

The Egyptian Book Of The Dead Penguin Classics

With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

An entertaining and informative introduction to how ancient Egyptians practiced magic in their daily lives. In the ancient world, if you needed a love charm, wanted to contact your dead wife, or needed the ability to fly like a bird, the magicians of Egypt were the ones who could make it happen. In *Ancient Egyptian Magic*, Christina Riggs explores how the Egyptians thought about magic, who performed it and why, and also helps readers understand why we've come to think of ancient Egypt in such a mystical way. Readers will learn how to cure scorpion bites, discover why you might want to break the legs off your stuffed hippopotamus toy, and uncover whether mummies really can come back to life. Readers can also learn how to save a fortune on pregnancy tests—urinating on barley grains will answer that question— as well as how to use the next street parade to predict the future or ensure that an annoying neighbor gets his comeuppance. Was magic harmless fun, heartfelt hope, or something darker?

Featuring demons, dream interpreters, the Book of the Dead, and illustrations from tomb paintings and papyrus scrolls, Riggs breathes new life into ancient magic and uses early texts and images to illuminate the distinctions between magic, religion, and medicine.

The Pyramid Texts were funerary inscriptions that were written on the walls of the early Ancient Egyptian pyramids at Sakkara. These date back to the fifth and sixth dynasties, approximately the years 2350-2175 B.C.E. However, because of extensive internal evidence, it is believed that they were composed much earlier, circa 3000 B.C.E. The Pyramid Texts are, therefore, essentially the oldest sacred texts known. Samuel Mercer was the first to produce a complete English translation. This is Volume 1 of a 4 Volume set. This particular volume, apart from the Preface and Introduction, contains the actual verses of the Pyramid texts. Volumes 2-4 contained all the commentary by Mercer and others, and are very hard to come by, so I don't think they will be going up on the site anytime soon.

Collections of scenes and texts designated variously as the "Book of the Earth," "Creation of the Solar Disc," and "Book of Aker" were inscribed on the walls of royal sarcophagus chambers throughout Egypt's Ramessid period (Dynasties 19-20). This material illustrated discrete episodes from the nocturnal voyage of the sun god, which functioned as a model for the resurrection of the deceased king. These earliest "Books of the Earth" employed mostly ad hoc arrangements of scenes, united by shared elements of iconography, an overarching, bipartite symmetry of composition, and their frequent pairing with representations of the double sky overhead. From the Twenty-First Dynasty and later, selections of programmatic tableaux were adapted for use in private mortuary contexts, often in conjunction with innovative or previously unattested annotations. The present study collects and analyzes all currently known Book of the Earth material, including discussions of iconography, grammar, orthography, and architectural setting.

The Egyptian Heaven and Hell

The Egyptian Book of the Dead

Encyclopedia of Ancient Egypt

An English Transl. of the Chapters, Hymns, Etc., of the Theban Recension, with Introd., Notes, Etc

A Demotic Discourse on Knowledge and Pendant to the Classical Hermetica

A New Translation of the Egyptian Book of the Dead

Reissue of the legendary 3,500-year-old Papyrus of Ani, the most beautiful of the ornately illustrated Egyptian funerary scrolls ever discovered, restored in its original sequences of text and artwork.

First published in the 1940s and widely condemned as obscene, *The Egyptian* outsold every other American novel published that same year, and remains a classic; readers worldwide have testified to its life-changing power. It is a full-bodied re-creation of a largely forgotten era in the world's history: an Egypt when pharaohs contended with the near-collapse of history's greatest empire. This epic tale encompasses the whole of the then-known world, from Babylon to Crete, from Thebes to Jerusalem, while centering around one unforgettable figure: Sinuhe, a man of mysterious origins who rises from the depths of degradation to get close to the Pharaoh...

After "The Egyptian Amduat", "The Egyptian Book of Gates" is the second largest Pharaonic Book for the Afterlife. This revised English translation is based on the German edition, edited by Erik Hornung. The hieroglyphs and transcriptions are given on the basis of a collation of the extant texts found in different tombs. The main illustrations of the text come from the sarcophagus of Seti I. The 100 scenes of the "Book of Gates" are furthermore represented with one or more coloured illustrations, originating from different sources.

