

The Duchess Learns A Lusty Lesson Victorian Lesbian Scandal Of Older Woman Younger Girl Erotic Romance Encounter First Time Lewd And Indecent Milf Tale

Reissuing works originally published between 1964 and 1994, this superb set of books is an array of scholarship on one of the most important authors of the medieval period. Some of these titles are introductory books on Chaucer and his works but others are specifically focused on his humour, or the sources he drew from, or his importance to the development of English poetry, and between them they address all of his works, not only the Canterbury Tales. A good coverage of critical study in the area of medieval poetry that contains interesting fodder for any literature student or academic.

A handsome Lord finds his perfectly proper life upended by a spirited young beauty in the New York Times bestselling author’s Regency romance. From the top of his flawlessly groomed head to the waxed tips of his fashionable shoes, Lord Andrew Childre is every inch the perfect gentleman. And now that he’s set to marry a sensible match, he’ll be everything a man of his station is supposed to be. So why is his arrogant composure almost always shattered by the impertinent Penelope Mortimer? Despite her lack of title or dowry, the achingly lovely country girl has a knack for ruffling his lordship’s feathers—and invading his most intimate thoughts. Penelope’s nose for trouble seems to land Lord Andrew in the most awkward situations . . . and love itself quickly became the most delicate of them all!

Musaicum Books presents to you this meticulously edited romance ollection. Content: Fantomina (Eliza Haywood) The History of Miss Betsy Thoughtless (Eliza Haywood) The Fortunate Foundlings (Eliza Haywood) Belinda (Maria Edgeworth) Patronage (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Cecilia (Fanny Burney) Camilla (Fanny Burney) The Wanderer (Fanny Burney) Mary: A Fiction (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) Miss Marjoribanks (Mrs. Olifant) Phoebe, Junior (Mrs. Olifant) Vanity Fair (William Makepeace Thackeray) Pamela (Samuel Richardson) Anti-Pamela (Eliza Haywood) Shamela (Henry Fielding) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer)

A collection of stories from the works of the romancers & tale tellers of the Middle Ages. Mr. Reinhard has re-translated many of them, adapted them, & set them in a framework similar to the Canterbury Tales of the Decameron, this time a group of congenial spirits gathered in an Irish monastery. "Mr. Reinhard places the serious student in his debt, & provides the general reader with some entertaining hours."--MANCHESTER GUARDIAN.

Love & Lust in Regency Novels: Collection of Historical Romance Books

The Rites and Rituals of Straights, Gays, Bi’s, Drags, Trans, Virgins, and Others

Chaucer and the Universe of Learning

The Learned and the Lewed

Love, Lust & Heartbreak: 50 Romance Classics in One Collection

"Eloisa James is extraordinary." —Lisa Kleypas "Nothing gets me to the bookstore faster than a new novel by Eloisa James." —Julia Quinn New York Times bestselling author Eloisa James gives the classic Hans Christian Andersen story of “The Ugly Duckling” a wonderful, witty, and delightfully passionate twist. The Ugly Duchess is another fairytale inspired romance from the unparalleled storyteller whose writing, author Teresa Medieros raves, “is truly scrumptious.” A sexy and fun historical romance, James’s winning tale of a glorious reawakening does not feature ducks and swans—rather it’s a charming story of a young woman unaware of her own beauty, suddenly duty-bound to wed the dashing gentleman who has always been her platonic best friend...until now.

When girl meets Duke, their marriage breaks all the rules... Since his return from war, the Duke of Ashbury’s to-do list has been short and anything but sweet: brooding, glowering, menacing London ne’er-do-wells by night. Now there’s a new item on the list. He needs an heir—which means he needs a wife. When Emma Gladstone, a vicar’s daughter turned seamstress, appears in his library wearing a wedding gown, he decides on the spot that she’ll do. His terms are simple: - They will be husband and wife by night only. - No lights, no kissing. - No questions about his battle scars. - Last, and most importantly... Once she’s pregnant with his heir, they need never share a bed again. But Emma is no pushover. She has a few rules of her own: - They will have dinner together every evening. - With conversation. - And unlimited teasing. - Last, and most importantly... Once she’s seen the man beneath the scars, he can’t stop her from falling in love...

