

The Early Classics Of Agatha Christie Golden Deer Classics

A quiet English village is plagued by a fiendish serial killer in Queen of Mystery Agatha Christie's classic thriller, *Murder is Easy*. Luke Fitzwilliam does not believe Miss Pinkerton's wild allegation that a multiple murderer is at work in the quiet English village of Wychwood and that her local doctor is next in line. But within hours, Miss Pinkerton has been killed in a hit-and-run car accident. Mere coincidence? Luke is inclined to think so—until he reads in the Times of the unexpected demise of Wychwood's Dr. Humbleby....

At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel introduces the characters of Superintendent Battle and Lady Eileen "Bundle" Brent.

Agatha Christie was a prolific English author of crime fiction. Christie's books have sold over 2 billion copies worldwide making her the best-selling novelist in history and over 30 films have been made based off of her work. This collection includes the following: *The Mysterious Affair at Styles* – Christie's first novel which also introduced us to the legendary character Hercule Poirot. The action centers around a mystery involving the death of Poirot's friend Emily Inglethorp. *The Secret Adversary* – This novel centers around the business venture of two young people named Tommy and Tuppence. Their first job together puts them in a heap of trouble.

e-artnow present to you this meticulously edited collection of the greatest gothic & macabre classics of all time: *Content: Frankenstein* *The Orphan of the Rhine* *Nightmare Abbey* *The Tell-Tale Heart* *The Fall of the House of Usher* *The Cask of Amontillado* *The Masque of the Red Death* *The Castle of Otranto* *Vathek* *The Castle of Wolfenbach* *Caleb Williams* *The Mysteries of Udolpho* *The Italian* *The Monk* *Wieland* *Northanger Abbey* *The Black Cat* *The Murders in the Rue Morgue* *The Vampyre* *The Legend of Sleepy Hollow* *Melmoth the*

Wanderer_x000D_ The Private Memoirs and Confessions of a Justified Sinner_x000D_ The Hunchback of Notre-Dame_x000D_ The Phantom Ship_x000D_ St, John's Eve_x000D_ Viy_x000D_ The Mysterious Portrait_x000D_ Jane Eyre_x000D_ Wuthering Heights_x000D_ Sweeney Todd, the Demon Barber of Fleet Street_x000D_ The House of the Seven Gables_x000D_ Rappaccini's Daughter_x000D_ The Birth Mark_x000D_ The Lifted Veil_x000D_ The Woman in White_x000D_ Strange Case of Dr Jekyll and Mr Hyde_x000D_ The Mystery of Edwin Drood_x000D_ Carmilla_x000D_ Uncle Silas_x000D_ The Hound of the Baskervilles_x000D_ The Picture of Dorian Gray_x000D_ The Horla_x000D_ The Forsaken Inn_x000D_ The Great God Pan_x000D_ Lilith_x000D_ The Lost Stradivarius_x000D_ The Island of Doctor Moreau_x000D_ The Beetle_x000D_ The Turn of the Screw_x000D_ Dracula_x000D_ The Jewel of Seven Stars (Original 1903 Edition)_x000D_ The Monkey's Paw_x000D_ The Necromancers_x000D_ The Phantom of the Opera_x000D_ Clarimonde_x000D_ The Mummy's Foot_x000D_ The House on the Borderland_x000D_ The Boats of the Glen Carrig_x000D_ Wolverden Tower_x000D_ The Case of Charles Dexter Ward_x000D_ The Call of Cthulhu
Frankenstein, The Castle of Otranto, St. Irvyne, The Tell-Tale Heart, The Phantom Ship, The Birth Mark, The Headless Horseman, The Man-Wolf, The Beetle, The Phantom of the Opera...

