

The Firm A Novel

Losing her job at New York City's largest law firm in the weeks after the collapse of Lehman Brothers, Samantha becomes an unpaid intern in a small Appalachian community, where she stumbles upon dangerous secrets.

#1 NEW YORK TIMES

BESTSELLER • Michael Brock is billing the hours, making the money, rushing relentlessly to the top of Drake & Sweeney, a giant D.C. law firm. One step away from partnership, Michael has it all. Then, in an instant, it all comes undone. A

homeless man takes nine lawyers hostage in the firm's plush offices. When it is all over, the man's blood is splattered on Michael's face—and suddenly Michael is willing to do the unthinkable. Rediscovering a conscience he lost long ago, Michael is leaving the big time for the streets where his attacker once lived—and where society's powerless need an advocate for justice. But there's one break Michael can't make: from a secret that has floated up from the depths of Drake & Sweeney, from a confidential file that is now in

Michael's hands, and from a conspiracy that has already taken lives. Now Michael's former partners are about to become his bitter enemies. Because to them, Michael Brock is the most dangerous man on the streets.

#1 NEW YORK TIMES BEST SELLER • John Grisham takes you to a different kind of court in his first basketball novel. Samuel "Sooley" Sooleymon is a raw, young talent with big hoop dreams—and even bigger challenges off the court. "Hard to put down ... the pages turn quickly ... building to a climax that won't leave readers

doubting whether this is a John Grisham novel.”

—Associated Press In the summer of his seventeenth year, Samuel Sooleymon gets the chance of a lifetime: a trip to the United States with his South Sudanese teammates to play in a showcase basketball tournament. He has never been away from home, nor has he ever been on an airplane. The opportunity to be scouted by dozens of college coaches is a dream come true. Samuel is an amazing athlete, with speed, quickness, and an astonishing vertical leap. The rest of his game, though,

needs work, and the American coaches are less than impressed. During the tournament, Samuel receives devastating news from home: A civil war is raging across South Sudan, and rebel troops have ransacked his village. His father is dead, his sister is missing, and his mother and two younger brothers are in a refugee camp. Samuel desperately wants to go home, but it's just not possible. Partly out of sympathy, the coach of North Carolina Central offers him a scholarship. Samuel moves to Durham, enrolls in classes,

joins the team, and prepares to sit out his freshman season. There is plenty of more mature talent and he isn't immediately needed. But Samuel has something no other player has: a fierce determination to succeed so he can bring his family to America. He works tirelessly on his game, shooting baskets every morning at dawn by himself in the gym, and soon he's dominating everyone in practice. With the Central team losing and suffering injury after injury, Sooley, as he is nicknamed, is called off the bench. And the legend begins.

But how far can Sooley take his team? And will success allow him to save his family? Gripping and moving, Sooley showcases John Grisham's unparalleled storytelling powers in a whole new light. This is Grisham at the top of his game.

#1 NEW YORK TIMES BEST SELLER • In his final hours in the Oval Office, the outgoing President grants a controversial last-minute pardon to Joel Backman, a notorious Washington power broker who has spent the last six years hidden away in a federal prison. What no one

knows is that the President issues the pardon only after receiving enormous pressure from the CIA. It seems Backman, in his power broker heyday, may have obtained secrets that compromise the world's most sophisticated satellite surveillance system. Backman is quietly smuggled out of the country in a military cargo plane, given a new name, a new identity, and a new home in Italy. Eventually, after he has settled into his new life, the CIA will leak his whereabouts to the Israelis, the Russians, the Chinese, and the Saudis. Then the CIA

will do what it does best: sit back and watch. The question is not whether Backman will survive—there is no chance of that. The question the CIA needs answered is, who will kill him?

