

Download Ebook The Foundling The True Story Of A Kidnapping A Family Secret And My Search For The Real Me

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A moving historical story inspired by the Foundling Museum, written by acclaimed children's author Michael Morpurgo and illustrated by Michael Foreman. From award-winning master storyteller Michael Morpurgo, author of the acclaimed War Horse, comes a moving historical story inspired by the Foundling Museum. A lonely boy struggles to cope with school bullies and caring for his mother, until a mysterious encounter reveals life in the Foundling Hospital in the eighteenth century and unravels a touching tale about the power of music. Beautifully illustrated by Kate Greenaway Medal-winning illustrator Michael Foreman.

What if you found out that you were adopted and everything you thought you knew about your family, your security, was shattered? My Secret is about my 40 year quest for truth about who I am. But, more than that, this story is about overcoming seemingly insurmountable obstacles to achieve a goal. My book begins when I was 7 and my 10 year-old male cousin proclaimed, "I don't have to be nice to you 'cause you're really not my cousin anyways. You're ADOPTED." I confronted my narcissistic mother with my revelation and she became furious. I soon learned that I was different,

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less than, and not to speak of it again. I was born in 1952 and began my search in 1973 when I turned 21. My undaunted determination led me from private detectives, online sources and social agencies to covert missions like trying to collect an aunt's DNA sample at a family gathering. The hospital in Philadelphia, PA, where I was born was torn down and all birth records before 1964 destroyed. I have no original birth certificate on file. There were rumors, innuendos, false leads and small steps forward and backward. This is a true story and I believe readers will be drawn in by the intimacy of the journey. There are many books available on adoption, but I believe my book to be unique. There is a happy ending. Before any journey begins, one must be prepared to find the truth.

*For almost three decades, renowned baby-seller Georgia Tann ran a children's home in Memphis, Tennessee — selling her charges to wealthy clients nationwide, Joan Crawford among them. Part social history, part detective story, part expose, *The Baby Thief* is a riveting investigative narrative that explores themes that continue to reverberate today. INSTANT NEW YORK TIMES BESTSELLER! “If you liked *Where the Crawdads Sing*, you’ll love *This Tender Land*...This story is as big-hearted as they come.” —*Parade* The unforgettable story of four orphans who travel the Mississippi River on a life-changing odyssey during the Great Depression. In*

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the summer of 1932, on the banks of Minnesota's Gilead River, Odie O'Banion is an orphan confined to the Lincoln Indian Training School, a pitiless place where his lively nature earns him the superintendent's wrath. Forced to flee after committing a terrible crime, he and his brother, Albert, their best friend, Mose, and a brokenhearted little girl named Emmy steal away in a canoe, heading for the mighty Mississippi and a place to call their own. Over the course of one summer, these four orphans journey into the unknown and cross paths with others who are adrift, from struggling farmers and traveling faith healers to displaced families and lost souls of all kinds. With the feel of a modern classic, This Tender Land is an enthralling, big-hearted epic that shows how the magnificent American landscape connects us all, haunts our dreams, and makes us whole.

The Fate of London's Foundlings

The Third Witch

Finding Family

Based on a True Story of Courage and Commitment During WWII

The Last Foundling

My Search for Roots and the Secrets in My DNA

This is the inspiring and "page-turning" (Booklist) true story of Paul Fronczak, a man who recently discovered that he had been kidnapped as a baby—and how his quest to

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find out who he really is upturned the genealogy industry, his own family, and set in motion the second longest cold-case in US history. In 1964, a woman pretending to be a nurse kidnapped an infant boy named Paul Fronczak from a Chicago hospital. Two years later, police found a boy abandoned outside a variety store in New Jersey. The FBI tracked down Dora Fronczak, the kidnapped infant's mother, and she identified the abandoned boy as her son. The family spent the next fifty years believing they were whole again—but Paul was always unsure about his true identity. Then, four years ago—spurred on by the birth of his first child, Emma Faith—Paul took a DNA test. The test revealed that he was definitely not Paul Fronczak. From that moment on, Paul has been on a tireless mission to find the man whose life he's been living—and to discover who abandoned him, and why. Poignant and inspiring, *The Foundling* is a story about a child lost and a faith found, about the permanence of families and the bloodlines that define you, and about the emotional toll of both losing your identity and rediscovering who you truly are.