Murder on the Orient Express Teaching Guide

The Early Classics of Agatha Christie

The Greatest Classics of Science Fiction

The Best 195 Classics Ever Written - Volume 3

HALLOWEEN Ultimate Collection: 200+ Mysteries, Horror Classics & Supernatural Tales

Hercule Poirot is about to tuck into a very traditional English supper with his old friend Bonnington when a lone diner sparks his interest. Like clockwork, the man has eaten at the restaurant on Thursdays and Tuesdays for the last ten years, but no one on the staff knows his name. When "Old Father Time," as they have fondly nicknamed him, suddenly stops coming, Poirot believes that he might have picked up the one essential clue that could shed light on this mysterious man. Could what Old Father Time ordered as his final meal provide the key?

Read the Original Halloween Spooky Stories This Classic Horror Collection is the ultimate book bundle for readers of classic gothic, vampire, horror and science fiction. Each masterful novel in this collection has inspired numerous

adaptations, re-imaginings, and even whole genres of fiction. This collection contains: • Dracula by Bram Stoker • Frankenstein by Mary Shelley • The Legend of Sleepy Hollow by Washington Irving • The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson • The Canterville Ghost by Oscar Wilde • The Picture of Dorian Gray by Oscar Wilde • The Phantom of the Opera by Gaston Leroux • The Great God Pan Arthur Machen • The Crawling Chaos H. P. Lovecraft Also available : Classic Horror Collection Vol 2: The Turn of the Screw, The Call of Cthulhu, The Metamorphosis, Carmilla, The King in Yellow... (Golden Deer Classics)

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices. The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Vixen The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Yellow Wallpaper The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices: Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Macbeth (Shakespeare) Paradise Lost (John Milton) Gulliver's Travels (Jonathan Swift) Robinson Crusoe (Daniel Defoe) The History of Tom Jones, a Foundling (Henry Fielding) Tristram Shandy (Laurence Sterne) Pride & Prejudice (Jane Austen) Sense and Sensibility (Jane Austen) Vanity Fair (William Makepeace Thackeray) Ode to the West Wind (P. B. Shelley) Frankenstein (Mary Shelley) Odes (John Keats) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Middlemarch (George Eliot) David Copperfield (Charles Dickens) Great Expectations (Charles Dickens) Tess of the d'Urbervilles (Thomas Hardy) Jude the Obscure (Thomas Hardy) The Enchanted April (Elizabeth von Arnim) Sons and Lovers (D. H. Lawrence) The Mysteries of Udolpho (Ann Ward Radcliffe) Dracula (Bram Stoker) A Study in Scarlet (Arthur Conan Doyle) Heart of Darkness (Joseph Conrad) The Picture of Dorian Gray (Oscar Wilde) Alice in Wonderland (Lewis Carroll) The Secret Garden (Frances Hodgson Burnett) The Lion, the Witch, and the Wardrobe (C. S. Lewis) Diary of a Nobody (George and Weedon Grossmith) The Time Machine (H. G. Wells) The War of the Worlds (H. G. Wells) The Woman in White (Wilkie

Collins) The Innocence of Father Brown (G. K. Chesterton) Howards End (E. M. Forster) The Waste Land (T. S. Eliot) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Arms and the Man (George Bernard Shaw) The Second Coming (W. B. Yeats) Ivanhoe (Sir Walter Scott) Strange Case of Dr Jekyll and Mr Hyde (Robert Louis Stevenson) The Wind in the Willows (Kenneth Grahame) Phantastes (George MacDonald) Peter and Wendy (J. M. Barrie)

Agatha Christie, the Art of Her Crimes

The Greatest Gothic Classics

Tom Adams' Agatha Christie Cover Story

The Paintings of Tom Adams

AGATHA CHRISTIE Collection

Hercule Poirot's First Case

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability on all devices.

Content: H. P. Lovecraft: The Dunwich Horror The Shunned House From Beyond Théophile Gautier: Clarimonde The Mummy's Foot James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Murders in the Rue Morgue Mary Shelley: Frankenstein The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula The Squaw Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Romance of Certain Old Clothes The Ghostly Rental M. R. James: Canon Alberic's Scrap-Book The Mezzotint Wilkie Collins: The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: The Death of Halpin Frayser The Haunted Valley Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy The Backslider Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla Ghosts Pedro De Alarçon: The Nail Walter Hubbell: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold W. W. Jacobs: The Monkey's Paw The Severed Hand Miscellaneous Tales: The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal When the World Was Young Uncle Cornelius His Story...

