

The Dream Frontier

Looks at a troubled family torn apart by distorted affections, mutual recriminations, and unspeakable secrets focuses on the lives of two sister, June and Tracy and their parents, neighbors, friends, and lovers

The Canadian sub-arctic is a world of forest, prairie and muskeg; of rainbow trout, moose, and caribou; of Indian hunters and trappers. It is also a world of boomtowns and bars, oil rigs and seismic soundings; of white energy speculators, ranchers and sports hunters. Hugh Brody came to this dual world with the job of 'mapping' the lands of northwest British Columbia as well as the way of life of a small group of Beaver Indians with a viable hunting economy living in the path of a projected oil pipeline. Maps and Dreams is his account of an extraordinary 18-month journey through the world of a people who have no intention of vanishing into the past. Brody's powerful commentary retraces the history of the ever-expanding white frontier, from the first 18th-century explorer to the wildest corporate energy dreams of the present day. Commander George Samuel Kirk was aboard the Enterprise under the command of Captain Robert April before his famous son was born. Starfleet has just been founded and the Enterprise has just been built, and is sent on its first mission. The mission takes the Enterprise into the heart of hostile Romulan territory, where cosmopolitical machinations and advanced weapons technology will decide the fate of a hundred innocent worlds.

A child's imagination takes him on a wild journey as he sleeps soundly at night. He meets lions in the jungle, swims alongside sea creatures, and soars through the sky on the back of a silvery dragon. This magical tale will delight all ages.

A History of the American West

From the Atlantic to the Pacific, 1492-1941

The Suburbanization of the United States

Final Frontier

The Not So Wild, Wild West

The Dream Frontier

Peril and Possibilities in the Early American West

Recounts the adventures of an American entrepreneur in Siberia, where he and a Russian partner built a multi-million dollar company, and offers insights into the life in Novosibirsk.

The Dream Frontier Routledge

Ill-Fated Frontier is at once a pioneer adventure and a compelling narrative of the frictions that emerged among entrepreneurial pioneers and their sixty slaves, Indians fighting to preserve their land, and Spanish colonials with their own agenda. Here is a lively and visceral portrait of the wild and enduring American frontier in 1789. The melting pot America would become was barely simmering when an ill-fated attempt to

settle land near Natchez in brought together a volatile mix of ambitious Northern pioneers and their slaves, Spanish colonists, and Native Americans who had claimed the land as theirs for hundreds of years. This illuminating episode in American history comes to life in this account of an expedition gone wrong. It began with an optimistic plan to settle and expand in the new territory. It ended ignominiously, with the body of one of the expedition's leaders returning to New Jersey stored in a pickle barrel. What happened in between—a cautionary tale of greed, incompetence, and hubris—lies at the center of this fascinating account by Harvard historian Samuel A. Forman. Endorsed by New York Times best-selling author Nathaniel Philbrick, it is a startling and frank portrait of a young America that examines the dream of an inclusive American experience and its reality—a debate that continues today. Imperious General David Forman, a terror to his Monmouth County, New Jersey, Loyalist neighbors, during the Revolutionary War obtained a large land grant in Natchez, then part of Spanish West Florida. His charge was to establish a plantation that would lure settlers and establish a new American presence. Staying behind in New Jersey David Forman appointed his rotund and gouty older brother Ezekiel as leader of the expedition, his young cousin Samuel S. Forman as its business manager, and a former military aide as overseer of the enslaved African Americans who accompanied them. It did not go well. When the expedition finally reached the new territory it found waiting Spanish colonials who felt the land was theirs and Native Americans who still maintained their sovereignty over the contested lands. When Ezekiel Forman died unexpectedly, David Forman stormed from New Jersey into Natchez to take control of the unraveling situation. He would find on his arrival that those awaiting him had other ideas about who the land actually belonged to. He would return to New Jersey quite dead and pickled in a barrel of rum. Lively, impeccably researched, and rich in details that have escaped the usual tales of American growth and enterprise, *Ill-Fated Frontier* shines new and entertaining light on what it means to be an American.

