

Access Free The  
Floating Islands  
Rachel Neumeier

# **The Floating Islands Rachel Neumeier**

The adventures of two teenaged cousins who live in a place called the Floating Islands, one of whom is

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studying to become a  
mage and the other  
one of the legendary  
island flyers.

Eleven-year-old  
Alanna, who aspires to  
be a knight even  
though she is a girl,  
disguises herself as a  
boy to become a royal  
page, learning many  
hard lessons along her  
path to high

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adventure.

The first in an all new  
fantasy series from  
USA TODAY  
Bestseller, David  
Dalglish Six islands  
float high above the  
Endless Ocean, where  
humanity's final  
remnants are locked in  
brutal civil war. Their  
parents slain in battle,  
twins Kael and

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Brenna Skyborn are training to be Seraphim, elite soldiers of aerial combat who wield elements of ice, fire, stone and lightning. When the invasion comes, they will take to the skies, and claim their vengeance.

Seraphim Skyborn  
Fireborn Shadowborn

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For more from David  
Dalglish, check out:

Shadowdance A

Dance of Cloaks A

Dance of Blades A

Dance of Mirrors A

Dance of Shadows A

Dance of Ghosts A

Dance of Chaos

"Forward offers a  
fresh and imaginative  
view of magic and  
mayhem in this first

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book of a projected  
trilogy."--Library  
Journal Young Alex is  
a slave. But  
recognized for his  
potential as an  
Animist, he is bought  
by his college and  
begins rigorous  
training. Now, Alex  
must begin his quest  
for his Anim-the  
animal with whom he

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will bond. Alex hopes it will be an extraordinary creature that will help him earn the money he needs to buy his freedom. Unfortunately, his Anim turns out to be . . . well, not nearly what he had hoped. But as Alex finds himself caught in one misadventure after

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another, he will learn-  
and learn to  
appreciate-that there  
is more to his Anim  
than meets the eye. At  
the Publisher's  
request, this title is  
being sold without  
Digital Rights  
Management  
Software (DRM)  
applied.

House of Shadows



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Land of the Burning

Sands

The Obernewtyn

Chronicles - Book

Two

Tarashana

Nikoles

Gereint Enseichen of

Casmantium knows

little and cares less

about the recent war

in which his king tried

to use griffins and fire

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to wrest territory from the neighboring country of Feierabiand. . .but he knows that his kingdom's unexpected defeat offers him a chance to escape from his own servitude. But now that the griffins find themselves in a position of strength, they are not inclined to forgive and the entire

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kingdom finds itself in deadly peril. Willing or not, Gereint will find himself caught up in a desperate struggle between the griffins and the last remaining Casmantian mage. Even the strongest gifts of making and building may not prove sufficient when the fiery wind of the griffins begins to bury

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the life of Casmantium  
beneath the burning  
sands . . .

For generations the  
Ugaro of the winter  
country have traded  
peacefully with the  
Lau of the summer  
lands. But now a fatal  
mistake has created  
bitterness and hatred  
on both sides of the  
river, threatening to  
destroy a peace that

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has become tenuous. Nikoles lanan realizes, too late, that he should have prevented his own people's unforgivable trespass - he should at least have tried. Now it seems impossible for a single Lau soldier to do anything to prevent the escalating tragedy ... until the most famous scepter-holder

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of the summer country arrives. Lord Aras Samaura has urgent tasks waiting elsewhere and little time to forge a new peace before bitterness turns to outright war. He'll need luck - and all the help he can get from a young Lau soldier with a unique connection to the Ugaro people and the

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determination to do whatever he must to atone for his mistake. The art and iconography of the Minoan civilisation of Bronze Age Crete is rightly described as having a refreshing vitality with a fortunate combination of stylisation and spontaneity in which the artist is able to

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transform  
conventional imagery  
into a personal  
expression. The  
dynamism, torsion and  
naturalism evident in  
Minoan art stands in  
stark contrast to the  
hieratic rigidity of  
other ancient  
civilisations, and  
nowhere is this more  
apparent than in the  
iconography of the



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Minoan Epiphany, a set of mainly glyptic (rings, seals, and seal impression) images which appear to depict religious celebrants experiencing direct and seemingly ecstatic encounters with deities. This collection of essays explores this central aspect of Minoan religion, taking a strongly

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archaeological focus to allow the artefacts to speak for themselves, and moving from traditional 'representational' interpretations into 'embodied' perspectives in which the ecstatic capabilities of the human body throw new light on Aegean Bronze Age ritual practices. Such

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ideas challenge rather  
passive assumptions  
modern Western  
observers hold about  
the nature of religious  
feelings and  
experiences, in  
particular the  
depictions of altered  
states of consciousness  
in ancient art, and the  
visionary potential of  
dance gestures.