The Secret of Chimneys Never do favors—that's the lesson it would've behooved Anthony Cade to learn before getting himself wrapped up in a case of conspiracy and murder. Politician George Lomax has persuaded Lord Caterham to host a weekend party at Chimneys, his country estate. Lomax hopes to cement plans to reinstate the monarchy in Herzegovina. But when the prince of Herzegovina turns up dead, Cade has a lot of explaining to do. After all, his footprints were found on the grounds . . . though not inside the house. The Secret of Chimneys As one criminal conspiracy leads to another, both Scotland Yard and the French Sûreté are on the scene to set things right. Soon, thanks to the detective work of Superintendent Battle, everyone's secrets—and the secret of Chimneys itself—will be on display. A young drifter finds more than he bargained for when he agrees to deliver a parcel to an English country house... The Secret of Chimneys Little did Anthony Cade suspect that a simple errand on behalf of a friend would make him the centrepiece of a murderous international conspiracy. Someone would stop at nothing to prevent the monarchy being restored in faraway Herzoslovakia. The Secret of Chimneys The combined forces of Scotland Yard and the French Surete can do no better than go in circles – until the final murder at Chimneys, the great country estate that yields up an amazing secret...

The Secret of Chimneys At the request of George Lomax, Lord Caterham reluctantly agrees to host a weekend party at his home, Chimneys. A murder occurs in the house, beginning a week of fast-paced events with police among the guests. The novel was well received at first publication, described as more than a murder mystery, as it is a treasure hunt. Later reviews found it a first-class romp and one of the author's best early thrillers. The most recent review says the novel requires a hefty suspension of disbelief. The later reviewers note that descriptions of characters use the terminology of the times in which it was written, and might be considered racist decades later. *The Secret of Chimneys* The novel was written in 1925. The characters in the story refer to events that occurred about 7 years earlier, that is, at the end of the Great War when the Austro-Hungarian and Ottoman Empires were broken up. The war is never mentioned directly. Instead, in Chapter 19, Superintendent Battle says: "Just over seven years ago, there was a lot what they called reconstruction going on especially in the Near East." At the same time, many royal persons were in England, including the Queen of Herzoslovakia, and Count Stylptitch; all the Balkan states were interested parties in discussions taking place. It is at this time that the Koh-i-Noor diamond disappeared in the plot. Later, in an unspecified year, the Herzoslovakians rose up against the king and his commoner wife. About that time, Mrs. Virginia Revel and her husband Tim were part of the diplomatic mission from the UK to Herzoslovakia, so that Mrs. Revel had met Prince Michael; she was the only such person at the house party, to know Prince Michael, but not the only person in the house. The time immediately after the war was when the theft, solved in this novel, happened. *The Secret of Chimneys*

First published in 1920, *The Mysterious Affair at Styles* was Agatha Christie's first novel. It introduced the world to Hercule Poirot, Christie's Belgian detective, who would go on to be featured in 39 of her novels. The mystery begins with the death of Emily Inglethorp at Styles, a manor in the English countryside. Captain Hastings, a guest at the house, calls upon his friend Poirot to help investigate. The obvious suspect is Emily's husband, who stood to inherit a large fortune upon her death. But the timeline doesn't quite work out, and Poirot must delve further into the lives and motivations of the family living at Styles to uncover who could have poisoned Emily with strychnine and why. Fans of the genre will enjoy introducing themselves to or rediscovering Agatha Christie, considered one of the great mystery writers of all time, with this classic tale of whodunit from the golden age of mystery. British novelist DAME AGATHA CHRISTIE (1890-1976) wrote more than 80 books, and is most famous for mystery series featuring detectives Hercule Poirot and Miss Marple. She is the best-selling fiction writer of all time, with more than one billion copies of her books sold in the English language, and another billion in 103 other languages.