WINNER OF THE PULITZER PRIZE A new and eye-opening interpretation of the meaning of the frontier, from early westward expansion to Trump's border wall. Ever since this nation's inception, the idea of an open and ever-expanding frontier has been central to American identity. Symbolizing a future of endless promise, it was the foundation of the United States' belief in itself as an exceptional nation – democratic, individualistic, forward-looking. Today, though, America has a new symbol: the border wall. In *The End of the Myth*, acclaimed historian Greg Grandin explores the meaning of the frontier throughout the full sweep of U.S. history – from the American Revolution to the War of 1898, the New Deal to the election of 2016. For centuries, he shows, America's constant expansion – fighting wars and opening markets – served as a “gate of escape,” helping to deflect domestic political and economic conflicts outward. But this deflection meant that the country's problems, from racism to inequality, were never confronted directly. And now, the combined catastrophe of the 2008 financial meltdown and our unwinnable wars in the Middle East have slammed this gate shut, bringing political passions that had long been directed elsewhere back home. It is this new reality, Grandin says, that explains the rise of reactionary populism and racist nationalism, the extreme anger and polarization that catapulted Trump to the presidency. The border wall may or may not be built, but it will survive as a rallying point, an allegorical tombstone marking the end of American exceptionalism.

A Quantitative Approach

Frontier Inventory

Frontier America

The Vinyl Frontier

Dreams of El Dorado

The Last Digital Frontier

Conversations at the Frontier of Dreaming

Reflects upon what Aztec civilization might have become had it survived

The Last Digital Frontier: The History and Future of Science and Technology in Africa. This book tells a long overdue and timeless story of the rise of mankind in Africa, uncovers inventions and innovations across the continent throughout time, and paints a forecast of its digital revolution in the 21st century and beyond. The book provides a compelling historic and forward-looking exploration of "the last digital frontier" of access and inclusion, Africa, and its potential to lead, host, and create the innovation breakthroughs of the future. Pre-order now: www.brianasingia.com About the Author: Brian ASINGIA "Technology is a tool for progress towards a better society." - ASINGIA, @brianasingia ASINGIA, CEO DreamGalaxy Platform and DreamAfrica Consulting, has over 10 years involvement in the intersection of economy, business development, environment, technology and the arts, with a focus on Africa. He began his career at Wall Street's The New York Stock Exchange where he started as a Business Analyst in Enterprise Architecture's CORE Technology group and left as an Associate in the Product Management group. Through his work with startups and consulting, he has engaged governments, diplomats, educational institutions, and programs like Creative Lab Paris, Traction Camp by the World Bank, TED Residency by TED, and Entrepreneurs for Impact MBA by ALTIS, Milan (Tangaza University Business Model Winner 2016). He has spoken at or attended trainings and conferences such as African Billionaire Tony Elumelu Entrepreneur Network (TEF), Africa Trade and Investment Summit (ATIGS), Concordia, Ivy Business Schools, and alma mater networks including: Lafayette College, International House NYC (as a Shelby Davis Scholar) and the United World College (UWC) alumni community. ASINGIA believes Africans must seize this moment to capture and document the truth of their past, so as to learn and grow from it. He publishes The Last Digital Frontier Report and writes books and scripts for film and tv. Join him at www.brianasingia.com @brianasingia #AskAsingia

The first ever history of the post-World War II homesteading program that provided frontier land to returning veterans. Reveals the many challenges they faced--and how they helped change our perceptions of the modern American West.

Frontier Road uses the history of one road in southern Colombia—known locally as “the trampoline of death”—to demonstrate how state-building processes and practices have depended on the production and maintenance of frontiers as inclusive-exclusive zones, often through violent means. Considers the topic from multiple perspectives, including ethnography of the state, the dynamics of frontiers, and the nature of postcolonial power, space, and violence Draws attention to the political, environmental, and racial dynamics involved in the history and development of transport infrastructure in the Amazon region Examines the violence that has sustained the state through time and space, as well as the ways in which ordinary people have made sense of and contested that violence in everyday life Incorporates a broad range of engaging sources, such as missionary and government archives, travel writing, and oral histories

The Ohio Frontier

The Interpretation of Dreams

Infrastructures of Control on the Global Web

The Significance of the Frontier in American History

The History and Future of Science and Technology in Africa.

Sex Changes

Frontier Medicine

A four volume history of New Zealand from its creation through to the 21st century.

