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The Earl Of Louisiana Southern Biography Series

Set in nineteenth-century New Orleans, this colorful and evocative novel captures the lives of the gens de couleur libre, or the Free People of Color, a dazzling yet damned class caught between the worlds of white privilege and black oppression. Reissue. (A Showtime/ABC-TV miniseries, directed by Peter Medak, produced by Anne Rice, starring Forest Whitaker, Peter

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Gallagher, Jennifer Beals, Eartha Kitt, Pam Grier, Gloria Reuben, & Ben Vereen)
Russell Long (1918-2003) occupies a unique niche in twentieth-century United States history. Born into Louisiana's most influential political family, and son of perhaps the most famous Louisianan of all time, Long extended the political power generated by other members of his family and attained heights of power unknown to his predecessors, including his father, Huey. The Long family and its followers pervaded Louisiana politics from the late

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1920s through the 1980s. Being a Long—especially a son of Huey Long—preordained Russell for a political life. His father’s assassination set the wheels in motion for his eventual political career. In 1948, Russell followed his father and his mother to a seat in the United States Senate. In due course, he rose to the politically eminent positions of majority whip and chair of the Senate Finance Committee. Russell Long: A Life in Politics examines Long’s public life and places it within the

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context of twentieth-century Louisiana, southern, and national politics. In Louisiana, Long's politics arose out of the Longite/ Anti-Longite period of history. Yet he transcended many of those two groups' factional squabbles. In the national realm, Long's politics exhibited a working philosophy that straddled the boundaries between New Deal liberalism and southern conservatism. By the time of his retirement in early 1987, he had witnessed the demise of one political paradigm—the New Deal liberal consensus—and the

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creation of one dominated by a new style of conservatism.

Huey Long (1893-1935) was one of the most extraordinary American politicians, simultaneously cursed as a dictator and applauded as a benefactor of the masses. A product of the poor north Louisiana hills, he was elected governor of Louisiana in 1928, and proceeded to subjugate the powerful state political hierarchy after narrowly defeating an impeachment attempt. The only Southern popular leader who truly delivered on his promises, he increased

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the miles of paved roads and number of bridges in Louisiana tenfold and established free night schools and state hospitals, meeting the huge costs by taxing corporations and issuing bonds. Soon Long had become the absolute ruler of the state, in the process lifting Louisiana from near feudalism into the modern world almost overnight, and inspiring poor whites of the South to a vision of a better life. As Louisiana Senator and one of Roosevelt's most vociferous critics, "The Kingfish," as he

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called himself, gained a nationwide following, forcing Roosevelt to turn his New Deal significantly to the left. But before he could progress farther, he was assassinated in Baton Rouge in 1935. Long's ultimate ambition, of course, was the presidency, and it was doubtless with this goal in mind that he wrote this spirited and fascinating account of his life, an autobiography every bit as daring and controversial as was The Kingfish himself.

#1 NEW YORK TIMES BESTSELLER ONE OF BARACK

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**OBAMA'S FAVORITE BOOKS OF THE YEAR NAMED A
BEST BOOK OF 2020 BY THE NEW YORK TIMES *
THE WASHINGTON POST * NPR * PEOPLE * TIME
MAGAZINE* VANITY FAIR * GLAMOUR 2021
WOMEN'S PRIZE FINALIST "Bennett's tone and
style recalls James Baldwin and Jacqueline
Woodson, but it's especially reminiscent
of Toni Morrison's 1970 debut novel, *The
Bluest Eye*." –Kiley Reid, Wall Street
Journal "A story of absolute, universal
timelessness ...For any era, it's an
accomplished, affecting novel. For this
moment, it's piercing, subtly wending its**

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way toward questions about who we are and who we want to be..." – Entertainment Weekly From The New York Times-bestselling author of The Mothers, a stunning new novel about twin sisters, inseparable as children, who ultimately choose to live in two very different worlds, one black and one white. The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's

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everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other secretly passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect? Weaving together multiple strands and generations

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of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, The Vanishing Half considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins. As

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*with her New York Times-bestselling debut
The Mothers, Brit Bennett offers an
engrossing page-turner about family and
relationships that is immersive and
provocative, compassionate and wise.*

Divided America

The Life and Death of the Solid South

*The Ferocious Power Struggle in American
Politics*

Civil War Supply and Strategy

Every Man A King

The Sweet Science

In July of 1859, seventy-five young New

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Orleanians came together to form the seven teams that comprised the Louisiana Base Ball Club. They played their games in the fields of the de la Chaise estate on the outskirts of New Orleans near present-day Louisiana Avenue. As America's population grew through immigration, so did the popularity of what the largest newspaper in New Orleans, the Daily Picayune, called in November of 1860 "the National Game." Baseball quickly replaced cricket as the city's most popular participant sport. In 1887, local businessmen and promoters

