

The Embassy Of Cambodia Short Story Ebook Zadie Smith

A Study Guide for Zadie Smith’s “The Embassy of Cambodia”, excerpted from Gale’s acclaimed Short Stories for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Short Stories for Students for all of your research needs.

In this loose retelling of Howard’s End, Zadie Smith considers the big questions: Why do we fall in love with the people we do? Why do we visit our mistakes on our children? What makes life truly beautiful? Set in New England mainly and London partly, On Beauty concerns a pair of feuding families—the Belseys and the Kippes—and a clutch of doomed affairs. It puts low morals among high ideals and asks some searching questions about what life does to love. For the Belseys and the Kippes, the confusions—both personal and political—of our uncertain age are about to be brought close to home: right to the heart of family.

TELEGRAPH, INDEPENDENT, FINANCIAL TIMES AND OBSERVER BOOKS OF THE YEAR 2015 Hilarious, exuberant, subtle, tender, brutal, spectacular, and above all unexpected: these two extraordinary volumes contain the limitless possibilities of the British short story. This is the first anthology capacious enough to celebrate the full diversity and energy of its writers, subjects and tones. The most famous authors are here, and many others, including some magnificent stories never republished since their first appearance in magazines and periodicals. The Penguin Book of the British Short Story has a permanent authority, and will be reached for year in and year out. This volume takes the story from its origins with Defoe, Swift and Fielding to the ‘golden age’ of the fin de siècle and Edwardian period. Edited and with an introduction by Philip Hensher, the award-winning novelist, critic and journalist.

Longlisted for the Carnegie Medal! A dazzling collection of short fiction Zadie Smith has established herself as one of the most iconic, critically respected, and popular writers of her generation. In her first short story collection, she combines her power of observation and her inimitable voice to mine the fraught and complex experience of life in the modern world. Interleaving eleven completely new and unpublished stories with some of her best-loved pieces from The New Yorker and elsewhere, Smith presents a dizzyingly rich and varied collection of fiction. Moving exhilaratingly across genres and perspectives, from the historic to the vividly current to the slyly dystopian, Grand Union is a sharply alert and prescient collection about time and place, identity and rebirth, the persistent legacies that haunt our present selves and the uncanny forces that rush up to meet us. Nothing is off limits, and everything—when captured by Smith’s brilliant gaze—feels fresh and relevant. Perfectly paced and utterly original, Grand Union highlights the wonders Zadie Smith can do.

A Story
The Tragedy of Cambodian History
Feel Free
Murder and Mayhem in Seventeenth-century Cambodia
I Remain in Darkness
Recitatif

NATIONAL BESTSELLER | Set against London’s racial and cultural tapestry, venturing across the former empire and into the past as it barrels toward the future, White Teeth revels in the ecstatic hodgepodge of modern life, flirting with disaster, confounding expectations, and embracing the comedy of daily existence. Zadie Smith’s dazzling debut caught critics grasping for comparisons and deciding on everyone from Charles Dickens to Salman Rushdie to John Irving and Martin Amis. But the truth is that Zadie Smith’s voice is remarkably, fluently, and altogether wonderfully her own. At the center of this invigorating novel are two unlikely friends, Archie Jones and Samad Iqbal. Hapless veterans of World War II, Archie and Samad and their families become agents of England’s irrevocable transformation. A second marriage to Clara Bowden, a beautiful, albeit tooth-challenged, Jamaican half his age, quite literally gives Archie a second lease on life, and produces Irie, a knowing child whose personality doesn’t quite match her name (Jamaican for ‘no problem!’). Samad’s late-in-life arranged marriage (he had to wait for his bride to be born), produces twin sons whose separate paths confound Iqbal’s every effort to direct them, and a renewed, if selective, submission to his Islamic faith.