The global web and its digital ecosystem can be seen as tools of emancipation, communication, and spreading knowledge or as means of control, fueled by capitalism, surveillance, and geopolitics. The Digital Frontier interrogates the world wide web and the digital ecosystem it has spawned to reveal how their conventions, protocols, standards, and algorithmic regulations represent a novel form of global power. Sangeet Kumar shows the operation of this power through the web's "infrastructures of control" visible at sites where the universalizing imperatives of the web run up against local values, norms, and cultures. These include how the idea of the "global common good" is used as a ruse by digital oligopolies to expand their private enclosures, how seemingly collaborative spaces can simultaneously be exclusionary as they regulate legitimate knowledge, how selfhood is being redefined online along Eurocentric ideals, and how the web's political challenge is felt differentially by sovereign nation states. In analyzing this new modality of cultural power in the global digital ecosystem, The Digital Frontier is an important read for scholars, activists, academics and students inspired by the utopian dream of a truly representative global digital network.

In *The Mindbrain and Dreams: An Exploration of Dreaming, Thinking, and Artistic Creation*, Mark J. Blechner argues that the mind and brain should be understood as a single unit - the "mindbrain" - which manipulates our raw perceptions of the world and reshapes that world through dreams, thoughts, and artistic creation. This book explores how dreams are key to understanding mental processes, and how working with dreams clinically with individuals and groups provides an essential route towards achieving transformation within the psychoanalytic process. Covering such key topics as knowledge, emotion, metaphor, and memory, this book sets out a radical new agenda for understanding the importance of dreams in human thought and their clinical importance in psychoanalysis. Blechner builds on his previous work and takes it much further, drawing on the latest neuroscientific findings to set out a new way of how the mindbrain constructs reality, while providing guidance on how best to help people understand their dreams. *The Mindbrain and Dreams: An Exploration of Dreaming, Thinking, and Artistic Creation* will appeal to psychologists, psychoanalysts, philosophers, and cognitive neuroscientists who want new ways to explore how people think and understand the world.

"The readings in this anthology -- the diaries of a trader and a missionary, the letter of a frontier housewife, the travel account of a wide-eyed young English tourist, the memoir of an escaped slave, and many others -- provide a ground-level view of the Old Northwest frontier. See other books in the series *Ohio River Valley*.

Homesteading in the Modern West

Southern California and the Shaping of Modern America

When Brains Dream

Heroes of the Frontier

The End of the Myth

Frontier

Maps and Dreams

"Epic in its scale, fearless in its scope" (Hampton Sides), this masterfully told account of the American West from a two-time Pulitzer Prize finalist sets a new standard as it sweeps from the California Gold Rush and beyond. In *Dreams of El Dorado*, H. W. Brands tells the thrilling, panoramic story of the settling of the American West. He takes us from John Jacob Astor's fur trading outpost in Oregon to the Texas Revolution, from the California gold rush to the Oklahoma land rush. He shows how the migrants' dreams drove them to feats of courage and perseverance that put their stay-at-home cousins to shame-and how those same dreams also drove them to outrageous acts of violence against indigenous peoples and one another. The West was where riches would reward the miner's persistence, the cattleman's courage, the railroad man's enterprise; but El Dorado was at least as elusive in the West as it ever was in the East. Balanced, authoritative, and masterfully told, *Dreams of El Dorado* sets a new standard for histories of the American West.

From the era of exploration to the beginning of World War II, a compelling study of the evolution of American medicine draws on diaries, newspapers, letters, advertisements, and medical records to detail traditional Indian medical practices, home remedies of early settlers, the role of country doctors and midwives, army medicine, the formation of the AMA, and beyond. 20,000 first printing.

Cooperation, not conflict, is emphasized in a study that casts America's frontier history as a place in which local people helped develop the legal framework that tamed the West.