From about 2000 BCE onward, Egypt served as an important nexus for cultural exchange in the eastern Mediterranean, importing and exporting not just wares but also new artistic techniques and styles. Egyptian, Greek, and Roman craftsmen imitated one another's work, creating cultural and artistic hybrids that transcended a single tradition. Yet in spite of the remarkable artistic production that resulted from these interchanges, the complex vicissitudes of exchange between Egypt and the Classical world over the course of nearly 2500 years have not been comprehensively explored in a major exhibition or publication in the United States. It is precisely this aspect of Egypt's history, however, that *Beyond the Nile* uncovers. Renowned scholars have come together to provide compelling analyses of the constantly evolving dynamics of cultural exchange, first between Egyptians and Greeks—during the Bronze Age, then the Archaic and Classical periods of Greece, and finally Ptolemaic Egypt—and later, when Egypt passed to Roman rule with the defeat of Cleopatra. *Beyond the Nile*, a milestone publication issued on the occasion of a major international exhibition, will become an indispensable contribution to the field. With gorgeous photographs of more than two hundred rare objects, including frescoes, statues, obelisks, jewelry, papyri, pottery, and coins, this volume offers an essential and inter-disciplinary approach to the rich world of artistic cross-pollination during antiquity.

Egyptian Mythology

The Hieroglyphic Transcript of the Papyrus of Ani

Ancient Egyptian Book of the Dead

Egypt and the Classical World

Beyond the Nile

The Chapters of Coming Forth by Day; the Egyptian Text According to the Theban Recension in Hieroglyphic

Presented in easy-to-understand sections, with this book you will discover the magic of ancient Egypt in this comprehensive the real Egyptian Book of the Dead. Ancient Egyptian Book of the Dead is a compendium of classic texts by one of the greatest and historians of ancient Egypt, as well as one of the most renowned Egyptologists of all time, E.A. Wallis Budge. In Part I, in simple, easy-to-understand language, Budge delves into the history, instructions, motifs, themes, spells, incantations, and charms of the dead that ancient Egyptians would need to employ to pass from this world into the next. Throughout centuries, these "books" were often found buried alongside mummies and inside tombs, which locals and grave robbers would collect. In Part II, a classic translation of the Book of the Dead from the Papyrus of Ani (and others) is presented in its original format and contains incantations, and ancient text used to help guide the dead during their journey. Finally, in Part III, a list of Egyptian deities is illustrated throughout with great care, including photos, fine art, and other illustrations, this edition will bring the historic artifacts back to life.

The Egyptian Heaven and Hell is a three-volume series, presented here in one convenient text, about the Egyptian underworld of the dead. According to Egyptian mythology, the region of Tuat was where the people of this world went after death, and where Ra traveled in his boat after dark. A description of this world was inscribed on the walls of tombs. Volume I of the series contains the complete hieroglyphic text and English translation of the Book Am-Tuat. Volume II contains the complete text and translation of the Gates, as well as the text and translation of the short form of Book Am-Tuat. Volume III contains information on the origin and the Books of the Other World and a full index to Volumes I, II, and III. This comprehensive work is essential to students of Egyptian mythology and Wallis Budge. SIR ERNEST ALFRED THOMPSON WALLIS BUDGE (1857-1934) was born in Bodmin, Cornwall in the UK and discovered an interest in languages at a very early age. Budge spent all his free time learning and discovering Semitic languages including Assyrian, Syriac, and Hebrew. Eventually, through a close contact, he was able to acquire a job working with Egyptian artifacts at the British Museum. Budge excavated and deciphered numerous cuneiform and hieroglyphic documents, contributing to the museum's collection. Eventually, he became the Keeper of his department, specializing in Egyptology. Budge wrote many books in his lifetime, most specializing in Egyptian life, religion, and language.

This volume offers a survey about what is known about the Ancient Egyptians' vision of the afterlife and an examination of the texts that were written down in books that were later discovered in royal tombs. The contents of the texts range from the collected Book of the Dead, which was intended to offer practical assistance on the journey to the afterlife, to the detailed accounts of the dead provided in the Books of the Netherworld. The author looks closely at these latter works, while summarizing the contents of the Book of the Dead and other widely studied examples of the genre. For each composition, he discusses the history of its ancient transmission and decipherment in modern times, supplying bibliographic information for any text editions. He also seeks to determine whether the Book of the Dead as a whole presents a monolithic conception of the afterlife. The volume features many drawings from the books themselves. Discover how the ancient Egyptians controlled their immortal destiny! This book, edited by Foy Scalf, explores what the Book of the Dead was believed to do, how it worked, how it was made, and what happened to it.

