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In this title acclaimed photographer
Adrian Oakes has succeeded in
creating a portrait of the area that
captures the best of its many

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captivating features.

Centered on a study of the early archives of the Venerabile Collegio Inglese in Rome, this book attempts to place in its political, commercial and religious setting the English community that was in Rome

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between 1362, when the first English hospice for poor people and pilgrims was founded, and 1420. The book also uncovers a notable, although unsuccessful, attempt to forward English participation in commerce with Rome before 1420, revealing

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important links between the English laity in Rome and the city of London.

This casebook offers a comprehensive introduction to this landmark in modern fiction. The essays collected here will help first-

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time readers, teachers, and advanced scholars gain new insight into Joyce's semi-autobiographical story of an Irish boy's slow and difficult discovery of his artistic vocation. Mark Wollaeger's introduction provides an overview of

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the composition and early reception of *A Portrait of the Artist as a Young Man* as well as a survey of some of the recurrent issues debated by literary critics. Essays by Hugh Kenner and Patrick Parrinder offer both indispensable overviews of the

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entire novel-its themes, structure, and idiom-and close attention to specific interpretive cruxes. Other essays include classic responses by Wayne Booth, Fritz Senn, Michael Levenson, H é l è ne Cixous, and a newly revised and expanded version

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of Maud Ellmann's groundbreaking "Polytropic Man." Together the essays bring into focus the wide range of questions that have kept A Portrait fresh for the new millennium.

Portrait of an Age

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A Casebook

Mullavilly - Portrait of an Ulster
Parish

Portrait of an English Churchman ...
Fourth edition

A Portrait of the English
Aristocracy, 1702-1760

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The Publishers' Circular and Booksellers' Record of British and Foreign Literature

This book examines the main issues in
bilingual and multilingual language
acquisition through children and
youngsters growing up in today's

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multicultural Spain, where four official languages and other new languages are used. The studies cover phonetics, g

Through the story of a portrait of a woman in a silk dress, historian Zara Anishanslin embarks on a fascinating journey, exploring and refining debates

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about the cultural history of the eighteenth-century British Atlantic world. While most scholarship on commodities focuses either on labor and production or on consumption and use, Anishanslin unifies both, examining the worlds of four identifiable people who produced,

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wore, and represented this object: a London weaver, one of early modern Britain ' s few women silk designers, a Philadelphia merchant ' s wife, and a New England painter. Blending macro and micro history with nuanced gender analysis, Anishanslin shows how making, buying, and using goods in

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the British Atlantic created an object-based community that tied its inhabitants together, while also allowing for different views of the Empire. Investigating a range of subjects including self-fashioning, identity, natural history, politics, and trade, Anishanslin makes major

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contributions both to the study of material culture and to our ongoing conversation about how to write history.

Woven from the words of the inhabitants of a small Suffolk village in the 1960s, *Akenfield* is a masterpiece of twentieth-century English literature,

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a scrupulously observed and deeply affecting portrait of a place and people and a now vanished way of life.

Ronald Blythe ' s wonderful book raises enduring questions about the relations between memory and modernity, nature and human nature, silence and speech.

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A Portrait of English Traditional Music,
Musicians and Customs

A Catalogue

Victorian England

Portrait of an English Migration

The English

English

16. 1763: Unraveling Empire --

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and Methodology -- Notes --
Acknowledgments -- Index -- A
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-- J -- K -- L -- M -- N -- O -- P --
Q -- R -- S -- T -- U -- V -- W
A rich, penetrating memoir**

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about the author's relationship with a flawed but influential figure—the painter Lucian Freud—and the satisfactions and struggles of a life lived through art. One of Britain's most important contemporary

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painters, Celia Paul has written a reflective, intimate memoir of her life as an artist. Self-Portrait tells the artist's story in her own words, drawn from early journal entries as well as memory, of her

