

The Drifters James A Michener

The Drifters**Arrow****The Drifters****Fawcett**

Pulitzer Prize-winning author James A. Michener brings Hawaii’s epic history vividly to life in a classic saga that has captivated readers since its initial publication in 1959. As the volcanic Hawaiian Islands sprout from the ocean floor, the land remains untouched for centuries—until, little more than a thousand years ago, Polynesian seafarers make their perilous journey across the Pacific, flourishing in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener’s immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. BONUS: This edition includes an excerpt from James A. Michener’s Centennial, Praise for Hawaii “Wonderful . . . [a] mammoth epic of the islands.”—The Baltimore Sun “One novel you must not miss! A tremendous work from every point of view—thrilling, exciting, lusty, vivid, stupendous.”—Chicago Tribune “From Michener’s devotion to the islands, he has written a monumental chronicle of Hawaii, an extraordinary and fascinating novel.”—Saturday Review “Memorable . . . a superb biography of a people.”—Houston Chronicle

In this acclaimed classic novel, James A. Michener sweeps readers off to the Caribbean, bringing to life the eternal allure and tumultuous history of this glittering string of islands. From the 1310 conquest of the Arawaks by cannibals to the decline of the Mayan empire, from Columbus’s arrival to buccaneer Henry Morgan’s notorious reign, from the bloody slave revolt on Haiti to the rise of Cuba’s Fidel Castro, Caribbean packs seven hundred dramatic years into a tale teeming with revolution and romance, authentic characters and thunderous destinies. Through absorbing, magnificent prose, Michener captures the essence of the islands in all of their awe-inspiring scope and wonder. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Caribbean “Michener is a master.”—Boston Herald “A grand epic. . . . [James A. Michener] sympathizes with the struggles of the region’s most oppressed, and succeeds in presenting the Caribbean in its rich diversity.”—The Plain Dealer “Remarkable and praiseworthy . . . utterly engaging.”—The Washington Post Book World “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times

“Massive, beautiful . . . unquestionably some of the best writing on Spain [and] the best that Mr. Michener has ever done on any subject.”—The Wall Street Journal Spain is an immemorial land like no other, one that James A. Michener, the Pulitzer Prize-winning author and celebrated citizen of the world, came to love as his own. Iberia is Michener’s enduring nonfiction tribute to his cherished second home. In the fresh and vivid prose that is his trademark, he not only reveals the celebrated history of bullfighters and warrior kings, painters and processions, cathedrals and olive orchards, he also shares the intimate, often hidden country he came to know, where the congeniality of living souls is thrust against the dark weight of history. Wild, contradictory, passionately beautiful, this is Spain as experienced by a master writer.

The Novel

Sayonara

The Covenant

Russka

Kent State

“It’s known as THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia’s history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful SARUM: THE NOVEL OF ENGLAND, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. ”Rutherford’s ‘RUSSKA succeeds. . . [It] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat.” SAN FRANCISCO CHRONICLE

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Graver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can’t understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore. . . . nothing but her. Praise for James A. Michener “A master storyteller. . . Michener, by any standards, is a phenomenon.”—The Wall Street Journal “Sentence for sentence, writing’s fastest attention grabber.”—The New York Times “Michener has become an institution in America, ranking somewhere between Disneyland and the Library of Congress. You learn a lot from him.”—Chicago Tribune “While he fascinates and engrosses, Michener also educates.”—Los Angeles Times

In his triumphant best seller, James Michener unfolds a powerful and poignant drama of six young runaways adrift in a world they have created out of dreams, drugs, and dedication to pleasure. With the sure touch of a master, Michener pulls us into the dark center of their private world, whether it’s in Spain, Marrakech, or Mozambique, and exposes the naked nerve ends with shocking candor and infinite compassion. “A superior, picaresque novel...and a revealing mirror of our contemporary social.” JOHN BARKER REVIEWS Copyright © Libri GmbH. All rights reserved. Floundering in this tropical paradise according to their ancient traditions. Then, in the early nineteenth century, American missionaries arrive, bringing with them a new creed and a new way of life. Based on exhaustive research and told in Michener’s immersive prose, Hawaii is the story of disparate peoples struggling to keep their identity, live in harmony, and, ultimately, join together. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Caribbean “Michener is a master.”—Boston Herald “A grand epic. . . . [James A. Michener] sympathizes with the struggles of the region’s most oppressed, and succeeds in presenting the Caribbean in its rich diversity.”—The Plain Dealer “Remarkable and praiseworthy . . . utterly engaging.”—The Washington Post Book World “Even American tourists familiar with some of the serene islands will find themselves enlightened. . . . In Caribbean, there appears to be a strong aura of truth behind the storytelling.”—The New York Times

