

## The End Of The Line Lost Jobs New Lives In Postindustrial America Morality And Society Series

**For fifty years, humanity fought alongside the Hanura and The Seven against the Kai. With the Hanura wiped from the galaxy and The Seven falling soon after, the Terran Coalition now stands alone against a superior enemy... an enemy that has pledged the complete extermination of mankind. Driven back to Earth, the last remaining human world, Private Dana Lofgren and the remnants of the 307th fight their way through rugged terrain and impossible odds. With nowhere to run and the enemy closing in, they have no choice but to keep going until they reach the end of the line... 60,000 words / 200 pages Adult themes / profanity / violence**

**A group of international students gets far more than they had bargained for during their deadly holiday excursion through Europe. Original.**

**Fans of James Patterson and Michael Connelly will love C.M. Sutter He chooses his prey as they ride the subway to their final destination, and when they do, he exits into the night. The women of Chicago have no idea that a knife-wielding killer is following them until it's too late. They're caught off guard, and his razor-sharp tactical knife cuts through them like butter. It's up to Detective Jesse McCord and the homicide unit to track down the killer and bring him to justice, but the only image of his face is on a home's doorbell camera that's gone missing, along with the nineteen-year-old sister of the murder victim who lived there. The killer taunts Jesse's partner, Frank Mills, and starts a race against time. The police need to find the missing girl before she's the killer's next victim—and he's becoming restless. The Detective Jesse McCord Police Thriller books are listed in chronological order below #1 Sniper's Nest #2 At Large #3 Deadly Pursuit #4 To Die For #5 Booked for Murder #6 End of the Line**

**When tram conductor, Hans, and ticket collector, Lars, claim that Beatrice is their niece, they save her from the same fate of her mother, but open themselves up to the dangers of hiding a Jewish child in 1940's Amsterdam.**

**How Overfishing is Changing the World and what We Eat**

**Just a Boyfriend**

**The Rise and Fall of AT & T**

**Work Identity at the End of the Line?**

**The Other End of the Line**

An illustrated catalogue that features work by international artists who have a diverse and interesting approach to drawing. It accompanies the Hayward Touring exhibition to MIMA, Middlesbrough (opening February 2009), The Bluecoat, Liverpool (May), Bristol City Museum & Art Gallery (September) and Fruitmarket, Edinburgh (November). Features work by artists including Jan Albers, Michael Borremans, Marc Brandenburg, Fernando Bryce, Kate Davis, Monika Grzymala, David Haines, Kim Hiorthoy, Garrett Phelan, Naoyuki Tsuji and Sandra Vasquez de la Horra.

Seizing his one chance to escape, Ethan Hosking leaves his violent ex-boyfriend, leaves his entire life, and walks into the path of a raging bushfire. Desperate to start over, a new man named Aubrey Hobbs walks out of the fire-ravaged forest, alive and alone. With no ID and no money, nothing but his grandfather's telescope, he goes where the Southern Cross leads him. Patrick Carney is the resident lighthouse keeper in Hadley Cove, a small town on the remote Kangaroo Island off the coast of South Australia. After the tragic death of his lover four years ago, he lives a solitary life; just him, a tabby cat, the Indian and Southern Oceans, and a whole lot of loneliness. He's content with his life until a stranger shows up in town and turns Patrick's head. Patrick never expected to be interested in anyone else. Aubrey never expected to be happy. Between Aubrey's love of the stars and Patrick's love of the ocean, these two fragile hearts must navigate new waters. If they can weather the storm of their pasts, they could very well have a love that eclipses everything.

Overweight and shy, Janet keeps to herself at school until Lola arrives and decides they will be friends, but Janet is afraid Lola is just teasing her, as others do, when she reaches the spot where they are to meet for a sleep over and weird things start to happen.

Relying on access to exclusive information, AP correspondent Neelesh Misra pieces together the jigsaw of sometimes conflicting accounts of the murders of the Nepalese royal family on June 1, 2001. A wider national tragedy stands revealed: a nation with one foot in the 16th century and the other, uncomfortably, in the 21st; and of a king whose grand plans for making that transition a smooth one would, in more ways than one, be brutally thwarted.

