

## The Empty Raincoat Making Sense Of The Future

In this title, Charles Handy offers profound observations about the world that lies ahead and helps us search for meaning in our personal and professional lives.

**ONE OF THE YEAR'S BEST BOOKS**
**The Wall Street Journal** • **Slate** • **Kansas City Star** • **Flavorwire** • **Policy Mic** • **Buzzfeed**
“Necessary Errors is a very good novel, an enviably good one, and to read it is to relieve all the anxieties and illusions and grand projects of one’s own youth.”—James Wood, *The New Yorker*
The exquisite debut novel by the author of *Overthrow* that brilliantly captures the lives and romances of young expatriates in newly democratic Prague. It’s October 1996. Jacob Putnam is young and full of ideas. He’s arrived a year too late to witness Czechoslovakia’s revolution, but he still hopes to find its spirit, somehow. He discovers a country at a crossroads between communism and capitalism, and a picturesque city overflowing with a vibrant, searching sense of possibility. As the men and women of the city meet, love, and fight, Jacob’s own life begins to take shape. Necessary Errors is the long-awaited first novel from literary critic and journalist Caleb Crain. Shimmering and expansive, Crain’s prose richly captures the turbulent feelings and discoveries of youth as it stretches toward adulthood—the chance encounters that grow into lasting, unforgettable experiences and the surprises of our first ventures into a foreign world—and the treasure of living in Prague during an era of historic change.

**Yearning for a Life of Leisure?**
In 24 chapters representing each hour of a typical working day, this book will coax out the loafer in even the most diligent and schedule-obsessed worker. From the founding editor of the celebrated magazine about the freedom and fine art of doing nothing, The Idler, comes not simply a book, but an antidote to our work-obsessed culture. In *How to Be Idle*, Hodgkinson presents his learned yet whimsical argument for a new, universal standard of living: being happy doing nothing. He covers a whole spectrum of issues affecting the modern idler—sleep, work, pleasure, relationship—bemoaning the cultural skepticism of idleness while reflecting on the writing of such famous apologists for it as Oscar Wilde, Robert Louis Stevenson, Dr. Johnson, and Nietzsche—all of whom have admitted to doing their very best work in bed. It’s a well-known fact that Europeans spend fewer hours at work a week than Americans. So it’s only befitting that one of them—the very clever, extremely engaging, and quite hilarious Tom Hodgkinson—should have the wit and most useful insights into the fun and nature of being idle. Following on the quirky, call-to-arms heels of the bestselling *Eat, Shoots and Leaves: The Zero Tolerance Approach to Punctuation* by Lynne Truss, *How to Be Idle* rallies us to an equally just and no less worthy cause: reclaiming our right to be idle.

From her place in the store, Klara, an Artificial Friend with outstanding observational qualities, watches carefully the behaviour of those who come in to browse, and of those who pass in the street outside. She remains hopeful a customer will soon choose her, but when the possibility emerges that her circumstances may change for ever, Klara is warned not to invest too much in the promises of humans. In ‘Klara and the Sun’, Kazuo Ishiguro looks at our rapidly-changing modern world through the eyes of an unforgettable narrator to explore a fundamental question: what does it mean to love?

The Second Curve

Gods of Management

The Way I Used to Be

Everything I Never Told You

Zeitgeist

Suicide

The acclaimed debut novel by the author of *Little Fires Everywhere* and *Our Missing Hearts* “A taut tale of ever deepening and quickening suspense.” —O, the Oprah Magazine
“Explosive . . . Both a propulsive mystery and a profound examination of a mixed-race family.” —Entertainment Weekly
“Lydia is dead. But they don’t know this yet.” So begins this exquisite novel about a Chinese American family living in 1970s small-town Ohio. Lydia is the favorite child of Marilyn and James Lee, and her parents are determined that she will fulfill the dreams they were unable to pursue. But when Lydia’s body is found in the local lake, the delicate balancing act that has been keeping the Lee family together is destroyed, tumbling them into chaos. A profoundly moving story of family, secrets, and longing, *Everything I Never Told You* is both a gripping page-turner and a sensitive family portrait, uncovering the ways in which mothers and daughters, fathers and sons, and husbands and wives struggle, all their lives, to understand one another.