Model Rules of Professional Conduct

A Normative Political Theory of the Corporation

The Theory of the Firm

Microeconomics with

Endogenous Entrepreneurs,

Firms, Markets, and

Organizations

A Time to Kill

#1 NEW YORK TIMES

BESTSELLER • Every jury

has a leader, and the verdict belongs to them. They are at the center of a multimillion-dollar legal hurricane: twelve men and women who have been investigated, watched, manipulated, and harassed by high-priced lawyers and consultants who will stop at nothing to secure a verdict. Now the jury must make a decision in the most explosive civil trial of the century, a precedent-setting lawsuit against a giant tobacco company. But only a

handful of people know the truth: that this jury has a leader, and the verdict belongs to him. He is known only as Juror #2. But he has a name, a past, and he has planned his every move with the help of a beautiful woman on the outside. Now, while a corporate empire hangs in the balance, while a grieving family waits, and while lawyers are plunged into a battle for their careers, the truth about Juror #2 is about to explode in a cross fire of greed and

corruption—and with justice fighting for its life.

Twenty-two years after the bombing of a Mississippi law office in which Marvin Kramer's two sons died, Klan member Sam Cayhill, the accused killer, has nearly exhausted his death row appeals, until young lawyer Adam Hall takes the case.

#1 NEW YORK TIMES BESTSELLER • Once he was a well-liked, well-paid young partner in a thriving Mississippi law

firm. Then Patrick Lanigan stole ninety million dollars from his own firm—and ran for his life. For four years, he evaded men who were rich and powerful, and who would stop at nothing to find him. Then, inevitably, on the edge of the Brazilian jungle, they finally tracked him down. Now Patrick is coming home. And in the Mississippi city where it all began, an extraordinary trial is about to begin. As prosecutors circle like

sharks, as Patrick's lawyer prepares his defense, as Patrick's lover prays for his deliverance and his former partners wait for their revenge, another story is about to emerge. Because Patrick Lanigan, the most reviled white-collar criminal of his time, knows something that no one else in the world knows. He knows the truth.

A behind-the-scenes, revelatory history of the controversial consulting firm traces its decades-

long influence in both business and political arenas, citing its role in the establishment of mainstream practices and modern understandings about capitalism while evaluating the failures that have compromised its reputation. 60,000 first printing.

The Chamber

The Family Firm

The Partner

The Litigators

**#1 NEW YORK TIMES
BESTSELLER • They call
themselves the Brethren: three**

disgraced former judges doing time in a Florida federal prison. One was sent up for tax evasion. Another, for skimming bingo profits. The third for a career-ending drunken joyride. Meeting daily in the prison law library, taking exercise walks in their boxer shorts, these judges-turned-felons can reminisce about old court cases, dispense a little jailhouse justice, and contemplate where their lives went wrong. Or they can use their time in prison to get very rich—very fast. And so they sit, sprawled in the prison library, furiously writing letters, fine-tuning a wickedly brilliant

extortion scam—while events outside their prison walls begin to erupt. A bizarre presidential election is holding the nation in its grips, and a powerful government figure is pulling some very hidden strings. For the Brethren, the timing couldn't be better. Because they've just found the perfect victim.

#1 NEW YORK TIMES

BESTSELLER • In a plush Virginia office, a rich, angry old man is furiously rewriting his will. With his death just hours away, Troy Phelan wants to send a message to his children, his ex-wives, and his minions—a message that will

touch off a vicious legal battle and transform dozens of lives. Because Troy Phelan's new will names a sole surprise heir to his eleven-billion-dollar fortune: a mysterious woman named Rachel Lane, a missionary living deep in the jungles of Brazil. Enter the lawyers. Nate O'Riley is fresh out of rehab, a disgraced corporate attorney handpicked for his last job: to find Rachel Lane at any cost. As Phelan's family circles like vultures in D.C., Nate goes crashing through the Brazilian jungle, entering a world where money means nothing, where death is just one misstep away, and

where a woman—pursued by enemies and friends alike—holds a stunning surprise of her own.

Originally published: [New York]: Doubleday, 1991.