'Bursts with gloriously geeky detail.' The Telegraph Have you ever made someone you love a mix-tape? Forty years ago, a group of scientists, artists and writers gathered in a house in Ithaca, New York to work on the most important compilation ever conceived. It wasn't from one person to another, it was from Earth to the Cosmos. In 1977 NASA sent Voyager 1 and 2 on a Grand Tour of the outer planets. During the design phase of the Voyager mission, it was realised that this pair of plucky probes would eventually leave our solar system to drift forever in the unimaginable void of interstellar space. With this gloomy-sounding outcome in mind, NASA decided to do something optimistic. They commissioned astronomer Carl Sagan to create a message to be fixed to the side of Voyager 1 and 2 – a plaque, a calling card, a handshake to any passing alien that might one day chance upon them. The result was the Voyager Golden Record, a genre-hopping multi-media metal LP. A 90-minute playlist of music from across the globe, a sound essay of life on Earth, spoken greetings in multiple languages and more than 100 photographs and diagrams, all painstakingly chosen by Sagan and his team to create an aliens' guide to Earthlings. The record included music by J.S. Bach and Chuck Berry, a message of peace from US president Jimmy Carter, facts, figures and dimensions, all encased in a golden box. The Vinyl Frontier tells the story of NASA's interstellar mix-tape, from first phone call to final launch, when Voyager 1 and 2 left our planet bearing their hopeful message from the Summer of '77 to a distant future.

Exploring the Science and Mystery of Sleep

An Anthology of Early Writings

Following the Alaskan Dream

Daniel Boone and the Fight for America's First Frontier

An Exploration of Dreaming, Thinking, and Artistic Creation

The Story of NASA's Interstellar Mixtape

Frontier Road

The mythical Philosophers stone is said to transform base metals to gold when touched by it. So is with this book. Anyone touched by the energy of this book is bound to get transformed in unexpected pleasant ways. The text of the book are not made of dead words. They are alive with spiritual energy that can raise your vibration instantaneously. Every time you read it your frequency gets raised. Synchronicities and coincidences happen and your life will change for the better, if you allow it. Gladiator, our hero, a billionaire entrepreneur proclaims YOU ARE THE ULTIMATE MAGICIAN creating your so called reality literally out of thin air. He goes on to confirm anything is possible if you can believe it. In this book Gladiator with Princess, his beloved of eons, show step by step the process of - dreaming, then following the dream and then living the life of the dream. The process is so simple, easy and natural that every reader can practice it.

The Frontier of Leisure examines the centrality of leisure to the history of Southern California, and how the region's tourist resorts and residential recreation influenced the nation, from ranch houses and the landscape of postwar suburbia to relations of labor and race, and the place of nature in everyday life.

The last half-century has seen enormous changes in society's attitude toward sexuality. In the 1950s, homosexuals in the United States were routinely arrested; today, homosexual activity between consenting adults is legal in every state, with same-sex marriage legal in Massachusetts and Connecticut. In the 1950s, ambitious women were often seen as psychopathological and were told by psychoanalysts that they had penis envy that needed treatment; today, a woman has campaigned for President of the United States. Mark Blechner has lived and worked through these startling changes in society, and Sex Changes collects papers he has written over the last 45 years on sex, gender, and sexuality. Interspersed with these papers are reflections on the changes that have occurred during that time period, both within the scope of society at large as well as in his personal experiences inside and outside of the therapeutic setting. He shows how changes in society, changes in his life, and changes in his writing on sexuality - as well as changes within psychoanalysis itself - have affected one another. One hundred years ago, psychoanalysis was at the cutting edge of new ideas about sex and gender, but in the latter half of the 20th Century, psychoanalysts were often seen as reactionary upholders of society's prejudices. Sex Changes seeks to restore the place of psychoanalysis as the "once and future queer science," and aims for a radical shift in psychoanalytic thinking about sexuality, gender, normalcy, prejudice, and the relationship of therapeutic aims and values.

Frontier opens with the story of Liujin, a young woman heading out on her own to create her own life in Pebble Town, a somewhat surreal place at the base of Snow Mountain, where wolves roam the streets and certain enlightened individuals can enter a paradisiacal garden. Exploring life in this city through the viewpoint of a dozen different characters, Can Xue's

latest novel attempts to unify the grand opposites of life - barbarism and civilization, the spiritual and the material, the mundane and the sublime, beauty and death, Eastern and Western cultures.