Speculative asides on

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the potential for a Minoan origin for Classical Greek humanism, and hints in the imagery on ancient Cretan conceptions of the cosmos, are set against sound archaeological theories to explain this lively and dynamic corpus of images. Beautifully illustrated with images and

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sketches of the relevant artefacts, this wide-ranging volume will stimulate audiences with archaeological, prehistorical and spiritual interests, as well as historians of religion and art. 'The Minoan Epiphany' also represents an influential antecedent to the Visionary

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Humanist philosophy which forms the majority of Bruce's current independent research interests.

Most people know Ted Danson as the affable bartender Sam Malone in the long-running television series Cheers. But fewer realize that over the course of the past two and a half decades,

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Danson has tirelessly devoted himself to the cause of heading off a looming global catastrophe—the massive destruction of our planet's oceanic biosystems and the complete collapse of the world's major commercial fisheries. In *Oceana*, Danson details his journey from joining a modest

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local protest in the mid-1980s to oppose offshore oil drilling near his Southern California neighborhood to his current status as one of the world's most influential oceanic environmental activists, testifying before congressional committees in Washington, D.C.;



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addressing the World Trade Organization in Zurich, Switzerland; and helping found Oceana, the largest organization in the world focused solely on ocean conservation. In his incisive, conversational voice, Danson describes what has happened to our oceans in just the past half-century, ranging

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from the ravages of overfishing and habitat destruction to the devastating effects of ocean acidification and the wasteful horrors of fish farms. Danson also shares the stage of Oceana with some of the world's most respected authorities in the fields of marine science, commercial fishing,

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and environmental law, as well as with other influential activists. Combining vivid, personal prose with an array of stunning graphics, charts, and photographs, *Ocean* powerfully illustrates the impending crises and offers solutions that may allow us to avert them, showing

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you the specific  
courses of action you  
can take to become  
active, responsible  
stewards of our  
planet's most precious  
resource—its oceans.

Lord of the Changing  
Winds

Rump: The (Fairly)

True Tale of

Rumpelstiltskin

Black Dog

The City in the Lake

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The White Road of the  
Moon

The epic  
conclusion to USA  
Today bestseller  
David Dalglish's  
Seraphim Series.  
What started as a  
small rebellion has  
grown to all-out  
war, with the four  
minor islands

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uniting under the  
call for  
independence. But  
Kael Skyborn no  
longer trusts the  
mysterious leader  
of their rebellion,  
nor his disciples.  
Neither side  
seems willing to  
reveal the truth of  
the elemental

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prisms the  
Seraphim wield in  
battle, or the  
blood that keeps  
the islands from  
crashing down to  
the ocean below.  
Bree Skyborn is  
the Phoenix of  
Weshern and the  
face of the  
rebellion. But

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when Kael is captured and brought to Center for execution, Bree no longer cares about the war or the call for independence. All that matters is rescuing her brother and putting a stop to



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the violence for  
once and for all.  
Both sides hold  
secrets that could  
be their undoing.  
In an alternate  
1950s,  
mechanically  
gifted fifteen-year-  
old Aoife Grayson,  
whose family has  
a history of going

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mad at sixteen,  
must leave the  
totalitarian city of  
Lovecraft and  
venture into the  
world of magic to  
solve the mystery  
of her brother's  
disappearance  
and the mysteries  
surrounding her  
father and the

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Land of Thorn.

In Feierabiand, in  
the wide green  
Delta, far from the  
burning heat of  
the griffin's  
desert, Mienthe's  
peaceful life has  
been shaken. Tan  
- clever, cynical,  
and an  
experienced spy -

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has brought a  
deadly secret out  
of the neighboring  
country of  
Linularinum. Now,  
as three countries  
and two species  
rush toward  
destruction,  
Mienthe fears that  
even her powerful  
cousin Bertaud

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may be neither  
able nor even  
willing to find a  
safe path between  
the secret  
Linularinum would  
kill to preserve  
and the desperate  
ferocity of the  
griffins. But can  
Mienthe? And, in  
the end, will Tan

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help her . . . or do everything in his power to stand in her way?