It’s 1999, and in the Turkish half of Cyprus, the ever-enterprising Leggy Starlitz has alighted — pausing on his mission to storm the Third World with the G-7 girls, the cheapest, phoniest all-girl rock group ever to wear Wonderbras and spandex. His market is staring him in the face: millions of teenagers trapped in a world of muhlans and mosques, all ready to blow their pocket change on G-7’s massive merchandising campaign — and to wildly anticipate music the band will never release. Leggy’s brilliant plan means doing business with some of the world’s most dangerous people. Among those thieves, schemers, and killers, he must act quickly and decisively. YZK is just around the corner — and the only rule to live by is that the whole scheme stops before the year 2000. But Leggy’s G-7 Zeitgeist is in serious jeopardy, for in Istanbul his former partners are getting restless — and the G-7 girls are beginning to die. . . . From the Paperback edition.

Over the last decade, change has accelerated violently. The Thatcher/Regan years were a time of certainty, when greed was good, more meant better, and the Western world rejoiced to see George Orwell’s dismal prophecy for 1984 confounded. But there is a curvilinear logic in the universe. Prosperity cannot last forever. Empires and organisations must flounder. The world must be reinvented. We can now be certain only of uncertainty, and to plan for the future we must think differently. Compromise may be the way forward, and organisations must give more freedom to individuals to preserve commitment and creativity. In this challenging and exhilarating collection of pieces, Charles Handy, Britain’s foremost business guru, takes us on an intellectual journey through a changing world, in order to see how we must adapt to make our future work.

Ruth loves to bake cakes. When she is alone, she dreams up variations on recipes. When she meditates, she imagines herself in the warm, comforting center of a gigantic bundt cake. If there is a crisis, she bakes a cake; if there is a reason to celebrate, she bakes a cake. Ruth sees it as an outward manifestation of an inner need to nurture her family—which is a good thing, because all of a sudden that family is rapidly expanding. First, her mother moves in after robbers kick in her front door in broad daylight. Then Ruth’s father, a lounge singer, who she’s seen only occasionally throughout her life, shatters both wrists and, having nowhere else to go, moves in, too. Her mother and father just happen to hate each other with a deep and poisonous emotion reserved only for life-long enemies. Oh, yes indeed! Add to this mix two teenagers, a gainfully employed husband who is suddenly without a job, and a physical therapist with the instincts of a Cheryl Richardson and you’ve got a delightful and amusing concoction that comes with its own delicious icing. One of Jeanne Ray’s specialties is giving us believable, totally likable characters, engaged in the large and small dramas and amusements of life. *Eat Cake* is whimsical, warm, and satisfying. *Eat Cake* is Jeanne Ray at her best. Pull up a chair and eat cake!