Having grown up in a home for foundlings and possessin a girl's name, Rossamünd sets out to report to his new job as a lamplighter and has several adventures along the way as he meets people and monsters who are more complicated that he previously thought. Includes glossaries and maps.

"The incredible true story of Michael Bornstein--who at age 4 was one of the youngest children to be liberated from Auschwitz--and of his family"--

Finding Family: My Search for Roots and the Secrets in My DNA is the highly suspenseful account of an adoptee trying to reclaim the biological family denied him by

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sealed birth records. This fascinating quest, including the author's landmark use of DNA testing, takes readers on an exhilarating roller-coaster ride and concludes with a twist that rivals anything Hollywood has to offer. In the vein of a classic mystery, Hill gathers the seemingly scant evidence surrounding the circumstances of his birth. As his resolve shores up, the author also avails of new friends, genealogists, the Internet, and the latest DNA tests in the new field of genetic genealogy. As he closes in on the truth of his ancestry, he is able to construct a living, breathing portrait of the young woman who was faced with the decision to forsake her rights to her child, and ultimately the man whose identity had remained hidden for decades. Finding Family offers guidance, insight, and motivation for anyone engaged in a similar mission, from ways to obtain information to the many networks that can facilitate adoption searches. The book includes a detailed guide to DNA and genetic genealogy and how they can produce irrefutable results in determining genetic connections and help adoptees bypass sealed records and similar stumbling blocks.

The Foundling

The True Story of One Woman's Adoption Discovery and Search

The Untold Story of Georgia Tann, the Baby Seller Who Corrupted Adoption

Spitting Image

The True Story of a Little Cat

Lucky Button

Joey's Journey is a children's book series based on the true story of a foundling, Mr. Joseph K. Wood. Saving Joey (Book 1) chronicles the story of a young, black, teenage g

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who abandons her newborn on the cold streets of Chicago. And waits for her baby to be found. Why? Find out what happened to young Joey as he was rescued.

When she fell pregnant in London in 1938, Jean knew that she couldn't keep her baby. As an unmarried daughter of an elder in the Church of Scotland, she would shame her family if she returned to the north in such a condition. Scared and alone in a city on the brink of war, she begged the Foundling Hospital to give her baby the start in life that she could not give. The institution, which had been providing care for deserted infants since the eighteenth century, allowed Jean to nurse her son for nine weeks, leaving her heartbroken when the time came to let him go. But little Tom knew nothing of her love as he grew up in the Foundling Hospital - which, during years of the Second World War, was more like a prison than a children's home. Locked in and subject to public canings and the sadistic whims of the older boys, there was no one to give him a hug, no one to wipe away his tears. A true story of desertion and neglect, this is also a moving account of survival from one of the very last foundlings. It stands as a testament to the love that ultimately led a family back together.

The Good House, by Ann Leary, is funny, poignant, and terrifying. A classic New England tale that lays bare the secrets of one little town, this spirited novel will stay with you long after the story has ended. Hildy Good is a townie. A lifelong resident of a small community on the rocky coast of Boston's North Shore, she knows pretty much everything about everyone. And she's good at lots of things, too. A successful real-estate broker, mother

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grandmother, her days are full. But her nights have become lonely ever since her daughters, convinced their mother was drinking too much, sent her off to rehab. Now in recovery—more or less. Alone and feeling unjustly persecuted, Hildy finds a friend in Rebecca McAllister, one of the town's wealthy newcomers. Rebecca is grateful for the friendship and Hildy feels like a person of the world again, as she and Rebecca escape worries with some harmless gossip and a bottle of wine by the fire—just one of their But Rebecca is herself the subject of town gossip. When Frank Getchell, an old friend v shares a complicated history with Hildy, tries to warn her away from Rebecca, Hildy attempts to protect her friend from a potential scandal. Soon, however, Hildy is busy trying to protect her own reputation. When a cluster of secrets becomes dangerously entwined, the reckless behavior of one person threatens to expose the other, and this darkly comic novel takes a chilling turn.