Lies and Lust in the Tudor Court tells the story of the teenager, Katheryn Howard, and her marriage to the aging, ill-tempered Henry VIII. To some she is considered a harlot and a greedy girl from an even greedier family. To others she is a victim, in love with another man and forced to marry the King. In truth she was a mercurial, strong-willed, sexually appealing woman trapped by the dangerous politics of the Tudor court and her barren womb. Her final words when she knelt at the executioner’s block were, "I die the Queen of England, but I would have rather died the wife of Thomas Culpeper."

Not as well known as her famous cousin, Anne Boleyn, Katheryn’s story is every bit as exciting and dangerous. It is a piece of history that has the power to stimulate our imagination five hundred years later.

e-arnov offers you this warm and meticulously edited collection for these stressful times: Romeo & Juliet by William Shakespeare (Play) Romeo & Juliet (Prose Version) Evelina (Fanny Burney) Camilla (Fanny Burney) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) The Sorrows of Young Werther (Goethe) Jane Eyre (Charlotte Brontë) Vilette (Charlotte Brontë) Wuthering Heights (Emily Brontë) The Tenant of Wildfell Hall (Anne Brontë) The Red and the Black (Stendhal) Lorna Doone (R.D. Blackmore) Dangerous Liaisons (Pierre Choderlos de Laclos) The Portrait of a Lady (Henry James) The Wings of the Dove (Henry James) Scarlet Letter (Nathaniel Hawthorne) Adam Bede (George Eliot) Anna Karenina (Leo Tolstoy) Far from the Madding Crowd (Thomas Hardy) Tess of the d’Urbervilles (Thomas Hardy) North and South (Elizabeth Gaskell) Wives and Daughters (Elizabeth Gaskell) The Age of Innocence (Edith Wharton) Little Women (Louisa May Alcott) An Old-Fashioned Girl (Louisa May Alcott) The Lady of the Camellias (Alexandre Dumas) The House of a Thousand Candles (Meredith Nicholson) Great Expectations (Charles Dickens) The Phantom of the Opera (Gaston Leroux) A Room with a View (E. M. Forster) The Beautiful and Damned (F. Scott Fitzgerald) Jennie Gerhardt (Theodore Dreiser) Ann Veronica (H. G. Wells) The Enchanted Barn (Grace Livingston Hill) The Girl from Montana (Grace Livingston Hill) The Miranda Trilogy (Grace Livingston Hill) Marcia Schuyler Phoebe Deane Miranda The Agony Column (Earl DerrBiggers) The Bride of Lammermoor (Walter Scott) Night and Day (Virginia Woolf) Affairs of State (Burton Egbert Stevenson) Jill the Reckless (P.G. Wodehouse) The Black Moth (Georgette Heyer) The Transformation of Philip Jettan (Georgette Heyer) And Both Were Young (Madeleine L’Engle) Penny Plain (O. Douglas) The Awakening (Kate Chopin)

James Shirley and Early Modern Theatre

Louis XIV’s Attack on Sin in Seventeenth-century France

The Fifth Wife of Henry VIII

The Last of the Duchess

American Short-horn Herd Book, Containing Pedigrees of Short-horn Cattle

Architect John Lascar and dukell’s ward Faith Harper are desperately in love but hiding it, for each fears that admitting their love will destroy the other. But when shocking events force them together physically and change their status in the eyes of the world, each uses that love to help the other survive. Regency Historical by Allison Lane; second of the Portland Chronicles Trilogy