The Theory of Relativity

The 1857 Train Wreck at the Desjardins Canal Bridge

The Punisher Vol. 2

The Last Ten Years at Swindon Works

Fanatical railroader Casey Jones plots the destruction of the Transcon Railway through a series of attacks that incorporate such methods as orchestrating an avalanche and blowing up a Chicago-bound train with a cache of explosives. A first novel.

Winner of the 2004 Man Booker Prize and a finalist for the Lambda Literary Award and the NBCC award. From Alan Hollinghurst, the acclaimed author of *The Sparsholt Affair*, *The Line of Beauty* is a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

At one time, sardines were an inexpensive staple for many Americans. The 212 photographs in this elegant volume offer a striking document of this now vanished industry. Generations of workers in Maine have snipped, sliced, and packed the small, silvery fish into billions of cans on their way to Americans' lunch buckets and kitchen cabinets. On April 15, 2010, Stinson's Seafood, once the home of Beach Cliff Sardines, shut down the packing line that had made the name world famous. Begun in 1927, Stinson's empire eventually included sardine canneries spread along the Maine coast and a fleet of ships to supply them. With this closing, however, the end of the entire sardine industry in Maine had finally arrived. Photographer Markham Starr was privileged to spend several days at the Stinson factory in Prospect Harbor, one month before it was dismantled, emerging with a collection of remarkable images that transform the parts of the cannery into works of art and capture the resilience of the workers faced with the loss of jobs many had held for decades. This book includes a short essay, and shows the heartland of Maine at its finest.

The fourth and final eBook in POLITICO's Playbook 2012 series once again provides an unprecedented minute-by-minute account of the race for the presidency. *The End of the Line* follows President Barack Obama and Republican challenger Mitt Romney as their campaign teams go all-in to win in the critical final weeks of the 2012 election. From Mitt Romney's "47 percent" video to Clint Eastwood's speech to an empty chair, the 2012 presidential campaign did not lack for memorable moments. In *The End of the Line*, POLITICO senior White House reporter Glenn Thrush and senior political reporter Jonathan Martin chronicle every hairpin turn in a race that defied the predictions of pundits and prognosticators. While some political observers considered Barack Obama's reelection far from a sure thing, the president and his team remained resolute in their belief that they would prevail. In Boston, Mitt Romney's advisers were just as confident that their man was headed for a smashing victory. In the end, only one of those views would be validated by events. The outcome of this election was never foreordained, however, and would ultimately be determined by two candidates, three debates, and a thousand small but critical strategic decisions. With an eye toward writing a "first draft of history," Thrush and Martin report on the intense internal debates over ad strategy that defined the parameters of the fall campaign—including a crucial late-May decision by the Obama campaign that may have tipped the scales in the president's favor. They provide a behind-the-scenes look at the candidates' debate preparation sessions, and they reveal why Romney's campaign was so confident they were going to win. The action climaxes on election night, as the opposing camps huddle nervously in their hotel suites to await the verdict of the voters. *The End of the Line* reveals for the first time what the Obama brain trust really thought about the agonizingly long wait for Romney's official concession—and what happened after Obama put the telephone to his ear and heard the words "Hello, Mr. President, it's Mitt Romney." No one could have predicted all the twists and turns of the 2012 election—and no one was better equipped to chronicle them than the POLITICO team. *The End of the Line* is frontline campaign reporting at its finest, meticulously reported and compulsively readable.

Electric Light Orchestra - Before and After

Moscow to the End of the Line

Jeff Lynne

End Of The Line

Notes From The End Of The Line

**(Vocal Selections). 11 songs from the Neil Bartram unconventional musical presenting a joyous and moving look at our surprisingly interconnected lives. These vocal selections are presented in vocal line arrangements with piano accompaniment. Includes: Apples & Oranges \* The End of the Line \* Footprint \* Great Expectations \* I'm Allergic to Cats \* Julie's Song \* Me & Ricky \* Nothing Without You \* Promise Me This \* Relativity \* You Will Never Know.**