Fans of Carlos Ruiz Zafón’s The Shadow of the Wind and Sebastian Fitzek’s Birdsong will fall in love with Winter in Madrid, the arresting novel from C.J. Sansom. In September 1940, the Spanish Civil War is over and Madrid lies in ruins while the Germans continue their march through Europe. Britain stands alone as General Franco considers whether to abandon neutrality and enter the war. Into this uncertain world comes Harry Brett, a privileged young man who was recently traumatized by his experience in Dunkirk and is now a reluctant spy for the British Secret Service. Sent to gain the confidence of Sandy Forsyth, an old school friend turned shadowy Madrid businessman, Brett finds himself involved in a dangerous game and surrounded by memories. Meanwhile, Sandy’s girlfriend, ex-Red Cross nurse Barbara Clare, is engaged in a secret mission of her own. A vivid and haunting depiction of wartime Spain, Winter in Madrid is an intimate and riveting tale that offers a remarkable sense of history unfolding, and reveals the profound impact of impossible choices.

The Compelling True Story of a Brave, Embattled People

Iberia

Stories

Heavy as a Mountain

A talented new writer whose portrayal of the serious business of assimilation and young masculinity is disturbing and hilarious Hailed as one of the most surprising British novels in recent years, Gautam Malkani’s electrifying debut reveals young South Asians struggling to distinguish themselves from their parents’ generation in the vast urban sprawl that is contemporary London. Chronicling the lives of a gang of four young middle-class men—Hardjit, the violent enforcer; Ravi, the follower; Amit, who’s struggling to come to terms with his mother’s hypocrisy; and Jas, desperate to win the approval of the others despite lustng after Samira, a Muslim girl—Londanstani, funny, disturbing, and written in the exuberant language of its protagonists, is about tribalism, aggressive masculinity, integration, alienation, bling-bling economics, and “complicated family-related shít.”

Engineer Stanley Mott, astronomy student John Pope, naval hero Norman Grant, and rocket engineer Dieter Kolff serve as principals in the forty-year history of America’s space program and share the complex drama with numerous others

In this riveting, ambitious novel from James A. Michener, the renowned chronicler of epic history turns his extraordinary imagination to a world he knew better than anyone: the world of books. Lukas Yoder, a novelist who has enjoyed a long, successful career, has finished what he believes to be his final work. Then a tragedy strikes in his community, and he becomes obsessed with writing about it. Meanwhile, Yoder’s editor fights to preserve her integrity—and her author—as her firm becomes the target of a corporate takeover; a local critic who teaches literature struggles with his ambitions and with his feelings about Yoder’s success; and a devoted reader holds the key to solving the mystery that haunts Yoder’s hometown. Praise for The Novel “Michener explores some of the deepest issues raised by narrative literature.”—The New York Times “A good, old-fashioned, sink-your-teeth-into-it story. . . . The Novel lets us see an unfamiliar side of the author, at the same time portraying the delicate, complex relationship among editors, agents and writers.”—The Philadelphia Inquirer “Michener loves literature, and his information about some of his favorite reading is almost as alluring as his explanation of how to handle a manuscript.”—Associated Press “So absorbing you simply will not want [it] to end.”—Charleston News & Courier Like the heroic land that is its subject, Poland teems with vivid events and unforgettable characters in the sweeping span of eight tumultuous centuries. In a tradition of resistance to barbarian Tatar invaders and brutal Nazi occupiers, with a heritage of pride that burns through eras of romantic passion and courageous solidarity, three Polish families live out their destinies and - and the drama of a nation.