#1 NEW YORK TIMES

BESTSELLER • John Grisham's newest legal thriller takes you inside a law firm that's on shaky ground. Mark, Todd, and Zola came to law school to change the world, to make it a better place. But now, as third-year students, these close friends realize they have been duped. They all borrowed heavily to attend a third-tier, for-profit law school so mediocre that its graduates

rarely pass the bar exam, let alone get good jobs. And when they learn that their school is one of a chain owned by a shady New York hedge-fund operator who also happens to own a bank specializing in student loans, the three know they have been caught up in **The Great Law School Scam**. But maybe there's a way out. Maybe there's a way to escape their crushing debt, expose the bank and the scam, and make a few bucks in the process. But to do so, they would first have to quit school. And leaving law school a few short months before graduation would be completely crazy, right? Well,

**yes and no ... Pull up a stool,
grab a cold one, and get ready
to spend some time at The
Rooster Bar.**

Sparring Partners

The Client

The Partner Track

The Associate

Inside America's Most

Powerful Law Firms

'Of course I'm a fking
hooligan, you pr**k. I am a
hooligan...there I've said
it...I'm a hooligan. And, do you
know why? Because that's my
f**king job.' In 1995, a film
called I.D., about an
ambitious young copper who
was sent undercover to track
down the 'generals' of a
football hooligan gang,**

achieved cult status for its sheer brutality and unsettling insight into the dark and often bloody side of the so-called beautiful game. The film was so shocking it was hard to believe the mindless events that took place could ever happen in the real world. Well, believe it now... Almost twenty years on, the man behind the film has explosively revealed that the script was largely a true story. That man, James Bannon, was the ambitious undercover cop. The football club was Millwall F.C. and the gang that he infiltrated was The Bushwackers, among the most brutal and fearless in English football. In Running with the

Firm, Bannon shares his intense and dangerous journey into the underworld of football hooliganism where sickening levels of violence prevail over anything else. He introduces you to the hardest thugs from football's most notorious gangs, tells all about the secret and almost comical police operations that were meant to bring them down, and, how once you're on the inside, getting out from the mob proves to be the biggest mission of all. A disturbing but compelling read, this is the book that proves fact really is stranger than fiction.

**INSTANT NEW YORK TIMES
BESTSELLER A Good Morning**

America and Read with Marie Claire Book Club Pick and a People Best Book of Summer Named a Most Anticipated Book of 2021 by Time, The Washington Post, Harper's Bazaar, Entertainment Weekly, Marie Claire, Bustle, BuzzFeed, Parade, Goodreads, Fortune, and BBC Named a Best Book of 2021 by Time, The Washington Post, Esquire, Vogue, Entertainment Weekly, The Boston Globe, Harper's Bazaar, and NPR Urgent, propulsive, and sharp as a knife, The Other Black Girl is an electric debut about the tension that unfurls when two young Black women meet against the starkly white

backdrop of New York City book publishing. Twenty-six-year-old editorial assistant Nella Rogers is tired of being the only Black employee at Wagner Books. Fed up with the isolation and microaggressions, she's thrilled when Harlem-born and bred Hazel starts working in the cubicle beside hers. They've only just started comparing natural hair care regimens, though, when a string of uncomfortable events elevates Hazel to Office Darling, and Nella is left in the dust. Then the notes begin to appear on Nella's desk: LEAVE WAGNER. NOW. It's hard to believe Hazel is behind these hostile

messages. But as Nella starts to spiral and obsess over the sinister forces at play, she soon realizes that there's a lot more at stake than just her career. A whip-smart and dynamic thriller and sly social commentary that is perfect for anyone who has ever felt manipulated, threatened, or overlooked in the workplace, The Other Black Girl will keep you on the edge of your seat until the very last twist.

