

The Doorman First American Edition

This book is about a story of an American assassin. Until recently, this was the untold story of a group of soldiers and mercenaries formed to eliminate those who would do harm to the most powerful country on the planet. This team can be found parachuting into danger on a moments notice. On this mission, our hero finds himself betrayed, captured, interrogated, and much worse. He still finds a way to stand up against the forces of evil with resolve and American pride. This story will keep readers on the edge of their seats as they discover how risk, determination, and a little luck can save the world, even while no one knows the world needed saving.

Remember when We Had a Doorman?Houghton Mifflin Harcourt PThe DoormanScholastic Inc.

This provocative guide profiles behaviors considered shocking throughout American history, revealing the extent of changing social mores and cultural perceptions of appropriate conduct since the Colonial period.
• Identifies how social values have changed in American history
• Provides comprehensive coverage of American society from Colonial America to present day
• Reveals the fascinating—and controversial—backstories behind some of America's favorite brands
• Examines more than 150 topics on behaviors once deemed "offensive" or "inappropriate," including birth control, dirty dancing, obscene literature and music lyrics, pornography, and prostitution

The second edition of the Encyclopedia of Housing has been updated to reflect the significant changes in the market that make the landscape of the industry so different today, and includes articles from a fresh set of scholars who have contributed to the field over the past twelve years.

White Lion Hunt

He's Not A Doorman (Trade Softcover)

African-American Social Leaders and Activists

Swann Dives In

Treasury of Early American Automobiles

The U.S. Navy Against the Axis

Presents a day in the life of a very special doorman and the apartment tenants who are so fond of him.

The art of the early republic abounds in representations of deception: the villains of Gothic novels deceive their victims with visual and acoustic tricks; the ordinary citizens of picaresque novels are hoodwinked by quacks and illiterate but shrewd adventurers; and innocent sentimental heroines fall for their seducers' eloquently voiced half-truths and lies. Yet, as Philipp Schweighauser points out in Beautiful Deceptions, deception happens not only within these novels but also through them. The fictions of Charles Brockden Brown, Hugh Henry Brackenridge, Susanna Rowson, Hannah Webster Foster, Tabitha Gilman Tenney, and Royall Tyler invent worlds that do not exist. Similarly, Charles Willson Peale's and Raphaelle Peale's trompe l'oeil paintings trick spectators into mistaking them for the real thing, and Patience Wright's wax sculptures deceive (and disturb) viewers. Beautiful Deceptions examines how these and other artists of the era at times acknowledge art's dues to other social realms—religion, morality, politics—but at other times insist on artists' right to deceive their audiences, thus gesturing toward a more modern, autonomous notion of art that was only beginning to emerge in the eighteenth century. Building on Alexander Gottlieb Baumgarten's definition of aesthetics as "the science of sensuous cognition" and the writings of early European aestheticians including Kant, Schiller, Hume, and Burke, Schweighauser supplements the dominant political readings of deception in early American studies with an aesthetic perspective. Schweighauser argues that deception in and through early American art constitutes a comment on eighteenth-century debates concerning the nature and function of art as much as it responds to shifts in social and political organization.

A collection of interviews, speeches, and essays by Langston Hughes. Let America Be America Again: Conversations with Langston Hughes is a record of a remarkable man talking. In texts ranging from early interviews in the 1920s, when he was a busboy and scribbling out poems on hotel napkins, to major speeches, such as his keynote address at the First World Festival of Negro Arts in Dakar, Senegal, in 1966, Hughes's words further amplify the international reputation he established over the course of five decades through more widely-published and well-known poems, stories, novels, and plays. In these interviews, speeches, and conversational essays, the writer referred to by admirers as the "Poet Laureate of the Negro Race" and the "Dean of Black Letters" articulated some of his most powerful critiques of fascism, economic and racial oppression, and compromised democracy. It was also through these genres that Hughes spoke of the responsibilities of the Black artist, documented the essential contributions of Black people to literature, music, and theatre, and chronicled the substantial challenges that Black artists face in gaining recognition, fair pay, and professional advancement. And it was through these pieces, too, that Hughes built on his celebrated work in other literary genres to craft an original, tragic-comic persona—a Blues poet in exile, forever yearning for and coming back to a home, a nation, that nevertheless continues to disappoint and harm him. A global traveler, Hughes's words, "Let America Be America Again" were, throughout his career, always followed by a caveat: "America never was America to me."