Hercule Poirot tries desperately to save a kidnapped child, Miss Jane Marple goes beyond the grave to protect a dead man's heirs from disaster, and Mr. Harley Quin tracks down a cunning killer, in an ingenious anthology of whodunits. Reprint.

Classic Horror Collection Vol 1: Dracula, Frankenstein, The Legend of Sleepy Hollow, Jekyll and Hyde... (Golden Deer Classics)

Einstein, Picasso, Agatha and Chaplin

Classic Tales of Mystery

Sons and Lovers, Wuthering Heights, Alice in Wonderland, Heart of Darkness, Ulysses, Arms and the Man, The War of the Worlds, Howards End, Jude the Obscure, Hamlet...

The Mysterious Affair at Styles

The Greatest Classics Ever Written

Robert S. Paul suggests that the reason detective fiction has won legions of readers may be that "the writer of detective fiction, without conscious intent, appeals directly to those moral and spiritual roots of society unconsciously affirmed and endorsed by the readers." Because detective stories deal with crime and punishment they cannot help

dealing implicitly with theological issues, such as the reality of good and evil, the recognition that humankind has the potential for both, the nature of evidence (truth and error), the significance of our existence in a rational order and hence the reality of truth, and the value of the individual in a civilized society. Paul argues that the genre traces its true beginning to the Enlightenment and documents two related but different reactions to the theological issues involved: first, a line of writers who are generally positive in relation to their cultural setting, such as Edgar Allan Poe, Wilkie Collins, Conan Doyle; and second, a reactionary strain, critical of the prevailing culture, that begins in William Godwin's Caleb Williams and continues through the anti-heroic writers like Arsene Lupin to Raymond Chandler, Dashiell Hammett, and John MacDonald. "

Featuring an appendix of discussion questions, the Diversion Classics edition is ideal for use in book groups and classrooms. From ghost stories to spine-chilling mysteries, the horror genre is perfect reading for the Halloween season and year-round. Including Mary Shelley's FRANKENSTEIN, Robert Louis Stevenson's THE STRANGE CASE OF DR. JEKYLL AND MR. HYDE, and Bram Stoker's DRACULA, these terrifying tales will stay with you long after they're finished.

Golden Deer Classics publishes the greatest works of history's greatest authors and collects them to make it easy and affordable for readers to have them all at the push of a button. All of our collections include a linked table of contents. Agatha Christie was a British author of crime fiction. Christie's career spanned over 50 years and featured over 60 novels. Christie's book The Mysterious Affairs at Styles, was the first to feature the legendary character Hercule Poirot. This collection includes the following:

NOVELS: The Mysterious Affair at Styles The Secret Adversary

Eleven classic whodunits starring master sleuths such as Sherlock Holmes, Hercule Poirot, and Father Brown. A superstar lineup of detectives—including Sherlock Holmes, C. Auguste Dupin, and Hercule Poirot—headlines this elegant leather-bound edition of classic mystery stories. Short stories such as Edgar Allan Poe's "The Murders in the Rue Morgue" and G. K. Chesterton's "The Blue Cross" are ideal for a cozy evening by the fire, while novels like Agatha Christie's The Murder on the Links and Jules Verne's An Antarctic Mystery

will keep you engrossed for days. The eleven works in this volume are preceded by a scholarly introduction that explores the origins of the genre, as well as the development of the modern mystery story and the contributions made by each author. Works Included Short stories: "The Murders in the Rue Morgue," Edgar Allan Poe "The Adventure of the Creeping Man," Sir Arthur Conan Doyle "The Blue Cross," G. K. Chesterton "The Coin of Dionysius," Ernest Bramah "The Anthropologist at Large," R. Austin Freeman "The Most Dangerous Game," Richard Connell Novels: The Murder on the Links, Agatha Christie Whose Body?, Dorothy Sayers The Thirty-nine Steps, John Buchan An Antarctic Mystery, Jules Verne Room 13, Edgar Wallace
Four-and-Twenty Blackbirds
The Greatest British Classics
Gothic Classics: 60+ Books in One Volume

Sweeney Todd, The Legend of Sleepy Hollow, The Haunted Hotel, The Mummy's Foot, The Dunwich Horror, The Murders in the Rue Morgue, Frankenstein, The Vampire, Dracula, The Turn of the Screw, The Horla...