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secured a minor league franchise for the city of New Orleans in the newly formed Southern League, beginning the city's 73-year love affair with the New Orleans Pelicans. From Shoeless Joe Jackson, to Hall of Famers Dazzy Vance, Joe Sewell, Bob Lemon, and Earl Weaver, to today's stars such as Jeff Cirillo and Lance Berkman, the road to the majors brought many notable players through New Orleans. From these early beginnings to the present-day New Orleans Zephyrs of the AAA Pacific Coast League, local fans have continued

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the tradition of baseball in New Orleans. An explosive and historic book of true crime and an emotionally powerful and revelatory memoir of a man whose ten-year search for his biological father leads to a chilling discovery: His father is one of the most notorious—and still at large—serial killers.

This book offers a systematic, comprehensive analysis of the rise and partial decline of racial segregation as an issue in southern electoral politics throughout the entire South over the past

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quarter century.

If We Were Electric's twelve stories celebrate New Orleans in all of its beautiful peculiarities: macabre and magical, muddy and exquisite, sensual and spiritual. The stunning debut collection finds its characters in moments of desire and despair, often stuck on the verge of a great metamorphosis, but burdened by some unreasonable love. These are stories about missed opportunities, about people on the outside who don't fit in, about the consequences of not mustering enough

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courage to overcome the binds. In “Feux Follet,” an old man’s grief attracts supernatural lights in the dark Louisiana swamps. An exploding transformer’s raw, unnerving energy in the title story matches the strange, ferocious temper of an unlucky hustler. “Blackout” sets the profound numbness of a young man physically abused by his mentally unstable partner beside the meaningful beauty of an unexpected moment of joy with someone else. The teenage narrator in “Before Las Blancas” is so overwhelmed by his

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sexuality that he abandons everything and everyone he's known to live in a happy illusion . . . in Mexico. And "Where It Takes Us" is a poignant, understated snapshot of a gay man who accompanies his straight, HIV-positive brother to the race track to bond again.

A White Southerner Confronts History
Liebling at Home

James Henry Hammond and the Old South
Feeding Men and Moving Armies

The Most Hated Man of the Confederacy
Politics, People, and Places

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A classic work on Broadway sharpers, grifters, and con men by the late, great New Yorker journalist A. J. Liebling. Often referred to as "Liebling lowlife pieces," the essays in *The Telephone Booth* Indian boisterously celebrate raffishness. A. J. Liebling appreciated a good scam and knew how to cultivate the scammers. Telephone Booth Indians (entrepreneurs so impecunious that they conduct business from telephone booths in the lobbies of New York City office buildings) and a host of other petty nomads of Broadway—with names like Marty the Clutch and Count de Pennies—are the protagonists in this incomparable Liebling work. In *The Telephone Booth*

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Indian, Liebling proves just why he was the go-to man on New York lowlife and con culture; this is the master at the top of his form, uncovering scam after scam and writing about them with the wit and charisma that established him as one of the greatest journalists of his generation and one of New York's finest cultural chroniclers.

The Earl of LouisianaLSU Press

First published in 1955 to wide acclaim, T. Harry Williams' P. G. T. Beauregard is universally regarded as the first authoritative portrait of the Confederacy's always dramatic, often perplexing general (Chicago Tribune). Chivalric, arrogant, and of exotic Creole

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Louisiana origin, Beauregard participated in every phase of the Civil War from its beginning to its end. He rigidly adhered to principles of war derived from his studies of Jomini and Napoleon, and yet many of his battle plans were rejected by his superiors, who regarded him as excitable, unreliable, and contentious. After the war, Beauregard was almost the only prominent Confederate general who adapted successfully to the New South, running railroads and later supervising the notorious Louisiana Lottery. This paradox of a man who fought gallantly to defend the Old South and then helped industrialize it is the fascinating subject of Williams's

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superb biography. □-Print ed.

Discusses Southern culture and social conditions, and describes the intellectual attitudes of the New South

A Life in Politics

The Autobiography Of Huey P. Long

The Autobiography of Miss Jane Pittman

Russell Long

Pale Horse Coming

Who Speaks for the Negro?