From New York Times bestselling author Alex Tresniowski comes a “compelling” (The Guardian) and “riveting” (The New York Times Book Review) true-crime thriller recounting the 1910 murder of ten-year-old Marie Smith, the dawn of modern criminal detection, and the launch of the NAACP. In the tranquil seaside town of Asbury Park, New Jersey, ten-year-old schoolgirl Marie Smith is brutally murdered. Small town officials, unable to find the culprit, call upon the young manager of a New York detective agency for help. It is the detective's first murder case, and now, the specifics of the investigation, a daring sting operation that caught the killer is captured in all its rich detail for the first

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time. Occurring exactly halfway between the end of the Civil War in 1865 and the formal beginning of the Civil Rights Movement in 1954, the brutal murder and its highly-covered investigation sits at the historic intersection of sweeping national forces—religious extremism, class struggle, the infancy of criminal forensics, and America’s Jim Crow racial violence. History and true crime collide in this “compelling and timely” (Vanity Fair) murder mystery featuring characters as complex and colorful as those found in the best psychological thrillers—the unconventional truth-seeking detective Ray Schindler; the sinister pedophile Frank Heidemann; the ambitious Asbury Park Sheriff Clarence Hetrick; the mysterious “sting artist,” Carl Neumeister; the indomitable crusader Ida Wells; and the victim, Marie Smith, who represented all the innocent and vulnerable children living in turn-of-the-century America. “Brisk and cinematic” (The Wall Street Journal), *The Rope* is an important piece of history that gives a voice to the voiceless and resurrects a long-forgotten true crime story that speaks to the very divisions tearing at the nation’s fabric today.

The True Story of a Lost Child, a Lifetime of Longing, and a Miracle for a Mother Who Never Gave Up

Chooki Alone at Home

The True Story of a Kidnapping, a Family Secret, and My Search for the Real Me

The Foundlings

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Life of St. Vincent de Paul

The Foundling tells the incredible and inspiring true story of Paul Fronczak, a man who recently discovered via a DNA test that he was not who he thought he was—and set out to solve two fifty-year-old mysteries at once. Along the way he upturned the genealogy industry, unearthed his family's deepest secrets, and broke open the second longest cold-case in US history, all in a desperate bid to find out who he really is. In 1964, a woman pretending to be a nurse kidnapped an infant boy named Paul Fronczak from a Chicago hospital. Two years later, police found a boy abandoned outside a variety store in New Jersey. The FBI tracked down Dora Fronczak, the kidnapped infant's mother, and she identified the abandoned boy as her son. The family spent the next fifty years believing they were whole again—but Paul was always unsure about his true identity. Then, four years ago—spurred on by the birth of his first child, Emma Faith—Paul took a DNA test. The test revealed definitively that he was not Paul Fronczak. From that moment on, Paul has been on a tireless mission to find the man whose life he's been living—and to discover who abandoned him, and why. This is the story of Paul's heart-wrenching and tortuous journey to solve both mysteries and finally learn the truth about his identity. The Foundling is a touching and inspiring story about a child lost and faith found, about the permanence of families and the

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bloodlines that define you, and about the emotional toll of both losing your identity and rediscovering who you truly are.