The Novel of Russia

A Novel of Ancient Rome

Return to Paradise

My Vision for America

The Drifters

Volume 2 of 2: The story begins 1500 years ago. The Bushmen are facing a crisis, the beautiful lake, long the center of their lives, is drying up, and they must move across a hostile African desert to seek better conditions.

The Bridge at Andau is James A. Michener at his most gripping. His classic nonfiction account of a doomed uprising is as searing and unforgettable as any of his bestselling novels. For five brief, glorious days in the autumn of 1956, the Hungarian revolution gave its people a glimpse at a different kind of future—until, at four o’clock in the morning on a Sunday in November, the citizens of Budapest awoke to the shattering sound of Russian tanks ravaging their streets. The revolution was over. But freedom beckoned in the form of a small footbridge at Andau, on the Austrian border. By an accident of history to be, for a few harrowing weeks, one of the most important crossings in the world, as the soul of a nation fled across its uneasy plains. Praise for The Bridge at Andau “Precise, vivid. . . immeasurably stirring.”—The Atlantic Monthly “Dramatic, chilling, enraging.”—San Francisco Chronicle “Superb.”—Kirkus Reviews “Highly recommended reading.”—Library Journal

A WWII Japanese aviator in the two greatest battles fought on Australian soil, shamed by his capture, faces a dilemma – uphold the honour of his family or risk the life of his young wife? When a young Japanese fighter pilot is shot down and captured in the 1942 Darwin bombing, he knows in his heart he should be dead. Duty is heavy as a mountain, death as light as a feather. That’s the Military Code and it means fight to the death, never surrender or you’ll bring a bitter shame on yourself and family. He conceals his true name to protect his family. Suicide is a possibility, but he’s drawn away from his military indoctrination by experiences with ordinary Australians, drawn towards living out his own individuality. How is he to survive? A tale of the Australian WWII experience, seen through the eyes of this deeply troubled man.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (works not included). Pages: 19. Chapters: Books by James A. Michener, Novels by James A. Michener, Short story collections by James A. Michener, The Drifters, Alaska, Space, Chesapeake, Poland, The Source, The Covenant, Tales of the South Pacific, Centennial, Hawaii, Caribbean, The Bridge at Andau, Return to Paradise, Iberia, The Voice of Asia, Texas, Reccession, Mexico, Legacy, The Eagle and the Raven, The Novel, Caravans, The World Is My Home, The Bridges at Toko-Ri, Miracle in Seville, Journey, Matecumbe, Sayonara, My Lost Mexico, The Fires of Spring, James A. Michener’s Texas, The Watermen. Excerpt: Iberia Iberia, by James A. Michener. Copyright © Libri GmbH. All rights reserved. A detailed and illustrated exploration of Spain at it was during the mid 1860s. The author takes a measured, literary view on such subjects as the Moorish occupation, Islam, Catholicism, Francisco Franco and other controversial subjects. However, his feeling are often far from neutral, as in his comments on Franco (p. 836, at the end of his chapter on Teruel: “Why should I allow Franco to deprive me of a land which is almost as much mine as his?” Michener shows to be very prescient, as in his talk of national cycles of rebirth (p. 837): “. . . And one of these days, (change) will be true even of Russia, and we had better be prepared to admit it . . . though (in the United States) we fight against it and blind our eye and conscience to the fact”. He is characteristically detailed about his explorations. This is a work of non-fiction, so there is very little of the story-teller Michener in the book, but his description of the Iberian Peninsula, its locations, and the vast wealth of its peoples, folklore, religion, history, arts and cultures is well worth reading.Iberia includes a chapter on the pilgrimage trail Camino de..

The Fires of Spring

The Bridge at Andau

The Bridges at Toko-Ri

Hawaii

Alaska

All of James A. Michener’s storytelling and reportorial skills are brought to the fore in this stunning and heartbreaking examination of the events that led to the 1970 shootings at Kent State, which shook the country to the roots and had a profound impact on the anti-war movement.