The Illustrated Guide to Ancient Egyptian Wisdom

The Ancient Egyptian Book of Thoth

The Middle Kingdom

The Egyptian Book of Gates

A Handbook of Agile Software Craftsmanship

The Egyptian Book of the Dead is one of the oldest and greatest classics of Western spirituality. Until now, the available translations have treated these writings as historical curiosities with little relevance to our contemporary situation. This new version, made from the hieroglyphs, approaches the Book of the Dead as a profound spiritual text capable of speaking to us today. These writings suggest that the divine realm and the human realm are not altogether separate—they remind us that the natural world, and the substance of our lives, is fashioned from the stuff of the gods. Devoted like an Egyptian scribe to the principle of "effective utterance", Normandi Ellis has produced a prose translation that reads like pure, diaphanous verse.

I Know myself, I know myself, I am One With God -From the Pert Em Heru "The Ru Pert em Heru" or "Ancient Egyptian Book of The Dead," or "Book of Coming Forth By Day" as it is more popularly known, has fascinated the world since the successful translation of

Ancient Egyptian hieroglyphic scripture over 150 years ago. The astonishing writings in it reveal that the Ancient Egyptians believed in life after death and in an ultimate destiny to discover the Divine. The elegance and aesthetic beauty of the hieroglyphic text itself has inspired many see it as an art form in and of itself. But is there more to it than that? Did the Ancient Egyptian wisdom contain more than just aphorisms and hopes of eternal life beyond death? In this volume Dr. Muata Ashby, the author of over 25 books on Ancient Egyptian Yoga Philosophy has produced a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints. "Once the philosophy of Ancient Egypt is understood as a mystical tradition instead of as a religion or primitive mythology, it reveals its secrets which if practiced today will lead anyone to discover the glory of spiritual self-discovery. The Pert em Heru is in every way comparable to the Indian Upanishads or the Tibetan Book of the Dead." □ \$28.95 ISBN# 1-884564-28-3 Size: 8 1/2" X

A unique, affordable guide to the diverse belief system of the ancient Egyptians. Historian Joann Fletcher traces the stages of life from conception to the existence beyond the tomb. She gives particular emphasis to the hazardous voyage of the soul and focuses on key themes such as creation, magic, ritual and eternity. Fully-illustrated and printed on high-quality paper, the book provides an excellent introduction to ancient Egyptian mythology and ritual encompassing the gods, creation, life, death and the afterlife. --Reveals the mysteries of the ancient Egyptians' fascinating and amazingly diverse belief system, with its emphasis on funerary cults. --Displays a wealth of quotations from ancient Egyptian sources, including intriguing spells from the Book of the Dead and mystical ritual incantations. --Unfolds the rich tapestry of ancient Egyptian myth, from the powers of the gods and pharaohs to the journey in search of the eternal paradise. --Contains more than 90 evocative photographs of ancient Egyptian sites and artefacts plus more than 40 specially-commissioned colour artworks.

The first-ever translation of the ancient Egyptian Book of the Dead of Sobekmose fully illustrated and explained by a leading Egyptologist, offering fascinating insights into one of the greatest civilizations of the ancient world"

The Most Ancient and the Most Important of the Extant Religious Texts of Ancient Egypt, Ed., W. Introd., a Complete Translation A. Various Chapters on Its History, Symbolism, Etc., Etc

Awakening Osiris

The Ancient Egyptian Books of the Afterlife

Egypt

The Pyramid Texts

The Papyrus of Ani

Looks at the principles and clean code, includes case studies showcasing the practices of writing clean code, and contains a list of heuristics and "smells" accumulated from the process of writing clean code.