Neoclassical economics has been criticized from various angles by orthodox schools. The same can be said about its particular branch: the theory of the firm. This book demonstrates how a successful theory of the firm

can be presented without flawed notions of a neoclassical framework and used to comprehend actual business history. The author argues that we should start from the assumption that businesses are inevitably imponderable, as that is their nature, in the process of economic evolution. The book offers an in-depth exploration of neoclassical limitations by examining each of the small details associated with the famous $MR = MC$ rule. It follows a step-by-step approach, which starts off with neoclassical assumptions and then moves into more empirically sound theory, based on modeling logic and

rooted in real world examples. The author presents a novel discussion on the size of the firm, both in terms of classifying a firm's expansion and about the factors that limit the size of the firm and argues how formal pricing theory can be built using more indeterminate assumptions about firms. Further, there is a discussion on how firms are rooted in amorphous industries, which helps to explain economic progress better by emphasizing the importance of economic experiments, mistakes and bankruptcies. This is a valuable reference for scholars and researchers who are interested in a range

of topics from microeconomics, through pricing theory to industrial organization, history of economic thought and managerial economics. Professional service firms differ from other business enterprises in two distinct ways: first they provide highly customised services thus cannot apply many of the management principles developed for product-based industries. Second, professional services are highly personalised, involving the skills of individuals. Such firms must therefore compete not only for clients but also for talented professionals. Drawing on more than ten

years of research and consulting to these unique and creative companies, David Maister explores issues ranging from marketing and business development to multinational strategies, human resources policies to profit improvement, strategic planning to effective leadership. While these issues can be complex, Maister simplifies them by recognising that 'every professional service firm in the world, regardless of size, specific profession, or country of operation, has the same mission statement: outstanding service to clients, satisfying careers for its people and financial success

for its owners.'

The King of Torts

The Last Tycoons

Running with the Firm

Sooley

The Appeal

Hiding secret agendas from their subjects throughout a terrible war in the Charisian Empire, the Emperor and his inner circle of advisors launch a desperate counter-attack against a corrupt Church of God Awaiting that is complicated by a discovery in the Church's Zion Temple.

_____ There are some cases you have to take. Adam Hill is a rookie lawyer at a top Chicago firm. The world is at his feet. So why does he volunteer to represent a KKK terrorist under threat of

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execution? And why is the defendant happy to put his life in a novice's hands? The answer lies twenty years in the past, but there are darker, more shocking secrets to be uncovered... _____

'A master at the art of deft characterisation and the skilful delivery of hair-raising crescendos' - Irish Independent
'John Grisham is the master of legal fiction' - Jodi Picoult
'The best thriller writer alive' - Ken Follett
'John Grisham has perfected the art of cooking up convincing, fast-paced thrillers' - Telegraph
'Grisham is a superb, instinctive storyteller' - The Times
'Grisham's storytelling genius reminds us that when it comes to legal drama, the master is in a

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league of his own.' - Daily Record
'Masterful - when Grisham gets in the courtroom he lets rip, drawing scenes so real they're not just alive, they're pulsating' - Mirror 'A giant of the thriller genre' - TimeOut

Ingrid Yung's life is full of firsts. A first-generation Chinese American, the first lawyer in her family, she's about to collect the holy grail of "firsts" and become the first minority woman to make partner at the venerable old Wall Street law firm Parsons Valentine & Hunt. Ingrid has perfected the art of "passing" and seamlessly blends into the old-boy corporate culture. She gamely banter in the corporate cafeteria, plays in the firm softball league, and earnestly racks up her billable

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hours. But when an offensive incident at the summer outing threatens the firm's reputation, Ingrid's outsider status is suddenly thrown into sharp relief. Scrambling to do damage control, Parsons Valentine announces a new Diversity and Inclusion Initiative, commanding Ingrid to spearhead the effort. Only she's about to close an enormous transaction that was to be her final step in securing partnership. For the first time, Ingrid must question her place in the firm. Pitted against her colleagues, including her golden-boy boyfriend, Ingrid begins to wonder whether the prestige of partnership is worth breaching her ethics. But in *The Partner Track* by Helen Wan, can Ingrid

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risk throwing away the American dream that is finally within her reach?