**A former Vietnam war correspondent describes the battle of Khe Sanh, exploring the historical background, politics, tactics, and leaders' roles in the siege. Reprint.**

**In this darkly comedic YA graphic novel, a group of teens starts a program to bring senior citizens to a local theme park to take advantage of the unofficial park policy: If someone dies on the property, the rest of their party is given lifetime passes! Sixteen-year-old Jackie Chavez loves her local amusement park, Kingdom Adventure, maybe more than anything else in the world. The park is all she and her friends Nikki, Daniel, and Berke—although they aren't always the greatest friends—talk about. Kingdom Adventure is where all Jackie's best memories are, and it's where she feels safe and happy. This carries even more weight now that Jackie's parents have been deported and forced to go back to Mexico, leaving Jackie in the United States with her Tía Gina, who**

she works with at the Valley Care Living seniors' home. When Gina tells Jackie that they can't afford a season pass for next summer, Jackie is crushed. But on her next trip to Kingdom Adventure, she discovers a strictly protected secret: If a member of their party dies at the park, the rest of their group gets free lifetime passes. Jackie and her friends hatch a plot to bring seniors from Valley Care Living to the park using a fake volunteer program, with the hopes that one of the residents will croak during their visit. The ruse quickly gets its first volunteer—a feisty resident named Phyllis. What starts off as a macabre plan turns into a revelation for Jackie as Phyllis and the other seniors reveal their own complex histories and connections to Kingdom Adventure, as well as some tough-to-swallow truths about Jackie, her friends, and their future. With artist Claudia Aguirre, Terry Blas has crafted a graphic novel that is dark and deeply moving. This book is Cocoon meets Heathers—a twisted satire about a magical land and the people who love it, even to the point of obsession. Jackie's summer is about to turn into a wild ride filled with gallows humor, friendship, and fun—or is it?

In 1857 a Toronto-to-Hamilton train crashed on the Desjardins Canal bridge. Sixty people died, making it one of the worst railway disasters in North America. These are the stories of those associated with the bridge's construction and those who perished in the accident, capturing the ebullient economic confidence of pre-Confederation Canada.

**End of the Line - The Moorgate Disaster**

**A Heart-Pounding Thriller**

**The Friend Zone**

**Vocal Selections**

**End of the Line**

*The author finds a desperate heart beating in the abandoned buildings and empty apartments used as crack houses in New York City*

*One day in 1974 John Free took his white dog Casper and his black Nikon camera to the Los Angeles Freight yards on an invite from a stranger to meet under a bridge to see "how a real tramp lives." Under that bridge he found the "Home Guard of the Taylor Yard", at the End Of The Line, as far west as one could travel on trains and the best place for an old railroad tramp like Shorty, old man Peewee or Bobbi K, to live out their days. It's a part of Los Angeles that is now gone." They thought I was interested in the trains but it was their stories, their smiles and my respect for them that kept me coming back." End of the Line: Railroad Tramps of the Los Angeles Freight Yards is a collection of John's black and white, candid, full frame, available light photographs. These rare historical photographs document a place and culture that no longer exists. The book also includes the unique and moving stories told to John by the tramps as well as John's approach to getting to know these unique people and his photographic techniques. The Foreword by his son describes what it was like growing up as a street photographer's son. Also included are an historical perspective by Kevin Keefe, former editor of Trains magazine, a glossary of tramp terminology and technical details on the photography. The book is printed in duotone, using high resolution scans from John's negatives. Printed on heavy 100 lb. coated stock the photographs faithfully capture all the beauty found in John's original silver gelatin prints.*

*"Wholly addictive, entirely magical series, set in Sicily and starring a detective unlike any other in crime fiction... altogether transporting."--A.J. Finn, #1 New York Times bestselling author A WASHINGTON POST BEST MYSTERY OF 2019 A BEST BOOK OF 2019, NPR's Book Concierge A wave of refugees has arrived on the Sicilian coast, and Inspector Montalbano and his team have been stationed at port, alongside countless volunteers, to receive and assist the newcomers. Meanwhile, Livia has promised their presence at a friend's wedding, and the inspector, agreeing to get a new suit tailored, meets the charming master seamstress Elena Biasini. But while on duty at the dock one late night, tragedy strikes, and a woman is found gruesomely murdered. Between managing the growing crowds at the landing, Montalbano delves into the world of garments, in the company of an orphaned cat, where he works to weave together the loose threads of the unsolved crimes and close the case.*