“A serious comic novel about human failings and forgiveness. This remarkable study of a doorman will stay with you, and live on.” —Allison Janney, Oscar Award-winning actress Cornelius Sky is a doorman in a posh Fifth Avenue apartment building that houses New York City’s elite, including a former First Lady whose husband was assassinated while in office. It is 1974 and New York City is heading toward a financial crisis. At work, Connie prides himself on his ability to buff a marble floor better than anyone, a talent that so far has kept him from being fired for his drinking. He pushes the boundaries of his duties, partying and playing board games with the former First Lady’s lonely thirteen-year-old son in the service stairwell—the only place where the boy is not spied upon mercilessly by the tabloid press and his Secret Service detail. Connie believes he is the only one who can offer true solace and companionship to this fatherless boy, but his constant neglect of his own sons and their mother reaches a boiling point. His wife changes the locks on his own door, and he finds himself wandering the mean streets of the city in his uniform, where unlikely angels offer him a path toward redemption. Cornelius Sky is an elegant picaresque that beautifully captures an opulent city on the edge of ruin and recovery. “A novel that seems to be everywhere, and is superbly told. The storyteller has the sharp eye and calm voice of an intrigued looker-on.” —Larry Heinemann, National Book Award-winning author of Paco’s Story “A dramatically satisfying and emotional resonant novel.” —Publishers Weekly

Conversations with Langston Hughes

Cuban-American Literature of Exile

A Hunger for Wholeness

Revolving Door

The First American King

On every planet there is a door that can take you anywhere in thegalaxy. Henry Clay Waters is the Doorman for Earth - and he's one day fromretirement. So why is he suddenly the target of Intergalactic assassins? Canspunky alien cop, Detective Flower, keep him alive long enough to find out? It'sa cosmic comic caper full of space Koalas, monsters, exploding heads, andegomaniacal extraterrestrial gazillionaires, as two working-class heroes try tosave The Universe in The Doorman! Reprints The Doorman #1-4, and includes 14pages of bonus material!

Gay and lesbian themes in Latin American literature have been largely ignored. This reference fills this gap by providing more than a hundred alphabetically arranged entries for Latin American authors who have treated gay or lesbian material in their works. Each entry explores the significance of gay and lesbian themes in a particular author's writings and closes with a bibliography of primary and secondary sources. The figures included have a professed gay identity, or have written on gay or lesbian themes in either a positive or negative way, or have authored works in which a gay sensibility can be identified. The volume pays particular attention to the difficulty of ascribing North American critical perspectives to Latin American authors, and studies these authors within the larger context of Latin American culture. The book includes entries for men and women, and for authors from Latin American countries as well as Latino writers from the United States. The entries are written by roughly 60 expert contributors from Latin America, the U.S., and Europe.

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples–Ojibwes, Otoes, Cheyennes, Chinooks, and others–formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent’s Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde’s pathbreaking history restores them in full. Vividly combining the panoramic and the particular, Born of Lakes and Plains follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