Chosen by the Guardian as one of the Best Books of the 21st Century From the MAN BOOKER PRIZE- and WOMENS PRIZE-SHORTLISTED author of Swing Time, On Beauty and Grand Union ‘BELIEVE THE HYPE’ The Times The international bestseller and modern classic of multicultural Britain - an unforgettable portrait of London One of the most talked about debut novels of all time, White Teeth is a funny, generous, big-hearted novel, adored by critics and readers alike. Dealing - among many other things - with friendship, love, war, three cultures and three families over three generations, one brown mouse, and the tricky way the past has of coming back and biting you on the ankle, it is a life-affirming, riotous must-read of a book. ‘The almost preposterous talent was clear from the first pages’ Julian Barnes, Guardian ‘Street-smart and learned, sassy and philosophical all at the same time’ New York Times ‘Outstanding’ Sunday Telegraph

Revisiting the terrain of her acclaimed novel NW, The Embassy of Cambodia is another remarkable work of fiction from Zadie Smith. ‘The fact is, if we followed the history of every little country in the world -- in its dramatic as well as its quiet times -- we would have no space left in which to live our own lives or apply ourselves to our necessary tasks, never mind indulge in occasional pleasures, like swimming . . .’ First published in the New Yorker, The Embassy of Cambodia is a rare and brilliant story that takes us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, north-west London, Zadie Smith’s absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. ‘Its range is lightly immense. . . a fiction of consequences both global and heart-rendingly intimate’ Guardian ‘Smith serves up a smasher’ Independent Playlul. . . unexpected and absolutely right. . . Skips to a beat all of its own’ Times Praise for NW: ‘A triumph . . .modern London is explored in a dazzling portrait . . . every sentence sings’ Guardian ‘Intensely funny, richly varied, always unexpected. A joyous, optimistic, angry masterpiece. No better English novel will be published this year’ Philip Hensher, Daily Telegraph ‘Absolutely brilliant . . . So electrically authentic, it reads like surveillance transcripts’ Lev Grossman, TIME

NEW YORK TIMES BESTSELLER One of O Magazine’s top 20 of 2020 On TIME’s 2020 ‘Must Read’ list Deeply personal and powerfully moving, a short and timely series of essays on the experience of lock down, by one of the most clear-sighted and essential writers of our time “There will be many books written about the year 2020: historical, analytical, political and comprehensive accounts. This is not any of those—the year isn’t half-way done. What I’ve tried to do is organize some of the feelings and thoughts that events, so far, have provoked in me, in those scraps of time the year itself has allowed. These are above all personal essays: small by definition, short by necessity.” Crafted with the sharp intelligence, wit, and style that have won Zadie Smith millions of fans, and suffused with a profound intimacy and tenderness in response to these unprecedented times, Intimations is a vital work of art, a gesture of connection, and an act of love—an essential book in extraordinary times.

Chimeras of Form
Reconstructing Hybridity
Giordano Bruno and the Embassy Affair
The Killing Fields
You Don't Belong Here
Changing My Mind

The long-buried story of three extraordinary female journalists who permanently shattered the barriers to women covering war Kate Webb, an Australian iconoclast, Catherine Leroy, a French daredevil photographer, and Frances FitzGerald, a blue-blood American intellectual, arrived in Vietnam with starkly different life experiences but one shared purpose: to report on the most consequential story of the decade. At a time when women were considered unfit to be foreign reporters, Frankie, Catherine and Kate challenged the rules imposed on them by the military, ignored the belittlement of their male peers, and ultimately altered the craft of war reportage for generations. In You Don't Belong Here, Elizabeth Becker uses these women's work and lives to illuminate the Vietnam War from the 1965 American buildup, the expansion into Cambodia, and the American defeat and its aftermath. Arriving herself in the last years of the war, Becker writes as a historian and a witness of the times. What emerges is an unforgettable story of three journalists forging their place in a land of men, often at great personal sacrifice. Deeply reported and filled with personal letters, interviews, and profound insight, You Don't Belong Here fills a void in the history of women and of war. ‘A riveting read with much to say about the nature of war and the different ways men and women correspondents cover it. Frank, fast-paced, often engaging, You Don't Belong Here speaks to the distance travelled and the journey still ahead.’ —Geraldine Brooks, Pulitzer Prize-winning author of March, former Wall Street Journal foreign correspondent ‘Riveting, powerful and transformative, Elizabeth Becker’s You Don’t Belong Here tells the stories of three astonishing women. This is a timely and brilliant work from one of our most extraordinary war correspondents.’