This title is part of UC Press's Voices Revived program, which commemorates University of California Press' s mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

A deluxe gift edition of The Egyptian Book of the Dead, beautifully presented with delicate gold embossing and gilded page edges. This ancient funerary text contains a collection of spells, prayers and incantations designed to guide the departed through the perils of the underworld. Written to ensure eternal life, these scrolls were often left in the sarcophagus of the deceased and now offer fascinating insight into Egyptian culture. This beautifully illustrated edition contains images from the exquisite Papyrus of Ani, an ancient Egyptian scroll narrating the journey of Theban scribe Ani through the underworld. Its accompanying hieroglyphic text has been translated by acclaimed Egyptologist E.A Wallis Budge, and includes spells addressed to ferryman, gods and kings to aid Ani on his way to the afterlife. This compact gilded hardback edition makes a wonderful gift. ABOUT THE SERIES: Arcturus Ornate Classics are beautifully bound gifts editions of iconic literary works across history. These compact, foil-embossed hardbacks are richly illustrated and printed using deluxe ivory paper.

An A-Z reference providing concise and accessible information on Ancient Egypt from its predynastic cultures to the suicide of Cleopatra and Mark Anthony in the face of the Roman conquest. Annotation. Bunson (an author of reference works) has revised her 1991 reference (which is appropriate for high school and public libraries) to span Egypt's history from the predynastic period to the Roman conquest. The encyclopedia includes entries for people, sites, events, and concepts as well as featuring lengthy entries or inset boxes on major topics such as deities, animals, and the military. A plan and photograph are included for each of the major architectural sites.

The Papyrus of Sobekmose

The Egyptian Book of Living & Dying

The Egyptian Book of the Dead: The Book of Going Forth by Day The Complete Papyrus of Ani Featuring Integrated Text and Fill-Color Images (History Books, Egyptian Mythology Books, History of Ancient Egypt)

The Book of Coming Forth by Day

Documents in the Oriental Institute Museum at the University of Chicago

An English Translation of the Chapters, Hymns, Etc., of the Theban Recension, with Introduction, Notes, Etc

For the first time in 3,300 years, The Egyptian Book of the Dead: The Book of Going Forth by Day: The Papyrus of Ani is showcased in its entirety in seventy-four magnificent color pages. Maybe the most stunning presentation of this book in 3300 years: Upon death, it was the practice for some Egyptians to produce a papyrus manuscript called the Book of Going Forth by Day or the Book of the Dead. A Book of the Dead included declarations and spells to help the deceased in the afterlife. The Papyrus of Ani is the manuscript compiled for Ani, the royal scribe of Thebes. Written and illustrated almost 3,300 years ago, The Papyrus of Ani is a papyrus manuscript with cursive hieroglyphs and color illustrations. It is the most beautiful, best-preserved, and complete example of ancient Egyptian philosophical and religious thought known to exist. The Egyptian Book of the Dead is an integral part of the world's spiritual heritage. It is an artistic rendering of the mysteries of life and death. For the first time since its creation, this ancient papyrus is now available in full color with an integrated English translation directly below each image. This twentieth-anniversary edition of The Egyptian Book of the Dead has been revised and expanded to include: Significant improvements to the display of the images of the Papyrus. A survey of the continuing importance of ancient Egypt in modern culture. A detailed history of Egyptian translation and philology since the discovery of the Rosetta Stone in 1799. And, a state-of-the-art Annotated Bibliography and Study

Guide for Ancient Egyptian studies. As the third revised edition, the entire corpus of this critical work is given its most accessible and lavish presentation ever. Includes a detailed history of Egyptian scholarship, an annotated bibliography and study guide, and several improvements to the color plates. Makes an excellent gift for people interested in world history and ancient religions.

The Egyptians created a world of supernatural forces so vivid, powerful and inescapable that controlling one's destiny within it was a constant preoccupation. In life, supernatural forces manifested themselves through misfortune and illness, and after death were faced for eternity in the Otherworld, along with the divine gods who controlled the universe. The Book of the Dead empowered the reader to overcome the dangers lurking in the Otherworld and to become one with the gods who governed. Barry Kemp selects a number of spells to explore who and what the Egyptians feared and the kind of assistance that the Book offered them, revealing a relationship between the human individual and the divine quite unlike that found in the major faiths of the modern world.

