

The First Muslim Story Of Muhammad Lesley Hazleton

One day, the Prophet Muhammad was describing Khadija’s virtue, and he pointed to the heaven and earth with his finger and stated, “Mary, mother of Jesus, is the best of the women of the heavens, and the worstiest woman still living on this earth is Khadija, daughter of Khuwaylid.” Khadija’s life is a source of great inspiration to believers, especially women. She is an excellent example of how one can give to the cause of Islam one’s time, energy, wealth and life. Her story is a reminder to believers to live purposeful lives and, in our prayers, we should remember Khadija and the whole family of the Prophet for their sacrifice and dedication. It was precisely their sacrifice, dedication and hard work that made it possible for Islam to reach all the four corners of the world and allowed the Quran to be preserved in its original form. May Allah be pleased with them all. Once when the Prophet Muhammad was in the Cave of Hira with the angel Jibri, or Gabriel, jibri saw from afar that Khadija was coming towards the Cave. He said to the Prophet, “Khadija is coming here. She has brought some food and water for you.” And then he added: “When she comes in, give her the greetings from her Lord and tell her that there will be a house made of pearls for her in Paradise where there will be neither hardship nor any clamour.” When Khadija arrived, the Prophet said to her: “Here is Jibri. He is giving greetings to you from your Lord and he himself is greeting you.” Khadija replied: “God is peace and He is the source of all peace! May Allah’s peace and blessings be upon you, O Messenger of Allah. And my greeting to Jibri!”

The story of America’s first Muslim institution of higher education, Zaytuna College in the fall of 2010, anti-Muslim furor in the United States reached a breaking point, capping a decade in which such sentiment had surged. Loud, angry crowds gathered near New York’s Ground Zero to protest plans to build an Islamic cultural center, while a small-time Florida minister appeared on national television almost nightly promising to celebrate the anniversary of 9/11 with the burning of Korans. At the same time, fifteen devout Muslims quietly gathered in a basement in Berkeley, California, to execute a plan that had been coming together for over a decade: to found Zaytuna College, “Where Islam Meets America.” It would be the nation’s first four-year Muslim liberal arts college. Its mission to establish a thoroughly American, academically rigorous, and traditional indigenous Islam. In Light without Fire, Scott Korb tells the story of the school’s founders, Sheikh Hamza Yusuf and Imam Zaid Shakir, arguably the two most influential leaders in American Islam. “rock stars” who, tellingly, are little known outside their community. Korb also introduces us to Zaytuna’s students, young American Muslims of all stripes who admire—indeed, love—their teachers in ways college students typically don’t and whose stories, told for the first time, signal the future of Islam in this country. From a heady theology classroom to a vibrant storefront mosque, from the run-down streets of Oakland to grand ballrooms echoing with America’s most powerful Muslim voices, Korb follows Zaytuna’s students and teachers as they find their place and their voice. He ultimately creates an intimate portrait of the school and provides a new introduction to Islam as it is being lived and re-envisioned in America. It’s no exaggeration to say that here, at Zaytuna, are tomorrow’s Muslim leaders. This volume rejects the notion that Islam’s sacred text is error free and cannot be critically evaluated. The study of the Koran must develop and mature. Scholars of Islam are of course familiar with the book’s many errors and contradictions, but these inherent flaws have rarely been revealed to a wider public. The Origins of the Koran is an attempt to remedy this deficiency by bringing together classic critical essays which raise key issues surrounding Islam’s holy book. Divided into four parts, this important anthology begins with Theodor Nöldeke’s first truly scientific study of the Koran. Part Two focuses on the difficulty of establishing a reliable Koranic text, while Part Three examines the Jewish, Christian, and Zoroastrian sources of Muhammad’s revelation. Part Four is a consideration of the controversial interpretations of contemporary scholar John Wansbrough, who questions the historical reliability of the earliest Islamic sources. This superb collection, which includes additional selections from Leone Caetani, Arthur Jeffery, David Margoliouth, Andrew Rippin, C. C. Torrey, and more, will prove indispensable to scholars and all those interested in the textual underpinning of one of the fastest growing religions in the world. Ibn Warrāq is the highly acclaimed author of Why I Am Not a Muslim and Defending the West. He is also the editor of The Origins of the Koran, What the Koran Really Says, Leaving Islam: The Quest for the Historical Muhammad, and Which Koran?