As a leading Confederate general, Braxton Bragg (1817–1876) earned a reputation for incompetence, for wantonly shooting his own soldiers, and for losing

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battles. This public image established him not only as a scapegoat for the South's military failures but also as the chief whipping boy of the Confederacy. The strongly negative opinions of Bragg's contemporaries have continued to color assessments of the general's military career and character by generations of historians. Rather than take these assessments at face value, Earl J. Hess's biography offers a much more balanced account of Bragg, the man and the officer. While Hess analyzes Bragg's many campaigns and battles, he also emphasizes how his contemporaries viewed his successes and failures and how these reactions affected Bragg both personally and professionally. The testimony

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and opinions of other members of the Confederate army--including Bragg's superiors, his fellow generals, and his subordinates--reveal how the general became a symbol for the larger military failures that undid the Confederacy. By connecting the general's personal life to his military career, Hess positions Bragg as a figure saddled with unwarranted infamy and humanizes him as a flawed yet misunderstood figure in Civil War history. From the earliest colonists through the latest Mardi Gras, Louisiana has had a history as exotic as that of any state. Even its political corruption--extending from French governors for whom office was exploitable property through the "Louisiana Hayride" following the death of

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Huey Long--seems to have had a glamorous side. Handing the colony of Louisiana back and forth between their empires, the French and Spanish left a legacy that lives in such forms as the architecture of the Vieux Carre and a civil law deriving from the Napoleonic Code. Acadian refugees, German farmers, black slaves and free blacks, along with Italians, Irish, and the "Kaintucks" who helped Andrew Jackson win the Battle of New Orleans added to the state's distinctiveness. Made rich by sugar cane, cotton, and Mississippi River commerce before the Civil War, Louisiana faced poverty afterward. Battles between Bourbon Democrats and Reconstruction Republicans followed, ultimately involving the Custom

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House Ring and the Knights of the White Camelia. By methods that remain controversial, Huey Long ended "government by gentlemen" with economic transformations other had sought. Gas, oil, and industrialization have additionally "Americanized" the state. Something of Louisiana's historic joie de vivre remains, however, to the gratification of residents and visitors alike; both will enjoy Joe Gray Taylor's telling of the story.

First published in 1965, this is a unique text in the history of the American Civil Rights Movement. Robert Penn Warren interviewed a wide range of African American leaders, activists, and artists across the country, among

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them Martin Luther King, Malcom X, and James Baldwin. Sections from the transcripts of these interviews are combined with the author ' s reflections on the interviewees and the Civil Rights Movement as a whole to create a powerful oral history of this all-important struggle. A new introduction by David W. Blight places Warren ' s book in historical perspective. " In this new edition introduced by the eminent historian David Blight, *Who Speaks for the Negro?* reveals a provocative admixture of history's variance. Warren's book is a burden of the past from which we cannot escape. It summons us to awaken a more vital national heartbeat of reparations for an American dilemma."—Houston

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Baker, Vanderbilt University

In a region famous for its flamboyant politicians, Earl K. Long was one of the most flamboyant of them all. This first full-scale biography of the former Louisiana governor explores his controversial life-style and his strong family ties, his raw humor and his political savvy, his abuse of power and his accomplishments in the areas of civil rights and public services. Michael L. Kurtz and Morgan D. Peoples provide new information from recently declassified FBI files concerning Earl's ties with organized crime figures, give the first comprehensive account of his stays in mental institutions in 1959, and offer factual information about his notorious relationship

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with the stripper Blaze Star. Based on more than two decades of research in a variety of sources, this important biography fills a serious gap in the history of modern Louisiana politics.

Blood Beneath My Feet

Southern Governors and Civil Rights

The Most Dangerous Animal of All

The New Louisiana Politics

The Rise of Southern Republicans

Racial Segregation as a Campaign Issue in the Second Reconstruction

Identifying geographically based political systems that have divided the United

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States into five specific regions, an analysis of the confrontational relationships between the emerging new parties offers insight into how elections are fought and won today while explaining how the future of governance is becoming increasingly complicated. 35,000 first printing.

In 1951, the disappearance of Sam Vincent, a former prosecutor assigned to investigate a prison for violent African-American convicts in Thebes, Mississippi, draws his old friend Earl Swagger into a

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dangerous confrontation with a town that guards itself from strangers with a private army of brutal, Klan-type thugs and rednecks. Reprint.