NAMED A BEST BOOK OF THE WEEK BY THE NEW YORK POST ALSO AVAILABLE AS AN AUDIOBOOK A from-the-trenches view of New York Daily News and New York Post runners and photographers as they stop at nothing to break the story and squash their tabloid arch-rivals. When author Mike Jaccarino was offered a job at the Daily News in 2006, he was asked a single question: “Kid, what are you going to do to help us beat the Post?” That was the year things went sideways at the News, when the New York Post surpassed its nemesis in circulation for the first time in the history of both papers. Tasked with one job–crush the Post–Jaccarino here provides the behind-the-scenes story of how the runners and shooters on both sides would do anything and everything to get the scoop before their opponents. The New York Daily News and the New York Post have long been the Hatfields and McCoys of American media: two warring tabloids in a town big enough for only one of them. As digital news rendered print journalism obsolete, the fight to survive in NYC became an epic, Darwinian battle. In America’s Last Great Newspaper War, Jaccarino exposes the untold story of this tabloid death match of such ferocity and obsession its like has not occurred since Pulitzer– Hearst. Told through the eyes of hungry “runners” (field reporters) and “shooters” (photographers) who would employ phony police lights to overcome traffic, Mike Jaccarino’s memoir unmasks the do-whatever-it-takes era of reporting–where the ends justified the means and nothing was off-limits. His no-holds-barred account describes sneaking into hospitals, months-long stakeouts, infiltrating John Gotti’s crypt, bidding wars for scoops, high-speed car chases with Hillary Clinton, O.J. Simpson, and the baby mama of a philandering congressman—all to get that coveted front-page story. Today, few runners and shooters remain on the street. Their age and exploits are as bygone as the News-Post war and American newspapers, generally. Where armies once battled, often no one is covering the story at all. Funding for this book was provided by: Furthermore: a program of the J. M. Kaplan Fund

Waverly Lake

An American Assassin

American Presidents Attend the Theatre

AB Bookman's Weekly

The Death of Print in a Two-Tabloid Town

Confessions of a Doorman

Norman, the doorman of a mouse hole in an art museum, uses his own art talent and finds a way to see the art treasures in the galleries upstairs.

"Anna Lee played Lila Quartermaine on the ABC soap opera, General Hospital. Anna Lee's children supplied memories of what it was like to live with an actress. John Wayne, Marlene Dietrich, Bette Davis, Joan Crawford, Boris Karloff are a few of the actorsw

SAVE NOW 50% OFF Our SUPER AWESOME HOLIDAY POST BLACK FRIDAY to BLACK CHRISTMAS BEYOND UNTIL THE THE END OF 2019!! SALE!!! So What are you waiting for? ORDER NOW and Save 1/2 off the Reg. Price. Victor DeBeers is a big game hunter, known in famous hunting circles around the globe as 'the Flying Dutchman' ,a ladies man,he has no idea of how his world is about to come crashing down when he goes after the rare subspecies male White Lion of South Africa. Victor believes in what he can see and kill! Not some village legend about it being a Ghostly Guardian of the Jungle. Terence Ababa i s a direct descendant of the bush people who also warns Victor of the legend and curse which goes unheeded. Now, back in his home in Manhattan, New York, the Flying Dutchman must race against time to prove his innocence to a striking aggressive female F.B.I. agent and find a cure to his terrible blood lust before it's too late and more women are attacked and murdered in the Big Apple.

The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873)

A Bio-Critical Sourcebook

European Aesthetics, the Early American Novel, and Illusionist Art

Beautiful Deceptions

Norman the Doorman

From Person to Persona

Surface Combat, 1941-1945

In 1917, during reservoir construction in the Catskill hamlet of Gilboa, a young paleontologist, Miss Winifred Goldring, identified fossils from an ancient forest flooded 350-400 million years ago -- when the earth's botanical explosion of oxygen opened new paths towards human evolution. Since the reservoir water was needed for NYC, the fossils were flooded again, along with the doomed town. A mix of fact and fiction, The Door-Man follows three generations of families who share a deep wound from Gilboa's last days. The story is told by Winifred's grandson, a doorman working near his grandmother's museum, facing the Central Park Reservoir during its decommissioning in 1993. The brief and provisional nature of life on earth, as well as the nested histories of the places, people and events that give it meaning, engender a reckoning within the tangled roots and fragile bonds of family."