The Story of New Zealand

Property Rights on the Frontier

Chasing the American Dream on Russia's Wild Frontier

Transformations in Society and Psychoanalysis

Frontier of Dreams

Man and Fisheries on an Amazon Frontier

Most history concentrates on the broad sweep of events, battles and political decisions, economic advance or decline, landmark issues and events, and the people who lived and made these events tend to be lost in the big picture. Cayton's lively new history of the frontier period in Indiana puts the focus on people, on how they lived, how they viewed their world, and what motivated them. Here are the stories of Jean-Baptiste Bissot, Sieur de Vincennes; George Croghan, the ultimate frontier entrepreneur; the world as seen by George Rogers Clark; Josiah Hamar and John Francis Hamtramck; Little Turtle; Anna Tuthill Symmes Harrison and William Henry Harrison; Tenskwatawa; Jonathan Jennings; Calvin Fletcher; and many others. Focusing his account on these and other representative individuals, Cayton retells the story of Indiana's settlement in a human and compelling narrative which makes the experience of exploration and settlement real and exciting. Here is a book that will appeal to the general reader and scholar alike while going a long way to reinfusing our understanding of history and the historical process with the breath of life itself.

already uploaded

*She may have been holding a gun, or an axe, or her hiked-up skirts, but she was there, in the Klondike of the Gold Rush. And her decision to venture everything on the dream of northern gold was in every way bolder and riskier than any man's. In *Frontier Spirit*, Jennifer Duncan celebrates the lives of women who, in defiance of traditional expectations, left their homes, their families, and their professions, to make the arduous journey through a punishing climate and unfamiliar wilderness to seek their fortunes in the Klondike. The story of women in the Klondike begins with the strong and knowledgeable women who were there before the race for riches began -- First Nations women like Shaaw Tláa, whose experience and traditional skills were critical to the survival of her white prospector husband, and ultimately, to the discovery that sparked the Gold Rush. The white women who joined the Klondike Stampede came from all walks of life: rich and poor, educated and illiterate, single and married. Wealthy socialite Martha Black left her world of comfort to pursue a career as a miner, mill manager, and politician on the northern frontier. Belinda Mulrooney, an Irish farm girl, arrived in Dawson with a quarter to her name but used her business acumen and canny resourcefulness to turn the shantytown into a city and herself into its richest woman. And then there's Kate Rockwell, a working-class girl from Kansas City, whose thirst for fame and adulation led her over the treacherous waters of the Whitehorse rapids and fired her ascent to the title of Queen of the Klondike. Duncan has spent the last five years experiencing Dawson City in all its seasons and, like the women who came before her, she has fallen under the spell of the North, coming to love its wilderness, its challenges, and its rugged glory. With remarkable empathy, imagination and personal insight, Duncan creates an engrossing portrait of the splendour of the Yukon, breathing life into the stories of the daring and diverse women of the Klondike and the grandeur of the adventurers who gambled everything to find their fortunes there.*

PREACHER + MacCALLISTER = DOUBLE THE MAYHEM Two of the Johnstones' most legendary heroes--the rugged mountain man known as

Preacher and the Scottish clan rancher Jamie Ian MacCallister, here together for the first time--are forced to choose sides in a blood-soaked battle for the heart and soul of a nation divided . . . FRONTIER AMERICA As the father of a young Crow tribesman, Preacher would like nothing more than to see the long-time natives and newly arrived settlers live together in peace. Then the killing starts . . . As a family man and frontiersman, Jamie Ian MacCallister is more than happy to help the officers at Fort Kearny negotiate a peace treaty with the Crow nation. Until it all goes to hell . . . This is not the American dream they were looking for. This is a nightmare. A brutal, blood-drenched frontier war that two heroic men must fight and win--or one struggling nation will never come together. For liberty and justice for all . . . Live Free. Read Hard.

Frontier Spirit

My Salmon Trolling Adventures in the Last Frontier

Frontier Indiana

The Mindbrain and Dreams

Crabgrass Frontier

Siberia Bound

The Mexican Dream

Distinguished psychologist G. William Domhoff brings together-for the first time-all the necessary tools needed to perform quantitative studies of dream content using the rigorous system developed by Calvin S. Hall and Robert van de Castle. The book contains a comprehensive review of the literature, detailed coding rules, normative findings, and statistical tables.