This popular introduction by a well-known Islamic scholar has been updated and expanded, offering a balanced portrayal of the Qur’an and its place in historic and contemporary Muslim society. Features new sections on the Qur’an and its relationship to democracy, science, human rights, and the role of women. Contains expanded sections on the Qur’an in the life cycle of Muslims, and in Islamic ethics and law. Incorporates additional images and student features, including a glossary. Supported by an accompanying website (available on publication) hosting a range of additional material, including student resources, links to important websites, news stories, and more. This title is also available as an eTextbook on the CourseSmart platform, as a

Wiley Desktop Edition, or via your preferred eTextbook vendor; eTextbooks offer convenience, enhanced electronic functionality, and flexible pricing options – learn more at www.wiley.com/college/wileyflex

The Butterfly Mosque

A Young Woman’s Journey to Love and Islam

The Making of America’s First Muslim College

Story of the Holy Ka’aba and Its People

The Untold Story of Elizabeth and Islam

Bilal Ibn Rabah

The Sultan and the Queen

The early days of Islam were very difficult for Muslims who gathered around Prophet Muhammad, peace be upon him. Slaves who embraced Islam were the ones who suffered most. Bilal was one spectacular hero from among them who rose to become a free believer and became the first muezzin to call Muslims to prayer.

This book is one of the many Islamic publications distributed by Ahlulbait Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbait Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi’a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assailed by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email.

A retelling of the life of the iconic prophet of Islam draws on records from disciplines to profile his complexity, vitality, and legacy, tracing his rise from humble origins to a powerful figure who challenged an established order with a new vision of social justice.

This vivid and detailed biography strips away centuries of distortion and myth and presents a balanced view of the man whose religion continues to dramatically affect the course of history.

The Story of Khadija (Goodword)

Faith in the New Millennium

This Is Why We Pray: Islamic Book for Kids

The Islamic Jesus

Agnostic

The Rashidun Caliphs

Light without Fire

The author of Midnight’s Children and The Satanic Verses describes his 1986 trip to Nicaragua and shares his impressions of the true Nicaragua—the people, politics, land, poetry, and problems behind the headlines. Reprint.

NEW YORK TIMES BESTSELLER
From an award-winning journalist at The Atlantic, these searing essays make a powerful case that (real hope lies not in a sunny nostalgia for American greatness but in seeing this history plain)In all of its brutality, unadorned by euphemism! (The New York Times). **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR**
!No writer better demonstrates how American dreams are so often sabotaged by American history. Adam Serwer is essential.
Ta-Nehisi Coates To many, our most shocking political crises appear unprecedented—non-American, even. But they are not, writes The Atlantic’s Adam Serwer in this present essay collection, which dissects the most devastating moments in recent memory to reveal deeply entrenched dynamics, patterns as old as the country itself. The January 6 insurrection, anti-immigrant sentiment, and American authoritarianism all have historic roots that explain their continued power with or without President Donald Trump!a fact borne out by what has happened since his departure from the White House. Serwer argues that Trump is not the cause, he is a symptom. Serwer’s phrase (he cruelly is the point) became among the most-used descriptions of Trump’s era, but as this book demonstrates, it resonates across centuries. The essays here combine revelatory reporting, searing analysis, and a clarity that’s bracing. In this new, expanded version of his bestselling debut, Serwer elegantly dissects white supremacy’s profound influence on our political system, looking at the persistence of the Lost Cause, the past and present of police unions, the mythology of migration, and the many faces of anti-Semitism. In so doing, he offers abundant proof that our past is present and demonstrates the devastating costs of continuing to pretend it’s not. The Cruelty Is the Point dres us, the reader, to not look away. A young Muslim leader’s memoir of his struggles to forge an American Muslim identity Haroon Moghal was thrust into the spotlight after 9/11, becoming an undergraduate leader at New York University’s Islamic Center forced into appearances everywhere: on TV, before interfaith audiences, in print. Moghal was becoming a prominent voice for American Muslims even as he struggled with his relationship to Islam. In high school he was barely a believer and entirely convinced he was going to hell. He sometimes drank. He didn’t pray regularly. All he wanted was a girlfriend. But as he discovered, it wasn’t so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his beliefs and personality. How to Be a Muslim reveals a young man coping with the crushing pressure of a world that fears Muslims, struggling with his faith and searching for intellectual forebears, and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it’s like to lose yourself between cultures and how to pick up the pieces.