The Empty Raincoat

A Memoir

The Elephant And The Flea

The Four Cultures of Leadership

Interpreter of Maladies

This Side of Paradise

*“Elvis Cole provides more fun for the reader than any L.A. private eye to come along in years.”—Joseph Wambaugh*
**WINNER OF THE ANTHONY AND MACAVITY AWARDS FOR BEST NOVEL** • **NOMINATED FOR THE EDGAR AND SHAMUS AWARDS FOR BEST NOVEL**
*Meet Elvis Cole, L.A. Private Eye. . . . He quotes Jimmy Cricket and carries a .38. He’s a literate, wisecracking Vietnam vet who is determined to never grow up. When quiet Ellen Lang enters Elvis Cole’s Disney-Deco office, she’s lost something very valuable—her husband and her young son. The case seems simple enough, but Elvis isn’t thrilled. Neither is his enigmatic partner and firepower, Joe Pike. Their search down the seamy side of Hollywood’s studio lots and sculptured lawns soon leads them deep into a nasty netherworld of drugs, sex—and murder. Now the case is getting interesting, but it’s also turned ugly. Because everybody, from cops to starlets to crooks, has declared war on Ellen and Elvis. For Ellen, it isn’t Funtown anymore. For Elvis, it’s just a living . . . He hopes. Praise for *The Monkey’s Raincoat* “Outstanding characters, tight plot, and scintillating prose style. . . . This fast-paced story speeds Elvis Cole to a chilling, heart-stopping ending.”—*Mystery Scene*
*“Is Bob Crais good? Put it this way: If they’re taking you out to put you against the firing squad walk, and you want to enjoy your last moments on earth, pass on the last cigarette and ask for an Elvis Cole novel.”—Hanan Elison*
*“Far and away the most satisfying private eye novel in years. Grab this one—it’s a winner!”—Lawrence Sanders*
*“The best private eye novel of the year. . . . lots of action; bright, crisp dialogue; and sharply drawn characters.”—The Denver Post*
*“Robert B. Parker has some competition on his hands. . . . Elvis Cole is an appealing character and Crais’s style is fresh and funny.”—Sue Grafton*
*“In Crais, a new star has appeared on the private eye scene—a dazzling first novel.”—Tony Hillman**

Don’t miss one of America’s top 100 most-loved novels, selected by PBS’s *The Great American Read*. This beloved book by E. B. White, author of *Stuart Little* and *The Trumpet of the Swan*, is a classic of children’s literature that is “just about perfect.” Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig, Humble, Rant. These are the words in Charlotte’s Web, high up in Zuckerman’s barn. Charlotte’s spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur’s life when he was born the runt of his litter. E. B. White’s Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White’s *Stuart Little* and *Laura Ingalls Wilder’s Little House* series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, *Charlotte’s Web* is a proven favorite.

In this riveting domestic suspense debut, a woman’s life shatters when she meets a girl she believes is the daughter she lost years ago—and she finds that reclaiming the life she lost might cost her the life she has. Tell Me You’re Mine is a story of guilt, grief, and the delicate balance between love and obsession. Where is the line between hope and madness? Three women: one who believes she has found her long lost daughter, one terrified she’s about to lose her child, and one determined to understand who she truly is. Stella Widstrand is a psychotherapist, a happily married mother to a thirteen-year-old son. But when a young woman named Isabelle steps into her clinic to begin her therapy, Stella’s placid life begins to crumble. She is convinced that Isabelle is her daughter, Alice. The baby that tragically disappeared more than twenty years ago on a beach during a family vacation. Alice is believed to have drowned, but her body was never found. Stella has always believed that Alice is alive, somewhere—but everyone around her worries she’s delusional. Could this be Alice? Stella will risk everything to answer that question, but in doing so she will set in motion a sequence of events beyond her control, endangering herself and everyone she loves.

*Definitive novel of the “Lost Generation” focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald’s first novel and an immediate, spectacular success. Note.*

The Glass Castle

The Missing Manual

The Pale King

The Changing Work of Organizations

Beyond Certainty

**#1 NEW YORK TIMES BESTSELLER**
From the New York Times bestselling author of *Invisible Girl* and *The Truth About Melody Browne* comes a “riveting” (*PopSugar*) and “acutely observed family drama” (*People*) that delves into the lingering aftermath of a young girl’s disappearance. *Ellie Mack* was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. *Ellie* was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother *Laurel Mack* is trying to put her life back together. It’s been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in *Ellie’s* case was unearthed. So when she meets an unexpectedly charming man in a cafe, no one is more surprised than *Laurel* at how quickly their flirtation develops into something deeper. Before she knows it, she’s meeting *Floyd’s* daughters—and his youngest, *Poppy*, takes *Laurel’s* breath away. Because looking at *Poppy* is like looking at *Ellie*. And now, the unanswered questions she’s tried so hard to put to rest begin to haunt *Laurel* anew. Where did *Ellie* go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is *Floyd*, really? And why does his daughter remind *Laurel* so viscerally of her own missing girl?