In this sweeping novel inspired by the Iran-Contra affair, master storyteller James A. Michener conjures the triumphs and tragedies of one family and their dynamic role in the history of the United States and its founding document. Over a tense weekend of reflection, Major Norman Starr of the National Security Council prepares to appear before a congressional committee to publicly account for his covert actions. Hoping to learn something from his proud, troubled heritage, Starr looks for guidance in the lives of his ancestors: all-Americans who weren’t always right. From a framer of the Constitution to a slave owner, from a Supreme Court justice to a courageous suffragist, each recalls an important legacy that Starr must somehow reconcile with his own perilous dilemma. Praise for Legacy “Michener has left his own legacy. . . [He] is an educator, not just in history but in ethics, and like any good educator, he’s not afraid to confront a complex world.”—Edward Rutherford, Chicago Tribune “Michener tells interesting stories about the Constitution, even if they are fiction. He brings the document alive. . . . Each tale is told with the Michener flair.”—United Press International “An impressive amount of historical drama . . . Captivating historical vignettes [are] woven skillfully within Starr’s talks with his loving wife and loyal attorney.”—Kirkus Reviews “A revealing book. . . about the forging of the Constitution and the crises that shaped it.”—Associated Press

In this triumphant bestseller, renowned novelist James A. Michener unfolds a powerful and poignant drama of disenchantd youth during the Vietnam era. Against exotic backdrops including Spain, Morocco, and Mozambique, he weaves together the heady dreams, shocking tribulations, and heartwarming bonds of six young runaways cast adrift in the world—as well as the hedonistic pursuit of drugs and pleasure that collapses all around them. With the sure touch of a master, Michener pulls us into the private world of these unforgettable characters, exposing their innermost desires with remarkable candor and infinite compassion. Praise for The Drifters “A blockbuster of a book. . . full of surprise, drama, and fascination.”—Philadelphia Bulletin “Rings with authentic detail and clearly descriptive sights and smells. . . The Drifters is to the generation gap what The Source was to Israel.”—Publishers Weekly “[The Drifters] conveys a sense of a new time, a new generation.”—Chicago Sun-Times “Michener has slid open a window on the world of the dropout and has spared no effort to make the reader aware of this new world.”—The Salt Lake Tribune

In this sweeping epic of the northernmost American frontier, James A. Michener guides us through Alaska’s fierce terrain and history, from the long-forgotten past to the bustling present. As his characters struggle for survival, Michener weaves together the exciting high points of Alaska’s story: its brutal origins; the American acquisition; the gold rush; the tremendous growth and exploitation of the salmon industry; the arduous construction of the Alcan Highway, undertaken to defend the territory during World War II. A spellbinding portrait of a human community fighting to establish its place in the world, Alaska traces a bold and majestic saga of the enduring spirit of a land and its people. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Alaska “Few will escape the allure of the land and people [Michener] describes. . . Alaska takes the reader on a journey through one of the bleakest, richest, most forboding, and highly inviting territories in our Republic, if not the world. . . The characters that Michener creates are bigger than life.”—Los Angeles Times Book Review “Always the master of exhaustive historical research, Michener tracks the settling of Alaska [in] vividly detailed scenes and well-developed characters.”—Boston Herald “Michener is still, sentence for sentence, writing’s fastest attention grabber.”—The New York Times

A Pillar of Iron

Books by James A. Michener, Novels by James A. Michener, Short Story Collections by James A. Michener, the Dr

Works by James A. Michener

Texas

Recessional

In this classic novel, James A. Michener brings his grand epic tradition to bear on the four-hundred-year saga of America’s Eastern Shore, from its Native American roots to the modern age. In the early 1600s, young Edmund Steed is desperate to escape religious persecution in England. After joining Captain John Smith on a harrowing journey across the Atlantic, Steed makes a life for himself in the New World, establishing a remarkable dynasty that parallels the emergence of America. Through the extraordinary tale of one man’s dream, Michener tells intertwining stories of family and national heritage, introducing us along the way to Quakers, pirates, planters, slaves, abolitionists, and notorious politicians, all making their way through American history in the common pursuit of freedom. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Chesapeake “Another of James Michener’s great mines of narrative, character and lore.”—The Wall Street Journal “[A] marvelous panorama of history seen in the lives of symbolic people of the ages. . . . An emotionally and intellectually appealing book.”—The Atlanta Journal-Constitution “Michener’s most ambitious work of fiction in theme and scope.”—The Philadelphia Inquirer “Magnificently written. . . one of those rare novels that is enthusiastically passed from friend to friend.”—Associated Press