A man with no memory of his past and a struggling, blind street artist will face off against the will of the gods as the

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secrets of this  
stranger's past  
are revealed in  
the sequel to The  
Hundred  
Thousand  
Kingdoms, the  
debut novel of  
NYT bestselling  
author N. K.  
Jemisin. In the city  
of Shadow,

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beneath the World  
Tree, alleyways  
shimmer with  
magic and  
godlings live  
hidden among  
mortalkind. Oree  
Shoth, a blind  
artist, takes in a  
strange homeless  
man on an  
impulse. This act



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of kindness  
engulfs Oree in a  
nightmarish  
conspiracy.  
Someone,  
somehow, is  
murdering  
godlings, leaving  
their desecrated  
bodies all over the  
city. And Oree's  
guest is at the

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heart of it. . . The  
Inheritance Trilogy  
The Hundred  
Thousand  
KingdomsThe  
Broken  
KingdomsThe  
Kingdom of Gods  
The Inheritance  
Trilogy (omnibus  
edition) Shades in  
Shadow: An

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Inheritance

Triptych (e-only  
short fiction) The  
Awakened

Kingdom (e-only  
novella) For more  
from N. K. Jemisin,  
check out:

Dreamblood

DuologyThe Killing  
MoonThe

Shadowed Sun

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The Broken Earth  
series The Fifth  
SeasonThe  
Obelisk GateThe  
Stone Sky  
The First  
Adventure  
The Iron Thorn  
Winter of Ice and  
Iron  
Floating Island  
A Novel

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*A year and a half ago, Ryo and Aras defeated their enemy, ending the conflict between the winter country and the summer lands. But with all his important secrets revealed in that struggle, Lord Aras now faces a*

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*new challenge in  
dealing with his  
own countrymen.  
Then a message  
arrives from Ryo's  
people: A woman  
of the Tarashana  
has come to them  
from the starlit  
lands beyond their  
northern border.  
Though she plainly*

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*needs their help,  
she is mute. She  
cannot explain  
what happened to  
her people or  
describe what  
enemy drove them  
from their lands.  
No Ugaro can  
speak to her - but  
Aras might. Will he  
come, and by his*

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*arts help*

*Tarashana and  
Ugaro understand  
one another?*

*Intrigued by this  
problem, and with  
every reason to  
leave his own  
country for some  
time, Aras agrees.  
But the journey  
upon which he and*



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*Ryo embark will be far longer and far more challenging than either of them imagine ...*

*The Griffin Mage trilogy, now complete in one volume, tells the story of the war between men and griffins --- and the*

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*young girl, torn  
between two  
worlds, who will  
decide the fate of  
all. Little ever  
happens in the  
quiet villages of  
peaceful  
Feierabland. The  
course of Kes' life  
seems set: she'll  
grow up to be an*

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*herb-woman and  
healer for the  
village of Minas  
Ford, never quite  
fitting in but always  
more or less  
accepted. And  
she's content with  
that path --- or she  
thinks she is. Until  
the day the griffins  
come down from*

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*the mountains,  
bringing with them  
the fiery wind of  
their desert and a  
desperate need for  
a healer. But what  
the griffins need is  
a healer who is not  
quite human... or a  
healer who can be  
made into  
something not*

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*quite human. This bundle contains the complete Griffin Mage trilogy: Lord of the Changing Wind, Land of the Burning Sands and Law of the Broken Earth.*

*Griffins lounged all around them,*

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*inscrutable as  
cats, brazen as  
summer. They  
turned their heads  
to look at Kes out  
of fierce, inhuman  
eyes. Their  
feathers, ruffled by  
the wind that came  
down the  
mountain, looked  
like they had been*

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*poured out of light;  
their lion haunches  
like they had been  
fashioned out of  
gold. A white  
griffin, close at  
hand, looked like it  
had been made of  
alabaster and  
white marble and  
then lit from within  
by white fire. Its*

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*eyes were the  
pitiless blue-white  
of the desert sky.  
Little ever happens  
in the quiet villages  
of peaceful  
Feierabiand. The  
course of Kes' life  
seems set: she'll  
grow up to be an  
herb-woman and  
healer for the*



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*village of Minas  
Ford, never quite  
fitting in but always  
more or less  
accepted. And  
she's content with  
that path -- or she  
thinks she is. Until  
the day the griffins  
come down from  
the mountains,  
bringing with them*

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*the fiery wind of  
their desert and a  
desperate need for  
a healer. But what  
the griffins need is  
a healer who is not  
quite human . . . or  
a healer who can  
be made into  
something not  
quite human.*

*Fans of Amanda*

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*Hocking's novel,  
Wake, will dive into  
this paranormal  
romance featuring  
mermaids--the  
killer kind--and  
won't come up for  
air! It's been thirty  
days, two hours,  
and seventeen  
minutes since  
Calder left Lily*

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*standing on the  
shores of Lake  
Superior. Not that  
she's counting.  
And when Calder  
does return, it's not  
quite the reunion  
Lily hoped for.  
Especially after  
she lets her father  
in on a huge  
secret: he, like*

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*Calder, is a  
merman.*

*Obsessed with his  
new identity, Lily's  
dad monopolizes  
Calder's time as  
the two of them  
spend every day in  
the water, leaving  
Lily behind. Then  
dead bodies start  
washing ashore.*