—Madeleine Thien, Booker Prize finalist and author of Do Not Say We Have Nothing

The Embassy of CambodiaPenguin Books Limited

This book tells a true detective story set mainly in Elizabethan London during the years of cold war just before the Armada of 1588. The mystery is the identity of a spy working in a foreign embassy to frustrate Catholic conspiracy and propaganda aimed at the overthrow of Queen Elizabeth and her government. The suspects in the case are the inmates of the house, an old building in the warden of streets and gardens between Fleet Street and the Thames. These include the ambassador, a civilized Frenchman, his wife, his daughter, his secretary, his clerk and his priest, the tutor, the chef, the butler, and the concierge. They also include a runaway friar, the Neapolitan philosopher, poet, and comedian Giordano Bruno, who wrote masterpieces of Italian literature, who was later burned in Rome for his anti-papal opinions, and who has been revered in Italy for his honorable and heroic resistance to papal authority. Others in the cast are Queen Elizabeth, her formidable secretary of state Sir Francis Walsingham, and King Henry III of France: poets, courtiers, and scholars; statesmen, conspirators, go-betweens, and stool-pigeons. When not in London, the action takes place in Paris and Oxford; a good deal of it happens on the river Thames. The hero or villain, who calls himself Fagot, does his work most effectively, is not found out, and disappears. In the first part of the book these events are narrated. In the second the spy is identified and his story put together.

John Bossy’s brilliant research, backed by his forensic and literary skills, solves a centuries-old mystery. His book makes a major contribution to the political and intellectual history of the wars of religion in Europe and to the domestic history of Elizabethan England. Not least, it is compelling reading. Have you ever dreamed of moving abroad? Move to Cambodia Cambodia is quickly becoming a hot destination for potential expats, from artists and volunteers to development workers and retirees. Now those moving to Cambodia - or just daydreaming about it - have the perfect resource. Here’s what you need to know about: Khmer culture cost of living planning your move finding a home teaching English getting a job health and medical care staying safe and much more. . . Move to Cambodia includes more than a hundred topics to help new expats meet the challenges of moving to Cambodia.

Model Citizens

The Choir

The Opposite House

Politics, War, and Revolution Since 1945

Anthony Van Diemen Vs. King Ramadhipati I

Multidirectional Memory

The political history of Cambodia between 1945 and 1979, which culminated in the devastating revolutionary excesses of the Pol Pot regime, is one of unrest and misery. This book by David P. Chandler is the first to give a full account of this tumultuous period. Drawing on his experience as a foreign service officer in Phnom Penh, on interviews, and on archival material, Chandler considers why the revolution happened and how it was related to Cambodia’s earlier history and to other events in Southeast Asia. He describes Cambodia’s brief spell of independence from Japan after the end of World War II; the long and complicated rule of Norodom Sihanouk, during which the Vietnam War gradually spilled over Cambodia’s borders; the bloodless coup of 1970 that deposed Sihanouk and put in power the feeble, pro-American government of Lon Nol; and the revolution in 1975 that ushered in the radical changes and horrors of Pol Pot’s Communist regime. Chandler discusses how Pol Pot and his colleagues evacuated Cambodia’s cities and towns, transformed its seven million people into an unpaid labor force, tortured and killed party members when agricultural quotas were unmet, and were finally overthrown in the course of a Vietnamese military invasion in 1979. His book is a penetrating and poignant analysis of this fierce revolutionary period and the events of the previous quarter-century that made it possible.