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As a young boy riding in his father's taxi, Bernard Montpeirous never imagined the adventures that awaited him in the streets (and doorways) of New York City. In his engaging memoir, he recounts his childhood experiences as a first-generation Haitian American and shares highlights of his career as a doorman for two of the city's luxury hotels. While on the job, Montpeirous met some of the biggest stars of all time and bore witness to what they were like when the cameras were gone. From Sylvester Stallone to Mick Jagger, Montpeirous's clients partied hard and were often happy to let the doorman in on the fun. The Revolving Door, however, isn't all about the high life. Montpeirous also focuses on the moments that forced him to grow and change. As a young man, he was up for almost anything, but Montpeirous now has learned the importance of family and fatherhood and has confronted the demons he ran from for half his life. In The Revolving Door, Montpeirous shares entertaining anecdotes about hobnobbing with celebrities as well as insightful advice on facing up to your shortcomings. You won't soon forget the tremendous highs and the terrifying lows of his life's journey.

This book is intended as a kind of field guide for civilians that work with or socialize with military members on a relatively infrequent basis.The military may well be strange and have its own customs and courtesies, but it isn't a completely foreign country. By understanding the basis for these customs and knowing what to expect, you won't feel lost. This, in turn, will help you understand what your son, daughter, wife, husband, or grandchildren are talking about. It might also help you relax around military people so that you can better enjoy your time with them. There are lots of tips in the book, including information on how the military leave system works, why some people salute and others don't, how to refer to and introduce retired military folks, and why your military member seems preoccupied with certain aspects of a lifestyle that you might not be familiar with.There are chapters on military weddings, funerals, customs and courtesies, disabled veterans, the uniform, and the buddies.

Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West

The Doorman

A Novel

The Works of Leon Rooke

Weather Matters

Severance

Following on from the success of his best selling book Doing the Doors, doorman, bodyguard, ex-mercenary and martial arts expert Robin Barratt recalls more hard-hitting stories from his frequently violent life on nightclub doors around the UK. Barratt also records a few incredi time as a bodyguard in France, Russia and the Ukraine. After being sent to clean up one of the most famous nightclubs in Paris, Barratt found himself 'hanging out' with a top Hollywood actor. In the Ukraine he came up against corrupt officials, and in Russia he worked alongside a Doorman-starts by chronicling his steroid related heart attack at the age of just 43. Describing a lifetime of violence, turmoil and confusion, as well as his controversial opinions on the Security Industry Authority and his thoughts on what makes a first-rate doorman, Confessions of a Doorman is an occasionally heart-warming and written with Robin's usual style of pace, humour and honesty.

The author sheds light on a little-known chapter of U.S.-Soviet relations, using diaries, memoirs, and letters to recall the efforts of nearly 300 relief workers in easing the suffering of Russians during one of the country's worst famines.

The Cuban revolution of 1959 initiated a significant exodus, with more than 700,000 Cubans eventually settling in the United States. This community creates a major part of what is now known as the Cuban diaspora. In Cuban-American Literature of Exile, Isabel Alvarez Borland and history into the open by focusing on narratives that tell the story of the 1959 exodus and its aftermath. Alvarez Borland pulls together a diverse array of Cuban-American voices writing in both English and Spanish--often from contrasting perspectives and approaches--over immigration. Writers discussed include Guillermo Cabrera Infante, Reinaldo Arenas, Roberto Fernandez, Achy Obejas, and Cristina Garcia. The author's analysis of their works uncovers a movement from narratives that reflect the personal loss caused by the historical fact of exile, to narratives that reflect the need to search for a new identity in a new language, to fictions that dramatize the authors' constructed Cuban-American personae. If read collectively, she argues, these sometimes dissimilar texts appear to be in dialogue with one another as they all document a pe nation of origin. Cuban-American Literature of Exile encourages readers to consider the evolution of Cuban literature in the United States over the last forty years. Alvarez Borland defines a new American literature of Cuban heritage and documents the changing identity of an ex Winner of the VCU Cabell First Novelist Award Winner of the American Library Association's Sophie Brody Medal Finalist for the National Jewish Book Award A singularly talented writer makes his literary debut with this provocative, soulful, and sometimes hilarious story of a failed immigrant. Forge Holocaust- restitution claims for old Russian Jews in Brooklyn, New York. Yevgeny Gelman, grandfather of Slava Gelman, “didn’t suffer in the exact way” he needs to have suffered to qualify for the restitution the German government has been paying out to Holocaust survivors. Slava is a Jew in the war; as a second-class citizen in the USSR; as an immigrant to America. So? Isn't his grandson a “writer”? High-minded Slava wants to put all this immigrant scraping behind him. Only the American Dream is not panning out for him--Century, the legendary magazine v nothing greater from him. Slava wants to be a correct, blameless American—but he wants to be a lionized writer even more. Slava's turn as the Forger of South Brooklyn teaches him that not every fact is the truth, and not every lie a falsehood. It takes more than law-abiding to reinvention in which his people excel. Intoxicated and unmoored by his inventions, Slava risks exposure. Cornered, he commits an irrevocable act that finally grants him a sense of home in America, but not before collecting a price from his family. A Replacement Life is a dark, mo family, honor, and justice.