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*Calder blames his mermaid sisters, but Lily fears her father has embraced the merman's natural need to kill. As the body count grows, everyone is pointing fingers. Lily doesn't know what to*

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*believe—only that  
whoever's  
responsible is sure  
to strike again. . . .*

*"Deep Betrayal is  
as suspenseful as  
it is sexy. You'll  
want to catch this  
one!"--MaryJanice  
Davidson, New  
York Times  
bestselling author*

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*of the Undead  
series*

*"Heartbreaking.*

*Nerve-racking.*

*Absolutely irresistible."*--Kristen

*Simmons, author  
of the Article 5  
series*

*The Sphere of the  
Winds*

*The Mountain of*



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*Kept Memory*

*The Floating*

*Islands*

*The Minoan*

*Epiphany - A*

*Bronze Age*

*Visionary Culture*

*Zodiac*

**In this**

**gorgeous,**

**dark fantasy**

**in the spirit of**

*Page 65/166*

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**Jacqueline  
Carey, a  
princess and a  
duke must  
protect the  
people of their  
nations when  
a terrible  
threat leaves  
everyone in  
danger. With  
the Mad King**

*Page 66/166*

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**of Emmer in  
the north and  
the vicious  
King of  
Pohorir in the  
east, Kehara  
Raehema  
knows her  
country is in a  
vulnerable  
position. She  
never**

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**expected to  
give up  
everything she  
loves to save  
her people,  
but when the  
Mad King's  
fury leaves her  
land in  
danger, she  
has no choice  
but to try any**

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**stratagem  
that might buy  
time for her  
people to  
prepare for  
war—no  
matter the  
personal cost.  
Hundreds of  
miles away,  
the pitiless  
Wolf Duke of**

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**Pohorir,  
Innisth  
Eanete,  
dreams of  
breaking his  
people and his  
province free  
of the king he  
despises. But  
he has no way  
to make that  
happen—until**

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**chance**

**unexpectedly  
leaves Kehara  
on his  
doorstep and  
at his mercy.  
Yet in a land  
where  
immanent  
spirits inhabit  
the earth,  
political**

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**disaster is not  
the greatest  
peril one can  
face. Now, as  
the year  
rushes toward  
the dangerous  
midwinter,  
Kehera and  
Innith find  
themselves  
unwilling**



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**allies, and  
their joined  
strength is all  
that stands  
between the  
peoples of the  
Four  
Kingdoms and  
utter  
catastrophe.  
A #1 New York  
Times**

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**bestseller  
from the  
fantasy author  
who is legend  
herself:  
TAMORA  
PIERCE. In this  
second book in  
the Beka  
Cooper  
Trilogy, Beka  
uses her**

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**unique magic  
and street  
smarts to  
solve  
dangerous  
mystery! Is  
Beka ready for  
her first real  
mission? Beka  
Cooper is  
having trouble  
settling into**

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**the Provost's  
Guard. In just  
five months as  
a full member,  
she's already  
gone through  
four partners.  
But now she's  
teamed up  
with the  
renowned Dog  
Goodwin and**

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**an even more  
famous dog--a  
scent hound  
named Achoo.  
Part of a team  
at last, Beka is  
sent on a  
special  
mission to  
Port Caynn.  
Once there,  
she delves**

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**deeper into  
the dark  
underworld of  
Tortall and  
learns that  
corruption  
extends  
beyond the  
Rogue's Court  
of criminals. It  
would be risky  
to continue to**

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**investigate,  
but Beka's not  
one to give up  
the scent.**

**Even if it  
means ending  
her career . . .  
permanently.**

**The Beka  
Cooper Trilogy  
introduces an  
amazing**

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**young woman  
who is the  
ancestor to  
one of Tamora  
Pierce's most  
popular  
characters:  
George  
Cooper. Here,  
Pierce gives  
fans exactly  
what they**



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**want--a smart,  
savvy heroine  
making a  
name for  
herself on the  
mean streets  
of Tortall's  
Lower  
City--while  
offering plenty  
to appeal to  
new readers**

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**as well!**

**"Tamora  
Pierce's books  
shaped me not  
only as a  
young writer  
but also as a  
young woman.  
She is a pillar,  
an icon, and  
an inspiration.  
Cracking open**

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**one of her  
marvelous  
novels always  
feels like  
coming home."**

**--SARAH J.  
MAAS, #1 New  
York Times  
bestselling  
author  
"Tamora  
Pierce didn't**

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**just blaze a  
trail. Her  
heroines cut a  
swath through  
the fantasy  
world with wit,  
strength, and  
savvy. Her  
stories still  
lead the  
vanguard  
today. Pierce**

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**is the real  
lioness, and  
we're all just  
running to  
keep pace."**