In the gentle precinct of Aldminster Cathedral, crisis loomed. The urbane and worldly Dean (Purdey guns and the regular arrival of a delivery van from Berry Brothers) wanted nothing so much as to restore and beautify his beloved Cathedral--even if it meant sacrificing the Choir School to pay it. Alexander Troy, Headmaster of the school, a conscientious man, somewhat out of his depth with his elusive and poetical wife (once seen walking barefoot in the dew across the Cathedral Close) was determined that nothing and no-one--certainly not the overbearing Dean--should destroy the Choir. As the rift widened into Machiavellian dimensions, many others found themselves caught in the schism--Leo Beckford, brilliant but wayward organist, repelling the adoration of the Dean's dreadful daughter--the gentle, left-wing Bishop, trying to soothe the angry protagonists--Sally Ashworth, mother of the leading chorister, fighting loneliness and an erring and absent husband. Each frail and human dilemma took its part in the greater turmoil of Chapter and Close and the final battle for the survival of the Choir.

In A Short History of the United States, National Book Award winner Robert V. Remini offers a much-needed, concise history of our country. This accessible and lively volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions, including the arrival and migration of Native Americans, the founding of a republic under the Constitution, the emergence of the United States as a world power, the outbreak of terrorism here and abroad, the Obama presidency, and everything in between.

Washington Post Top Memoir of 1999 An extraordinary evocation of a grown daughter ’ s attachment to her mother, and of both women ’ s strength and resiliency. “I Remain in Darkness” recounts Annie ’ s attempts first to help her mother recover from Alzheimer ’ s disease, and then, when that proves futile, to bear witness to the older woman ’ s gradual decline and her own experience as a daughter losing a beloved parent. “I Remain in Darkness” is a new high water mark for Ernaux, surging with raw emotional power and her sublime ability to use language to apprehend her own life ’ s particular music.

White Teeth

From Daniel Defoe to John Buchan

A Study Guide for Zadie Smith’s the Embassy of Cambodia

Textanalyse und Interpretation Mit Auf ührlicher Inhaltsangabe und Abituraufgaben Mit L ö sungen

Stories

The Autograph Man

Final investigation of White House lies about the assassination of Osama bin Laden In 2011, an elite group of US Navy SEALs stormed an enclosure in the Pakistani city of Abbottabad and killed Osama bin Laden, the man the United States had begun chasing before the devastating attacks of 9/11. The news did much to boost President Obama’s first term and played a major part in his reelection victory of the following year. But much of the story of that night, as presented to the world, was incomplete, or a lie. The evidence of what actually went on remains hidden. At the same time, the full story of the United States’ involvement in the Syrian civil war has been kept behind a diplomatic curtain, concealed by doubletspeak. It is a policy of obfuscation that has compelled the White House to turn a blind eye to Turkey’s involvement in supporting ISIS and its predecessors in Syria. This investigation, which began as a series of essays in the London Review of Books, has ignited a firestorm of controversy in the world media. In his introduction, Hersh asks what will be the legacy of Obama’s time in office. Was it an era of “change we can believe in” or a season of lies and compromises that continued George W. Bush’s misconceived War on Terror? How did he lose the confidence of the general in charge of America’s forces who acted in direct contradiction to the White House? What else do we not know?

(© 2015) The Subcommittee on the Catechism, United States Conference of Catholic Bishops, has found that this catechetical high school text is in conformity with the Catechism of the Catholic Church and fulfills the requirements of Elective C of the Doctrinal Elements of a Curriculum Framework for the Development of the Catechism for Young People of High School Age. “No one is saved alone,” wrote Pope Benedict XVI, whose words resonate with today’s teens, particularly because the prevalence of social media allows them to better see how their lives are interwoven with those around them. Foundations of Catholic Social Teaching: Living as a Disciple of Christ builds on those connections by helping teens find their place in the community of the faithful as they advocate for charity and justice in the world. The textbook, the second in the Encountering Jesus series released by Ave Maria Press, adheres to the USCCB guidelines for Elective Course C: Living as a Disciple of Jesus Christ. Organized around the seven principles of Catholic social teaching, Foundations of Catholic Social Teaching helps students gain a greater understanding of the roots of social teaching in the Church, its context in the Bible and the Catechism and real-life examples of charity and justice in action.