Eight wanderers, spanning three generations, find themselves thrown together in the Spanish resort town Torremolinos

In one of his beloved early bestsellers, Pulitzer Prize-winning author James A. Michener crafts a tale of the American men who fought the Korean War, detailing their exploits in the air as well as their lives on the ground. Young and innocent, they arrive in a place they have barely ever heard of, on a ship massive enough to carry planes and helicopters. Trained as professionals, they prepare for the rituals of war that countless men before them have endured, and face the same fears. They are American fighter pilots. Together they face an enemy they do not understand, knowing their only hope for survival is to win. Praise for The Bridges at Toko-Ri “A vivid and moving story, as well as an exciting one. . . The humanity of the people is deeply felt.”—Chicago Tribune “The Banshees screaming over Korea, the perilous landings on an aircraft carrier deck ‘bounding around like a derelict rowboat,’ a helicopter rescue from the freezing waters. . . . all are stirringly rendered.”—The Denver Post “Michener’s best. . . a story of action, ideas, and civilization’s

response.”—Saturday Review

New York Times Bestseller: A magnificent novel of ancient Rome and the tragic life of Cicero, who tried in vain to save the republic he loved from tyranny. In this riveting tale, the Roman Empire in its final glory is seen through the eyes of philosopher, orator, and political theorist Marcus Tullius Cicero. From his birth in 106 BC in the hill town of Arpinum, Cicero, the educated son of a wealthy member of the equestrian order, is destined for greatness. At a young age, he discovers the legend of the Unknown God, the coming Messiah, and it propels the rising lawyer on a journey of spiritual conflict and self-discovery. From his tumultuous family life to his tenuous alliance with Julius Caesar to a fateful love affair with the Roman empress Livia and, finally, to the political role that will make him a target of powerful enemies, A Pillar of Iron is the story of Cicero’s legacy as one the greatest influences on Western civilization. Based on hundreds of speeches, voluminous private correspondence, and ancient texts and manuscripts, this bestselling epic brings into focus Cicero’s complicated relationships with his contemporaries, including Caesar, Mark Antony, and Crassus, and brilliantly captures the pageantry, turmoil, and intrigue of life in ancient Rome. According to legendary editor Maxwell Perkins, author “Taylor Caldwell is a storyteller first, last and foremost, and once you begin reading one of her books, you can’t help finishing it.” This ebook features an illustrated biography of Taylor Caldwell including rare images from the author’s estate.

Sports in America

Space

The Source

A Novel

Creatures of the Kingdom

First published in 1963, James A. Michener’s gripping chronicle of the social and political landscape of Afghanistan is more relevant now than ever. Combining fact with riveting adventure and intrigue, Michener follows a military man tasked, in the years after World War II, with a dangerous assignment: finding and returning a young American woman living in Afghanistan to her distraught family after she suddenly and mysteriously disappears. A timeless tale of love and emotional drama set against the backdrop of one of the most important countries in the world today, Caravans captures the tension of the postwar period, the sweep of Afghanistan’s remarkable history, and the inescapable allure of the past. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Caravans “Brilliant. . . an extraordinary novel. . . The old nomadic trails across the mountains spring into existence.”—The New York Times “Romantic and adventurous. . . [Michener] has a wonderful empathy for the wild and free and an understanding of the reasons behind the kind of cruelty that goes with

it.”—Newsday “Michener has done for Afghanistan what. . . his first [book] did for the South Pacific.”—The New York Herald Tribune