**--LEIGH**

**BARDUGO, #1**

**New York**

**Times**

**bestselling**

**author**

**Winner of the**

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**Schneider  
Book Award  
The award-  
winning  
author of the  
Elemental  
series delivers  
a rock-and-roll  
novel that  
Lauren  
Myracle called  
“raw, fresh,**

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**funny, and  
authentic.”**

**The Challenge:  
Eighteen-year-  
old Piper has  
one month to  
get her high  
school's  
coolest rock  
band Dumb a  
paying gig.  
The Deal: If**

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**she does it,  
Piper will  
become the  
band's  
manager and  
get her share  
of the profits.  
The Catch:  
How can Piper  
possibly  
manage a  
band made up**



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**of an  
egomaniacal  
pretty boy, a  
talentless  
piece of eye  
candy, a silent  
rocker, an  
angry girl, and  
a crush-worthy  
nerd boy? And  
how can she  
do it when**

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**she's deaf?**

**Piper is  
determined to  
show her  
classmates  
that just  
because she's  
hearing  
impaired  
doesn't mean  
she's invisible.  
With growing**

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Floating Islands  
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**self-  
confidence, a  
budding  
romance, and  
a new  
understanding  
of her parent's  
decision to  
buy a cochlear  
implant for her  
deaf baby  
sister, she**

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Floating Islands  
Rachel Neumeier

**discovers her  
own inner rock  
star and what  
it truly means  
to be a flavor  
of Dumb. For  
fans of K. L.  
Going's Fat  
Kid Rules the  
World and  
Catherine  
Gilbert**

*Page 92/166*

Access Free The  
Floating Islands  
Rachel Neumeier

**Murdock's  
Dairy Queen.  
"A prince and  
a princess  
must work  
together to  
save their  
kingdom from  
invaders...and  
dangers  
within"--  
Animist**

*Page 93/166*

Access Free The  
Floating Islands  
Rachel Neumeier

**Nobody's Prize**  
**The Broken**  
**Kingdoms**  
**Our**  
**Endangered**  
**Oceans and**  
**What We Can**  
**Do to Save**  
**Them**  
**Goliath**

Follows the  
adventures of young

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Ven, a hobbit-like youth who is eventually befriended by a ship's captain and placed in the care of the captain's wife, an inn-keeper who oversees orphaned charges and an array of eccentric boarders. Reprint.

"Imagine you live with your aunt, who hates you so much she's

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going to sell you into  
a dreadful  
apprenticeship.

Imagine you run away  
before that can  
happen. Imagine that  
you can see  
ghosts--and talk with  
the dead. People like  
you are feared, even  
shunned"--Amazon.co  
m.

This funny fractured  
fairy tale goes behind



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the scenes of  
Rumpelstiltskin. New  
York Times  
Bestselling author  
Liesl Shurtliff "spins  
words into gold [Kirby  
Larson, Newbery  
Honor winner]." In a  
magic kingdom where  
your name is your  
destiny, 12-year-old  
Rump is the butt of  
everyone's joke. But  
when he finds an old

# Access Free The Floating Islands Rachel Neumeier

spinning wheel, his  
luck seems to  
change. Rump  
discovers he has a  
gift for spinning straw  
into gold. His best  
friend, Red Riding  
Hood, warns him that  
magic is dangerous,  
and she's right. With  
each thread he spins,  
he weaves himself  
deeper into a curse.  
To break the spell,

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Rump must go on a perilous quest, fighting off pixies, trolls, poison apples, and a wickedly foolish queen. The odds are against him, but with courage and friendship—and a cheeky sense of humor—he just might triumph in the end. A Texas Bluebonnet finalist and winner of

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the ILA award for middle grade fiction, Rump is perfect for fans of Gail Carson Levine's Ella Enchanted or Adam Gidwitz's A Tale Dark and Grimm. And don't miss Liesl Shurtliff's other fairy tale retellings: Jack: The True Story of Jack and the Beanstalk and Red: The True

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Story of Red Riding Hood. "A fresh riff on the Grimm Brothers' Rumpelstiltskin, told with wit from the impish point of view of the troublemaker himself." —People "Lighthearted and inventive, Rump amusingly expands a classic tale."

—Brandon Mull, #1  
New York Times

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bestselling author of  
Fablehaven.

The New York Times  
bestselling novel  
ZODIAC is the first  
book in a breathtaking  
sci-fi series inspired  
by astrology that will  
stun fans of The  
Illuminae Files and  
the Starbound trilogy.  
At the dawn of time,  
there were 13 Houses  
in the Zodiac Galaxy.

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Now only 12

remain.... Rhoma

Grace is a 16-year-old

student from House

Cancer with an

unusual way of

reading the stars.