Inside this book book toddlers and young children will find out about the Qur’an’s beautiful teachings to care for all creation; to respect the books of God; to be good to one another; and to believe in Allah, the Creator. Stunning illustrations, full of color, bring the pages to life and the carefully written text is simple, easy to understand, and suitable to be read aloud. It also features some facts about the Qur’an and common questions children might ask, such as: what does the word ‘Qur’an’ actually mean? Sara Khan is a writer, translator, and PhD candidate based in the UK. This is her first book. Alison Lodge is a children’s illustrator based in North Wales, UK.

The First Muslim Guerrilla Leader

The Origins of the Koran

A Story about Islam, Salah, and Dua

The Past, Present, and Future of Trump’s America

A Story of the Last Prophet

Stories from Early Islam

Researched biography of the Holy Prophet. Corrects misconceptions about his life; answers western criticism. "(1) Muhammad The Prophet (2) The Early Caliphate, by Muhammad Ali, together constitute the most complete and satisfactory history of the early Muslims hitherto compiled in English" — Islamic Culture, Hyderabad, India " ... He has now produced a biography of the Prophet of Islam in English ... It is not only Muslims who should feel grateful to him for the publication. The book should, indeed, give greater gratification to the English-speaking non-Muslims, whom it gives an opportunity of knowing the truth about the life and personality of one who is admitted on all hands to be the greatest reformer in the history of the world." — The New Orient "...It is written in an authoritative and interesting fashion, and from a historical point of view will be well worth perusing by adherents of religions other than Islam." — The Civil and Military Gazette, Lahore, Pakistan

The First MuslimThe Story of MuhammadPenquin

In Faith in the New Millennium, Matthew Avery Sutton and Darren Dochuk bring together a collection of essays from renowned historians, sociologists, and religious studies scholars that address the future of religion and American politics.

You’re a big kid now so you should know. Big kids use the potty when they need to go. Muslims, big or small, must wash properly after they poo or pee. Rhyme and analog and you’ll learn and see! This book, written in rhyme, serves as a gentle and fun introduction to potty training and Islamic toilet etiquette for little Muslims and Muslimahs. It aims to introduce and normalize "Muslim potty training," which includes istinja, to your child. Istinja is the act of cleaning oneself with water and then wiping oneself dry after using the bathroom. Muslims do this to keep themselves physically and spiritually clean and pure or in a state of Tahara.

The Story of the Qur’an

(Golden Deeds of Muslims)

How to Be a Muslim

The Prouddest Blue

How the King of the Jews Became a Prophet of the Muslims

Imam Shami

The First Muezzin of Islam

In the midst of the dramatic seventh-century war between two empires, Muhammad was a spiritual seeker in search of community and sanctuary. Many observers stereotype Islam and its scripture as inherently extreme or violent—a narrative that has overshadowed the truth of its roots. In this masterfully told account, preeminent Middle East expert Juan Cole takes us back to Islam’s—and the Prophet Muhammad’s—origin story. Cole shows how Muhammad came of age in an era of unparalleled violence. The eastern Roman Empire and the Sasanian Empire of Iran fought savagely throughout the Near East and Asia Minor. Muhammad’s profound distress at the carnage of his times led him to envision an alternative movement, one firmly grounded in peace. The religion Muhammad founded, Islam, spread widely during his lifetime, relying on soft power instead of military might, and sought armistices even when militarily attacked. Cole sheds light on this forgotten history, reminding us that in the Qur’an, the legacy of that spiritual message endures. A vibrant history that brings to life the fascinating and complex world of the Prophet, Muhammad is the story of how peace is the rule and not the exception for one of the world’s most practiced religions.