In sixteen wonderful stories, Pulitzer Prize-winning author James A. Michener burrows deep into the secret lives of animals and the hidden world of nature. Here he sheds light on nature’s most awesome and beguiling handiwork, from the sublime shaping and reshaping of earth’s lands and seas to a ridiculous armadillo’s assault on a bit of Texas real estate that paid off handsomely. Handpicked from Michener’s most popular books, these mini-masterpieces are imbued with the music of the spheres and the heartbeat of creation. Praise for Creatures of the Kingdom “[Creatures of the Kingdom contains] the dramatic elements of a life—the wonder of birth, rites of passage, lots of conflict, a bit of physical and bloody, and death. . . . As characters in a James Michener novel, a beaver can know loneliness, a buffalo can bide his time, a salmon can feel encouraged, and a woolly mammoth can ‘luxuriate in the ecological rewards of a plains fire.’”—Boston Sunday Herald “Dramatic. . . enthralling. . . expertly crafted. . . Michener treats each of these creatures with fundamental respect, and in many cases, admiration and awe, if not outright love.”—The Virginian-Pilot “Anyone who has read a James Michener novel knows that it’s a learning experience as well as an adventure.”—The Sacramento Bee “Delightful. . . nature writing at its most fluid and involving.”—Booklist

In this remarkable novel, Pulitzer Prize-winning author James A. Michener draws on his unparalleled gift for storytelling, his deep understanding of American society, and his own life experiences to illuminate the challenges of aging and the folly of youth. As the new director of a Florida retirement home known as the Palms, Andy Zorn suffers no shortage of loving support from “elders,” a group of five passionate, outspoken residents. Still, Andy’s shortcomings tear him apart. But when he meets an extraordinary young woman who has been forced to rebuild her life after suffering crippling injuries, he finds himself falling in love. And with a few gentle jabs from his more mature friends, he discovers a wonderful new purpose in life. Praise for Reccessional “The best moments in the novel occur when the characters disclose what’s in their hearts and minds with rueful, snappy humor.”—The New York Times Book Review “Michener hooks you with wonderfully humorous scenes. These are then interwoven between the moments of pain and heartache brought about by life choices we all must make.”—Tulsa World “Engaging. . . . One will be drawn into the novelist’s world. . . The lush natural setting provides James Michener plenty to show and tell.”—The Washington Times

Written to commemorate the Bicentennial in 1976, James A. Michener’s magnificent saga of the West is an enthralling celebration of the frontier. Brimming with the glory of America’s past, the story of Colorado—the Centennial State—is manifested through its people: Lame Beaver, the Arapaho chieftain and warrior, and his Comanche and Pawnee enemies; Levi Zendt, fleeing with his child bride from the Amish country; the cowboy, Jim Lloyd, who falls in love with a wealthy and cultured Englishwoman, Charlotte Seccombe. In Centennial, trappers, traders, homesteaders, gold seekers, ranchers, and hunters are brought together in the dramatic conflicts that shape the destiny of the legendary West—and the entire country. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Centennial “A hell of a book. . . While he fascinates and engrosses, Michener also educates.”—Los Angeles Times “An engrossing book. . . imaginative and intricate. . . teeming with people and giving a marvelous sense of the land.”—The Plain Dealer “Michener is America’s best writer, and he proves it once again in Centennial. . . . If you’re a Michener fan, this book is a must. And if you’re not a Michener fan, Centennial will make you one.”—The Pittsburgh Press “An absorbing work. . . Michener is a superb storyteller.”—BusinessWeek

Chesapeake

Winter in Madrid

The Last Leaves Falling

Originally published in 1976, James A. Michener ’ s explosive, spectacular Sports in America is a prescient examination of the crisis in American sports that is still unfolding to this day. Pro basketball players are banned for narcotics use, while a Major League pitcher is arrested for smuggling drugs across the Mexican border. The NFL ’ s “ injury report ” grows longer every Sunday. Corruption and recruiting violations plague collegiate sports as the “ winning is everything ” mentality trickles down to the Little League level. With his lifelong enthusiasm for sports in evidence, the incomparable Michener tackles this subject thoroughly and leaves us amazed and appalled by what we ’ ve learned, yet still loving the games we grew up on. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Sports in America “ A comprehensive, controversial examination of sports as a major force in American life. . . —Los Angeles Times “ Michener ’ s life was saved by sports twice. In return, he has issued a long, lovingly critical, prodigiously researched account of the passions and politics of America at organized play. Rich in anecdote, source material and his own shrewd commentary. ” —The New York Times Book Review “ Like just about everything James Michener has produced, Sports in America is a thoughtful, well-written document that ’ s thoroughly researched. . . For anyone interested in how the ball bounces in the U.S. of A., the answers are all here. ” —The Wall Street Journal “ Encyclopedic. . . amusing and sometimes alarming. ” —The Washington Post