Recently vilified as the prime dynamic driving home the breach between poor and rich nations, here the branding process is rehabilitated as a potential saviour of the economically underprivileged. Brand New Justice, now in a revised paperback edition, systematically analyses the success stories of the Top Thirteen nations, demonstrating that their wealth is based on the ‘last mile’ of the commercial process: buying raw materials and manufacturing cheaply in third world countries, these countries realise their lucrative profits by adding value through finishing, packaging and marketing and then selling the branded product to the end-user at a hugely inflated price. The use of sophisticated global media techniques alongside a range of creative marketing activities are the lynchpins of this process. Applying his observations on economic history and the development and impact of global marketing, Anholt presents a cogent plan for developing nations to benefit from globalization. So long the helpless victim of capitalist trading systems, he shows that they can cross the divide and graduate from supplier nation to producer nation. Branding native produce on a global scale, making a commercial virtue out of perceived authenticity and otherness and fully capitalising on the ‘last mile’ benefits are key to this grading and fundamental to forging a new global economic balance. Anholt argues with a forceful logic, but also backs his hypothesis with enticing glimpses of this process actually beginning to take place. Examining activities in India, Thailand, Russia and Africa among others, he shows the risks, challenges and pressures inherent in ‘turning the tide’, but above all he demonstrates the very real possibility of enlightened capitalism working as a force for good in global terms.

For over fifty years, Charles Handy has set the tone for leadership thinking. In this business classic, he lays out one of his most famous ideas: the four types of organisational culture, as exemplified by the Greek Gods. Culture is central to a company’s efficiency and success, whether it is shaped by a Zeus-like central power or the task-oriented focus of Athena, by Apollo’s hierarchical assignment of roles or the person-centred preference of Dionysus. Successful leaders know their own styles, and cultivate these qualities to create dynamic, productive teams that are top of their field.

*The eye-opening and engrossing story of one woman’s battle with suicidal depression—and her firsthand investigative journey to document the obstacles three hundred million people with depression face every day around the world*

Tell Me You’re Mine

Hello I Want to Die Please Fix Me

How to Be Idle

A Novel

Thoughts For The Day

Thoughts on Reinventing Society

Britain’s leading guru looks to the future. Charles Handy is one of the giants of contemporary thought. His books on management – including *Understanding Organizations* and *Gods of Management* – have changed the way we view business. His work on broader issues and trends – such as *Beyond Certainty* – has changed the way we view society. In *The Second Curve*, Handy builds on a life’s work to glimpse into the future and see what challenges and opportunities lie ahead. He looks at current trends in capitalism and asks whether it is a sustainable system. He explores the dangers of a society built on credit. He challenges the myth that remorseless growth is essential. He even asks whether we should rethink our roles in life – as students, parents, workers and voters – and what the aims of an ideal society of the future should be. Provocative and thoughtful as ever, he sets out the questions we all need to ask ourselves – and points us in the direction of some of the answers.

"These notes are about the process of design: the process of inventing things which display new physical order, organization, form, in response to function." This book, opening with these words, presents an entirely new theory of the process of design. In the first part of the book, Christopher Alexander discusses the process by which a form is adapted to the context of human needs and demands that has called it into being. He shows that such an adaptive process will be successful only if it proceeds piecemeal instead of all at once. It is for this reason that forms from traditional un-self-conscious cultures, molded not by designers but by the slow pattern of changes within tradition, are so beautifully organized and adapted. When the designer, in our own self-conscious culture, is called on to create a form that is adapted to its context he is unsuccessful, because the preconceived categories out of which he builds his picture of the problem do not correspond to the inherent components of the problem, and therefore lead only to the arbitrariness, willfulness, and lack of understanding which plague the design of modern buildings and modern cities. In the second part, Mr. Alexander presents a method by which the designer may bring his full creative imagination into play, and yet avoid the traps of irrelevant preconception. He shows that, whenever a problem is stated, it is possible to ignore existing concepts and to create new concepts, out of the structure of the problem itself, which do correspond correctly to what he calls the subsystems of the adaptive process. By treating each of these subsystems as a separate subproblem, the designer can translate the new concepts into form. The form, because of the process, will be well-adapted to its context, non-arbitrary, and correct. The mathematics underlying this method, based mainly on set theory, is fully developed in a long appendix. Another appendix demonstrates the application of the method to the design of an Indian village.