A narrative history of the origins of the Shia and Sunni conflict describes how a seventh-century struggle between the supporters of the late Muhammad’s surviving family members erupted in a massacre at Karbala that would become a central component of Shia Islam.

The New York Times and USA Today bestseller! This eye-opening book challenges you to do the essential work of unpacking your biases, and helps white people take action and dismantle the privilege within themselves so that you can stop (often unconsciously) inflicting damage on people of color, and in turn, help other white people do better, too. "Layla Saad is one of the most important and valuable teachers we have right now on the subject of white supremacy and racial injustice."—New York Times bestselling author Elizabeth Gilbert Based on the viral Instagram challenge that captivated participants worldwide, Me and White Supremacy takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home. This book will walk you step-by-step through the work of examining: Examining your own white privilege What althsp really means Anti-blackness, racial stereotypes, and cultural appropriation Changing the way that you view and respond to race How to continue the work to create social change Awareness leads to action, and action leads to change. For readers of White Fragility, White Rage, So You Want To Talk About Race, The New Jim Crow, How to Be an Anti-Racist and more who are ready to closely examine their own beliefs and biases and do the work it will take to create social change. "Layla Saad moves her readers from their heads into their hearts, and ultimately, into their practice. We won’t end white supremacy through an intellectual understanding alone; we must put that understanding into action."—Robin DiAngelo, author of New York Times bestseller White Fragility

Biography of Abdus Salam, the first citizen of Pakistan to win a Nobel Prize, who was nevertheless branded as a heretic and excommunicated from his home country, where his achievements are often overlooked, even bismirched. Instead, he acted out his dreams on a wider stage, as a citizen of the world.

A Spirited Manifesto

Text, Translation and Commentary

Me and White Supremacy

An American Story

A Book of Conquest

The First Muslim

The Future of Religion and American Politics

The accession of the succession to the Prophet Muhammad and the rise of the Rashidun Caliphate (632–661) is familiar to historians from the political histories of medieval Islam, which treat it as a factual account. The story also informs the competing perspectives of Sunni and Shi’i Islam, which read into it the legitimacy of their claims. Yet while descriptive and varied, these approaches have long excluded a third reading, which views the conflict over the succession to the Prophet as a parable. From this vantage point, the motives, sayings, and actions of the protagonists reveal profound links to previous texts, not to mention a surprising irony regarding political and religious issues. In a controversial break from previous historiography, Tayeb El-Hibri privileges the literary and artistic triumphs of the medieval Islamic chronicles and maps the origins of Islamic political and religious orthodoxy. Considering the patterns and themes of these unified narratives, including the problem of measuring personal qualification according to religious merit, nobility, and skills in government, El-Hibri offers an insightful critique of both early and contemporary Islam and the concerns of legitimacy shadowing various rulers. In building an argument for reading the texts as parabolic commentary, he also highlights the Islamic reinterpretation of biblical traditions, both by Qur’anic exegesis and historical composition.

An American-born traveler to one of Istanbul’s oldest communities receives an unexpected welcome in this heart-warming and romantic debut Fanis, a charming widower with an eye for the ladies, is at the center of a dwindling yet stubbornly proud community of Rum, Greek Orthodox Christians, who have lived in Istanbul for centuries. Daphne, the American-born niece of an old friend, arrives in the city in search of her roots. She is met with a hearty welcome and, as a beautiful yet aloof outsider, she turns many heads. Kosmas, a master pastry chef on the lookout for a good Rum wife, falls instantly in love with Daphne. Fanis is smitten too, but finds himself disturbed by memories of the 1955 pogrom and the fiancée he lost. Can Kosmas win Daphne’s affections? Or will a family secret, one deeply rooted in the painful history of the city itself, threaten their chances? This story of love, hopeful new beginnings, and ancient traditions introduces a sparkling new literary voice sure to transport and entertain.