The Form of the Firm attempts to unveil the nature of the corporation as it exists in modern liberal societies. The author contends that economic theories understate the importance and danger of corporate power, and should be supplemented with a political analysis that foregrounds the sorts of political and moral values at stake in corporate activity.

An Alternative to the Neoclassical Model

A Market Process Theory of the Firm

The Street Lawyer

Resisting the Self-Improvement Craze

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The Pelican Brief

The Model Rules of Professional Conduct provides an up-to-date resource for information on legal ethics. Federal, state and local courts in all jurisdictions look to the Rules for guidance in solving lawyer malpractice cases, disciplinary actions, disqualification issues, sanctions questions and much more. In this volume, black-letter Rules of Professional Conduct are followed by numbered Comments that explain each Rule's purpose and provide suggestions for its practical application. The Rules will help you identify proper conduct in a variety of given situations, review those instances where discretionary action is possible, and define the nature of the relationship between you and your clients, colleagues and the courts.

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The pace of modern life is accelerating. To keep up, we must keep on moving and adapting – constantly striving for greater happiness and success. Or so we are told. But the demands of life in the fast lane come at a price: stress, fatigue and depression are at an all-time high, while our social interactions have become increasingly self-serving and opportunistic. How can we resist today's obsession with introspection and self-improvement? In this witty and bestselling book, Danish philosopher and psychologist Svend Brinkmann argues that we must not be afraid to reject the self-help mantra and 'stand firm'. The secret to a happier life lies not in finding your inner self but in coming to terms with yourself in order to coexist peacefully with others. By encouraging us to

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stand firm and get a foothold in life, this vibrant anti-self-help guide offers a compelling alternative to life coaching, positive thinking and the need always to say 'yes!'

#1 NEW YORK TIMES BESTSELLER

- If you thought Mitch McDeere was in trouble in *The Firm*, wait until you meet Kyle McAvoy, *The Associate*. Kyle McAvoy possesses an outstanding legal mind. Good-looking and affable, he has a glittering future. He also has a dark secret that could destroy his dreams, his career, even his life. One night that secret catches up with him. The men who accost Kyle have a compromising video they'll use to ruin him—unless he does exactly what they say. What they offer Kyle is something any ambitious young lawyer would kill for: a job in Manhattan as an associate at the world's largest law firm. If Kyle

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accepts, he'll be on the fast track to partnership and a fortune. But there's a catch. Kyle won't be working for the firm but against it in a dispute between two powerful defense contractors worth billions. Now Kyle is caught between the criminal forces manipulating him, the FBI, and his own law firm—in a malignant conspiracy not even Kyle, with all his intellect, cunning, and bravery, may be able to escape alive.

#1 NEW YORK TIMES BESTSELLER

- Jake Brigance is back! The hero of *A Time to Kill*, one of the most popular novels of our time, returns in a courtroom drama that *The New York Times* says is "riveting" and "suspenseful." Clanton, Mississippi, 1990. Jake Brigance finds himself embroiled in a deeply divisive trial when the court appoints him attorney

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for Drew Gamble, a timid sixteen-year-old boy accused of murdering a local deputy. Many in Clanton want a swift trial and the death penalty, but Brigance digs in and discovers that there is more to the story than meets the eye. Jake's fierce commitment to saving Drew from the gas chamber puts his career, his financial security, and the safety of his family on the line. In what may be the most personal and accomplished legal thriller of John Grisham's storied career, we deepen our acquaintance with the iconic Southern town of Clanton and the vivid cast of characters that so many readers know and cherish. The result is a richly rewarding novel that is both timely and timeless, full of wit, drama, and—most of all—heart. Bursting with all the courthouse scheming, small-town intrigue, and stunning plot twists that

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have become the hallmarks of the master of the legal thriller, A Time for Mercy is John Grisham's most powerful courtroom drama yet. There is a time to kill and a time for justice. Now comes A Time for Mercy. Don't miss any of John Grisham's gripping Jake Brigance novels: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS

The Firm

The Runaway Jury

The Holdout

The Partners

Gray Mountain

"[This book] is the first book published by the ABA to employ the graphic novel to teach business lessons. Follow the engaging story of lawyer Carson Wright, who suddenll

finds himself responsible for saving a small law firm, as his mentor Guy Chapman imparts the lean techniques that transformed his factory from the brink of bankruptcy to new heights of profitability."--Back cover.