Shelleys' Gothic Classics: Frankenstein & St. Irvyne

Musaicum Books presents to you this unique collection, designed and formatted to the highest digital standards and adjusted for readability. Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Red Death The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Viy The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower

Caius Zip, the young time traveller, arrives at Paris in 1905. The turn of the 20th century is a period that sizzles with ideas and realizations. The universe is about to be contemplated as it never was before. In this work of fiction, Einstein was resting in Paris before his innovating Theory of Relativity enlightened him. At that same time, Picasso was just starting on his idea of breaking with conventional perspective. Both characters seek to understand the space-time relation. The encounter between art and science is finally possible by means of a limitless imagination. Caius penetrates the bi-

of Relativity and cubism, and also manages to solve a murder mystery with the help of his two young friends, Agatha Christie, with her in

and Charlie Chaplin, who provides a touch of magic to this surprising work of fiction.

This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. "Frankenstein; or, The Modern Prometheus" tells the story of Victor Frankenstein, a young scientist who creates a grotesque, sapient creature in an unorthodox scientific experiment. It is infused with elements of the Gothic novel and the Romantic movement. At the same time, it is an early example of science fiction. It has had a profound influence in literature and popular culture and spawned a complete genre of horror stories, films and plays. "St. Irvyne; or, The Rosicrucian" is a horror novel which retells the destiny of Wolfstein, a solitary wanderer and a disillusioned outcast from society who seeks to kill himself. By the monks, he encounters Ginotti, an alchemist of the Rosicrucian, or Rose Cross Order who seeks to impart the secret of immortality. This eBook features the unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' from the bestselling edition of 'The Works of Mary Shelley'. Having established their name as the leading publisher of classic literature and art, Delphi Classics produce publications individually crafted with superior formatting, while introducing many rare texts for the first time in digital print. The Delphi Classics edition includes original annotations and illustrations relating to the life and works of the author, as well as individual tables of contents, allowing you to navigate eBooks quickly and easily. eBook features: * The complete unabridged text of 'Frankenstein by Mary Shelley - Delphi Classics (Illustrated)' * Illustrated with images related to Shelley's works * Individual contents table, allowing easy navigation around the eBook * Excellent formatting. Please visit www.delphiclassics.com to learn more about our wide range of titles.

Classics Reimagined, Frankenstein

Whatever Happened to Sherlock Holmes

Murder Is Easy

Teaching Guide and Sample Chapters

The Secret of Chimneys

Halloween Horror (Diversion Classics)

e-artnow presents to you this meticulously edited and formatted collection of the greatest world classics: Les Misérables (Victor Hugo) The Call of the Wild (Jack London) Walden (Henry David Thoreau) Anna Karenina (Leo Tolstoy) War and Peace (Leo Tolstoy) Crime and Punishment (Fyodor Dostoevsky) Art of War (Sun Tzu) Dead Souls (Nikolai Gogol) Don Quixote (Miguel de Cervantes) Dona Perfecta (Benito Pérez Galdós) A Doll's House (Henrik Ibsen) Gitanjali (Rabindranath Tagore) The Life of Lazarillo de Tormes (Anonymous) Life is a Dream (Pedro Calderon de la Barca) The Divine Comedy (Dante) Decameron (Giovanni Boccaccio) The Prince (Machiavelli) Arabian Nights Hamlet (Shakespeare) Romeo and Juliet (Shakespeare) Robinson Crusoe (Daniel Defoe) Pride & Prejudice (Jane Austen) Frankenstein (Mary Shelley) Jane Eyre (Charlotte Brontë) Wuthering Heights (Emily Brontë) Great Expectations (Charles Dickens) Ulysses (James Joyce) Pygmalion (George Bernard Shaw) Ivanhoe (Sir Walter Scott) Dr Jekyll and Mr Hyde (Robert Louis Stevenson) Peter and Wendy (J. M. Barrie) The Adventures of Huckleberry Finn (Mark Twain) Moby-Dick (Herman Melville) Little Women (Louisa May Alcott) Leaves of Grass (Walt Whitman) The Raven (Edgar Allan Poe) Anne of Green Gables (L. M. Montgomery) Iliad & Odyssey (Homer) The Republic (Plato) Faust, a Tragedy (Johann Wolfgang von Goethe) Siddhartha (Herman Hesse) Thus Spoke Zarathustra (Friedrich Nietzsche) 20,000 Leagues Under the Sea (Jules Verne) Journey to the Centre of the Earth (Jules Verne) The Hunchback of Notre Dame (Victor Hugo) The Flowers of Evil (Charles Baudelaire) The Count of Monte Cristo (Alexandre Dumas) The Poison Tree (Bankim Chandra Chatterjee)