The extraordinary life of the man who founded Islam, and the world he inhabited—and remade. Lesley Hazleton’s new book, Agnostic: A Spirited Manifesto, is out now from Riverhead Books. Muhammad’s was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In *The First Muslim*, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton’s account follows the arc of Muhammad’s rise from powerless orphan, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton’s narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, nonviolence and violence, rejection and acclaim. The First Muslim illuminates not only an immensely significant figure but his lastingly relevant legacy.

The extraordinary story of a young North American’s conversion to Islam and her ensuing romance with an Egyptian man, The Butterfly Mosque is a stunning articulation of a Westerner embracing the Muslim world After graduating from university, Willow Wilson, a young American – and newly converted Muslim – impulsively accepts a teaching position in Cairo. There, she meets Omar, a passionate young nationalist with a degree in astrophysics. Omar introduces Willow to the bustling city, and through him she discovers a young, moderate nationalist movement, a movement that both wants to divest itself of western influence and regain cultural pride. When the two find themselves unexpectedly in love, despite their deep cultural differences, they decide that they will try to forge a third culture, a new landscape that will embrace some of each of their cultures, and give their fledgling romance some hope of survival. Wilson weaves this engaging personal story with deep insights into faith in a fractured world, and gives westerners rare insight into an important young reform movement. Butterfly Mosque is an inspiring account of an unlikely cross-cultural love, and the moving story of two young people working within the boundaries of contemporary religion and culture to forge a life together against the odds.

A Restatement of the History of Islam and Muslims

The Epic Story of the Shia-Sunni Split in Islam

A History of Islam in 21 Women

The First Muslim and the Wife of the Prophet Muhammad

The Untold Story of the Bible’s Harlot Queen

Muhammad the Prophet

My First Muslim Potty Book

Muhammad’s was a life of almost unparalleled historical importance; yet for all the iconic power of his name, the intensely dramatic story of the prophet of Islam is not well known. In The First Muslim, Lesley Hazleton brings him vibrantly to life. Drawing on early eyewitness sources and on history, politics, religion, and psychology, she renders him as a man in full, in all his complexity and vitality. Hazleton’s account follows the arc of Muhammad’s rise from powerless orphan, from anonymity to renown, from insignificance to lasting significance. How did a child shunted to the margins end up revolutionizing his world? How did a merchant come to challenge the established order with a new vision of social justice? How did the pariah hounded out of Mecca turn exile into a new and victorious beginning? How did the outsider become the ultimate insider? Impeccably researched and thrillingly readable, Hazleton’s narrative creates vivid insight into a man navigating between idealism and pragmatism, faith and politics, non-violence and violence, rejection and acclaim. The First Muslim illuminates not only an immensely significant figure but his lastingly relevant legacy.

Exploring the birth period of Islam, this biography focuses on one of the most prominent and respected Muslim women in history, Khadija, the wife of the Prophet Muhammad. Addressing both her devotion and her leadership roles in Mecca, this book shines light on a figure who is an inspiration to women, both Muslim and non-Muslim alike. Beautifully illustrated with top choice in Islamic books for kids ages 5 to 7 Join Aliya and Amar as their Mama and Papa tell them all about the Five Pillars—especially salah. One of the most engaging Islamic books for kids, this book helps you learn what it means to pray, discover how it helps you grow closer to Allah, and hear awesome stories from the Quran that teach even more about the importance of salah. This standout among Islamic books for kids features: Salah and dua explained—Find out what salah and dua are, why they matter so much, and how talking to Allah can help you. Playful learning—Grab your family and keep the learning going with fun activities you can do together. Engaging pictures—Follow along with colorful illustrations that take you through the story and teach you how to perform wudu and salah. Go beyond other Islamic books for kids with this fun and educational exploration of salah and more.