Biography of Earl Long, based on the three-part profile in the "New Yorker" magazine. The New Orleans mayor who removed the Confederate statues confronts the racism that shapes us and argues for white America to reckon with its past. A passionate, personal, urgent book from the man who sparked a national debate. "There is a difference between remembrance of

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history and reverence for it." When Mitch Landrieu addressed the people of New Orleans in May 2017 about his decision to take down four Confederate monuments, including the statue of Robert E. Lee, he struck a nerve nationally, and his speech has now been heard or seen by millions across the country. In his first book, Mayor Landrieu discusses his personal journey on race as well as the path he took to making the decision to remove the monuments, tackles the broader history of slavery, race and institutional inequities

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that still bedevil America, and traces his personal relationship to this history. His father, as state legislator and mayor, was a huge force in the integration of New Orleans in the 1960s and 1970s. Landrieu grew up with a progressive education in one of the nation's most racially divided cities, but even he had to relearn Southern history as it really happened. Equal parts unblinking memoir, history, and prescription for finally confronting America's most painful legacy, In the Shadow of Statues contributes strongly to

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the national conversation about race in the age of Donald Trump, at a time when racism is resurgent with seemingly tacit approval from the highest levels of government and when too many Americans have a misplaced nostalgia for a time and place that never existed.

*The Sweet Science / The Earl of Louisiana
/ The Jollity Building / Between Meals /
The Press
The Mind of the South*

Inside the Carnival

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Joe Steele

Earl K. Long

?

A.J. Liebling's classic New Yorker pieces on the "sweet science of bruising" bring vividly to life the boxing world as it once was. It depicts the great events of boxing's American heyday: Sugar Ray Robinson's dramatic comeback, Rocky Marciano's rise to prominence, Joe Louis's unfortunate decline. Liebling never fails to find the human story behind the fight, and he evokes the atmosphere in the arena as distinctly as he does the goings-on in the ring--a combination that prompted Sports Illustrated to name *The Sweet Science* the best American

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sports book of all time.

One of the most gifted American journalists of the twentieth century, A. J. Liebling learned his craft as a newspaper reporter before joining *The New Yorker* in 1935. This volume collects five books that demonstrate his extraordinary vitality and versatility as a writer. Named the best sports book of all time by *Sports Illustrated* in 2002, *The Sweet Science* (1956) offers a lively and idiosyncratic portrait of boxing in the early 1950s that encompasses boastful managers, veteran trainers, wily cornermen, and the fighters themselves: Joe Louis, Rocky Marciano, Sugar Ray Robinson, and Archie Moore, “a virtuoso of anachronistic perfection.” No one has captured the fierce

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artistry of the ring like Liebling. “A boxer,” he observed, “like a writer, must stand alone.” A classic of reporting, *The Earl of Louisiana* (1961) is a vivid account of Governor Earl Long’s bid for reelection after his release from a mental asylum in 1959—and an insightful look at Southern politics during the civil rights era. *The Jollity Building* (1962) collects hilarious stories about Manhattan cigar-store owners, night-club promoters, and the scheming “Telephone Booth Indians” of Broadway, as well as a profile of “The Honest Rainmaker,” the racing columnist and confidence man extraordinaire Colonel John R. Stingo. An unabashed celebration of the pleasures of unrestrained eating, *Between Meals: An*

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Appetite for Paris (1962) is a richly evocative memoir of Liebling's lifelong love for Paris and French food and wine. The Press (1964) brings together the best of Liebling's influential "Wayward Press" pieces, in which he perceptively examined the flaws of American journalism and presciently warned of the dangers of consolidated media ownership. "Freedom of the press," he wrote, "is guaranteed only to those who own one." LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes

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to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

New York Times bestselling author Harry Turtledove's thought-provoking forays into the past have produced such intriguing "what-if" novels as *Ruled Britannia*, *Days of Infamy*, and *Opening Atlantis*. Now "the maven of alternate history" (*The San Diego Union-Tribune*) envisions the election of a United States President whose political power will redefine what the nation is—and what it means to be American.... President Herbert Hoover has failed America. The Great Depression that rose from the

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ashes of the 1929 stock market crash still casts its dark shadow over the country. Despairing and desperate, the American people hope one of the potential Democratic candidates—New York governor Franklin D. Roosevelt and California congressman Joe Steele—can get the nation on the road to recovery. But fate snatches away one hope when a mansion fire claims the life of Roosevelt, leaving the Democratic party little choice but to nominate Steele, son of a Russian immigrant laborer who identifies more with the common man than with Washington D.C.'s wealthy power brokers. Achieving a landslide victory, President Joe Steele wastes no time pushing through Congress reforms that put citizens back to work. Anyone

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who gets in his way is getting in the way of America, and that includes the highest in the land. Joe Steele's critics may believe the government is gaining too much control, but they tend to find themselves in work camps if they make too much noise about it. And most people welcome strong leadership, full employment, and an absence of complaining from the newspapers—especially as Hitler and Trotsky begin the kind of posturing that seems sure to drag America into war.