The Playgoing Experiences of Each Chief Executive

The Big Show in Bololand

The Lives of Jean Toomer

The Power of Education

A Cuban Refugee's Journey to the American Dream

Chronicles of a New York City Doorman

Maybe it’s the end of the world, but not for Candace Chen, a millennial, first-generation American and office drone meandering her way into adulthood in Ling Ma’s offbeat, wryly funny, apocalyptic satire, Severance. "A stunning, audacious book with a fresh take on both office politics and what the apocalypse might bring." —Michael Schaub, NPR.org "A satirical spin on the end times-- kind of like The Office meets The Leftovers." --Estelle Tang, Elle NAMED A BEST BOOK OF THE YEAR BY: NPR * The New Yorker ("Books We Loved") * Elle * Marie Claire * Amazon Editors * The Paris Review (Staff Favorites) * Refinery29 * Bustle * Buzzfeed * BookPage * Bookish * Mental Floss * Chicago Review of Books * HuffPost * Electric Literature * A.V. Club * Jezebel * Vulture * Literary Hub * Flavorwire Winner of the NYPL Young Lions Fiction Award * Winner of the Kirkus Prize for Fiction * Winner of the VCU Cabell First Novelist Award * Finalist for the PEN/Hemingway Award for Debut Novel * A New York Times Notable Book of 2018 * An Indie Next Selection Candace Chen, a millennial drone self-sequestered in a Manhattan office tower, is devoted to routine. With the recent passing of her Chinese immigrant parents, she’s had her fill of uncertainty. She’s content just to carry on: She goes to work, troubleshoots the teen-targeted Gemstone Bible, watches movies in a Greenpoint basement with her boyfriend. So Candace barely notices when a plague of biblical proportions sweeps New York. Then Shen Fever spreads. Families flee. Companies cease operations. The subways screech to a halt. Her bosses enlist her as part of a dwindling skeleton crew with a big end-date payoff. Soon entirely alone, still unfevered, she photographs the eerie, abandoned city as the anonymous blogger NY Ghost. Candace won’t be able to make it on her own forever, though. Enter a group of survivors, led by the power-hungry IT tech Bob. They’re traveling to a place called the Facility, where, Bob promises, they will have everything they need to start society anew. But Candace is carrying a secret she knows Bob will exploit. Should she escape from her rescuers? A send-up and takedown of the rituals, routines, and missed opportunities of contemporary life, Ling Ma’s Severance is a moving family story, a quirky coming-of-adulthood tale, and a hilarious, deadpan satire. Most important, it’s a heartfelt tribute to the connections that drive us to do more than survive.