THE INSTANT NEW YORK TIMES BESTSELLER! A powerful, vibrantly illustrated story about the first day of school—and two sisters on one’s first day of hijab—by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It’s the start of a brand new year and, best of all, it’s her older sister Aasiya’s first day of hijab—a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly’s beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

Combat Racism, Change the World, and Become a Good Ancestor

Its History and Place in Muslim Life

Cosmic Anger

Politics and Politics in Early Islamic History

Prophet of Peace Amid the Clash of Empires

The Jaguar Smile

Muhammad LP

In this riveting novel, beloved international bestselling author Deepak Chopra captures the spellbinding life story of the great and often misunderstood Prophet. Islam was born in a cradle of tribal turmoil, and the arrival of one God who vanquished hundreds of ancient Arabian gods changed the world forever. God reached down into the life of Muhammad, a settled husband and father, and spoke through him. Muhammad’s divine and dangerous task was to convince his people to renounce their ancestral idols and superstitious veneration of multiple gods. From the first encounter, God did not leave Muhammad alone, his life was no longer his own, and with each revelation the creation of a new way of life formed and a religion was born. Muhammad didn’t see himself as the son of God or as one who achieved cosmic enlightenment. His relatives and neighbors didn’t part the way when he walked down the parched dirt streets of Mecca. There was no mark of divinity. Orphaned by age six, Muhammad grew up surrounded by dozens of cousins and extended family to become a trusted merchant. Muhammad saw himself as an ordinary man and that is why what happened to him is so extraordinary. Rooted in historical detail, Muhammad brings the Prophet to life through the eyes of those around him. A Christian hermit mystic foretells a special destiny, a pugnacious Bedouin wet nurse raises him in the desert, and a religious rebel in Mecca secretly takes the young orphan under his spiritual wing. Each voice, each chapter brings Muhammad and the creation of Islam into a new light. The angel Gabriel demands Muhammad to recite, the first convert risks his life to protect his newfound faith, and Muhammad’s life is not a myth but an incredible true and surprisingly unknown story of a man and a moment that sparked a worldwide transformation.

"A widely admired writer on religion celebrates agnosticism as the most vibrant, engaging—and ultimately the most honest—stance toward the mysteries of existence." -- Amazon.com.

In 1105, six years after the first crusaders from Europe conquered Jerusalem, a Damascene Muslim jurisprudent named ‘Ali ibn Tahir al-Sulami (d. 1106) publicly dictated an extended call to the military jihad (holy war) against the European invaders. Entitled Kitab al-Jihad (The Book of the Jihad), al-Sulami’s work both summoned his Muslim brethren to the jihad and instructed them in the manner in which it ought to be conducted, covering topics as diverse as who should fight and be fought, treatment of prisoners and plunder, and the need for participants to fight their own inner sinfulness before turning their efforts against the enemy. Al-Sulami’s text is vital for a complete understanding of the Muslim reaction to the crusades, providing the reader with the first contemporary record of Muslim preaching against the crusaders. However, until recently only a small part of the text has been studied by modern scholars, as it has remained for the most part an unedited manuscript. In this book Niall Christie provides a complete edition and the first full English translation of the extant sections (parts 2, 8, 9 and 12) of the manuscript of al-Sulami’s work, making it fully available to modern readers for the first time. These are accompanied by an introductory study exploring the techniques that the author uses to motivate his audience, the precedents that influenced his work, and possible directions for future study of the text. In addition, an appendix provides translations of jihad sermons by Ibn Nubata al-Fariqi (d. 985), a preacher from Asia Minor whose rhetorical style was highly influential in the development of al-Sulami’s work.