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**childhood in India and her
days as a art student at
London's Slade School of Fine
Art; of her intense decades-
long relationship with the
older esteemed painter Lucian
Freud and the birth of their**

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**son; of the challenges of
motherhood, the unresolvable
conflict between caring for a
child and remaining committed
to art; of the "invisible skeins
between people," the profound
familial connections Paul**

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communicates through her paintings of her mother and sisters; and finally, of the mystical presence in her own solitary vision of the world around her. Self-Portrait is a powerful, liberating evocation

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**of a life and of a life-long
dedication to art.**

**Portrait of an English
Migration recounts the history
of those who left North
Yorkshire for North America
between the eighteenth**

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century and the early twentieth century. Focusing on individual stories of migrants and their families, this book provides many personal glimpses of the migration experience of those who left

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**England's largest county to
build new lives in the United
States and Canada. Exploring
the local history, geography,
and cultures of Yorkshire and
the key places of settlement in
North America, William Van**

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Vugt deepens our understanding of the historic migration process: how local conditions and access to information influenced migration decisions, the role of local networks in migration

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patterns, and the significance of family connections, religious identities, and land ownership to the migrants themselves. He considers the extent to which English migrants shaped regional

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culture and contributed to economic development, addressing ongoing questions about identity and what it meant to be English in North America. Full of first-person accounts and stories from

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**migrants themselves, Portrait
of an English Migration is both
a sweeping history of two
centuries of migration and an
intimate look at the lives of
generations of Yorkshire
people who crossed the ocean**

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to make a new home.

**Portrait of an Expatriate
Community**

**Portrait Of The Artist Who
Changed English Football**

**James Joyce's A Portrait of
the Artist As a Young Man**

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Anne Frank

Portrait of the English

Cathedral Close

Portrait of an English

Churchman ... Seventh edition

*The once famous trading center of
Gorée, Sénégal today lies in the*

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busy harbor of the modern city of Dakar. From its beginnings as a modest outpost, Gorée became one of the intersections which linked African trading routes to the European Atlantic trade. Then, as now, people of all nationalities

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poured into the island; Dutch, English, French, and Portuguese came to trade with the Mande, Moor, Tukor, and Wolf tribes. Trading parties brought gold, horses, firewood, mirrors, books, and more. They built houses of

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*various forms, using American
lumber, French roof tiles,
freshly-cut straw, and pulverized
seashells, and furnished them in
as cosmopolitan a fashion as the
city itself. Mark Hinchman's
Portrait of an Island: The*

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Architecture and Material Culture of Gorée, Sénégal, 1758-1837 considers the houses, portraits, and furnishings of the island's early modern inhabitants. Multiple features of eighteenth-century Gorée--its demographic diversity,

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the prominence of women leaders, the phenomenon of identities in flux, and the importance of commerce, fashion, and international trade--argue for its place in the construction of an early global modernity. In an

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examination of the built and natural landscape, Portrait of an Island deciphers the material culture involved in the ever-changing relationships amongst male, female, rich, poor, and slave.

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'A Khushwant Singh short story is not flamboyant but modest, restrained, well-crafted...Perhaps his greatest gift as a writer is a wonderful particularity of description'—London Magazine
Khushwant Singh first established

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his reputation as a writer through the short story. His stories—wry, poignant, erotic and, above all, human—bear testimony to Khushwant Singh's remarkable range and his ability to create an unforgettable PBI - World.

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Spanning over half a century, this volume contains all the short stories Khushwant Singh has ever written, including the delightfully tongue-in-cheek 'The Maharani of Chootiapuram', written in 2008. 'Khushwant's stories enthrall...[He

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has]an ability akin to that of Somerset Maugham...the ability to entertain intelligently’—PBI - India Today ‘His stories are better than [those of] any PBI - Indian writing in English—Times of PBI - India ‘The Collected Short Stories leaves

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*the reader in a delightful,
inebriated trance’—Sunday
Chronicle ‘He is not an ordinary
short story writer...[Collected
Stories] is delightful
reading’—Hindustan Times
A stunning reinvention of the myth*