Following the brutal rape of his ten-year-old daughter, Carl Lee Haily, a black man living in a small Mississippi town, kills the two white men accused of the crime

*The Firm*Dell Publishing Company

The Theory of the Firm presents an innovative general analysis of the economics of the firm.

How Firm a Foundation

The Secret History of Lazard

Freres & Co.

The Story of McKinsey and Its Secret Influence on American Business

The Rooster Bar

Holy the Firm

#1 NEW YORK TIMES BESTSELLER

□ The office of the public defender is not known as a training ground for bright young litigators. Clay Carter has been there too long and, like most of his colleagues, dreams of a better job in a real firm. When he reluctantly takes the case of a young man charged with a random street killing, he assumes it is just another of the many senseless murders that hit D.C. every week. As he digs into the background of his client, Clay stumbles on a conspiracy too horrible to believe. He suddenly finds himself in the middle of a complex case

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against one of the largest pharmaceutical companies in the world, looking at the kind of enormous settlement that would totally change his life—that would make him, almost overnight, the legal profession's newest king of torts...

The best-selling author of *The Confession* and *The Appeal* presents a latest legal thriller in which high-stakes courtroom tensions lead up to an explosive, unorthodox conclusion. A best-selling novel. Reprint.

The author of such best-selling legal thrillers as *A Time to Kill*, *The Last Juror*, and *The Brethren* presents his latest novel of courtroom and legal suspense as he offers a provocative look at the price of American justice. 2,800,000 first printing.

'The most gripping and satisfying thriller I've read in more than a decade'

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Sophie Hannah 'One of the best legal thrillers ... as elegant and gripping as

Scott Turow's Presumed Innocent'

Daily Mail 'Quite the tour de force!

Twelve Angry Men meets Chinatown and creates something of its own'

Sarah Pinborough 'This is a tense, emotionally charged, scary-good, stand-out read' Caroline Kepnes

***** MAJOR TV SERIES

COMING SOON - FROM THE

PEOPLE WHO BROUGHT YOU

NETFLIX'S UNBELIEVABLE... One

juror changed the verdict. What if she

was wrong? 'Ten years ago we made

a decision together...' Fifteen-year-old

Jessica Silver, heiress to a billion-

dollar fortune, vanishes on her way

home from school. Her teacher, Bobby

Nock, is the prime suspect. It's an

open and shut case for the

prosecution, and a quick conviction

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seems all but guaranteed. Until Maya Seale, a young woman on the jury, persuades the rest of the jurors to vote not guilty: a controversial decision that will change all of their lives forever. Ten years later, one of the jurors is found dead, and Maya is the prime suspect. The real killer could be any of the other ten jurors. Is Maya being forced to pay the price for her decision all those years ago? ***** 'Plunge a syringe filled with adrenaline into the heart of Twelve Angry Men and you've got The Holdout: the first legal thriller in thirty years - ever since Presumed Innocent and A Time to Kill electrified readers the world over - to rank alongside those two modern classics.' AJ Finn 'A page-turning legal thriller with a twisty and absolutely riveting plot ... plus a strong and compelling female heroine. You won't be able to

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put this one down!' Lisa Scottoline
'Clever, well-written and twistier than a can of silly-string. You absolutely need to read The Holdout!' Emma Kavanagh 'Amazing thriller, deserves to be one of the biggest books of 2020' Michelle Davies 'Terrific, twisty and well-structured thriller' Adele Geras
Run Your Firm Like the World's Most Efficient and Productive Businesses
Stand Firm

The Form of the Firm

Novellas

VISION OF THE FIRM, WITH
VIGNETTES.