Multidirectional Memory brings together Holocaust studies and postcolonial studies for the first time to put forward a new theory of cultural memory and uncover an unacknowledged tradition of exchange between the legacies of genocide and colonialism.

A man stabs an MP at a Meet–the–People Session. But this is not their story. It is the story of the man’s girlfriend, an Indonesian maid who wants to get married and become a Singaporean citizen. It is the story of the MP’s wife, who tries to cope with her husband’s injury and the media spotlight. It is the story of the man’s employer, who is also struggling with her own tragedy. These three women may mean nothing to each other, but they need one another to survive. The maid, the employer and the MP’s wife. Are they all model citizens? Written by veteran Singaporean playwright Haresh Sharma, Model Citizens won Best Director

(Alvin Tan) and Best Actress (Siti Khalijah Zainal) at the 2011 The Straits Times Life/Theatre Awards.

The Book of Other People

A History of Cambodia–Thailand Diplomatic Relations 1950–2020

Post-colonial Studies in Transition

Grand Union

Move to Cambodia

The Gate

A stellar host of writers explore the cornerstone of fiction writing: character The Book of Other People is about character. Twenty-five or so outstanding writers have been asked by Zadie Smith to make up a fictional character. By any measure, creating character is at the heart of the fictional enterprise, and this book concentrates on writers who share a talent for making something recognizably human out of words (and, in the case of the graphic novelists, pictures). But the purpose of the book is variety: straight “realism”-if such a thing exists-is not the point. There are as many ways to create character as there are writers, and this anthology features a rich assortment of exceptional examples. The writers featured in The Book of Other People include: Aleksandar Hemon Nick Hornby Hari Kunzru Toby Litt David Mitchell George Saunders Colm T óibín Chris Ware, and more Read Zadie Smith’s newest novel, Swing Time.

The study of Cambodian religion has long been hampered by a lack of easily accessible scholarship. This impressive new work by Ian Harris thus fills a major gap and offers English-language scholars a booklength, up-to-date treatment of the religious aspects of Cambodian culture. Beginning with a coherent history of the presence of religion in the country from its inception to the present day, the book goes on to furnish insights into the distinctive nature of Cambodia’s important yet overlooked manifestation of Theravada Buddhist tradition and to show how it reestablished itself following almost total annihilation during the Pol Pot period. Historical sections cover the dominant role of tantric Mahayana concepts and rituals under the last great king of Angkor, Jayavarman VII (1181 – c. 1220); the rise of Theravada traditions after the collapse of the Angkorian civilization; the impact of foreign influences on the development of the nineteenth-century monastic order; and politicized Buddhism and the Buddhist contribution to an emerging sense of Khmer nationhood. The Buddhism practiced in Cambodia has much in common with parallel traditions in Thailand and Sri Lanka, yet there are also significant differences. The book concentrates on these and illustrates how a distinctly Cambodian Theravada developed by accommodating itself to premodern Khmer modes of thought. Following the overthrow of Prince Sihanouk in 1970, Cambodia slid rapidly into disorder and violence. Later chapters chart the elimination of institutional Buddhism under the Khmer Rouge and its gradual reemergence after Pol Pot, the restoration of the monastic order’s prerivolutionary institutional forms, and the emergence of contemporary Buddhist groups.

This interdisciplinary collection of critical articles seeks to reassess the concept of hybridity and its relevance to post-colonial theory and literature. The challenging articles written by internationally acclaimed scholars discuss the usefulness of the term in relation to such questions as citizenship, whiteness studies and transnational identity politics. In addition to developing theories of hybridity, the articles in this volume deal with the role of hybridity in a variety of literary and cultural phenomena in geographical settings ranging from the Pacific to native North America. The collection pays particular attention to questions of hybridity, migrancy and diaspora.