*After scoring the winning goal in the county soccer championship, New Jersey high school senior Jonny finally attains some of the popularity enjoyed by his best friend Kyle, until a devastating event changes everything.*

*To the End of the Line*

*Autoworkers and the American Dream*

*At the end of the line*

*Thunder Over Kandahar*

*Privatisation and Culture Change in the UK Rail Industry*

*In this classic of Russian humor and social commentary, a fired cable fitter goes on a binge and hopes a train to Petushki (where his "most beloved of trollops" awaits). On the way he bestows upon angels, fellow passengers, and the world at large a magnificent monologue on alcohol, politics, society, alcohol, philosophy, the pains of love, and, of course, alcohol.*

*Presents interviews with workers at Ford's Michigan Truck Plant outside Detroit, giving insight into the day-to-day experiences of American automobile workers*

*The rules of love and second chances are due for a major-league shake-up in a warm, witty, and unpredictable romance by the bestselling author of The Friend Zone. Ian "Bash" Sebastian and Ember Carlson*

were high school sweethearts...until their single parents got married. With one thorny twist of fate, a secret young crush went from on fire to off-limits. What could a new stepbrother do but bail? Now, after almost four years, Bash has returned to Seattle, and he's back in Ember's orbit at End of the Line. EOL is the go-to college for second-chance scholarships. But what about love? Sure, the old hurts are there. So is the attraction--and it's more magnetic than ever. Still, they're adults now, levelheaded and just fine with the friend thing. If only to make family dinners less awkward. But when they agree to start dating other people, moving on threatens to bring them closer together than ever. Is it time to admit their past to their parents? Even trickier, their hope for the future? Because Ember and Bash deserve a love story of their own. With all their defenses down, can they make it a happy ever after?

In September 1999, an earthquake devastated much of Taiwan, toppling buildings, knocking out electricity, and killing 2,500 people. Within days, factories as far away as California and Texas began to close. Cut off from their supplies of semiconductor chips, companies like Dell and Hewlett-Packard began to shutter assembly lines and send workers home. A disaster that only a decade earlier would have been mainly local in nature almost cascaded into a grave global crisis. The quake, in an instant, illustrated just how closely connected the world had become and just how radically different are the risks we all now face. End of the Line is the first real anatomy of globalization. It is the story of how American corporations created a global production system by exploding the traditional factory and casting the pieces to dozens of points around the world. It is the story of how free trade has made American citizens come to depend on the good will of people in very different nations, in very different regions of the world. It is a story of how executives and entrepreneurs at such companies as General Electric, Cisco, Dell, Microsoft, and Flextronics adapted their companies to a world in which America's international policies were driven ever more by ideology rather than a focus on the long-term security and well-being of society. Politicians have long claimed that free trade creates wealth and fosters global stability. Yet Lynn argues that the exact opposite may increasingly be true, as the resulting global system becomes ever more vulnerable to terrorism, war, and the vagaries of nature. From a lucid explanation of outsourcing's true impact on American workers to an eye-opening analysis of the ideologies that shape free-market competition, Lynn charts a path between the extremes of left and right. He shows that globalization can be a great force for spreading prosperity and promoting peace—but only if we master its complexities and approach it in a way that protects and advances our national interest.

*The Story of the Killing of the Royals in Nepal*

*The End of the Line*

*Crackhouse*

*Lifetime Passes*

*The Rise and Coming Fall of the Global Corporation*

In Subway Adventure Guide: New York City, residents and tourists alike gain access to off-the-beaten-path adventures in a compact guidebook format and see the New York City that's not featured on postcards sold all over Manhattan. Each of the roughly three dozen end-of-the-line destinations spread out over New York City's five boroughs included in this easy-to-use guide, from restaurants and bars to landmarks and museums, are highlighted in great detail by authors Kyle Knoke and Amy Plitt—what to order, what to see, and how to get there. For even better exploring, each destination is organized by the more than 30 subway lines that run through the city, including handy maps with street names. From delighting in a little-known ethnic restaurant to admiring a local landmark, each adventure contained in this photo-packed pocket guide reveals a new hidden gem of the city. Van Cortlandt Park. Far Rockaway. Bay Ridge. Flatbush Avenue. Subway Adventure Guide: New York City takes you away from the tourist traps and closer to a genuine New York City experience.