One of the premier novelists of the twentieth century, James A. Michener captures a frenzied time when sane men and women risked their very lives in a forbidding Arctic land to win a dazzling and elusive prize: Yukon gold. In 1897, gold fever sweeps the world. The promise of untold riches lures thousands of dreamers from all walks of life on a perilous trek toward fortune, failure—or death. Journey is an immersive account of the adventures of four English aristocrats and their Irish servant as they haul across crud Canadian terrain toward the Klondike gold fields. Vivid and sweeping, featuring Michener ’ s probing insights into the follies and grandeur of the human spirit, this is the kind of novel only he could write. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Journey “ Stunning. . . Michener at his best. ” —Houston Chronicle “ Michener brings sharply into focus the hardships encountered by those who dreamed of striking it rich. ” —Associated Press “ Michener has amassed a peerless reputation as the heralded dean of the historical tome. . . . Journey is a book that envelops the reader in an atmosphere of hazardous escapes. ” —Richmond Times-Dispatch “ Remarkable. . . superb literature. ” —The Pittsburgh Press

An intimate early novel from James A. Michener, now remembered as the beloved master of the historical epic, The Fires of Spring unfolds with the bittersweet drama of a boy ’ s perilous journey into manhood. David Harper is an orphan, seemingly doomed to loneliness and poverty. As an adolescent can artist and petty thief, David spends his days drifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stronger than the harsh realities that constrain him. Featuring autobiographical touches from Michener ’ s own life story, The Fires of Spring is more than a novel: It ’ s a rich slice of American life, brimming with wisdom, longing, and compassion. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for The Fires of Spring “ A warm-hearted, readable story, crammed with lively incident and remarkable characters. ” —The Atlantic “ Heartfelt. . . immensely readable. . . Michener is a born writer. ” —The New York Times “ Michener is a gifted storyteller. ” —Kirkus Reviews “ Brilliantly done. ” —Library Journal

James A. Michener, the master of historical fiction, revisits the scenes of his first great work, Tales of the South Pacific, the Pulitzer Prize winner that brought him international acclaim. In this sequel collection, Michener once again evokes the magic of the extraordinary isles in the Pacific—from Fiji and Guadalcanal to New Zealand and Papua New Guinea—through stories that burst with adventure, charm, and local color.

For Michener ’ s many fans around the globe, Return to Paradise is a precious second look at a land of enchantment by one of the most gifted storytellers of the twentieth century. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Return to Paradise “ A brilliant book and a worthy successor to Tales of the South Pacific. ” —The Atlanta Constitution “ This is a book that should be read by everyone. . . All who have seen the South Pacific will find on every page the odors of frangipani, copra, blood, and beer. ” —The New York Times “ There ’ s drama and pathos and adventure and humanity. . . and a very high degree of excellence. Michener can write. ” —Kirkus Reviews