This book tells the story of the conflict from 1636 to 1645 between Cambodia and the Dutch East India Company (VOC), which has the dubious distinction of being history’s first conflict between a mainland Southeast Asian state and a European power. It affords a glimpse into the largely unknown period in Cambodian history between the fall of Angkor in the mid-fifteenth century and the arrival of the French in the late-nineteenth century.

Six Essays

Making Ghosts Dance

Essays

A Guide to Living and Working in the Kingdom of Wonder

Foundations of Catholic Social Teaching

The Embassy of Cambodia

‘These essays’ reflect a lively, unselfconscious, rigorous, erudite, and earnestly open mind that’s busy refining its view of life, literature, and a great deal in between. . . —Los Angeles Times Split into five sections—Reading, Being, Seeing, Feeling, and Remembering—Changing My Mind finds Zadie Smith casting an acute eye over material both personal and cultural. This engaging collection of essays, some published here for the first time, reveals Smith as a passionate and precise essayist, equally at home in the world of great books and bad movies, family and philosophy, British comedians and Italian divas. Whether writing on Katherine Hepburn, Kafka, Anna Magnani, or Zora Neale Hurston, she brings deft care to the art of criticism with a style both sympathetic and insightful. Changing My Mind is journalism at its most expansive, intelligent, and funny—a gift to readers and writers both.

A rare and brilliant story from Zadie Smith, taking us deep into the life of a young woman, Fatou, domestic servant to the Derawals and escapee from one set of hardships to another. Beginning and ending outside the Embassy of Cambodia, which happens to be located in Willesden, NW London, Zadie Smith’s absorbing, moving and wryly observed story suggests how the apparently small things in an ordinary life always raise larger, more extraordinary questions. ‘Its scale is superficially small, but its range is lightly immense, in the first couple of pages, the world from Ghana to London to Cambodia enters. It is a fiction of consequences both global and heartrenchingly intimate. This voice is global, plural and local, with a delicate grip on historic consequences. . . . Works on an awesomely global scale, and the relations of slavery and mastership are traced in both personal and international scale.’ Philip Hensher, The Guardian ‘Reading it is a bit like having a starter in a restaurant that is so good you wish you had ordered a big portion of it as a main course, only to realize, as you finish it, that it was exactly the right amount. “A perfect stocking-filler of a book that shows that short fiction can be as vibrant and as healthy as any densely realized full-length novel.” Louise Doughty, The Observer ‘Smith serves up a smasher.’ Layla Sanal, The Independent On Sunday In 1979, a young French student was taken from the Khmer Rouge who kept him chained in a jungle camp for months before releasing him. Four years later Bizot became the intermediary between the now victorious Khmer Rouge and the occupants of the besieged French embassy in Phnom Penh, eventually leading a desperate convoy of foreigners to safety across the Thai border. Out of those ordeals comes this transfixing book.

At its center lies the relationship between Bizot and his principal captor, a man named Douch, who is today known as the most notorious of the Khmer Rouge ’ s torturers but who, for a while, was Bizot ’ s protector and friend. Written with the immediacy of a great novel, unsparring in its understanding of evil, The Gate manages to be at once wrenching and redemptive. Or all the figures in the Bible, David arguably stands out as the most perplexing and enigmatic. He was many things: a warrior who subdued Goliath and the Philistines; a king who united a nation; a poet who created beautiful, sensitive verse; a loyal servant of God who proposed the great Temple and founded the Messianic line; a schemer, deceiver, and adulterer who freely indulged his very human appetites. David Wolpe, whom Newsweek called “the most influential rabbi in America,” takes a fresh look at biblical David in an attempt to find coherence in his seemingly contradictory actions and impulses. The author questions why David holds such an exalted place in history and legend, and then proceeds to unravel his complex character based on information found in the book of Samuel and later literature. What emerges is a fascinating portrait of an exceptional human being who, despite his many flaws, was truly beloved by God.