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of Narcissus as a modern novel of manners, about two young, well-heeled couples whose parallel lives converge and intertwine over the course of a summer, by a sharp new voice in fiction Wes and Diana are the kind of privileged,

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well-educated, self-involved New Yorkers you may not want to like but can't help wanting to like you. With his boyish good looks, blue-blood pedigree, and the recent tidy valuation of his tech startup, Wes would have made any woman

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weak in the knees—any woman, that is, except perhaps his wife. Brilliant to the point of cunning, Diana possesses her own arsenal of charms, handily deployed against Wes in their constant wars of will and rhetorical sparring.

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Vivien and Dale live in Philadelphia, but with ties to the same prep schools and management consulting firms as Wes and Diana, they're of the same ilk. With a wedding date on the horizon and carefully curated

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life of coupledom, Vivien and Dale make a picture-perfect pair on Instagram. But when Vivien becomes a visiting curator at The Metropolitan Museum of Art just as Diana is starting a new consulting project in Philadelphia, the two

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couples' lives cross and tangle. It's the summer of 2015 and they're all enraptured by one another and too engulfed in desire to know what they want—despite knowing just how to act. In this wickedly fun debut, A. Natasha Joukovsky

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crafts an absorbing portrait of modern romance, rousing real sympathy for these flawed characters even as she skewers them. Shrewdly observed, whip-smart, and shot through with wit and good humor, The Portrait of a

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Mirror is a piercing exploration of narcissism, desire, self-delusion, and the great mythology of love.

The Portrait of a Lady

*The Portrait of the Man written by the People Who Knew him the Best
Portrait of the English Riviera*

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*The Architecture and Material
Culture of Gorée, Sénégal,
1758-1837*

Portrait of an English Churchman

Portrait of a Spy

***Jeremy Paxman is to many the
embodiment of Englishness***

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yet even he is sometimes forced to ask: who or what exactly are the English? And in setting about addressing this most vexing of questions, Paxman discovers answers to a few others. Like:  Why do the English actually enjoy

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***feeling persecuted? ❖ What is behind the English obsession with games? ❖ How did they acquire their odd attitudes to sex and to food? ❖ Where did they get their extraordinary capacity for hypocrisy?
Covering history, attitudes to***

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***foreigners, sport,
stereotypes, language and
much, much more, The
English brims over with
stories and anecdotes that
provide a fascinating portrait
of a nation and its people.
A Portrait of the Artist as a***

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Young Man is semi-autobiographical, following Joyce's fictional alter-ego through his artistic awakening. The young artist Steven Dedelus begins to rebel against the Irish Catholic dogma of his

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***childhood and discover the
great philosophers and
artists. He follows his artistic
calling to the continent.
'I'd happily eat this book -
with a spoonful of chutney.'* -
Gill Meller 'If you want to
know more about the human**

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***stories behind real cheese,
buy this book! It highlights
the wonderful diversity of
people, scales and skills
which characterise and bind
together the emergent
community of UK artisan
cheese makers.'* - Patrick**

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Holden, Sustainable Food Trust A Portrait of British Cheese celebrates the excellence of artisan and farmhouse cheese in the British Isles, expressing it as a product of the land, its animals, and its people,

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offering a snapshot of rural life, artisan traditions and delicious dishes. The UK farmhouse cheese industry has faced its biggest challenges in recent years, with the Covid-19 pandemic forcing many small

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cheesemakers out of business. Food writers and journalists including Jamie Oliver led the call to save British cheeses, and the public's discovery of and support for speciality artisan cheeses helped many

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producers to weather the storm. Photographer and writer Angus D. Birditt has been visiting and documenting dairies all over the British Isles, looking at the food, people and landscapes dedicated to

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***artisan and farmhouse
cheeses. From Lincolnshire
Poacher to Stichelton (the
original Stilton), Britain's own
Brie in the form of Baron
Bigod from Suffolk, to Brefu
Bach sheep's milk cheese
from Snowdonia and***