Hard-hitting and unforgettable, Lisa Scottoline’s Edgar Award winning second novel *Final Appeal* shines with her characteristic wit and gift for inventive plot.

Bookseller Charles Handy’s best-selling new book looks at how individuals (the fleas in his analogy) relate to multi-national conglomerates (the elephants). In addition to addressing how and why we work today, he covers a wide range of preoccupations and issues including the increasing fear of big business: “It is easy to see why many observers think that the big corporations are now both richer and more powerful than many nation states. They worry that these new corporate states are accountable to no-one – that their financial clout makes governments beholden to them . . . The elephants, people feel, are out of control.”

Charlotte’s Web

An Elvis Cole and Joe Pike Novel

Inside Organizations

Out of My Mind

21 Ideas For Managers

The Forever Decision : For Those Thinking about Suicide and for Those who Know, Love, Or Counsel Them

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children’s imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn’t stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. – From publisher description.

Considered by many to be finally retarted, a brilliant, impatient fifth-grader with cerebral palsy discovers a technological device that will allow her to speak for the first time.

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald’s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmy Ward. Nominated as one of America’s best-loved novels by PBS’s *The Great American Read*, *The Great Gatsby*, F. Scott Fitzgerald’s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. *The Great Gatsby* is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional towns of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider *The Great Gatsby* to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s tale regarding the American Dream. “The Great Gatsby” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald’s magnum opus, *The Great Gatsby* explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The only needs new ideas, new products, new kinds of associations and institutions, new initiatives, new art and new designs. But these new things seldom come from established organisations. They come from individuals - the New Alchemists. What drives people to create something from nothing? Is it ambition, the need for self-fulfillment? Is it to do with money, power, or even genes? Is there a mood of the time that encourages people? Can anyone do it? Charles Handy has talked to a range of extraordinary characters - from Trevor Baylis and Richard Branson to Jane Tewson and Terence Conran. And Elizabeth Handy has used her new style of composite portraits to highlight aspects of all the different alchemists in their particular environments. The New Alchemists is a fascinating and inspirational investigation into the creative and entrepreneurial process.

Making Sense of the Future

Your Second Life Begins When You Realize You Only Have One

21 Letters on Life and Its Challenges

Avatars, Book One: So This Is How It Ends

Just Kids

The Age of Paradox

A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture in such tales as "A Temporary Matter," in which a young Indian-American couple confronts their grief over the loss of a child, while their Boston neighborhood copes with a nightly blackout. Original. 20,000 first printing.

What, exactly, do you know about your body? Do you know how your immune system works? Or what your pancreas does? Or the myriad -- and often simple -- ways you can improve the way your body functions? This full-color, visually rich guide answers these questions and more. Matthew MacDonald, noted author of *Your Brain: The Missing Manual*, takes you on a fascinating tour of your body from the outside in, beginning with your skin and progressing to your vital organs. You'll look at the quirks, curiosities, and shortcomings we've all learned to live with, and pick up just enough biology to understand how your body works. You'll learn: That you shed skin more frequently than snakes do Why the number of fat cells you have rarely changes, no matter how much you diet or exercise -- they simply get bigger or smaller How you can measure and control fat That your hair is made from the same stuff as horses' hooves That you use only a small amount of the oxygen you inhale Why blood pressure is a more important health measure than heart rate -- with four ways to lower dangerously high blood pressure Why our bodies crave foods that make us fat How to use heart rate to shape an optimal workout session -- one that's neither too easy nor too strenuous Why a tongue with just half a dozen taste buds can identify thousands of flavors Why bacteria in your gut outnumber cells in your body -- and what function they serve Why we age, and why we can't turn back the clock What happens to your body in the minutes after you die Rather than dumbed-down self-help or dense medical text, *Your Body: The Missing Manual* is entertaining and packed with information you can use. It's a book that may well change your life. Reader comments for *Your Brain: The Missing Manual*, also by author Matthew MacDonald: "Popular books on the brain are often minefields of attractive but inaccurate information. This one manages to avoid most of the hype and easy fable generalizations while providing easy to read and digest information about the brain. It has useful tricks without the breathless hype of many popular books."-- Elizabeth Zwicky, *The Usenix Magazine* "...a unique guide that should be sought after by any who want to maximize what they can accomplish with their mental abilities and resources."-- James A. Cox, *The Midwest Book Review* - Wisconsin Bookwatch "If you can't figure out how to use your brain after reading this guide, you may want to return your brain for another."--