The Dream Frontier is that rare book that makes available the cumulative wisdom of a century's worth of clinical examination of dreams and then reconfigured that wisdom on the basis of research in cognitive neuroscience. Drawing on psychodynamic theorists and neuroscientific researchers with equal fluency and grace, Mark Blechner introduces the reader to a conversation of the finest minds, from Freud to Jung, from Sullivan to Erikson, from Aserinsky and Kleitman to Hobson, as the work toward an understanding of dreams and dreaming that is both scientifically credible and personally meaningful. The dream, in Blechner's elegantly conceived overview, offers itself to the dreamer as an answer to a question yet to be asked. Approached in this open-ended manner, dreams come to reveal the meaning-making systems of the unconscious in the total absence of waking considerations of reality testing and communicability. Systems of dream interpretation arise as helpful, if inherently limited, strategies for apprehending this unconscious quest for meaning. Whereas students will appreciate Blechner's concise reviews of the various schools of dream interpretation, teachers and supervisors will value his astute reexamination of the very process of interpreting dreams, which includes the manner in which group discussion of dreams may be employed to correct for individual interpretive biases. Elegantly written, lucidly argued, deftly synoptic but never ponderous in tone, The Dream Frontier provides a fresh outlook on the century just passed along with the keys to the antechambers of the new century's reinvestigation of fundamental questions of conscious and unconscious mental life. It transcends the typical limits of interdisciplinary reportage and brings both researcher and clinician to the threshold of a new, mutually enriching exploration of the dream frontier in search of basic answers to basic questions.

A comprehensive, eye-opening exploration of what dreams are, where they come from, what they mean, and why we have them.

Dr. Thomas Ogden is the most widely read psychoanalyst writing today. This, his most important book, describes how one thinks and works as an analyst; how to increase the capacity to feel in a visceral way in the alive moments of a session; and how, through close attention to the nuances of language, gestures, and actions, to grasp the intersubjective construction the patient and therapist are creating.

You Are the Ultimate Magician

Reopening the Frontier

The Digital Frontier

Ill-Fated Frontier

Or, The Interrupted Thought of Amerindian Civilizations

The Brave Women of the Klondike

Power, History, and the Everyday State in the Colombian Amazon

The Instant New York Times Bestseller National Bestseller "[The] authors' finest work to date." —Wall Street Journal The explosive true saga of the legendary figure Daniel Boone and the bloody struggle for America's frontier by two bestselling authors at the height of their writing power—Bob Drury and Tom Clavin. It is the mid-eighteenth century, and in the thirteen colonies founded by Great Britain, anxious colonists desperate to conquer and settle North America's "First Frontier" beyond the Appalachian Mountains commence a series of bloody battles. These violent conflicts are waged against the Native American tribes whose lands they covet, the French, and the mother country itself in an American Revolution destined to reverberate around the world. This is the setting of *Blood and Treasure*, and the guide to this epic narrative is America's first and arguably greatest pathfinder, Daniel Boone—not the coonskin cap-wearing caricature of popular culture but the flesh-and-blood frontiersman and Revolutionary War hero whose explorations into the forested frontier beyond the great mountains would become the stuff of legend. Now, thanks to painstaking research by two award-winning authors, the story of the brutal birth of the United States is told through the eyes of both the ordinary and larger-than-life men and women who witnessed it. This fast-paced and fiery narrative, fueled by contemporary diaries and journals, newspaper reports, and eyewitness accounts, is a stirring chronicle of the conflict over America's "First Frontier" that places the reader at the center of this remarkable epoch and its gripping tales of courage and sacrifice.

Norwegian homesteader Chris Isaacsen dreams of owning a farm in the Dakota territory with his family, which will come true--according to the Homestead Act--if he lives on the land for five years.

"A picaresque adventure and spiritual coming-of-age tale — On the Road crossed with Henderson the Rain King... Deeply affecting." —Michiko Kakutani, *The New York Times* Longlisted for an Andrew Carnegie Medal for Excellence in Fiction A captivating, often hilarious novel of family and wilderness from the bestselling author of *The Circle*, this is a powerful examination of our contemporary life and a rousing story of adventure. Josie and her children's father have split up, she's been sued by a former patient and lost her dental practice, and she's grieving the death of a young man senselessly killed. When her ex asks to take the children to meet his new fiancée's family, Josie makes a run for it, figuring Alaska is about as far as she can get without a passport. Josie and her kids, Paul and Ana, rent a rattling old RV named the Chateau, and at first their trip feels like a vacation: They see bears and bison, they eat hot dogs cooked on a bonfire, and they spend nights parked along icy cold rivers in dark forests. But as they drive, pushed north by the ubiquitous wildfires, Josie is chased by enemies both real and imagined, past mistakes pursuing her tiny family, even to the very edge of civilization. A tremendous new novel from the best-selling author of *The Circle*, *Heroes of the Frontier* is the darkly comic story of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness.