"With the fate of the free world hanging in the balance, women pilots went aloft to serve their nation. . . . A soaring tale in which, at long last, these daring World War II pilots gain the credit they deserve."--Liza Mundy, New York Times bestselling author of Code Girls

"A powerful story of reinvention, community and ingenuity born out of global upheaval."--Newsday

When the Japanese attacked Pearl Harbor in December 1941, Cornelia Fort was already in the air. At twenty-two, Fort had escaped Nashville's debutante scene for a fresh start as a flight instructor in Hawaii. She and her student were in the middle of their lesson when the bombs began to fall, and they barely made it back to ground that morning. Still, when the U.S. Army Air Forces put out a call for women pilots to aid the war effort, Fort was one of the first to respond. She became one of just over 1,100 women from across the nation to make it through the Army's rigorous selection process and earn her silver wings. The brainchild of trailblazing pilots Nancy Love and Jacqueline Cochran, the Women Airforce Service Pilots (WASP) gave women like Fort a chance to serve their country--and to prove that women aviators were just as skilled as men. While not authorized to serve in combat, the WASP helped train male pilots for service abroad, and ferried bombers and pursuits across the country. Thirty-

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eight WASP would not survive the war. But even taking into account these tragic losses, Love and Cochran's social experiment seemed to be a resounding success--until, with the tides of war turning, Congress clipped the women's wings. The program was disbanded, the women sent home. But the bonds they'd forged never failed, and over the next few decades they came together to fight for recognition as the military veterans they were--and for their place in history.

Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life--but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. *The Mostly True Story of Jack* is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times

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*The captivating Sunday Times bestseller from the author of The Familiars **PRE-ORDER MRS ENGLAND: the brand new novel from Stacey Halls is available to pre-order today** Two women, bound by a child, and a secret that will change everything . . . London, 1754. Six years after leaving her illegitimate daughter Clara at London's Foundling Hospital, Bess Bright returns to reclaim the child she has never known. Dreading the worst, that Clara has died in care, Bess is astonished to be told she has already claimed her. Her life is turned upside down as she tries to find out who has taken her little girl - and why. Less than a mile from Bess's lodgings in the city, in a quiet, gloomy townhouse on the edge of London, a young widow has not left the house in a decade. When her close friend - an ambitious young doctor at the Foundling Hospital - persuades her to hire a nursemaid for her daughter, she is hesitant to welcome someone new into her home and her life. But her past is threatening to catch up with her and tear her carefully constructed world apart. From the bestselling author of The Familiars comes this captivating story of mothers and daughters, class and power, and love against the greatest of odds . . .*

'The new Hilary Mantel' Cosmopolitan Another gripping, immersive, intelligent work of historical fiction from the bestselling author of The Familiars' Kiran Millwood Hargrave, author of The Mercies 'A gripping and moving read' Libby Page, bestselling author of The Lido

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'Fantastic storytelling that grabbed me from the off' Good

Housekeeping

A Foundling

Stolen Babies, Hidden Lies, and My Journey to Finding Home

Survivors Club

The Familiars

Bayou Born

How DNA Exposed a Family's Secrets

"Life of St. Vincent de Paul" by F. A. Forbes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Describes the hospital founded by Captain Coram to care for homeless children, and includes information about the daily lives of the foundlings and a timeline.

The Foundling The True Story of a Kidnapping, a Family Secret, and My Search for the Real Me Howard Books

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The story of what happened to the orphaned and abandoned children of the London Foundling Hospital, and the consequences of Georgian philanthropy. From serving Britain's growing global empire in the Royal Navy, to the suffering of child workers in the Industrial Revolution, the Foundling Hospital was no simple act of charity

Orphans of Empire

The True Story of a Very Young Prisoner of Auschwitz

Saving Joey

Never Simple

A True Story of Murder, Heroism, and the Dawn of the NAACP

Foundling

PULITZER PRIZE WINNER • A “vivid and devastating” (The New York Times) portrait of an indomitable girl—from acclaimed journalist Andrea Elliott “From its first indelible pages to its rich and startling conclusion, Invisible Child had me, by turns, stricken, inspired, outraged, illuminated, in tears, and hungering for reimmersion in its Dickensian depths.”—Ayad Akhtar, author of Homeland Elegies ONE OF THE TEN BEST BOOKS OF THE YEAR: The New York Times • ONE OF THE BEST BOOKS OF THE YEAR: The Atlantic, The New York