The Egyptian "Book of Life," which is mistakenly translated as the "Book of the Dead," is the only living record of the twofold mystery--of life and death. Dr. Seleem maintains that this tradition is not dead and irrelevant but vital and alive to this day. He translates ancient Egyptian texts here, lavishly illustrated including facsimile plates from the original papyrus books, and colorful hieroglyphics.

The Egyptian Book of the Dead
The Book of Going Forth by Day - The Complete Papyrus of Ani Featuring Integrated Text and Full-Color Images
Chronicle Books

Clean Code

Ancient Egypt Transformed

Egyptian Book of the Dead and the Mysteries of Amenta

The Book of Life

The Egyptian

Journey Through the Afterlife

From stories of resurrected mummies and thousand-year-old curses to powerful pharaohs and the coveted treasures of the Great Pyramids, ancient Egypt has had an unfaltering grip on the modern imagination. Now, in *Egyptian Mythology*, Geraldine Pinch offers a comprehensive introduction that untangles the mystery of Egyptian Myth. Spanning Ancient Egyptian culture--from 3200 BC to AD 400--Pinch opens a door to this hidden world and casts light on its often misunderstood belief system. She discusses the nature of myths and the history of Egypt, from the predynastic to the postpharaonic period. She explains how Egyptian culture developed around the flooding of the Nile, or the "inundation," a phenomenon on which the whole welfare of the country depended, and how aspects of the inundation were personified as deities. She explains that the usually cloudless skies made for a preoccupation with the stars and planets. Indeed, much early Egyptian mythology may have developed to explain the movement of these celestial bodies. She provides a timeline covering the seven stages in the mythical history of Egypt and outlining the major events of each stage, such as the reign of the sun God. A substantial A to Z section covers the principal themes and concepts of Egyptian mythology as well as the most important deities, demons, and other characters. For anyone who wants to know about Anubis, the terrifying canine god who presided over the mummification of bodies and guarded burials, or Hathor, the golden goddess who helped women to give birth and the dead to be reborn, or an explanation of the nun, the primeval ocean from which all life came, *Egyptian Mythology* is the place to look.

Reproduction of the original: *The Book of the Dead* by E. A. Wallis Budge

The composition, which the editors entitle the "Book of Thoth", is preserved on over forty Graeco-Roman Period papyri from collections in Berlin, Copenhagen, Florence, New Haven, Paris, and Vienna. The central witness is a papyrus of fifteen columns in the Berlin Museum. Written almost entirely in the Demotic script, the Book of Thoth is probably the product of scribes of the "House of Life", the temple scriptorium. It comprises largely a dialogue between a deity, usually called "He-who-praises-knowledge" (presumably Thoth himself) and a mortal, "He-who-loves-knowledge". The work covers such topics as the scribal craft, sacred geography, the underworld, wisdom, prophecy, animal knowledge, and temple ritual. Particularly remarkable is one section (the "Vulture Text") in which each of the 42 nomes of Egypt is identified with a vulture. The language is poetic; the lines are often clearly organized into verses. The subject-matter, dialogue structure, and striking phraseology raise many issues of scholarly interest; especially intriguing are the possible connections between this Egyptian work, in which Thoth is called "thrice-great", and the classical Hermetic Corpus, in which Hermes Trismegistos plays the key role. The first volume comprises interpretative essays, discussion of specific points such as the manuscript tradition, script, and language. The core of the publication is the transliteration of the Demotic text, translation, and commentary. A consecutive translation, glossary, bibliography, and indices conclude the first volume. The second volume contains photographs of the papyri, almost all of which reproduce their original size.

The Middle Kingdom (ca. 2030–1650 B.C.) was a transformational period in ancient Egypt, during which older artistic conventions, cultural principles, religious beliefs, and political systems were revived and reimagined. *Ancient Egypt Transformed* presents a comprehensive picture of the art of the Middle Kingdom, arguably the least known of Egypt's three kingdoms and yet one that saw the creation of powerful, compelling works rendered with great subtlety and sensitivity. The book brings together nearly 300 diverse works—including sculpture, relief decoration, stelae, jewelry, coffins, funerary objects, and personal possessions from the world's leading collections of Egyptian art. Essays on architecture, statuary, tomb and temple relief decoration, and stele explore how Middle Kingdom artists adapted forms and iconography of the Old Kingdom, using existing conventions to create strikingly original works. Twelve lavishly illustrated chapters, each with a scholarly essay and entries on related objects, begin with discussions of the distinctive art that arose in the south during the early Middle Kingdom, the artistic developments that followed the return to Egypt's traditional capital in the north, and the renewed construction of pyramid complexes. Thematic chapters devoted to the pharaoh, royal women, the court, and the vital role of family explore art created for different strata of Egyptian society, while others provide insight into Egypt's expanding relations with foreign lands and the themes of Middle Kingdom literature. The era's religious beliefs and