An intergalactic empire lay before my feet. Through lust and determination alone, I would conquer all. I was told from a young age that our conquest would help to serve the Crimson Asa Court and farther expand our empire to heights of perfection. The birth of the Vampyre was what set our path for dominance in motion. Lust was awe. Passion and hunger were quintessential. Those were the rules I lived by since winning the Royal Challenge and becoming Athanasia of Vampyraya, heir to the throne. All worlds would kneel before the supremacy of the Vampyre, and I alone would stand atoplor so I thought. Shadelthat was the only name he went by. The moment I laid eyes on him, my whole world fell apart. I now had to struggle with my inner demons as the blood’s passion rushed my veins whenever he was near. I had a choice; close myself off and focus on glory in battlelor choose him as my mate and wallow in the decadence of political puppetry. I told myself that love was an illusion, and those who succumbed to it would pay the price. Nevertheless, that price would soon be paid by melin glory . . . or blood. Includes Book 4: Blood’s Passion Book 5: Renascor Book 6: Raison D’être Author’s note: This book is a part of the COURTING MOON UNIVERSE. In this series, will you learn the importance of the Courting Moon, the Vampyre gene, and the first Earth all made possible through the will of the Omni. The history and creation of Rule of Three and the ten-mirror multiverse is revealed in this epic three part series.

The first full-length study of the ways in which Shakespearean drama influenced and expanded notions of inheritance in early modern England.

Too filthy to be a fairytale... A few years ago, I was an impoverished cocktail waitress. Then I fell in love with Prince Max ☐ he of the impossibly cute dimples, the nickel sized cleft in his chin, and the six pack abs so ripped I mended them every night with my tongue. We got married and I was walking-into-walls deliriously happy. I didn’t expect entitled, greedy thieves to arrest Max in an attempt to overthrow the monarchy. I didn’t plan on ☐ presto change-o -- being legally wed to Max’s swoony, older brother, Prince Leo. I didn’t suspect Leo still had ☐feelings☐ for me which makes this whole thing an even hotter mess. Now Leo, my party-hard Ladies-in-Waiting and I must travel to Sicily to the Festival of the Three Kings to track down the basic, bug-eyed, ‘prince of trashlandia’ cheater/opportunist who lays claim to the throne. It’s three days of dancing, drinking and deception. What could possibly go wrong? Lucy will get her HEA at the end of The Duchess’s Decision. But will she end up with Prince Max ☐ the spare? Or Prince Leo ☐ the heir? ☐drama and intrigue and love and friendship. There were so many sweet parts in it, and again the heartbreak. Thank goodness Vivian andI finally got their HEA! ☐Cherry27 The Duchess’s Decision © 2018 is the re-imagined, sexier version of Royally Wed: The Cock-Up © 2017. Additional content has been added to the original story. One-click this royal romantic comedy!

The American Shorthorn Herd Book

Sexy Origins and Intimate Things
Routledge Library Editions: Chaucer

The Book of the Duchess

Astell examines the conventions of medieval learning familiar to Chaucer and discovers in two related topical outlines, those of the seven planets and of the divisions of philosophy, an important key.

James Shirley was the last great dramatist of the English Renaissance, shining out among other luminaries such as John Ford, Ben Jonson, or Richard Brome. This collection considers Shirley within the culture of his time, and highlights his contribution to seventeenth-century English literature as poet and playwright. Individual essays explore Shirley’s musical theatre and spoken verse, performance conditions, female agency and politics, and the presentation of his work in manuscript and print. Collectively, the essays assemble a larger picture of Caroline drama, showing it to be more than simply a nostalgic endgame, its poets daintily sipping hemlock on the eve of the Civil Wars. Shirley’s literary versatility and long life, spanning the last days of Queen Elizabeth I to the ascension of Charles II, make him an ideal writer through whom to examine the distinctive qualities of Caroline theatre.