Times Book Review, Time, NPR, Library Journal In Invisible Child, Pulitzer Prize winner Andrea Elliott follows eight dramatic years in the life of Dasani, a girl whose imagination is as soaring as the skyscrapers near her Brooklyn shelter. In this sweeping narrative, Elliott weaves the story of Dasani's childhood with the history of her ancestors, tracing their passage from slavery to the Great Migration north. As Dasani comes of age, New York City's homeless crisis has exploded, deepening the chasm between rich and poor. She must guide her siblings through a world riddled by hunger, violence, racism, drug addiction, and the threat of foster care. Out on the street, Dasani becomes a fierce fighter "to protect those who I love." When she finally escapes city life to enroll in a boarding school, she faces an impossible question: What if leaving poverty means abandoning your family, and yourself? A work of luminous and riveting prose, Elliott's Invisible Child reads like a page-turning novel. It is an astonishing story about the power of resilience, the importance of family and the cost of inequality—told through the crucible of one remarkable girl. Winner of the J. Anthony Lukas Book Prize • Finalist for the Bernstein Award and the PEN/John Kenneth Galbraith Award

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This is the page-turning true story of Paul Fronczak, a man who recently discovered that he had been kidnapped as a baby--and how his quest to find out who he really is upturned the genealogy industry, his own family and set in motion the second longest cold-case in US history. In 1964, a woman pretending to be a nurse kidnapped an infant boy named Paul Fronczak from a Chicago hospital. Two years later, police found a boy abandoned outside a variety store in New Jersey. The FBI tracked down Dora Fronczak, the kidnapped infant's mother, and she identified the abandoned boy as her son. The family spent the next fifty years believing they were whole again--but Paul was always unsure about his true identity. Then, four years ago--spurred on by the birth of his first child, Emma Faith--Paul took a DNA test. The test revealed that he was definitely not Paul Fronczak. From that moment on, Paul has been on a tireless mission to find the man whose life he's been living--and to discover who abandoned him, and why. Poignant and inspiring, *The Foundling* is a story about a child lost and a faith found, about the permanence of families and the bloodlines that define you, and about the emotional toll of both losing your identity and rediscovering who you truly are.

Rebecca Reisert's mesmerizing first novel re-imagines Macbeth, Shakespeare's classic tragedy of power and madness, through the eyes of a mysterious young woman on a dangerous quest for vengeance. For the girl called Gilly, life in the wilds of Birnam Wood is little more than a desperate struggle for survival. Seven long years have passed since she was first taken in and sheltered by Nettle and Mad Helga, the hut-dwelling wise-women whose inscrutable powers of alchemy and prophecy are feared and reviled throughout good King Duncan's kingdom. Living under the threat of deadly persecution by witch-hunting villagers, the threesome ekes out a life by peddling potions and elixirs, scavenging for food, and robbing the bloodied corpses of Scotland's battle-scarred hills for precious metals and weapons. But Gilly is haunted by recollections of a much brighter life. She clings to fading memories of a time when she was contented and adored -- until tragedy swept all that happiness away and young Gilly's life was changed forever. I have made my life an arrow, and His heart is my home. I have made my heart a blade, and His heart is my sheath....Obsessed with avenging her loss and putting out the fire that still rages in her heart, Gilly has dedicated herself to destroying