This hugely influential work marked a turning point in US history and culture, arguing that the nation's expansion into the Great West was directly linked to its unique spirit: a rugged individualism forged at the juncture between civilization and wilderness, which – for better or worse – lies at the heart of American identity today. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Finding Meaning in Dreams

Love — the Final Frontier

Blood and Treasure

Indians and the British Columbia Frontier

The Frontier of Leisure

From the Frontier to the Border Wall in the Mind of America

In My Dreams

Ape Man, Space Man Earth's colonists have spread throughout the cosmos, and have almost divided into two separate species. One is the Swimmers, who have adapted to living in zero-gravity, and regard themselves as the next step in evolution, and those who prefer to live on the surface of a planet as little better than apes. The latter group, the Walkers, are not about to say farewell to the planets they grew up on, and think the Swimmers are not so much advanced as deranged. Crowell, born a Swimmer but now a Walker by choice, is caught in the middle as the two sides seem headed for war. Then he discovers the true cause of the altercation: a hidden alien race moving behind the scenes to provoke a war so that they can pick up the pieces after the two sides have obliterated each other. And if Crowell cannot head off the war and convince both sides of the existence of the real enemy, both branches of the human race may be headed for untimely extinction. This full-length novel and much more, fill a huge volume from the master of science fiction adventure. At the publisher's request, this title is sold without DRM (Digital Rights Management). "Much has been made of the 'sense of wonder' that science fiction evokes, and believe me, there was nothing to evoke that sense quite like the worlds of James Schmitz. . . . Thank you, James Schmitz, wherever you are. And thank you, Eric Flint and Jim Baen, for bringing his Right Stuff back again." ³/₄Mercedes Lackey "Take my advice and buy TWO copies of this book! You'll want to lend it to friends and (trust me on this: I have years of experience to back up the observation) once people get their hands on a Schmitz book, they don't let go!" ³/₄

Janet Kagan, Hugo-winner and author of *Uhura's Song*

In this gripping memoir, Marilyn captures the thrill of hunting for salmon while raising children aboard their troller. She shares the trials and joys of life in this last frontier.

Includes black and white photos from the author's life.

The southwestern Amazon basin, centering on the Territory of Rondônia and the State of Acre, is symbolically if not exactly geographically, the Wild Wild West of Brazil's northern rainforest frontier. In Brazil the name Rondônia evokes exaggerated images of lawlessness, land feuding, and indigent peasants in search of a homestead. Despite the problems and the perception, the region has pushed ahead, in the view of the government, with large-scale deforestation and the establishment of cattle ranches and agricultural farms raising manioc, rice, bananas, and other cash crops. The mining industry has been launched with the exploitation of tin stone, and the recent gold rush has attracted thousands of miners that are sifting alluvial deposits along the rivers for the precious ore. In an energy-short world, the region boasts of its large hydroelectric potential waiting development in the rivers falling off the Brazilian Shield and draining into the Rio Madeira. Planners are optimistic that Rondônia's resources, once developed, will more than justify, at least in this corner of the rainforest frontier, the Economic Conquest of the Amazon. Sandwiched between the economic take-off and the dream, however, are the biological resources - the plants and animals - that must serve as sources of energy and food until human dominated ecosystems replace natural ones. These resources are, of necessity, being heavily attacked to support the shaky economy of the region, but they are very poorly understood in terms of potential productivity and proper management.

This first full-scale history of the development of the American suburb examines how "the good life" in America came to be equated with the a home of one's own surrounded by a grassy yard and located far from the urban workplace. Integrating social history with economic and architectural analysis, and taking into account such factors as the availability of cheap land, inexpensive building methods, and rapid transportation, Kenneth Jackson chronicles the phenomenal growth of the American suburb from the middle of the 19th century to the present day. He treats communities in every section of the U.S. and compares American residential patterns with those of Japan and Europe. In conclusion, Jackson offers a controversial prediction: that the future of residential deconcentration will be very different from its past in both the U.S. and Europe.

Life on the Great Plains

Frontier Dream
Eternal Frontier