On 28th February 1975 a London Underground train crash led to the deaths of 43 people and injured dozens more. Now for the first time in 40 years, stories of that day and the aftermath are brought together in one volume to give a terrifying account of a day that shook the rail network. Interviews from survivors, rescuers and the relatives of those killed answer questions that until now have remained hidden. How was a packed train able to overshoot a terminal station and crash with such devastating consequences? How were the rescuers able to pull people out of the wreckage alive over 12 hours after impact? Most importantly...what was the cause of the crash? Author Richard M. Jones has dedicated his life to researching disasters of historical significance that have been forgotten.

In 1977, the iconic Swindon Works was building locomotives. By 1986, it was shut down. In *The End of the Line*, Ron Bateman recounts the fight to save Swindon Works, its 3,500 jobs and the livelihood of the entire community it represented. Initially joining through the Works Training School in 1977, Ron witnessed this tragic struggle and the crushing blow dealt to the industry that had defined Swindon for generations. Combining personal recollections with information and interviews from many other insiders and railmen, this book provides the only comprehensive chronicle on the final decade of 147 years of railway engineering and a fateful milestone in the history of Swindon.

It's the winter of 1883, and five hundred rail workers have halted their push through the Rockies at Holt City, an isolated shantytown in the shadow of the Continental Divide. The men are tired and cold, and patience is as scarce as the rationed food. Then, Deek Penner, a CPR section boss, is brutally murdered at the end of the track. Durrant Wallace, a veteran of the celebrated March West by the North West Mounted Police a decade earlier, is returned to active duty to investigate the murder. Durrant lost his leg in a gun battle with whiskey traders three years earlier, and he struggles with being a Mountie who cannot ride. When Durrant arrives, Holt City is packed with possible suspects: illegal whiskey smugglers, spies for rival railways, explosive dealers, and a mysterious Member of Parliament who insists on getting his bureaucratic fingers into everything. Durrant is most concerned with the amount of illegal explosive trading-explosives that are meant for railroad blasting, but are instead being sold to those outside the trade. With little in the way of forensic science to draw upon, Durrant must use his cunning and determination to soothe the charged situation before it turns explosive, literally.

Subway Adventure Guide: New York City

Lost Jobs, New Lives in Postindustrial America

Attitudes in Drawing

Over the End Line

The End of the Line: Romney vs. Obama: the 34 days that decided the election: Playbook 2012 (POLITICO Inside Election 2012)

J-Rite is 100% blackhearted. New to the city of Grand Rapids but not new to making money, she was born a straight gangster. The pint-sized exotic dancer turned street hustler is caught up in living the "Black American Hood Dream." She has no off button or filter when it comes to getting paid. With a team of murder-minded goons ready to do nothing but win, win, win, J-Rite makes enemies of everyone, including the man she loves, all because they dare to stand in the way of her being on top.

Documents the business innovations of AT&T that rendered the company a leading innovator in telephone, wireless, and Internet communication and how it suffered a significant decline in

effectiveness and competitiveness under the leadership of Mike Armstrong in recent years, drawing on insider accounts to expose how mismanagement compromised its forefront position. 30,000 first printing.

Work Identity at the End of the Line? tells the story of workplace culture and identity in the railway industry before during and after privatization in the mid-1990s. It combines rich interview material from workers and managers involved in the privatisation process with a fascinating background detail of nationalization. The book will be of interest to sociologists, cultural and economic historians as well as those studying culture change in business. Work Identity at the End of the Line? has been shortlisted for the British Sociological Association's Philip Abrams Memorial Prize 2005. It is one of only four titles to be shortlisted.