The Saga of Uncle Earl and Louisiana Politics

Unmasking Louisiana Politics

A Design for Mastery

The Gods of Green County

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The Journey of a Southern Death Investigator Win the Race Or Die Trying

"This is a novel in the guise of the tape-recorded recollections of a black woman who has lived 110 years, who has been both a slave and a witness to the black militancy of the 1960's. In this woman Ernest Gaines has created a legendary figure, a woman equipped to stand beside William Faulkner's Dilsey in *The Sound And The Fury*." Miss Jane Pittman, like Dilsey, has 'endured,' has seen almost everything and foretold the rest. Gaines' novel brings to mind other great works *The Odyssey* for the way his heroine's travels manage to summarize

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the American history of her race, and Huckleberry Finn for the clarity of her voice, for her rare capacity to sort through the mess of years and things to find the one true story in it all." -- Geoffrey Wolff, Newsweek. "Stunning. I know of no black novel about the South that excludes quite the same refreshing mix of wit and wrath, imagination and indignation, misery and poetry. And I can recall no more memorable female character in Southern fiction since Lena of Faulkner's Light In August than Miss Jane Pittman." -- Josh Greenfeld, Life

Coralee Harper struggles for justice for her dead brother and her own sanity in Depression-era rural

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Arkansas. In 1926 in rural Green County, Arkansas, where cotton and poverty reign, young Coralee Harper hopes for a family and a place in her community, but when her brother Buddy is killed by a powerful sheriff, she can't recover from his death or the injustice of his loss. When she begins to spot her dead brother around town, she wonders--is she clairvoyant, mistaken, or is she losing her mind? What Coralee can't fathom is that there are forces at work that threaten her and the very fabric of the town: Leroy Harrison, a newly minted, ambitious lawyer who makes a horrible mistake, landing him a judgeship and a guilty conscience for life; an

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evangelical preacher and his flock of snake-handling parishioners; the women of the town who, along with Coralee's own mother, make up their own kind of jury for Coralee's behavior; Sheriff Wiley Slocum who rules the entire field, harboring dark secrets of his own; and finally, Coralee's husband Earl, who tries to balance his work at the cotton gin with his fight for family and Coralee's life. When Coralee ends up in a sanity hearing before Judge Leroy Harrison, the judge must decide both Coralee's fate and his own. The chain of events following his decision draws him more deeply into the sheriff's far-reaching sphere of influence, and reveals the

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destructive nature of power, even--and especially--his own.

A wild and hilarious odyssey through Louisiana politics. In 1983 Edwin Edwards, one of the most investigated, reviled, and successful figures in American politics was at top form and wanted to be governor again. The politics of the Cajun governor, who ran the state for eight years with equal parts charm and savvy while leading a personal life as freewheeling and uninhibited as his politics, is exposed in all his glory.

For decades, the Louisiana political scene has been a source of interest and intrigue for scholars and

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casual observers alike. In recent years, the state's political, economic, and environmental challenges have drawn sustained attention from regional and national media. Observers have typically focused on Louisiana's distinctive political culture, including jungle primaries, colorful candidates, and tolerance for scandal. However, recent shifts have eroded the state's unique political character, aligning it with national political trends of partisan realignment, political polarization, and outside influence in state and local elections. The Party Is Over brings together top scholars, journalists, and policy analysts to investigate these recent shifts in

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institutions, politics, and policy and situate them in the context of national politics. Both accessible and thorough, the volume offers an informed and reliable foundation for those new to Louisiana's political culture and for long-time observers seeking new insights into recent developments. Contributors recognize the challenges posed by the new politics and point toward opportunities to leverage the state's cultural and economic strengths to build a better Louisiana.

Fonville Winans' Louisiana
Soups, Pickles, Preserves, Etc. : in Facsimile with
Historical Notes

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What Mrs. Fisher Knows about Old Southern
Cooking

The Party Is Over

Braxton Bragg

The Telephone Booth Indian

Civil War Supply and Strategy stands as a sweeping examination of the decisive link between the distribution of provisions to soldiers and the strategic movement of armies during the Civil War. Award-winning historian Earl J. Hess reveals how that dynamic served as the key to success, especially for the Union army as it undertook bold offensives striking far behind Confederate lines. How generals and their subordinates organized military resources to provide food for both men and animals under their command, he argues, proved