practices, such as the pilgrimage to Abydos, are revealed through magnificent objects created for tombs, chapels, and temples. Finally, the book discusses Middle Kingdom archaeological sites, including excavations undertaken by the Metropolitan Museum over a number of decades. Written by an international team of respected Egyptologists and Middle Kingdom specialists, the text provides recent scholarship and fresh insights, making the book an authoritative resource.

Translation and Commentary

The Ancient Egyptian Books of the Earth

Ancient Egyptian Magic: A Hands-On Guide

Becoming God in Ancient Egypt

The Book of the Dead

The Book of Going Forth by Day - The Complete Papyrus of Ani Featuring Integrated Text and Full-Color Images

Gathers the religious and magical texts used in ancient Egypt to give the deceased a satisfactory afterlife and the power to leave his tomb when necessary.

Includes a new translation of the original texts which uncovers a mystical teaching underlying the sayings and rituals instituted by the Ancient Egyptian Sages and Saints.

Hope for life after death is evidenced even in prehistoric times in Upper Egypt. The first written aids for attaining and supporting life in the hereafter were the Pyramid Texts inscribed within royal tombs towards the end of the Old Kingdom. In the Middle Kingdom, many texts were borrowed from the pyramid chambers and mingled with new spells; this new form, which today we call Coffin Texts, was usually written inside coffins. These eventually gave way to what we now know as the Book of the Dead. The collections of spells were usually written on rolls of papyrus, that is, in the form of an Egyptian book. Presented here are seventy Book of the Dead documents housed in the Oriental Institute Museum at the University of Chicago. These documents, represented in whole or in part - all Eighteenth Dynasty or later - include seven papyri, three coffins, a shroud, a statuette, three stelae or similar and fifty-five ushabties. This is the first digital reprint of the 1960 publication.

There is no death in the Osirian religion, only decay and change, and periodic renewal; only evolution and transformation in the domain of matter and the transubstantiation into spirit. In the so-called death of Osiris it is rebirth, not death, exactly the same as in the changes of external nature.

At the close of the day the solar orb went down and left the sun god staring blankly in the dark of death. That the moon god met him in Amenta with the eye of Horus as the light that was to illuminate the darkness of the subterranean world. From Egyptian Book of the Dead and the Mysteries of Amenta It goes unappreciated by modern Egyptologists, but it is embraced by those who savor the concept of a hidden history of humanity, and those who approach all human knowledge from the perspective of the esoteric. Gerard Massey's massive Ancient Egypt: The Light of the World first published in 1907 and the crowning achievement of the self-taught scholar redefines the roots of Christianity via Egypt, proposing that Egyptian mythology was the basis for Jewish and Christian beliefs. Here, Cosimo proudly presents Book 4 of Ancient Egypt, in which Massey discusses the Egyptian Book of the Dead as the pre-Christian word of God, and explores the idea that Amenta, the threshold to the Egyptian underworld, is the first overt expression of a human desire for a noncorporeal afterlife. Massey goes on to connect the mystery of the mummy to the mystery of the Christ by likening the Christian dogma of physical resurrection to the Egyptian impetus for mummification. Peculiar and profound, this work will intrigue and delight readers of history, religion, and mythology. British author GERALD MASSEY (1828-1907) published works of poetry, spiritualism, Shakespearean criticism, and theology, but his best-known works are in the realm of Egyptology, including A Book of the Beginnings and The Natural Genesis.

The Ancient Egyptian Book of Two Ways

The Most Ancient and the Most Important of the Extant Religious Texts of Ancient Egypt

A Guide to the Gods, Goddesses, and Traditions of Ancient Egypt

The Book of the Am-Taut; the Book of Gates; and the Egyptian Heaven and Hell

A Reproduction in Facsimile

Book of the Dead