Global Trends 2040

History and Practice

From the Arrival of Native American Tribes to the Obama Presidency

The Killing of Osama Bin Laden

The Penguin Book of the British Short Story. 1

A Novel

In the years following World War I, the “international” emerged as a distinct scale of political and cultural focus. Internationalisms proliferated in kind as writers and thinkers sought to imagine modes of cooperation that would balance transnational solidarities with national sovereignty. While so-called political realists across the twentieth century have regarded such the negotiation of wishing and thinking is at the very heart of internationalism. In Chimeras of Form, she shows why modernist literary form is essential to understanding the aspirational and analytical force of internationalism in and beyond Europe. Major writers such as Rabindranath Tagore, James Joyce, Claude McKay, George Lamming, Michael Ondaatje, and Zadie Smith think about the cohesion and interrelation of political communities in the wake of empire. Vadde lucidly explains how their formal experiments with the novel, short story, poetry, and political essay contribute to and sometimes even anticipate debates in postcolonial theory and cosmopolitanism. She reads Joyce’s use of asymmetrical narratives as a way to demonstrate how the “plotless” works of McKay and Lamming upturn ideas of citizenship and diasporic alienation. Her analysis of twenty-first-century writers Smith and Shailaj Patel shows how ongoing conflicts around migration, displacement, and global economic inequality link modernist, postcolonial, and contemporary traditions of literature. Vadde brings these internationalisms as an ambition, possibly a chimeric one, and an actual political discourse vital to understanding our present moment.

Phnom Penh, Kingdom of Cambodia. American diplomat Chris Kelly receives children from sexual slavery. Chea Phyrom is the nephew of Cambodia’s prime minister, and that lucrative trade is his core business. When Kelly threatens his profits, Chea’s revenge is swift -- and he doesn’t give a damn about diplomatic immunity.

NEW YORK TIMES BEST SELLER • A beautiful, arresting story about race and the relationships that shape us through life by the legendary Nobel Prize winner—for the first time in a beautifully produced stand-alone edition, with an introduction by Zadie Smith ‘A puzzle of a story, then—a game. . . . When [Morrison] called Recitatif an ‘experiment’ she meant it. The subject was award-winning, best-selling author of White Teeth In this 1983 short story—the only short story Morrison ever wrote—we meet Twyla and Roberta, who have known each other since they were eight years old and spent four months together as roommates in St. Bonaventure shelter. Inseparably then, they lose touch as they grow older, only later to find each other at opposite ends of every problem, and at each other’s throats each time they meet, the two women still for whom race had the deep bond their shared experience has forged between them. Another work of genius by this mastery writer, Recitatif keeps Twyla’s and Roberta’s races ambiguous throughout the story. Morrison herself described Recitatif, ‘a story which will experiment in the removal of all racial codes from a narrative about two characters of different races for cannot racial identity is crucial.’ We know that one is white and one is Black, but which is which? And who is right about the race of the woman the girls tormented at the orphanage? A remarkable look into what keeps us together and what keeps us apart, and to readers in these changing times.

Here Zadie Smith brings us two of her short stories both perfect examples of her storytelling gift.