Macbeth, the boundlessly ambitious man who took away her childhood, and his goading wife. Disguising herself as a poor servant boy, she insinuates herself into their lives and, as she bears horrified witness to Macbeth's violent path to power, Gilly subtly begins to take a hand in the forces governing his fate. But as the culmination of her revenge draws near, Gilly finds her own life at risk when she confronts the troubling legacy of a long-concealed heritage. The Third Witch is a brilliantly imagined, wonderfully satisfying novel. In a riveting story of ruthlessness and revenge, debut author Rebecca Reisert demonstrates a profound understanding of the Bard's timeless drama -- and of the real-life Macbeth upon whom Shakespeare's incarnation is modeled. "Far from growing up in the wealthy, fox-hunting circles she had always suggested, her mother had in fact been raised in a foundling hospital for the children of unwed women." — Editor's Choice, The New York Times Book Review "Extraordinary ... fascinating, moving." —The Telegraph "This emotional and transatlantic journey is a page-turner." — Editor's Pick, Amazon Book Review "Book groups will find as much to discuss here as they have with The Glass Castle by Jeannette Walls, and Educated by Tara Westover." — BookList

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Recommended by The New York Times, The Saturday Evening Post, Amazon Book Review, The Atlanta Journal Constitution, Publisher's Weekly, Kirkus and more, Justine Cowan's remarkable true story of how she uncovered her mother's upbringing as a foundling at London's Hospital for the Maintenance and Education of Exposed and Deserted Young Children has received acclaim on both sides of the Atlantic. In the U.K., it has been featured in The Mail on Sunday, The Daily Mail, The Daily Mirror and The Spectator. The Telegraph calls it "extraordinary and Glamour magazine chose it as the best new book based on real life. The story begins when Justine found her often volatile mother in an unlit room writing a name over and over again, one that she had never heard before and would not hear again for many years - Dorothy Soames. Thirty years later, overcome with grief following her mother's death, Justine found herself drawn back to the past, uncovering a mystery that stretched back to the early years of World War II and beyond, into the dark corridors of the Hospital for the Maintenance and Education of Exposed and Deserted Young Children. Established in the eighteenth century to raise "bastard" children to clean chamber pots for England's ruling class, the

institution was tied to some of history's most influential figures and events. From its role in the development of solitary confinement and human medical experimentation to the creation of the British Museum and the Royal Academy of Arts, its impact on Western culture continues to reverberate. It is the reason we read Dickens' Oliver Twist and enjoy Handel's Messiah each Christmas. It was also the environment that shaped a young girl known as Dorothy Soames, who bravely withstood years of physical and emotional abuse at the hands of a sadistic headmistress—a resilient child whose only hope would be a daring escape as German bombers rained death from the skies. Heartbreaking, surprising, and unforgettable, The Secret Life of Dorothy Soames is the true story of one woman's quest to understand the secrets that had poisoned her mother's mind, and her startling discovery that her family's fate had been sealed centuries before.

And Other Tales of Prydain

A Memoir

A Home for Foundlings

My Secret

The Rope

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Taken at Birth

A sweeping historical romance that is “gripping, tragic, yet filled with passion and hope” (Kate Quinn, New York Times bestselling author), offering a vivid and unique portrayal of life in war-torn 1941 Bucharest during World War II and its aftermath—perfect for fans of Lilac Girls and Sarah’s Key. On a freezing night in January 1941, a little Jewish girl is found on the steps of an apartment building in Bucharest. With Romania recently allied with the Nazis, the Jewish population is in grave danger so the girl is placed in an orphanage and eventually adopted by a wealthy childless couple who name her Natalia. As she assimilates into her new life, she all but forgets the parents who were forced to leave her behind. As a young woman in Soviet Romania, Natalia crosses paths with Victor—an important official in the Communist regime that she used to know as an impoverished young student. Now they are fatefully drawn into a passionate affair despite the obstacles swirling around them and Victor’s dark secrets. When Natalia is suddenly offered a one-time chance at freedom, Victor is determined to help her escape, even if it means losing her. Natalia must make an agonizing decision: remain in Bucharest with her beloved adoptive parents and the man she has come to love, or seize the chance to finally live life on her own terms, and to confront the painful enigma of her past. *The Girl They Left*

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Behind “is a vividly told, beautifully written, impossible-but-true story” (Helen Bryan, internationally bestselling author of War Brides) that you won’t soon forget.