From Caldecott Award winner Chris Raschka, tales of unforgettable characters who live in a NYC apartment building “To the company of ur-New Yorkers like Stuart Little, Harriet the Spy, and Lyle, Lyle, Crocodile, let me hold open the door for The Doorman’s Repose. A new favorite.” —Gregory Maguire “....marvelously intriguing stories...” —Lemony Snicket Some of us look up at those craggy, mysterious apartment buildings found n the posher parts of New York City and wonder what goes on inside. The Doorman’s Repose collects ten stories about 777 Garden Avenue, one of the craggiest. The first story recounts the travails of the new doorman, who excels at all his tasks except perhaps the most important one—talking baseball. Others tell of a long-forgotten room, a cupid-like elevator, and the unlikely romance of a cerebral psychologist and a jazz musician, both of whom are mice. Because the animals talk and the machinery has feelings, these are children’s stories. Otherwise they are for anyone intrigued by what happens when many people, strangers or kin, live together under one roof.

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Whether abolitionists or slave revolt leaders

Let America Be America Again

Doormen

A Replacement Life

The Door-Man

We Did What?! Offensive and Inappropriate Behavior in American History

An American Cultural History Since 1900

In February 1962, three years into Fidel Castro’s rule of their Cuban homeland, the González family—an auto mechanic, his wife, and two young children—landed in Miami with a few personal possessions and two bottles of Cuban rum. As his parents struggled to find work, eleven-year-old Gerardo struggled to fit in at school, where a teacher intimidated him and school authorities placed him on a vocational track. Inspired by a close friend, Gerardo decided to go to college. He not only graduated but, with hard work and determination, placed himself on a path through higher education that brought him to a deanship at the Indiana University School of Education. In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo’s childhood in Cuba and recounts the family’s emigration to the United States and struggles to find work and assimilate, and González’s upward track through higher education. It demonstrates the transformative power that access to education can have on one person’s life. Gerardo’s journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González’s life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

Little fascinates New Yorkers more than doormen, who know far more about tenants than tenants know about them. Doormen know what their tenants eat, what kind of movies they watch, whom they spend time with, whether they drink too much, and whether they have kinky sex. But if doormen are unusually familiar with their tenants, they are also socially very distant. In Doormen, Peter Bearman untangles this unusual dynamic to reveal the many ways that tenants and doormen negotiate their complex relationship. Combining observation, interviews, and survey information, Doormen provides a deep and enduring ethnography of the occupational role of doormen, the dynamics of the residential lobby, and the mundane features of highly consequential social exchanges between doormen and tenants. Here, Bearman explains why doormen find their jobs both boring and stressful, why tenants feel anxious about how much of a Christmas bonus their neighbors give, and how everyday transactions small and large affect tenants’ professional and informal relationships with doormen. In the daily life of the doorman resides the profound, and this book provides a brilliant account of how tenants and doormen interact within the complex world of the lobby.

The U.S. Navy against the Axis tells the story of the U.S. Navy’s surface fleet in World War II with an emphasis on ship-to-ship combat. It advances the thesis that the fleet’s role in America’s ultimate victory was more crucial than commonly realized and that it holds many lessons for today’s Navy and the nation as a whole. The book refutes the widely-held notion that the attack on Pearl Harbor suddenly rendered surface combatants obsolete and that aviation and submarines dominated the Pacific War; it demonstrates that the battleships, cruisers and destroyers made major contributions to America’s victory and played decisive roles at critical junctures. The U.S. Navy against the Axis offers a cautionary parable relevant to today’s Navy. It demonstrates how swift adaptability and intellectual honesty were fundamental to the Navy’s success against Japan. The book’s underlying premises is that we cannot assume that in a conflict against conventional or asymmetric enemies, the nation holds title to the same virtues demonstrated by the Navy three generations past. Instead those lessons need to be constantly studied and validated in the face of postwar mythologies, lest they be forgotten.

Arenas s first work set in the United States breaks new ground with the story of a young Cuban refugee who becomes a doorman at a luxury apartment building. Oddly alienated from the tenants, he is seduced by their pets, who are determined to revolt against humans and human society."