The Sacramento Book Review, Volume 1, Issue 2, Page 19 "It's rare to find a book on any technical subject that is as well written and readable as *Your Brain: The Missing Manual*. The book covers pretty much anything you may want to know about your brain, from what makes it up, through how it develops to how to mitigate the affects of aging. The book is easy reading, fact packed and highlighted notes and practical applications. So if you want to learn more about your brain, how it works, how to get the best out of it or just want to stave off the ravages of Alzheimers (see chapter ten for details of how learning helps maintain your brain) then I can't recommend this book highly enough."-- Neil Davis, Amazon.co.uk "MacDonald's writing style is perfect for this kind of guide. It remains educational without becoming overly technical or using unexplained jargon. And even though the book covers a broad scope of topics, MacDonald keeps it well organized and easy to follow. The book captures your attention with fun facts and interesting studies that any person could apply to their own understanding of human ability. It has great descriptions of the brain and its interconnected parts, as well as providing full color pictures and diagrams to offer a better explanation of what the author is talking about."-- Janica Unruh, *Blogcritics Magazine*

The Empty RaincoatMaking Sense of the FutureCentury

Sara Kendall and Kieran Foy become trapped in the midst of the eternal battle between good and evil, in a tale of magic and romance that moves from ancient Wales to modern Canada

Worth Apart

Your Body: The Missing Manual

Eat Cake

Stories

Necessary Errors

Brand New Justice

Four men gather in a London pub. They have taken it upon themselves to carry out the last orders of Jack Dodds, master butcher, and deliver his ashes to the sea. As they drive towards the fulfillment of their mission, their errand becomes an extraordinary journey into their collective and individual pasts. Braiding these men’s voices, and their regrets, Swift creates a testament to a changing England and to enduring mortality. “Swift has involved us in real, lived lives...Quietly, but with conviction, he seeks to affirm the values of decency, loyalty, love.”--*New York Review of Books*
“A beautiful book... a novel that speaks profoundly of human need and tenderness. Even the most cynical can find the way to Davy’s bar?” Do you know how the Doughnut principal? How do you make a Chinese contract? The changes which Charles Handy foresaw in THE AGE OF UNREASON are happening. Endless growth can make a candyfloss economy, and capitalism must be its own sternest critic. Handy reaches here for a philosophy beyond material choices, to try and establish an alternative universe where the work ethics can contain a natural sense of continuity, connections and a sense of direction. We are now a world of shareholders, but everyone has a stake in the future. With warmth, wit and the most challenging insights, Charles Handy seeks to turn paradox into reality. **THE #1 FRENCH BESTSELLER MORE THAN 3 MILLION COPIES SOLD WORLDWIDE**
The feel-good #1 bestselling French novel about a woman whose mission to cure her “routine-itis” leads her to stargazing and true fulfillment, for fans of *The Alchemist* and *Hector* and the *Search for Happiness*. At thirty-eight and a quarter years old, Paris native Isabelle seems: a good job, a loving husband, a wonderful son. Why then does she feel as if happiness has slipped through her fingers? All she wants is to find the path to joy. When Claude, a French Sean Connery look-alike and routinologist, offers his unique advice to help get her there, she seizes the opportunity with both hands. Camille’s journey meaning, as she sets out to transform her life and realize her dreams one step at a time...