Shakuntala (Kalidasa) Rámáyan of Válímíki (Válmíki) Tao Te Ching (Laozi) The Analects of Confucius (Confucius) Hung Lou Meng or, The Dream of the Red Chamber (Cao Xueqin) Two Years in the Forbidden City (Princess Der Ling) Bushido, the Soul of Japan (Inazo Nitobé) The Book of Tea (Kakuzo Okakura) Botchan (Soseki Natsume)...

The Early Classics of Agatha Christie

Musaicum Books present to you a collection of the greatest gothic & macabre classics of all time: Content: Frankenstein The Orphan of the Rhine Nightmare Abbey The Tell-Tale Heart The Fall of the House of Usher The Cask of Amontillado The Masque of the Red Death The Castle of Otranto Vathek The Castle of Wolfenbach Caleb Williams The Mysteries of Udolpho The Italian The Monk Wieland Northanger Abbey The Black Cat The Murders in the Rue Morgue The Vampyre The Legend of Sleepy Hollow Melmoth the Wanderer The Private Memoirs and Confessions of a Justified Sinner The Hunchback of Notre-Dame The Phantom Ship St. John's Eve Vixen The Mysterious Portrait Jane Eyre Wuthering Heights Sweeney Todd, the Demon Barber of Fleet Street The House of the Seven Gables Rappaccini's Daughter The Birth Mark The Lifted Veil The Woman in White Strange Case of Dr Jekyll and Mr Hyde The Mystery of Edwin Drood Carmilla Uncle Silas The Hound of the Baskervilles The Picture of Dorian Gray The Horla The Forsaken Inn The Great God Pan Lilith The Lost Stradivarius The Island of Doctor Moreau The Beetle The Turn of the Screw Dracula The Jewel of Seven Stars (Original 1903 Edition) The Monkey's Paw The Necromancers The Phantom of the Opera Clarimonde The Mummy's Foot The House on the Borderland The Boats of the Glen Carrig Wolverden Tower The Case of Charles Dexter Ward The Call of Cthulhu

Compiled in 4 volumes, "The Best 195 Classics Ever Written" brings together exceptional works by distinguished authors including renowned names like Charles Dickens, Henry James, Jane Austen and William Shakespeare. Aiming to provide the best compilation of classical works for its lovers, this amazing collection has a wonderful blend of relationships, emotions, fantasy and adventure that attracted everyone for generations and inspired many films, television serials and stage adaptations.

The Mysterious Affair at Styles, The Secret Adversary, The Murder on the Links, The Man in the Brown Suit 4 Books Set

Five complete Miss Marple novels

Frankenstein (1831 version) by Mary Shelley - Delphi Classics (Illustrated)

60 Gothic Classics

120+ Beloved Books From All Over the World: The Poison Tree, Les Misérables, Hamlet, Jane Eyre, Ulysses, Huck Finn, Walden, War and Peace, Art of War, Siddhartha, Faust, Don Quixote, Arabian Nights, Bushido...