White Gloves of the Doorman

Latin American Writers on Gay and Lesbian Themes: A Bio-Critical Sourcebook

The Doorman's Repose

Congressional Record

Cornelius Sky

Anna Lee

Not every presidential visit to the theatre is as famous as Lincoln’s last night at Ford’s, but American presidents attended the theatre long before and long after that ill-fated night. In 1751, George Washington saw his first play, The London Merchant, during a visit to Barbados. John Quincy Adams published dramatic critiques. William McKinley avoided the theatre while in office, on professional as well as moral grounds. Richard Nixon met his wife at a community theatre audition. Surveying 255 years, this volume examines presidential theatre-going as it has reflected shifting popular tastes in America.

Kara Carter has her future set—the right photography job, the perfect reliable boyfriend, and her own apartment in New York, until one morning changes it all. She has no choice but to move back home to Waverly Lake, North Carolina, a town she had sworn off for ten years. It’s one thing to return as a failure, it’s another to find her neighbor is the one and only Danny Bennett, the boy who broke her heart senior year of high school. As Kara helps with the family’s furniture business—and steers clear of Danny—she is pressured into teaming up with her dad for the Annual Waverly Lake Regatta. But when her dad’s accident results in forfeiting his sailing team slot, no one in Waverly Lake can forgive her past—except Danny. Danny Bennett, now a single father of seven-year-old daughter Hannah, can’t help but be drawn to Kara. When he offers to help Kara race in the regatta, little does he know how the woman who stole his heart long ago will change the way he sees family, love, and parenting a child with autism. Can these high school sweethearts sail through the pain of the past?

A kaleidoscopic book that illuminates our obsession with weather--as both physical reality and evocative metaphor--focusing on the ways in which it is perceived, feared, embraced, managed, and even marketed.

Millionaire lawyer Carlton Phillips has lost track of his daughter Marcy. Her last known whereabouts were at her school, Syracuse University. While trying to track down Marcy and/or her geeky boyfriend Sean Loomis on a quick trip upstate, Swann follows the clues to a sorority house, a pizza joint, and the office of a literature professor who is clearly hiding something. Armed with more questions than leads Swann flies up to Boston where he narrowly avoids the arms of a seductive and secretive librarian. Finally back in New York City, Swann tries to sort out the details of the case. Is Marcy Phillips a victim? What is the nature of her relationship to the sexy and cagey Elizabeth Lawson? Is Carlton Phillips somehow involved in this story? How are all of these people connected to the rare book world, and who is really trying to get away with something? Praise for SWANN DIVES IN ... “If you like your PIs sexy, well-read and wise-cracking, Henry Swann is your man.” — Rosemary Harris, Anthony and Agatha-nominated author of Pushing Up Daisies “Henry Swann is in the great tradition of American mystery heroes: world-weary, philosophical, tough, and competent. This novel is totally entertaining.” — Laurence Klavan, Edgar Award-winning author of The Cutting Room and The Shooting Script “Swann Dives In takes you in all kinds of unexpected directions, not only giving the reader a fresh view of the crime novel but a fresh view of the nature of crime itself.” — Lauren Weisberger, author of The Devil Wears Prada “I always love it when I come across a new private detective to admire and worship, someone who is brave where I’m weak, someone who gets his hands dirty while I keep mine clean. Henry Swann is such a detective and he tells a great story. For fans of hard-boiled mysteries or just plain old good fiction, I’m sure you’ll love Swann Dives In.” — Jonathan Ames, author of Wake Up, Sir! and creator of Bored to Death “Charles Salzberg delivers the goods, even if Swann’s clients usually don’t. I thoroughly enjoyed this fast-paced journey through the treacherous worlds of high-powered lawyering and academia. I even learned something about books. Swann Dives In is a blast from beginning to end.” — Tom Coffey, author of The Serpent Club and Blood Alley “Antihero PI Swann’s sophomore case (after Swann’s Last Song) delivers the goods in the well-paced literary mystery. Salzberg’s soft-boiled touch makes this clever bibliophile case a fun read, particularly with its abundant literary references.” — Library Journal

Proceedings and Debates of the ... Congress

For the Specialist Book World

America’s Last Great Newspaper War

The Encyclopedia of Housing, Second Edition

The American Relief Expedition to Soviet Russia in the Famine of 1921

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