While her classmates

use measurements to

make accurate

astrological

predictions, Rho can't

solve for 'x' to save

her life—so instead,

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she looks up at the night sky and makes up stories. When a violent blast strikes the moons of Cancer, sending its ocean planet off-kilter and killing thousands of citizens—including its beloved Guardian—Rho is more surprised than anyone when she is named the House's



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new leader. But, a true Cancrian who loves her home fiercely and will protect her people no matter what, Rho accepts. Then, when more Houses fall victim to freak weather catastrophes, Rho starts seeing a pattern in the stars. She suspects Ophiuchus—the exiled

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13th Guardian of  
Zodiac legend—has  
returned to exact his  
revenge across the  
Galaxy. Now  
Rho—along with  
Hysan Dax, a young  
envoy from House  
Libra, and Mathias,  
her guide and a  
member of her Royal  
Guard—must travel  
through the Zodiac to  
warn the other

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Guardians. But who will believe anything this young novice says? Whom can Rho trust in a universe defined by differences? And how can she convince twelve worlds to unite as one Zodiac? Embark on a dazzling journey with ZODIAC, the first novel in an epic sci-fi-meets-high-

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fantasy series set in a galaxy inspired by the astrological signs.

The Farseekers

The Keeper of the  
Mist

Deep Betrayal

Oceana

The Griffin Mage

*BLACK DOG by  
Rachel Neumeier  
takes the reader  
into a hidden*

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Floating Islands  
Rachel Neumeier

*world of magic,  
war, and  
shapeshifting  
that exists just  
behind the  
headlines of the  
human world.  
Think of it as  
Robin McKinley's  
SUNSHINE but  
with werewolves  
instead of  
vampires.*

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Floating Islands

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*Natividad is Pure, one of the rare girls born able to wield magic. Pure magic can protect humans against the supernatural evils they only half-*

*acknowledge--the blood kin or the black dogs. In*

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Floating Islands  
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*rare cases--like  
for Natividad's  
father and older  
brother--Pure  
magic can help  
black dogs find  
the strength to  
control their dark  
powers. But  
before  
Natividad's  
mother can finish  
teaching her*

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Floating Islands  
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*magic their  
enemies find  
them. Their  
entire village in  
the remote hills  
of Mexico is  
slaughtered by  
black dogs. Their  
parents die  
protecting them.  
Natividad and  
her brothers  
must flee across*



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*a strange country  
to the only  
possible shelter:  
the infamous  
black dogs of  
Dimilioc, who  
have sworn to  
protect the Pure.  
In the snowy  
forests of  
Vermont they are  
discovered by  
Ezekiel Korte,*

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*despite his youth  
the strongest  
black dog at  
Dimilioc and the  
appointed pack  
executioner.  
Intrigued by  
Natividad he  
takes them to  
Dimilioc instead  
of killing them.  
Now they must  
pass the tests of*

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Floating Islands  
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*the Dimilioc  
Master. Alejandro  
must prove he  
can learn loyalty  
and control even  
without his  
sister's Pure  
magic.*

*Natividad's twin  
Miguel must  
prove that an  
ordinary human  
can be more than*

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*a burden to be  
protected. And  
even at Dimilioc a  
Pure girl like  
Natividad cannot  
remain  
unclaimed to  
cause fighting  
and distraction. If  
she is to stay she  
must choose a  
black dog mate.  
But, first, they*

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*must all survive  
the looming  
battle.*

*Elsbeth leads a  
party of Misfits  
away from  
Obernewtyn to  
rescue a powerful  
telepath,  
infiltrate the  
leading council  
and the powerful  
Herder priests,*

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Floating Islands  
Rachel Neumeier

*and locate a  
legendary  
beforetimes  
library. Reissue.  
Required by  
ancient magic to  
assume the  
dangerous  
position  
previously held  
by the father she  
barely knew, Keri  
relies on her*

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Floating Islands  
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*three clever  
guides and  
struggles to  
outmaneuver her  
treacherous half-  
brothers while  
working to repair  
a failing  
boundary  
between her  
people and land-  
hungry  
neighbors.*

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*In a society that purges thirteen-year-olds who are creative, identical twins Aaron and Alex are separated, one to attend University while the other, supposedly Eliminated, finds himself in a wondrous place*



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*where youths  
hone their  
abilities and  
learn magic.*

*Witchlanders*

*Skyborn*

*Law of the*

*Broken Earth*

*The Burning*

*Kingdoms*

*The Unwanted*

In this sequel to

*The Kinder*

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Poison—which  
People magazine  
proclaimed a  
"delicious high-  
stakes  
adventure"—the  
magical kingdom of  
Orkena is on the  
brink of war, and  
the only person  
who can save it is  
Zahru, the girl they  
once doomed to

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death. After surviving the Crossing, Zahru has sworn off adventures. While Crown Prince Jet navigates the looming threat of war, she's content to simply figure out what the future holds for them. But they're dealt a

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devastating blow  
when prince Kasta  
returns with a  
shocking claim:  
he's the true  
winner of the  
Crossing and the  
rightful heir, and  
he bears the gods'  
mark as proof.  
Even more  
surprising—he's  
not the only one.