"A welcome expansion of the fragile territory known as common ground." —The New York Times When Reza Aslan’s bestseller Zealot came out in 2013, there was criticism that he hadn’t addressed his Muslim faith while writing the origin story of Christianity. In fact, Ross Douthat of The New York Times wrote that “if Aslan had actually written in defense of the Islamic view of Jesus, that would have been something provocative and new.” Mustafa Akyol’s The Islamic Jesus is that book. The Islamic Jesus reveals startling new truths about Islam in the context of the first Muslims and the early origins of Christianity. Muslims and the first Christians—the Jewish followers of Jesus—saw Jesus as not divine but rather as a prophet and human Messiah and that salvation comes from faith and good works, not merely as faith, as Christians would later emphasize. What Akyol seeks to reveal are how these core beliefs of Jewish Christianity, which got lost in history as a heresy, emerged in a new religion born in 7th Arabia: Islam. Akyol exposes this extraordinary historical connection between Judaism, Jewish Christianity and Islam—a major mystery unexplored by academia. From Jesus’ Jewish followers to the Nazarenes and Ebionites to the Quran’s stories of Mary and Jesus, The Islamic Jesus will reveal links between religions that seem so contrary today.

It will also call on Muslims to discover their own Jesus, at a time when they are troubled by their own Pharisees and Zealots.

Khadija

The Story of Muhammad

My First Book about the Qur’an

“But, Prime Minister...”

Jezebel

Abdus Salam - The First Muslim Nobel Scientist

After the Prophet

Khadija was the first believer, to whom the Prophet Muhammad often turned for advice. At a time when strongmen quickly seized power from any female Muslim ruler, Arwa of Yemen reigned alone for five decades. In nineteenth-century Russia, Mukhilsa Bubi championed the rights of women and girls, and became the first Muslim woman judge in modern history. After the Gestapo took down a free press, Inayat Khan found herself the only undercover radio operator left in that city. In this unique history, Hossein Kamaly celebrates the lives and achievements of twenty-one extraordinary women in the story of Islam, from the formative days of the religion to the present. A fascinating portrait of the Bible’s most notorious woman narrates the saga of Jezebel, the Phoenician princess married to King Ahab, and her violent conflict with the prophet Elijah, which became a symbol of the ancient battle between polytheism and Jewish monotheism, offering the story of the ultimate downfall of a powerful woman and its repercussions. Reprint.

The fascinating story of Queen Elizabeth’s secret outreach to the Muslim world, which set England on the path to empire. by The New York Times bestselling author of A History of the World in Twelve Maps We think of England as a great power whose empire once stretched from India to the Americas, but when Elizabeth Tudor was crowned Queen, it was just a tiny and rebellious Protestant island combatting the papacy and of Catholic Spain. Broke and under siege, the young queen sought to build new alliances with the great powers of the Muslim world. She sent an emissary to the Shah of Iran, wooed the king of Morocco, and entered into an unprecedented alliance with the Ottoman Sultan Murad III, with whom she shared a lively correspondence. The Sultan and the Queen tell the story of traders and adventurers who first went East to seek their fortunes—and reveals how Elizabeth’s fruitful alignment with the Islamic world, financed by England’s first joint stock companies, paved the way for its transformation into a global commercial empire.

Manan Ahmed Asif shows that the Chachnama is a sophisticated work of political theory, embedded in both the Indic and Islamic ethos. His social and intellectual history of this text offers an important corrective to the divisions between Muslim and Hindu that so often define Pakistani and Indian politics today.

The Book of the Jihad of ‘Ali ibn Tahir al-Sulami (d. 1106)

A Story of Hijab and Family

The Cruelty Is the Point

Muhammad

A Recipe for Daphne

Interactions 1986-2000 with Benazir Bhutto, the World’s First Muslim Women Prime Minister

A Nicaraguan Journey

This is a new story of Islam. It is the story of the movement which was launched by Muhammad, the Messenger of God, in A.D. 610 in Makkah, and was consummated with the support of his cousin, collaborator and vicegerent, Ali ibn Abi Talib, in A.D. 632 in Medina. It covers a period of ninety years from A.D. 570 when he was born in Makkah, to A.D. 661 when his successor, Ali ibn Abi Talib, was assassinated in Kufa.