As a young prince, Louis XIV paid little attention to virtue or sin, but he later became committed to imprisoning blasphemers and prostitutes. Using police and prison archives, administrative correspondence, memoirs and letters, this volume describes the formation of Louis's narrow conscience.

Notorious rogue Sir Ian MacKay is honorbound to return Scotland's rightful king to his ancestral throne while trying to discover the true identity of Kate Templeton, a mysterious beauty who has bewitched the court and who has refused his amorous advances. Original.

The mysteries of Paris, tr. without abridgement. Roscoe's libr. ed

The Duchess Countess

Widows and Suitors in Early Modern English Comedy

The Dynamics of Inheritance on the Shakespearean Stage

Study and Revise for AS/A-level: The Duchess of Malfi

Enable students to achieve their best grade in AS/A-level English Literature with this year-round course companion; designed to instil in-depth textual understanding as students read, analyse and revise The Duchess of Malfi throughout the course. This Study and Revise guide: - Increases students' knowledge of The Duchess of Malfi as they progress through the detailed commentary and contextual information written by experienced teachers and examiners - Develops understanding of characterisation, themes, form, structure and language, equipping students with a rich bank of textual examples to enhance their coursework and exam responses - Builds critical and analytical skills through challenging, thought-provoking questions and tasks that encourage students to form their own personal responses to the text - Extends learning and prepares students for higher-level study by introducing critical viewpoints, comparative references to other literary works and suggestions for independent research - Helps students maximise their exam potential using clear explanations of the Assessment Objectives, sample student answers and examiner insights - Improves students' extended writing techniques through targeted advice on planning and structuring a successful essay

A compendium of facts about sex reveals the origins of words, practices, and taboos, and discusses topics ranging from history's first love poem to the earliest known sex-change operation

Belal, High Prince of Hell and Keeper of the Deadly Sin Sloth, is expanding his power in the world of the 1800s by trafficking opium. He revels in the results, and as sloth begins to overtake the mortal realm, all of Hell suffers. The balance of power in Hell, as well as the fate of the Universe, will be decided by the love of a half-demon peasant girl. Natalia Shura, the daughter of Asmodeus, High Prince of Hell and Keeper of the Deadly Sin Lust, is unaware of the nature of her birth. When her demonic side begins to awaken, her world becomes dominated by dark passions and deadly craving, and Natalia believes she is losing her mind. But Natalia's love has been foretold as the only thing that can stop Belal and his allies, and they will do anything to prevent her ascension. Facing assassins, avenging angels, Hell's deadly politics-and her real father-Natalia must accept the love of more than one man and embrace her demonic heritage as a Princess of Lust. If she doesn't, all that she loves will be destroyed, and Heaven and Hell will plunge into Chaos. ""Hell has never been hotter, more dangerous and deliciously erotic..."" Best-selling author Stacey Kennedy ""I loved Mayburn's characters and world building. I would recommend Daughter of Lust to anyone that enjoys paranormal romance with a little historical twist. Fans of Sunny's Mona Lisa series and Laurell K. Hamilton's Merry Gentry series will want to give this one a try."" The Book Nympho

"The Book of the Duchess" by Geoffrey Chaucer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Ugly Duchess

The Woman Who Scandalized Eighteenth-Century London

The Duchess Deal

Lies and Lust in the Tudor Court

The Works of Beaumont and Fletcher

Lies and Lust in the Tudor CourtThe Fifth Wife of Henry VIIIiUniverse

Criminals as Animals from Shakespeare to Lombroso demonstrates how animal metaphors have been used to denigrate persons identified as criminal in literature, law, and science. Its three-part history traces the popularization of the 'criminal beast' metaphor in late sixteenth-century England, the troubling of the trope during the long eighteenth century, and the late nineteenth-century discovery of criminal atavism. With chapters on rogue pamphlets, Shakespeare, Webster, Jonson, Defoe and Swift, Godwin, Dickens, and Lombroso, the book illustrates how ideologically inscribed metaphors foster transfers between law, penal practices, and literature. **Criminals as Animals** concludes that criminal-animal metaphors continue to negatively influence the treatment of prisoners, suspected terrorists, and the poor even today.