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essential to Union victory. The Union army developed a powerful logistical capability that enabled it to penetrate deep into Confederate territory and exert control over select regions of the South. Logistics and supply empowered Union offensive strategy but limited it as well; heavily dependent on supply lines, road systems, preexisting railroad lines, and natural waterways, Union strategy worked far better in the more developed Upper South. Union commanders encountered unique problems in the Deep South, where needed infrastructure was more scarce. While the Mississippi River allowed Northern armies to access the region along a narrow corridor and capture key cities and towns along its banks, the dearth of rail lines nearly stymied William T. Sherman's advance to Atlanta. In other parts of the Deep South, the Union army relied on massive strategic raids to destroy resources and propel its military might into the heart of the Confederacy. As Hess's

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study shows, from the perspective of maintaining food supply and moving armies, there existed two main theaters of operation, north and south, that proved just as important as the three conventional eastern, western, and Trans-Mississippi theaters. Indeed, the conflict in the Upper South proved so different from that in the Deep South that the ability of Federal officials to negotiate the logistical complications associated with army mobility played a crucial role in determining the outcome of the war.

This tongue-in-cheek dictionary of Southern words and phrases offers a hilarious spoof of the Southern accent. This book is dedicated to all Yankees in the hope that it will teach them how to talk right.*

**Yankee: Anyone who is not from Kentucky, Virginia, Tennessee, North Carolina, South Carolina, Georgia, Florida, Mississippi, Alabama, Louisiana, Arkansas, Texas, and possibly Oklahoma and*

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West-by-God-Virginia. A Yankee may become an honorary Southerner, but a Southerner cannot become a Yankee, assuming any Southerner wanted to.

From his birth in 1807 to his death in 1864 as Sherman's troops marched in triumph toward South Carolina, James Henry Hammond witnessed the rise and fall of the cotton kingdom of the Old South. Planter, politician, and partisan of slavery, Hammond built a career for himself that in its breadth and ambition provides a composite portrait of the civilization in which he flourished. A long-awaited biography, Drew Gilpin Faust's James Henry Hammond and the Old South reveals the South Carolina planter who was at once characteristic of his age and unique among men of his time. Of humble origins, Hammond set out to conquer his society, to make himself a leader and a spokesman for the Old South. Through

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marriage he acquired a large plantation and many slaves, and then through shrewd management and progressive farming techniques he soon became one of the wealthiest men in South Carolina. He was elected to the United States House of Representatives and served as governor of his state. A scandal over his personal life forced him to retreat for many years to his plantation, but eventually he returned to public view, winning a seat in the United States Senate that he resigned when South Carolina seceded from the Union. James Henry Hammond's ambition was unquenchable. It consumed his life, directed almost his every move, and ultimately, in its titanic calculation and rigidity, destroyed the man confined within it. Like Faulkner's Thomas Sutpen, Faust suggests, Hammond had a "design," a compulsion to direct every moment of his life toward self-aggrandizement and legitimation. Hammond envisioned himself as the benevolent, paternal,

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but absolute master of his family and his slaves. But in reality, neither his family, his slaves, nor even his own behavior was completely under his command. Hammond ardently wished to perfect and preserve the southern way of life. But these goals were also beyond his control. At the time of his death it had become clear to him that his world, the world of the Old South, had ended.

The transformation of Southern politics over the past fifty years has been one of the most significant developments in American political life. The emergence of formidable Republican strength in the previously solid Democratic South has generated a novel and highly competitive national battle for control of Congress. Tracing the slow and difficult rise of Republicans in the South over five decades, Earl and Merle Black tell the remarkable story of political upheaval. The Rise of Southern Republicans provides a compelling account of

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*growing competitiveness in Southern party politics and elections. Through extraordinary research and analysis, the authors track Southern voters' shifting economic, cultural, and religious loyalties, black/white conflicts and interests during and after federal civil rights intervention, and the struggles and adaptations of congressional candidates and officials. A newly competitive South, the authors argue, means a newly competitive and revitalized America. The story of how the South became a two-party region is ultimately the story of two-party politics in America at the end of the twentieth century. Earl and Merle Black have written a bible for anyone who wants to understand regional and national congressional politics over the past half-century. Because the South is now at the epicenter of Republican and Democratic strategies to control Congress, *The Rise of Southern Republicans* is essential to understanding the dynamics of current*