"[This] is a book of great richness, beauty and power and thus very difficult to do justice to in a brief review...The violence is sometimes unbearable, the

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language rarely less than superb. Dillard's description of the moth's death makes Virginia Woolf's go dim and Edwardian. Nature seen so clear and hard that the eyes tear...A rare and precious book." -
Frederick Buechner, New York Times Book Review
From Pulitzer Prize-winning Annie Dillard, a book about the grace, beauty, and terror of the natural world. In the mid 1970s, Annie Dillard spent two years on an island in Puget Sound in a room with a solitary window, a cat,

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and a spider for company, asking herself questions about memory, time, sacrifice, reality, death, and God. Holy the Firm, the diary-like collection of her thoughts, feelings, and ruminations during this time, is a lyrical gift to any reader who have ever wondered how best to live with grace and wonder in the natural world.

A revised version of the pioneering book on business ethics, this new edition contains the complete summary of the leading theories of

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business ethics today, and has been further changed and edited from the previous edition to make it more relevant and interesting to business ethics students. In addition to the print book, you will receive access to the eBook version and an additional eBook--Ethics Vignettes, which contains different examples of real life ethical situations in the business world.

#1 NEW YORK TIMES BEST SELLER • In suburban Georgetown a killer's Reeboks whisper on the

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front floor of a posh home... In a seedy D.C. porno house a patron is swiftly garroted to death... The next day America learns that two of its Supreme Court justices have been assassinated. And in New Orleans, a young law student prepares a legal brief... To Darby Shaw it was no more than a legal shot in the dark, a brilliant guess. To the Washington establishment it was political dynamite. Suddenly Darby is witness to a murder—a murder intended for her. Going underground, she finds

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there is only one person she can trust—an ambitious reporter after a newsbreak hotter than Watergate—to help her piece together the deadly puzzle.

Somewhere between the bayous of Louisiana and the White House's inner sanctums, a violent cover-up is being engineered.

For someone has read Darby's brief. Someone who will stop at nothing to destroy the evidence of an unthinkable crime.

#1 NEW YORK TIMES

BESTSELLER • John Grisham is the acknowledged master of the legal thriller. In

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his first collection of novellas, law is a common thread, but America's favorite storyteller has several surprises in store. "Homecoming" takes us back to Ford County, the fictional setting of many of John Grisham's unforgettable stories. Jake Brigance is back, but he's not in the courtroom. He's called upon to help an old friend, Mack Stafford, a former lawyer in Clanton, who three years earlier became a local legend when he stole money from his clients, divorced his wife, filed

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for bankruptcy, and left his family in the middle of the night, never to be heard from again—until now. Now Mack is back, and he's leaning on his old pals, Jake and Harry Rex, to help him return. His homecoming does not go as planned. In "Strawberry Moon," we meet Cody Wallace, a young death row inmate only three hours away from execution. His lawyers can't save him, the courts slam the door, and the governor says no to a last-minute request for clemency. As the clock winds down, Cody has one

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final request. The "Sparring Partners" are the Malloy brothers, Kirk and Rusty, two successful young lawyers who inherited a once prosperous firm when its founder, their father, was sent to prison. Kirk and Rusty loathe each other, and speak to each other only when necessary. As the firm disintegrates, the resulting fiasco falls into the lap of Diantha Bradshaw, the only person the partners trust. Can she save the Malloys, or does she take a stand for the first time in her

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career and try to save herself? By turns suspenseful, hilarious, powerful, and moving, these are three of the greatest stories John Grisham has ever told.