HALLOWEEN Boxed Set: 200+ Horror Classics & Supernatural Mysteries

*When a Halloween Party turns deadly, it falls to Hercule Poirot to unmask a murderer in Agatha Christie's classic murder mystery, *Hallowe'en Party*. At a Halloween party, Joyce—a hostile thirteen-year-old—boasts that she once witnessed a murder. When no one believes her, she storms off home. But within hours her body is found, still in the house, drowned in an apple-bobbing tub. That night, Hercule Poirot is called in to find the 'evil presence'. But first he must establish whether he is looking for a murderer or a double-murderer...*

*To help teachers decide if Agatha Christie's *Murder on the Orient Express* is right for their students, we've created this free e-book that features sample chapters from the book and a teaching guide.*

This meticulously edited SF Collection is jam-packed with the greatest dystopias, space adventures and apocalyptic tales,

and formatted for your eReader with a functional and detailed table of contents: Jules Verne: Journey to the Center of the Earth Twenty Thousand Leagues under the Sea H. G. Wells: The Time Machine The War of The Worlds Mary Shelley: Frankenstein Arthur Conan Doyle: The Lost World Edgar Allan Poe: A Descent into the Maelstrom The Conversation of Eiros and Charmion Mark Twain: A Connecticut Yankee in King Arthur's Court Edward Bulwer-Lytton: The Coming Race Edwin A. Abbott: Flatland Jack London: Iron Heel Edward Bellamy: Looking Backward: 2000-1887 Robert Louis Stevenson: The Strange Case of Doctor Jekyll and Mr Hyde George MacDonald : Lilith H. Rider Haggard: King Solomon's Mines William Hope Hodgson: The Night Land Charlotte Perkins Gilman: Herland Ayn Rand: Anthem Hugh Benson: Lord of the World David Lindsay: A Voyage to Arcturus Abraham Merritt: The Moon Pool The Metal Monster

A collection of novels by renowned mystery author Agatha Christie.

Agatha Christie The Mysterious Affair at Styles (classics Illustrated)

Three Blind Mice

The War of The Worlds, Anthem, Frankenstein, The Lost World, Journey to the Center of the Earth, 20.000 Leagues under the Sea, Flatland, Iron Heel, Looking Backward, Dr Jekyll and Mr Hyde

Christie Classics

A Hercule Poirot Mystery

Detective Fiction, Popular Theology, and Society

Captain Hastings recounts 18 of Poirot's early cases from the days before he was famous! Hercule Poirot delighted in telling people that he was probably the best detective in the world. So turning back the clock to trace eighteen of the cases which helped establish his professional reputation was always going to be a fascinating experience. With his career still in its formative years, the panache with which Hercule Poirot could solve even the most puzzling mystery is obvious. Chronicled by his friend Captain Hastings, these eighteen early cases - from theft and robbery to kidnapping and murder - were all guaranteed to test Poirot's soon-to-be-famous 'little grey cells' to their absolute limit.

e-artnow presents to you this unique Halloween collection with horror thrillers, supernatural mysteries, monster tales and gothic novels carefully picked out to strike the fear and chills into your bones as ...the winter is coming: H. P. Lovecraft: The Dunwich Horror The Shunned House From Beyond Théophile Gautier: Clarimonde The Mummy's Foot James Malcolm Rymer & Thomas Peckett Prest: Sweeney Todd, the Demon Barber of Fleet Street Edgar Allan Poe: The Fall of the House of Usher The Murders in the Rue Morgue Mary Shelley: Frankenstein The Evil Eye John William Polidori: The Vampyre Bram Stoker: Dracula The Squaw Washington Irving: The Legend of Sleepy Hollow The Spectre Bridegroom Henry James: The Turn of the Screw The Romance of Certain Old Clothes The Ghostly Rental M. R. James: Canon Alberic's Scrap-Book The Mezzotint Wilkie Collins: The Haunted Hotel The Devil's Spectacles E. F. Benson: The Room in the Tower The Man Who Went Too Far Nathaniel Hawthorne: Rappaccini's Daughter The Birth Mark Ambrose Bierce: The Death of Halpin Frayser The Haunted Valley Arthur Machen: The Great God Pan The Terror William Hope Hodgson: The House on the Borderland The Night Land Carnacki, the Ghost-Finder M. P. Shiel: Shapes in the Fire Arthur Conan Doyle: The Leather Funnel The Beetle Hunter Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy The Backslider Richard Marsh: The Beetle Thomas Hardy: What the Shepherd Saw The Grave by the