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Somehow, Zahru possesses the very same mark, giving her equal right to the throne. The last thing she wants is to rule beside her would-be executioner, but she can't let Orkena fall into his merciless hands. So Zahru, Jet, and

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their allies must  
race against the  
clock to find a way  
to stop Kasta,  
because once he's  
crowned, there's no  
telling what horrors  
he'll unleash to win  
the war. Zahru will  
do whatever it  
takes to keep Kasta  
from taking the  
throne...but to stop

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a villain, is she  
willing to become  
one herself?  
NEW YORK TIMES  
BESTSELLER In  
the far future,  
humans have  
colonized a distant  
planet, home to the  
enigmatic Ariekei,  
sentient beings  
famed for a  
language unique in

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the universe, one that only a few altered human ambassadors can speak. Avice Benner Cho, a human colonist, has returned to Embassytown after years of deep-space adventure. She cannot speak the Ariekei tongue, but



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she is an indelible part of it, having long ago been made a figure of speech, a living simile in their language. When distant political machinations deliver a new ambassador to Arieka, the fragile equilibrium

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between humans  
and aliens is  
violently upset.  
Catastrophe looms,  
and Avice is torn  
between competing  
loyalties: to a  
husband she no  
longer loves, to a  
system she no  
longer trusts, and  
to her place in a  
language she

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cannot speak—but  
which speaks  
through her,  
whether she likes it  
or not. Praise for  
Embassytown “A  
breakneck tale of  
suspense . . .  
disturbing and  
beautiful by turns. I  
cannot emphasize  
enough how terrific  
this novel is. It's

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definitely one of the best books I've read in the past year, perfectly balanced between escapism and otherworldly philosophizing.” —io9

“Embassytown is a fully achieved work of art. . . . Works on every level, providing

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compulsive  
narrative, splendid  
intellectual rigour  
and risk, moral  
sophistication, fine  
verbal fireworks  
and sideshows, and  
even the old-  
fashioned  
satisfaction of  
watching a  
protagonist become  
more of a person

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than she gave  
promise of  
being.”—Ursula K  
Le Guin “The  
Kafkaesque writer  
journeys to the  
distant edges of the  
universe in his  
latest sci-fi thriller.  
”—Entertainment  
Weekly “Utterly  
astonishing . . . A  
major intellectual a

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chievement.”—Kirk  
us Reviews

“Brilliant  
storytelling . . . The  
result is a world  
masterfully  
wrecked and rebuilt.”—Publishers

Weekly (starred  
review)

"The Floating  
Islands are under  
siege. Trei, Araenè,

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and their friends  
saved the Floating  
Islands once,  
thwarting the  
Toulonn Empire's  
attempt at  
conquest. But the  
Toulonnese haven't  
given up, and the  
same trick certainly  
won't work a  
second time ...  
especially when the



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Islands

unexpectedly lose their special connection to dragon magic. Then it turns out that Toulonn is not the only, or the worst, enemy the Floating Islands face. As peril grows, Trei, with his connection to Toulonn, and

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Araenè, with her an unusual style of magic, will need all their strength and resolve if they are to find a way to safeguard the Islands once more."

--Amazon.com

Leigh Bardugo  
meets The Sixth  
Sense in this story  
of one girl's

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perilous journey to  
restore a lost order.  
Imagine you live  
with your aunt, who  
hates you so much  
she's going to sell  
you into a dreadful  
apprenticeship.  
Imagine you run  
away before that  
can happen.  
Imagine that you  
can see

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ghosts—and talk  
with the dead.  
People like you are  
feared, even  
shunned. Now  
imagine . . . the  
first people you  
encounter after  
your escape are a  
mysterious  
stranger and a  
ghost boy, who  
seem to need you d

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esperately—though you don't understand who they are or exactly what they want you to do. So you set off on a treacherous journey, with only a ghost dog for company. And you find that what lies before you is a task so monumental that

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it could change the world. Praise for Rachel Neumeier's The Keeper of the Mist: "This is a beautifully written story that emphasizes intelligence and diplomacy.

Recommend to fans of Patricia Wrede and Tamora Pierce,

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as well as lovers of  
traditional fantasy.”

—School Library

Journal, starred

The Legend of Beka

Cooper #2

Five Flavors of

Dumb

Shadowborn

Embassytown

The Cruellest Mercy

Orphaned, two

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sisters are  
left to find  
their own way.  
Sweet and  
proper,  
Karah's future  
seems secure  
at a glamorous  
Flower House.  
She could be  
pampered for  
the rest of



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her life... if she agrees to play their game.