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence, Forty-second Street, and eventually to the celebrated round table of Max’s Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, of colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scraggy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. *Just Kids* begins as a love story and ends as an elegy. It serves as a salute to New York City hustlers and hellions. A true fable, it is a portrait of two young artists’ ascent, a prelude to fame.

A Loafer’s Manifesto

The New Alchemists

The Changing Worlds of Organisations

THE GREAT GATSBY

Klara and the Sun

Last Orders

Charles Handy is one of the giants of contemporary thought. His books on management - including *Understanding Organizations* and *Gods of Management* - have changed the way we view business. His work on broader issues and trends - such as *Beyond Certainty* and *The Second Curve* - has changed the way we view society. In his new book, Handy builds on a life’s work to glimpse into the future and see what challenges and opportunities the next generation faces. How will people cope with change in a world where the old certainties no longer apply? What goals will and should they set themselves? How will they find purpose and fulfillment in their lives? Clear-eyed and optimistic by turns, he sets out the questions that everyone needs to ask themselves, and points us in the direction of the answers.

Charles Handy may well be Britain’s only world-class management guru (*Director Magazine*) but his thoughts about organisations and the role of the individual involve thoughts beyond pay and display. For five years, Handy delivered a series of *Thoughts for the Radio 4 Today Programme* which addressed spiritual issues. These were collected in a volume called *Waiting for the Mountain to Move*, originally published in 1991. The distilled essence of Handy’s meditations and advice are published now in a new, small Little Book of Calm format, in two colours and with b&w illustrations. ‘My concern is only to point to what I see as the meaning in things and to the ultimate purpose in life in order to encourage other people to find their meaning and their purpose’ Charles Handy The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace’s death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions—questions of life’s meaning and of the value of work and society—through characters imagined with the interior force and generosity that were Wallace’s unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time.

This is a frank, compassionate book written to those who contemplate suicide as a way out of their situations. The author issues an invitation to life, helping people accept the imperfections of their lives, and opening eyes to the possibilities of love.

The Monkey’s Raincoat

Moonheart

Notes on the Synthesis of Form

Depression in the First Person

Then She Was Gone

Final Appeal

During an earthquake in the year 2012 five teens are transported seventy-five years into the future, where the end of the world is imminent, and are drawn together by a mysterious force.

"After fourteen-year-old Ellen is raped by her brother's best friend, she knows she'll never be the way she used to be" --

Throughout a long and distinguished career, Charles Handy has spent much of his time observing organizations and the behaviour of the people in them. Based on this rich experience, **INSIDE ORGANIZATIONS** is Handy’s personal anthology of twenty-one ideas which will change the way people see their world, and help them to organize it better. It contains anecdotes, commentary and questions which challenge the reader and help them apply each idea to their particular situation whether they work in a large corporation, a school, a hospital, or a restaurant. Light-hearted yet profound, this Penguin edition of **INSIDE ORGANIZATIONS** will have a broad general appeal, complementing Handy’s outstandingly successful work **UNDERSTANDING ORGANIZATIONS**.

Owen and Bethany try to find their way back to each other after the fictional and nonfictional worlds are torn apart in this fifth, and final book in the *New York Times* bestselling series, *Story Thieves*—which was called a “fast-paced, action-packed tale” by *School Library Journal*—from the author of the *Half Upon a Time* trilogy. Bethany and Owen have failed. The villain they have come to know as *Nobody* has ripped asunder the fictional and nonfictional worlds, destroying their connection. Bethany has been split in two, with her fictional and nonfictional selves living in the separate realms. But weirdly, no one seems to mind. Owen—and every other nonfictional person—have lost their imaginations, so they can’t picture their lives any differently. Then Owen gets trapped in a dark, dystopian reality five years in the future, where nothing is needed more desperately than the power to imagine. Fictional Bethany is thrilled to be training with her father as his new sidekick, *Twilight Girl*—until she realizes that the fictional reality will fade away completely without the nonfictional world to hold it together. In this final installment of the genre-bending *Story Thieves* series, Owen and Bethany will be forced to risk everything to defeat *Nobody* and save multiple realities.