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American politics. Table of Contents: 1. The Southern Transformation 2. Confronting the Democratic Juggernaut 3. The Promising Peripheral South 4. The Impenetrable Deep South 5. The Democratic Smother 6. The Democratic Domination 7. Reagan's Realignment of White Southerners 8. A New Party System in the South 9. The Peripheral South Breakthrough 10. The Deep South Challenge 11. The Republican Surge 12. Competitive South, Competitive America Notes Index Reviews of this book: These two leading scholars of Southern politics present a rigorous investigation of how voting in the peripheral South (Florida, Arkansas, Texas, North Carolina, Virginia, and Tennessee) and the Deep South (Georgia, Louisiana, Mississippi, Alabama, and South Carolina) was realigned since Ronald Reagan was first elected president in 1980. --Karl Helicher, Library Journal With publication of their latest book, The Rise of Southern

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Republicans the Blacks, both 60, have produced a trilogy that traces an almost geologic-style evolution in the South's political landscape. They've analyzed the whys and what-fors of a region, that in the past 50 years, has gone from impenetrably Democratic to competitively Republican. Their overarching conclusion: the two-party warfare that defines the South defines the nation...The Blacks' work--a mix of political wonkery and historical perspective, cut with the deliciously illuminating anecdote--is read by academics in various disciplines and political junkies of all stripes. The books are valued for their coolly dissecting insights...Because their writing swells beyond the data-crunching lab work of most political scientists--though new readers beware: The books are littered with scary-looking charts and graphs--it travels beyond academia. Party strategists are steeped in the work. "The Blacks wrote the book on how academic political science

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can illuminate practical politics," says Republican pollster Whit Ayers. --Drew Jubera, Atlanta Journal-Constitution The South's political identity has been transformed in the last half-century from a region of Democratic hegemony to a region of Republican majority. Earl and Merle Black...sedulously examine this remarkable change...This is a work of serious scholarship that lacks any hint of a partisan purpose. Committed readers will increase their understanding of both Southern and national politics. The Blacks' effort may well be the definitive statement on Southern politics over the 20th century. --Publishers Weekly Not since 1872, Earl Black and Merle Black point out in their third book on Southern politics, had the Republicans constructed majorities from both the North and the South in both houses, and it was the national character of their victory that made the 1994 election such a landmark...In The Rise of Southern Republicans, the Black

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brothers chronicle the party's history from the 1930s to the present, election by election. They illuminate the economic, racial and political dynamics that gradually moved the South toward the Republican Party, while also warning that the Republicans do not by any means own the region in the way the Democrats once did. --Kevin Sack, New York Times Book Review In The Rise of Southern Republicans

brothers Earl and Merle Black explain the partisan realignment that has brought the South into the national political mainstream. The Blacks...focus most of their attention on the congressional arena, where voting patterns reflect long-term partisan loyalty more closely than at the presidential level...[T]he story the authors of The Rise of Southern Republicans tell is a fascinating one, with implications for American politics that are both profound and uncertain. --David Lowe, Weekly Standard The rise of southern Republicans is one of the

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most consequential stories in modern American politics. For political reporters of a certain generation...the Democratic dominance of Southern congressional politics is barely understood. The Black brothers make it all very clear. --Major Garrett, Washington Monthly

This superb analysis of Southern politics by Earl Black...and his brother Merle Black...not only tracks the recent rise of Republicans in the South but explains why party realignment along ideological lines was so long in coming to that region...The Rise of Southern Republicans is already being rightly hailed as a political science classic. Its strength is the thorough and systematic manner in which it examines the changing ways a wide variety of factors have affected Southern voting patterns over the past four decades. The data and the rigor of the analysis are truly impressive. --James D. Fairbanks, Houston Chronicle

This extraordinary book by the country's two

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leading scholarly experts on the politics of the American South could accurately have been titled "Everything you wanted to know about Southern politics, as well as everything you could ever imagine asking about it"...Their knowledge of the intricacies of particular congressional districts across the region is amazing, and their analysis of the larger partisan trends in the region makes this the most important book on Southern politics. --Stephen J. Farnsworth, Richmond Times-Dispatch

The Black brothers have done it again. The Rise of Southern Republicans is without question the most important book ever written on the role of the South in Congress and the partisan consequences for our national legislature. Far and away the most comprehensive updating of the V.O. Key classic Southern Politics. This is a major work by extremely talented scholars. --Charles S. Bullock, University of Georgia

The dramatic rise of the Republican Party in

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the South is the single most important factor in the transformation of American politics since the 1960s. Earl and Merle Black have described this process in a book that is witty, always filled with insight, and readable to the last page. The Rise of Southern Republicans is indispensable reading for anyone interested in American politics - past, present or future. --Dan T. Carter, author of The Politics of Rage: George Wallace, the Origins of the New Conservatism, and the Transformation of American Politics This marvelous book captures - with authority and readability - the big story of post-New Deal party politics in the United States. It is a surefire classic of political science and politics. --Richard F. Fenno, Jr., author of Congress at the Grassroots: Representational Change in the South, 1970-1998