A WOMAN’S REPUTATION Scandal follows Rose Barclay, young widow of the Duke of Southdown, wherever she goes. It’s never her fault—honor bright—but newspapers love to write about the simple girl from Scotland and the much older duke, who died suddenly on their honeymoon. And now there is even more talk as the legitimacy of the marriage is being contested by the duke’s son and heir. Steven McBride is a decorated soldier—and a notorious gambler and womanizer. The last thing he wants is marriage, but due to a series of unfortunate events, he and Rose’s names are linked in the papers, threatening the lovely lady with ruin. To save the day, Steven suggests they claim to be engaged. But as desire boils between them, Rose and Steven soon learn the difficulties of maintaining their deception, which might not be a lie after all ... Includes a preview for RULES FOR A PROPER GOVERNESS Praise for the Mackenzie series “Skillfully nuanced characterization and an abundance of steamy sensuality.” —Chicago Tribune “Heartrending, funny, honest, and true... I want to marry the hero!” —Eloisa James, New York Times Bestselling Author “A sexy, passion-filled romance that will keep you reading until dawn.” —Julianne MacLean, USA Today Bestselling Author Jennifer Ashley, New York Times and USA Today bestselling author and winner of a Romance Writers of America RITA Award, also writes as Allyson James and Ashley Gardner. She’s penned more than fifty-five novels and twenty novellas in historical romance, paranormal romance, and urban fantasy. She now lives in the Southwest with her husband and cats, spends most of her time in the wonderful world of her stories, and also enjoys hiking, music, and building dollhouses and dollhouse miniatures.

The courtship and remarriage of a rich widow was a popular motif in early modern comic theatre. Jennifer Panek brings together a wide variety of texts, from ballads and jest-books to sermons and court records, to examine the staple widow of comedy in her cultural context and to examine early modern attitudes to remarriage. She persuasively challenges the critical tendency to see the stereotype of the lusty widow as a tactic to dissuade women from second marriages, arguing instead that it was deployed to enable her suitors to regain their masculinity, under threat from the dominant, wealthier widow. The theatre, as demonstrated by Middleton, Dekker, Beaumont and Fletcher and others, was the prime purveyor of a fantasy in which a young man’s sexual mastery of a widow allowed him to seize the economic opportunity she offered.

The Mysteries of Paris

Merlin's Mirror

Mediaeval Pageant

The Vampyre

New Critical Perspectives

Musaicum Books presents to you the collection of original regency romance novels: Content: Fantomina (Eliza Haywood) The History of Miss Betsy Thoughtless (Eliza Haywood) The Fortunate Foundlings (Eliza Haywood) Powder and Patch (Georgette Heyer) The Black Moth: A Romance of the XVIIIth Century (Georgette Heyer) Belinda (Maria Edgeworth) Patronage (Maria Edgeworth) Dangerous Liaisons (Pierre Choderlos de Laclos) Evelina (Fanny Burney) Cecilia (Fanny Burney) Camilla (Fanny Burney) The Wanderer (Fanny Burney) Mary: A Fiction (Mary Wollstonecraft) Pride and Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Mansfield Park (Jane Austen) Emma (Jane Austen) Persuasion (Jane Austen) Miss Marjoribanks (Mrs. Olifant) Phoebe, Junior (Mrs. Olifant) Vanity Fair (William Makepeace Thackeray) Pamela (Samuel Richardson) Anti-Pamela (Eliza Haywood) Shamela (Henry Fielding)

The essays gathered in this volume, organized around the theme of medieval literature, display a great range of subjects and of critical approaches. One third of the pieces deal with Chaucer: his use of mythology, his characters, narrative techniques, his treatment of courtly love. Other contributions focus on medieval proverbs and ballads, medieval use of classical authors, John Gower, Lydgate, Icelandic saga, the Middle Scots poets, problems of teaching medieval drama in twentieth-century classrooms, French influences on Middle English literature, and the tale of Robin Hood.