Nemienne,  
neither sweet  
nor proper,  
has fewer  
choices. Left  
with no  
alternative,  
she accepts a

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mysterious

mage's offer  
of an apprenticeship.

Agreeing means  
a home and  
survival, but  
can Nemienne  
trust the  
mage? With the  
arrival of a  
foreign bard

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into the quiet  
city,

dangerous

secrets are

unearthed, and

both sisters

find

themselves at

the center of

a plot that

threatens not

only to upset

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their newly  
found lives,  
but also to  
destroy their  
kingdom.

No Marketing  
Blurb

Alek and Deryn  
encounter  
obstacles on  
the last leg  
of their round-

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the-world  
quest to end  
World War I,  
reclaim Alek's  
throne as  
prince of  
Austria, and  
finally fall  
in love.  
Some  
prophecies  
thwart danger.

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Floating Islands  
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Others create  
it. “Fans of  
contemplative,  
psychological-  
ly rich (but no  
less action-  
packed)  
fantasies à la  
Ursula Le Guin  
will welcome  
this warm,  
inventive

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debut” (BCCB,  
starred  
review). High  
in their  
mountain  
covens, red  
witches pray  
to the  
Goddess,  
protecting the  
Witchlands by  
throwing the

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bones and  
foretelling  
the future.  
But it's all  
fake. At  
least, that's  
what Ryder  
thinks. He  
doubts the  
witches really  
deserve their  
tithes—one



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quarter of all  
the crops his  
village can  
produce. And  
even if they  
can predict  
the future,  
what danger is  
there to  
foretell, now  
that his  
people's old

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enemy, the  
Baen, has been  
defeated? But  
when a  
terrifying new  
magic  
threatens both  
his village  
and the coven,  
Ryder must  
confront the  
beautiful and

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silent witch  
who holds all  
the secrets.  
Everything  
he's ever  
believed about  
witches, the  
Baen, magic,  
and about  
himself will  
change when he  
discovers that

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the prophecies  
he's always  
scorned...are  
about him.

Laced with  
rich, imagined  
histories;  
miles of  
catacombs; and  
prophecies  
true and  
false,

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Witchlanders  
takes place in  
an evocative,  
tantalizingly  
vibrant world  
and raises  
equally  
evocative  
questions: Who  
gets to  
defines  
history? When

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does a legend  
become a  
crutch? And  
why does the  
enemy in war  
look a lot  
like the hero?  
Lena Coakley's  
first novel is  
a lush,  
chilling story  
that is sure

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Floating Islands  
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to send  
shivers  
through your  
finger bones.  
Bloodhound  
Alanna  
The Floating  
Island  
*The heart-pounding  
conclusion to the  
daring Smoke Thieves  
trilogy. In this*

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*conclusion to the epic  
Smoke Thieves trilogy,  
the world has erupted  
into all-out war. King  
Aloysius is mining  
powerful demon  
smoke and using it to  
fuel an unstoppable  
army of children.*

*March, now banished  
for treason, has joined  
up with this boy army.*

*Forbidden from ever*



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*seeing Edyon again,  
and overwhelmed by  
his own betrayal,  
March no longer  
cares if he lives or  
dies. Catherine--now  
queen of Pitoria--must  
find a way to defeat  
the boy army, while  
also grappling with  
her own troubles: her  
secret demon smoke  
addiction, and*

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*unresolved tension  
with her former lover,  
Ambrose. Catherine  
seeks military support  
from Calidor by  
reaching out to her  
illegitimate cousin  
Edyon, who has been  
proclaimed heir to the  
Calidorian throne. But  
Edyon has almost no  
power as he's  
entangled in the*

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*unfamiliar*

*machinations and  
manipulations of the  
royal court, finding  
that being the claimed  
son of a prince may be  
no easier than being a  
bastard. With  
Catherine, his love,  
now married off and  
moving on, and his  
brother and sister  
tortured and executed*

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*before him, Ambrose doesn't know what his role in this world is any more. He leads an expedition into the demon world, hoping to destroy the boy army's stores of demon smoke. In this underground world, he runs into Tash, whom everyone had believed dead. She has*

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*survived in this new world using magical abilities that, prior to now, only demons had. Aloysius will send his demon smoke-powered boy army to kill them all, if he can. But what nobody knows is that there is more to the smoke than meets the eye...*

*Still longing for*

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*adventure, Princess  
Helen of Sparta  
maintains her disguise  
as a boy to join her  
unsuspecting brothers  
as part of the crew of  
the Argo, the ship  
commanded by Prince  
Jason in his quest for  
the Golden Fleece.*