Poland

This Noble Land

The Town of Aynor, 1913-2013

Journey

A Novel of Afghanistan

In such modern classics as Chesapeake, Centennial, Hawaii, Alaska, and Texas, James A. Michener proved time and again that his understanding of and love for his country was unparalleled. This Noble Land is Michener’s most personal statement about America, an examination of the issues that threaten to fragment and undermine the nation—racial conflict, the widening gulf between rich and poor, the decline of education, the inadequacies of our health care system—as well as a thought-provoking prescription for sustaining our “outstanding success.” “Inlused with the wisdom and passion of a lifetime, This Noble Land stands as a wake-up call for a troubled era. Praise for This Noble Land “A book-length essay on the often worrying, often inspiring course of America in the nine decades of Michener’s life.”—The Washington Post “Michener is more interested in fixing the problems than in fixing the blame.”—The Dallas Morning News “Michener’s are the beach books that, unlike most other beach books, leave you smarter than you were when you started reading. Each delivers the product of all that research, doled out to the reader at just the right rate. You know right away who the bad guys are—the petty ones, the stingy ones, the heroes are generous and energetic and smart and, above all, unprejudiced. The real-life villains in This Noble Land are the people Michener perceives as petty, mean and vengeful.”—St. Louis Post-Dispatch “Shining. . . an admirable effort to define what has made our country great and how to preserve what is best about it.”—Kirkus Reviews “Recreates the experience of living in Thailand’s aqueous climate so viscerally that you can feel the water rising around your ankles.”—Ron Charles, Washington Post “Important, ambitious, and accomplished.”—Mohsin Hamid, New York Times bestselling author of Exit West A missionary doctor pines for his native New England even as he succumbs to the vibrant casts of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house’s resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. Bangkok Wakes to Rain is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

Spanning four and a half centuries, James A. Michener’s monumental saga chronicles the epic history of Texas, from its Spanish roots in the age of the conquistadors to its current reputation as one of America’s most affluent, diverse, and provocative states. Among his finely drawn cast of characters, emotional and political alliances are made and broken, as the loyalities established over the course of each turbulent age inevitably collapse under the weight of wealth and industry. With Michener as our guide, Texas is a tale of patriotism and statesmanship, growth and development, violence and betrayal—a stunning achievement by a literary master. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Texas “Fascinating.”—Time “A book about oil and water, rangers and outlaws, frontier and settlement, money and power. . . [James A. Michener] manages to make history vivid.”—The Boston Globe “A sweeping panorama. . . [Michener] grapples earnestly with the Texas character in a way that Texas’s own writers often don’t.”—The Washington Post Book World “Vast, sprawling, and eclectic in population and geography, the state has just the sort of larger-than-life history that lends itself to Mr. Michener’s taste for multigenerational epics.”—The New York Times

James A. Michener, the Pulitzer Prize-winning master of the historical saga, returns to his beloved Spain with this magical novel of Seville at Easter time, a season of splendid pageantry, thrilling bullfights, deep piety—and the possibility of miracles. An American sports journalist has come to the city to report on efforts by the rancher Don Cayetano Mota to revive his once-proud line of bulls. Not only does Mota pray to the Virgin Mary, but he takes on herculean acts of devotion during the solemn celebrations of Holy Week. With treacherous enemies waiting in the ring, Mota’s struggle taps deeply into life’s mysteries, shaking the newspaperman’s skepticism and opening his eyes to the wonder of faith. Featuring illustrations by the American bullfighter John Fulton, Miracle in Seville is Michener at his most dazzling. BONUS: This edition includes an excerpt from James A. Michener’s Hawaii. Praise for Miracle in Seville “Eloquent. . . a vintage demonstration of Michener storytelling. . . What emerges most strongly is the real admiration and awe that lovers of bullfighting feel for the toro bravo.”—The New York Times Book Review “Compelling. . . told with an understanding of and appreciation for a culture where matadors are artists and miracles are possible.”—Chicago Tribune

Legacy

Caribbean

Londanstani

Stories of Animals and Nature

Caravans

A teen grapples with ALS and his decision to die in this “deeply moving” (Booklist, starred review) debut novel infused with the haunting grace of Japanese poetry and the noble importance of friendship. Sora is going to die, and he’s only seventeen years old. Diagnosed with ALS (Lou Gehrig’s disease), he’s already lost the use of his legs, which means he can no longer attend school. Seeking a sense of normalcy, Sora visits text chat rooms online and finally finds what he’s been longing for: friendship without pity. As much as he loves his new friends, he can’t ignore what’s ahead. He’s beginning to lose the function of his hands, and soon he’ll become even more of a burden to his mother. Inspired by the death poems of the legendary Japanese warriors known as samurai, Sora makes the decision to leave life on his own terms. And he needs his friends to help him.

What Happened and Why

Bangkok Wakes to Rain