Few authors have achieved such renown as World Fantasy Life Achievement honoree and Science Fiction Writers of America Grand Master Andre Norton. With the love of readers and the praise of critics, Norton ’ s books have sold millions of copies worldwide. In this great science fiction novel, Andre Norton brings to new life the legendary King Arthur and the wizard Merlin in the light of modern knowledge of a lost period of history and today ’ s understanding of science and interplanetary communication. Yet, as in all Norton ’ s wonder novels, this is a fabulous adventure in fantasy. Here is Merlin, half star-born, gifted with the advice of an alien intelligence, given the task of renewing civilization and starting humanity again up the ladder to the stars. Here is Arthur, unaware of his stellar heritage. And here, too, is the Lady of the Lake, akin to Merlin in that she is also a listener to the music of the spheres and obedient to a celestial command post.

Discover the adventurous life of the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston—a woman whose infamous trial was bigger news in British society than the American War of Independence. “ Bridgerton fans take note: For sheer incident and drama, Chudleigh ’ s story rivals any episode of the popular Regency-era Netflix series. And it ’ s all true ” (The Washington Post). As maid of honor to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire William Thackeray when he was writing his classic Vanity Fair, providing the inspiration for the alluring social climber Becky Sharp. But Elizabeth ’ s real story is more complex and surprising than anything out of fiction. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress—it ’ s no wonder that Elizabeth ’ s eventual trial was a sensation. Charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. “ A superb, gripping, decadent, colorful biography that brings an extraordinary woman and a whole world blazingly to life ” (Simon Sebag Montefiore, New York Times bestselling author), The Duchess Countess is perfect for fans of Bridgerton, Women of Means, and The Crown.

Scandal and the Duchess

Criminals as Animals from Shakespeare to Lombroso

The Duchess of Malfi

Studies in Chaucer and Medieval Literature

The Duchess’s Decision

A portrait of the Duchess of Windsor focuses on her final days and profiles Maitre Blum, one of France’s most powerful lawyers, who controlled every aspect of the Duchess’ life.

In this Regency romance by the USA Today–bestselling author of Bedding Lord Ned, a lord hiding from women is about to get quite a shock. Frances Hadley has managed her family’s estate for years. So why can’t she request her own dowry? She’ll have to go to London herself and knock some sense into the men interfering in her life. With the nonsense she’s dealt with lately, though, there’s no way she’s going as a woman. A pair of breeches and a quick chop of her red curls, and she’ll have much less to worry about . . . Jack Valentine, third son of the famous Duchess of Love, is through being pursued by pushy young ladies. One particularly determined miss has run him out of his own house party. Luckily the inn has one bed left—Jack just has to share with a rather entertaining red-headed youth. Perhaps the two of them should ride to London together. It will make a pleasant escape from his mother’s matchmaking melodrama! “Make room on your keeper shelf for Sally MacKenzie’s Duchess of Love series!” —Elizabeth Hoyt, New York Times–bestselling author “MacKenzie has penned another humorous Regency-era gem that will get a collective thumbs-up from readers.” —Booklist (starred review) “A quick-witted, steamy romp. Add a touch of mystery and another bright tale of love and laughter is born. An engaging, and meddling, cast whips this lusty tale into a perfect heart-holiday treat!” —RT Book Reviews “A rollicking good read that’s sweet and spicy.” —Romance Reviews Today

A Study Guide for John Webster’s “The Duchess of Malfi,” excerpted from Gale’s acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A Thief in a Kilt

The Perfect Gentleman

Girl Meets Duke

A Study Guide for John Webster’s “The Duchess of Malfi”

Love, Lust and Passion in Regency Times