Remembering the Holocaust in the Age of Decolonization

Living As a Disciple of Christ

Modernist Internationalism Beyond Europe, 1914–2016

A Short History of the United States

Pearl

Martha and Hanwell

Winner of the 2018 National Book Critics Circle Award for Criticism A New York Times Notable Book From Zadie Smith, one of the most beloved authors of her generation, a new collection of essays Since she burst spectacularly into view with her debut novel almost two decades ago, Zadie Smith has established herself not just as one of the world’s preeminent fiction writers, but also a brilliant and singular essayist. She contributes regularly to The New Yorker and the New York Review of Books on a range of subjects, and each piece of hers is a literary event in its own right. Arranged into five sections—in the World, In the Audience, In the Gallery, On the Bookshelf, and Feel Free—this new collection poses questions we immediately recognize. What is The Social Network—and Facebook itself—really about? “It’s a cruel portrait of us: 500 million sentient people entrapped in the recent careless thoughts of a Harvard sophomore.” Why do we love libraries? “Well-run libraries are filled with people because what a good library offers cannot be easily found elsewhere: an indoor public space in which you do not have to buy anything in order to stay.” What will we tell our granddaughters about our collective failure to address global warming? “So I might say to her, look: the thing you have to appreciate is that we’d just been through a century of relativism and deconstruction, in which we were informed that most of our fondest-held principles were either uncertain or simple wishful thinking, and in many areas of our lives we had already been asked to accept that nothing is essential and everything changes—and this had taken the light out of us somewhat.” Gathering in one place for the first time previously unpublished work, as well as already classic essays, such as, “Joy,” and, “Find Your Beach,” Feel Free offers a survey of important recent events in culture and politics, as well as Smith’s own life. Equally at home in the world of good books and bad politics, Brooklyn-born rappers and the work of Swiss novelists, she is by turns wry, heartfelt, indignant, and incisive—and never any less than perfect company. This is literary journalism at its zenith. Zadie Smith’s new book, Grand Union, is on sale 10/8/2019.

“The ongoing COVID-19 pandemic marks the most significant, singular global disruption since World War II, with health, economic, political, and security implications that will ripple for years to come.” -Global Trends 2040 (2021) Global Trends 2040-A More Contested World (2021), released by the US National Intelligence Council, is the latest report in its series of reports starting in 1997 about megatrends and the world’s future.

This report, strongly influenced by the COVID-19 pandemic, paints a bleak picture of the future and describes a contested, fragmented and turbulent world. It specifically discusses the four main trends that will shape tomorrow’s world: - Demographics by 2040, 1.4 billion people will be added mostly in Africa and South Asia. - Economics-increased government debt and concentrated economic power will escalate problems for the poor and middleclass. - Climate-a hotter world will increase water, food, and health insecurity. - Technology the emergence of new technologies could both solve and cause problems for human life. Students of trends, policymakers, entrepreneurs, academics, journalists and anyone eager for a glimpse into the next decades, will find this report, with colored graphs, essential reading.

On Christmas night of 1998, Maria Meyers learns that her twenty-year-old daughter, Pearl, has chained herself outside the American embassy in Dublin, where she intends to starve herself to death. Although Maria was once a student radical and still proudly lives by her beliefs, gentle, book-loving Pearl has never been interested in politics–nor in the Catholicism her mother rejected years before. What, then, is driving her to martyr herself? Shaken by this mystery, Maria and her childhood friend (and Pearl’s surrogate father), Joseph Kasperman, both rush to Pearl’s side. As Mary Gordon tells the story of the bonds among them, she takes us deep into the labyrinth of maternal love, religious faith, and Ireland’s tragic history. Pearl is a grand and emotionally daring novel of ideas, told with the tension of a thriller.

Alex-L Tandom sells autographs. His business is to hunt for names on paper, collect them, sell them, and occasionally fake them—all to give the people what they want: a little piece of Fame. But what does Alex want? Only the return of his father, the end of religion, something for his headache, three different girls, infinite grace, and the rare autograph of forties movie actress Kitty Alexander. With fries. The Autograph Man is a deeply funny existential tour around the hollow trappings of modernity: celebrity, cinema, and the ugly triumph of symbol over experience. It offers further proof that Zadie Smith is one of the most staggeringly talented writers of her generation. Look for her new book Swing Time, coming November 2016.

A Study Guide for Zadie Smith’s “The Embassy of Cambodia”

The Divided Heart

How Three Women Rewrote the Story of War

David

Intimations

Occasional Essays

Maja was five years old when her black Cuban family emigrated from the Caribbean to London, leaving her with one complete memory: a woman singing - in a voice both eerie and enthralling - at their farewell party. Now, almost twenty years later, Maja herself is a singer, pregnant and haunted by what she calls ‘her Cuba’.

A More Contested World

On Beauty

Cambodian Buddhism