P. G. T. Beauregard: Napoleon In Gray
The Feast of All Saints

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A Novel

In the Shadow of Statues

The Vanishing Half

How to Speak Southern

How one of the last Louisiana Longs escaped a mental institution and died after winning election to Congress

In the summer of 1959, A. J. Liebling, veteran writer for the New Yorker, came to Louisiana to cover a series of bizarre events that began with Governor Earl K. Long's commitment to a mental

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institution. Captivated by his subject, Liebling remained to write the fascinating yet tragic story of Uncle Earl's final year in politics. First published in 1961, *The Earl of Louisiana* recreates a stormy era in Louisiana politics and captures the style and personality of one of the most colorful and paradoxical figures in the state's history. This updated edition of the book includes a foreword by T. Harry Williams, Pulitzer Prize-

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winning author of Huey Long: A Biography, and a new introduction by Pulitzer Prize-winning critic Jonathan Yardley that discusses Liebling's career and his most famous book from a twenty-first-century perspective. With both an entertainer's eye and a social scientist's rigor, Wayne Parent subjects Louisiana's politics to rational and empirical analysis, seeking and finding coherent reasons for the state's well-known unique

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history. He resists resorting to vague hand-waving about "exoticism," while at the same time he brings to life the juicy stories that illustrate his points. Parent's main theme is that Louisiana's ethnic mix, natural resources, and geography define a culture that in turn produces its unique political theater. He gives special attention to immigration patterns and Louisiana's abundant supply of oil and gas, as well as to

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the fascinating variations in political temperaments in different parts of the state. Most important, he delivers thorough and concise explanations of Louisiana's unusual legal system, odd election rules, overwrought constitutional history, convoluted voting patterns, and unmatched record of political corruption. In a new epilogue, Parent discusses how the hurricanes of 2005 will affect state politics and politicians as Louisiana

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struggles to regain its footing in the New South.

Southern-style politics was one of those peculiar institutions that differentiated the South from other American regions. This system -- long referred to as the Solid South -- embodied a distinctive regional culture and was perpetuated through an undemocratic distribution of power and a structure based on disfranchisement, malapportioned legislatures, and one-

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party politics. It was the mechanism that determined who would govern in the states and localities, and in national politics it was the means through which the South's politicians defended their region's special interests and political autonomy. The history of this remarkable institution can be traced in the gradual rise, long persistence, and ultimate decline of the Democratic Party dominance in the land below the Potomac and the Ohio. This is the story

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that Dewey W. Grantham tells in his fresh and authoritative account of the South's modern political experience. The distillation of many years of research and reflection, is both a synthesis of the extensive literature on politics in the recent South and a challenging reinterpretation of the region's political history.

Stories

Last Hayride, The
Louisiana: A History

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Uncle Earl's Last Hurrah

If We Were Electric

A Political History

Have you ever been locked in a cooler with piles of decomposing humans for so long that you had to shave all the hair off your body in order to get rid of the smell? Joseph Scott Morgan did. Have you ever lit a Marlboro from the ignited gas of a bloated dead man's belly? Joseph Scott Morgan has. Have you ever wept over a dead dog while not giving a shit about the dead owner laying next him? Morgan did. Were you named after a murder victim? Joseph

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Scott Morgan was. This isn't Hollywood fantasy—it's the true story of a boy born into the deprivations of a white trash trailer park who as an adult gets further involved in the desperate backdoor sagas of the "new South." No hot blondes here, just maggots, grief, and the truth about forensics and death investigation. Joseph Scott Morgan became a death investigator with the Jefferson Parish Coroner's Office in suburban New Orleans in 1987, the youngest medicolegal death investigator in the country. During the day, Morgan worked in the morgue, and at night investigated for the coroner. In

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1992 Morgan became senior investigator with the Fulton County Medical Examiner's Office in Atlanta. Morgan is now a college professor at North Georgia College and State University, where he teaches a death investigation course based on the national standards which he helped develop. He and his family reside in the Blue Ridge Mountains of north Georgia.

"A former slave, Mrs Fisher came from Mobile, Alabama and began cooking for San Francisco society in the late 1870's"--Back cover.

Baseball in New Orleans

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A. J. Liebling: The Sweet Science and Other
Writings (LOA #191)
The Earl of Louisiana