Handpost Charles Dickens: The Signal-Man The Hanged Man's Bride Guy de Maupassant: The Horla Ghosts Pedro De Alarçon: The Nail Walter Hubbell: The Great Amherst Mystery Francis Marion Crawford: The Dead Smile The Screaming Skull Man Overboard! For The Blood is the Life The Upper Berth By The Water of Paradise The Doll's Ghost John Buchan: No-Man's-Land The Watcher by the Threshold W. W. Jacobs: The Monkey's Paw The Severed Hand Miscellaneous Tales: The Ghost in the Cap'n Brown House The Apparition of Mrs. Veal When the World Was Young Uncle Cornelius His Story...

With detailed and evocative imagery, renowned artist David Plunkert takes readers on a dark journey into the greatest novel in the monster genre, *Frankenstein*. Over two centuries after Mary Shelley's original version, Rockport Publisher's Classics Reimagined series presents this beautiful deluxe edition. The 256-page hardcover book features an 8-page vellum insert detailing the doctor's designs, and a stunning, full-bleed gatefold image of the monster. Finished with printed endpapers, this masterpiece volume is perfect for book lovers and art lovers alike. The suspense and horror of Dr. Frankenstein reanimating assembled body parts, the monster spying on an unknowing family, and the creature's revenge on his maker take on a whole new meaning when accompanied by Plunkert's mystical, layered interpretations. The Classics Reimagined series is a library of stunning collector's editions of unabridged classic novels illustrated by contemporary artists from around the world. Each artist offers his or her own unique, visual interpretation of the most well-loved, widely read, and avidly collected literature from renowned authors. From *Alice's Adventures in Wonderland* to *The Adventures of Sherlock Holmes* and from Jane Austen to Edgar Allan Poe, collect every beautiful volume.

"*The Mysterious Affair at Styles* is a detective novel by British writer Agatha Christie. It was written in the middle of the First World War, in 1916, and first published by John Lane in the United States in October 1920 and in the United Kingdom by The Bodley Head (John Lane's UK company) on 21 January 1921. *Styles* was Christie's first published novel. It introduced Hercule Poirot, Inspector (later, Chief Inspector) Japp, and Arthur Hastings. Poirot, a Belgian refugee of the Great War, is settling in England near the home of Emily Inglethorp, who helped him to his new life. His friend Hastings arrives as a guest at her home. When the woman is killed, Poirot uses his detective skills to solve the mystery. The book includes maps of the house, the murder scene, and a drawing of a fragment of a will. The true first publication of the novel was as a weekly serial in *The Times*, including the maps of the house and other illustrations included in the book. This novel was one of the first ten books published by Penguin Books when it began in 1935. This first mystery novel by Agatha Christie was well received by reviewers. An analysis in 1990 was positive about the plot, considered the novel one of the few by Christie that is well-anchored in time and place, a story that knows it describes the end of an era, and mentions that the plot is clever. Christie had not mastered cleverness in her first novel, as ""too many clues tend to cancel each other out""; this was judged a difficulty ""which Conan Doyle never satisfactorily overcame, but which Christie would"

Poirot's Early Cases

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Kate Bates is the youngest of sixteen children. Daughter of a rich but miserly and controlling father she defies his plans for her and leaves home at eighteen, looking to make her own way in life and find a man, a farm and a family. Living in a man's world, Kate is more than ready to do a man's work in order to achieve her dreams. She becomes a teacher but doesn't give up the ambition to own and run a farm. Kate is courted by two gentlemen and, as she marries one, her life seems to be heading the right way. However, one after another disaster plagues Kate and her family testing her unbreakable will, but she continues to plough through, never losing her determination to live her life her own way.

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