The End of the Line Annick Press

Closing the Last Sardine Cannery in America

End of the Line: Railroad Tramps of the Los Angeles Freight Yards

Colonial policing and the imperial endgame 1945–80

A Novel

The Line of Beauty

*This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha, Wisconsin, meant to the people who lived in that town. Through interviews with displaced autoworkers and other members of the community it dramatizes the lessons Kenoshans drew from the plant shutdown. This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha, Wisconsin, meant to the people who lived in that company town. Since the early days of the 20th century, Kenosha had forged its identity and politics around the interests of the auto industry. When nearly 6000 workers lost their jobs in the shutdown, the community faced not only a serious economic crisis but also a profound moral one. In this study, Dudley describes the painful, often confusing process of change that residents of Kenosha, like the increasing number of Americans who are caught in the crossfire of de-industrialization, were forced to undergo. Through interviews with displaced autoworkers and Kenosha's community leaders, high-school counsellors and a rising class of upwardly mobile professionals, Dudley dramatizes the lessons Kenoshans drew from the plant shutdown.*

*From the bestselling author of the #Lovestruck novels comes a rousing romance about following your dreams, second chances, and playing the game of love. Disgraced college quarterback Logan Hunt was on his way to NFL stardom when he messed up big-time. Now the Texas star player with a bad temper has a new option: Seattle's EOL College--as in End of the Line, to his fellow misfit recruits. It's Logan's last chance. If he can follow the rules. No parties, no fighting, no swearing, and oh, no dating the coach's daughter, Jess. Simple. Yeah, right. For Logan, there has never been a rule he's more tempted to break. The deal is "just friends." The pretty, confident, and fiercely smart math whiz is fine with pizza, tutoring, and keeping Logan in line. But the closer Jess gets, the more receptive she is to his warm heart and spirit--not to mention his irresistible off-field passes. With defenses down, they're both heading into the danger zone. It's more than thrilling. It's love. It's also a game changer that could sideline Logan's NFL goals--and more important, a future with Jess. But dreams are worth fighting for, right?*

*Argues that if nothing is done to stop the squandering of fish stock, the ecological balance of life in the oceans will face collapse and millions of people could starve, and examines the causes and implications of the problem.*

*Collects The Punisher #7-12. You can't keep Frank Castle buried for long. And the Punisher's mission to bring down a super-powered drug ring is about to reach new heights. As his quest sends him deep into the woods of the Northeast, it's time for Frank to go off-road. But as he gets deeper into the wilderness, has the predator finally become the prey? Agent Ortiz chased Frank into hell and came out the other side. Now she's out for revenge! And while Frank gets help from an unlikely source, trouble's not far behind! If you go out in the woods today, you're sure for a big surprise...*

The Siege of Khe Sanh

Galaxies and Oceans

"I wish with all my heart that you were in school. I love my country, Daughter, but here we have been robbed of our most precious gifts: thought and imagination. Only in an atmosphere of peace and security can artists, poets, and writers flourish. Without our artists and storytellers, we have no history, and without history our future is unmoored—we drift. It is art, never war, that carries culture forward."

Colonial policing and the imperial endgame is the first comprehensive study of the colonial police and their complex role within Britain's long and turbulent process

of decolonisation, a time characterised by political upheaval and colonial conflict. The Colonial Police Service was created in 1936 in order to standardise all imperial police forces and mould colonial policing to the British model. From the British Caribbean to the Middle East, the Mediterranean to British Colonial Africa and on to Southeast Asia, colonial police forces struggled with the unrest and conflict that stemmed from Britain's withdrawal from its empire. As the shadow of decolonisation grew ever longer, so colonial police forces reverted back to their traditional role as a colony's first line of defence. At the same time, as tensions increased throughout the empire, so too did the power of the police through the development of police intelligence systems and counter-insurgency units. Colonial policing and the imperial endgame controversially asserts that it was coercion rather than consent which was more commonly associated with the work of police forces during this period of political dislocation. Georgina Sinclair's focussed study of colonial policing during this period facilitates a greater understanding of the processes of decolonisation.