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***Appleby's Cheshire cheese
from the heart of rural
Shropshire, this is a unique
journey through photos,
essays and recipes, revealing
the joys and challenges of a
life in cheesemaking.
Pictures... of the English***

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***School... a Very Beautiful
Portrait... by J. Hoppner...
A Portrait of the Young in the
New Multilingual Spain
The English Episcopal Portrait
1559-1835
The Anatomy of Society
A Portrait of English Racism***

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King Eric Cantona

“A bona fide thrill ride.” —Miami Herald “Silva builds tension with breathtaking double and triple turns of plot.” —People Portrait of a Spy is Silva’s eleventh thriller to feature art restorer and master spy Gabriel Allon

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as he races from Great Britain to Washington to New York to the Middle East on the trail of a deadly and elusive terrorist network responsible for massacres in Paris, Copenhagen, and at London's Covent Garden. In print continuously since its first

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appearance in 1936, this study of the Victorian era from 1837-1901 is regarded as the greatest history of that time ever written. An immortal classic, the greatest longest essay ever written. "Marcel Proust, an English Tribute" by Various Authors. Published by Good

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A Portrait of a People

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The English Job

Portrait of an English Village

The English in Rome, 1362-1420

English Made Easy. [With a Portrait.].

*Hidden Histories of the British Atlantic
World*

This work has been selected

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by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible.

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this knowledge alive and relevant.

James Joyce's coming-of-age story, a tour de force of style and technique The first, shortest, and most approachable of James Joyce's novels, A Portrait

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of the Artist as a Young Man
portrays the Dublin
upbringing of Stephen
Dedalus, from his youthful
days at Clongowes Wood
College to his radical
questioning of all
convention. In doing so, it

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provides an oblique self-portrait of the young Joyce himself. At its center lie questions of origin and source, authority and authorship, and the relationship of an artist to his family, culture, and

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race. Exuberantly inventive in style, the novel subtly and beautifully orchestrates the patterns of quotation and repetition instrumental in its hero's quest to create his own character, his own language, life, and

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art: "to forge in the smithy
of my soul the uncreated
conscience of my race." This
Penguin Classics edition is
the definitive text,
authorized by the Joyce
estate and collated from all
known proofs, manuscripts,

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and impressions to reflect the author's original wishes. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles,

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by distinguished scholars
and contemporary authors, as
well as up-to-date
translations by award-
winning translators.

Amongst British diplomats,
there's a poignant joke that
'Iran is the only country in

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the world which still regards the United Kingdom as a superpower'. For many Iranians, it's not a joke at all. The past two centuries are littered with examples of Britain reshaping Iran to suit its own ends, from

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dominating its oil, tobacco
and banking industries to
removing its democratically
elected Prime Minister,
Mohammad Mossadegh, in a
1953 US-UK coup. All this,
and the bloody experience of
the Iran-Iraq War of

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1980-88, when the country stood alone against an act of unprovoked aggression by Saddam Hussein, has left many Iranians with an unwavering mistrust of the West generally and the UK in particular. Today, ordinary

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Iranians live with an economy undermined by sanctions and corruption, the media strictly controlled, and a hardline regime seeking to maintain its power by demonising outsiders. With tensions

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rising sharply between
Tehran and the West, former
Foreign Secretary Jack Straw
unveils a richly detailed
account of Britain's
turbulent relationship with
Iran, illuminating the
culture, psychology and

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history of a much-misunderstood nation. Informed by Straw's wealth of experience negotiating Iran's labyrinthine internal politics, *The English Job* is a powerful, clear-sighted and compelling portrait of

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an extraordinary country.

Marcel Proust, an English

Tribute

Akenfield

A Novel

Henry VIII. and the English

Monasteries ... Seventh

edition. [With a portrait of

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the author and maps.]

English Traits

Folk