The Testament

The Lean Law Firm

Managing The Professional Service Firm

The Broker

A Novel

A lawyer and journalist dissects the personalities and power of the nation's elite corporate law firms and traces their roles in pivotal political and economic events, such as the rescue of the American

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hostages in Iran

The instant New York Times bestseller! "Emily Oster dives into the data on parenting issues, cuts through the clutter, and gives families the bottom line to help them make better decisions." -Good Morning America "A targeted mini-MBA program designed to help moms and dads establish best practices for day-to-day operations." -The Washington Post From the bestselling author of Expecting Better and Cribsheet, the next step in data driven parenting from economist Emily Oster. In The Family Firm, Brown professor of economics and

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mom of two Emily Oster offers a classic business school framework for data-driven parents to think more deliberately about the key issues of the elementary years: school, health, extracurricular activities, and more. Unlike the hourly challenges of infant parenting, the big questions in this age come up less frequently. But we live with the consequences of our decisions for much longer. What's the right kind of school and at what age should a particular kid start? How do you encourage a healthy diet? Should kids play a sport and how seriously? How do you think

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smartly about encouraging children's independence? Along with these bigger questions, Oster investigates how to navigate the complexity of day-to-day family logistics. Making these decisions is less about finding the specific answer and more about taking the right approach. Parents of this age are often still working in baby mode, which is to say, under stress and on the fly. That is a classic management problem, and Oster takes a page from her time as a business school professor at the University of Chicago to show us that thoughtful business process can help

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smooth out tough family decisions. The Family Firm is a smart and winning guide to how to think clearly--and with less ambient stress--about the key decisions of the elementary school years. Parenting is a full-time job. It's time we start treating it like one. Mitch McDeere, a Harvard Law graduate, becomes suspicious of his Memphis tax firm when mysterious deaths, obsessive office security, and the Chicago mob figure into its operations.

A grand and revelatory portrait of Wall Street's most storied investment bank Wall Street investment banks move trillions of dollars a

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year, make billions in fees, pay their executives in the tens of millions of dollars. But even among the most powerful firms, Lazard Frères & Co. stood apart. Discretion, secrecy, and subtle strategy were its weapons of choice. For more than a century, the mystique and reputation of the "Great Men" who worked there allowed the firm to garner unimaginable profits, social cachet, and outsized influence in the halls of power. But in the mid-1980s, their titanic egos started getting in the way, and the Great Men of Lazard jeopardized all they had built. William D. Cohan,

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himself a former high-level Wall Street banker, takes the reader into the mysterious and secretive world of Lazard and presents a compelling portrait of Wall Street through the tumultuous history of this exalted and fascinating company. Cohan deconstructs the explosive feuds between Felix Rohatyn and Steve Rattner, superstar investment bankers and pillars of New York society, and between the man who controlled Lazard, the inscrutable French billionaire Michel David-Weill, and his chosen successor, Bruce Wasserstein. Cohan follows

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Felix, the consummate adviser, as he reshapes corporate America in the 1970s and 1980s, saves New York City from bankruptcy, and positions himself in New York society and in Washington. Felix's dreams are dashed after the arrival of Steve, a formidable and ambitious former newspaper reporter. By the mid-1990s, as Lazard neared its 150th anniversary, Steve and Felix were feuding openly. The internal strife caused by their arguments could not be solved by the imperious Michel, whose manipulative tendencies served only to exacerbate the trouble within the firm.

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Increasingly desperate, Michel took the unprecedented step of relinquishing operational control of Lazard to one of the few Great Men still around, Bruce Wasserstein, then fresh from selling his own M&A boutique, for \$1.4 billion. Bruce's take: more than \$600 million. But it turned out Great Man Bruce had snookered Great Man Michel when the Frenchman was at his most vulnerable. The LastTycoons is a tale of vaulting ambitions, whispered advice, worldly mistresses, fabulous art collections, and enormous wealth—a story of high drama in the world of high

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finance.

The Other Black Girl

The Brethren

A Time for Mercy

A Data-Driven Guide to
Better Decision Making in
the Early School Years