Abandoned at Birth One bright summer afternoon on weekend errands with his mother, 10-year-old Ronald's faint suspicions that he is adopted are confirmed by his mother's careful, well-practiced announcement of the truth. As a child whose appearance is close enough to that of his extended African-American adoptive family, he has always felt a part of them, but now things make a little more sense, and a 40-year odyssey of seeking his genetic truth is triggered. The formative years of spiritual training by his Baptist Minister grandfather return to steady him as he is confronted by startling revelations of his birth-parents' past and his abandonment at a Detroit hospital shortly after birth. Spitting Image is a sweeping saga spanning hundreds of years that results in the creation of one unique human being who against all odds survives them to deliver a message of faith and great hope. Are you ready for the truth?

A companion book to The Chronicles of Prydain, this collection of short stories revisits beloved characters and reveals more about the history of the magical land of Prydain. Here, readers will find Dallben, destined to be an enchanter; Angharad, a princess of the House of Llyr; Kadwyr, the rascal crow; and Medwyn, the mystical

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protector of all animals. They'll learn the grim history of the sword of Dyrnwyn and even find out how Fflewddur Fflam came by his enchanted harp. How did Coll rescue Hen Wen when she disappeared at the hand of Arawn, Lord of the Land of Death? Find the answer to this question and many more, in *The Foundling: And Other Tales of Prydain* by Lloyd Alexander.

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Gilly Ware, the shy young Duke of Sale, has never known his parents. Instead, he has endured twenty-four years of pampering and pandering from his uncle and valet, which he accepts without quarrel. But his natural diffidence conceals a rebellious spirit, and when Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. Yet no sooner has he entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnap and adventure . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN

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'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

The Girl They Left Behind

A little boy left behind, The mother who wanted him back

The Waiting

The Secret Life of Dorothy Soames

A Novel

A Foundling's Memoir of Faith and Gratitude

Chooki himself, a foundling and orphaned little cat, is telling you the true story of his life. You will share his experience of how he found loving adoptive parents and has been so lucky to live the exciting life of a traveler! He is at home in two countries that could not be more different from each other: Israel and Holland! One country is a dry desert country, and the other is very green and full of flowers because of all the rain! Chooki is telling you the things he sees, he learns, and he

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tries out. Chooki learns that not all people are the same and also that people can get a change of heart. He also learns that there is a Maker who loves even the smallest creatures—a Maker that makes even bad things work for good. Chooki Alone at Home is an excellent book to explain to children about (their) adoption and to be thankful to parents. It will also teach children to take care of the creation. The animals and the world were made for people, including children, to enjoy! Chooki Alone at Home is an excellent book to explain to children about (their) adoption and to be thankful to parents. It will also teach children to take care of the creation. The animals and the world were made for people, including children, to enjoy! From the 1940s through the 1960s, young pregnant women entered the front door of a clinic in a small North Georgia town. Sometimes their babies exited out the back, sold to northern couples who were desperate to hold a newborn in their arms. But these weren't adoptions--they were transactions. And one unethical doctor was exploiting other people's tragedies. Jane Blasio was one of those babies. At six, she learned she was adopted. At fourteen, she first saw her birth certificate, which

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led her to begin piecing together details of her past. Jane undertook a decades-long personal investigation to not only discover her own origins but identify and reunite other victims of the Hicks Clinic human trafficking scheme. Along the way she became an expert in illicit adoptions, serving as an investigator and telling her story on every major news network. Taken at Birth is the remarkable account of her tireless quest for truth, justice, and resolution. Perfect for book clubs, as well as those interested in inspirational stories of adoption, human trafficking, and true crime.

The mega-bestselling tale of fiery, spirited Victorian foundling, Hetty Feather. London, 1876. Hetty Feather is just a tiny baby when her mother leaves her at the Foundling Hospital. The Hospital cares for abandoned children - but Hetty must first live with a foster family until she is big enough to go to school. Life in the countryside is sometimes hard, but with her foster brothers, Jem and Gideon, Hetty helps in the fields and plays vivid imaginary games. Together they sneak off to visit the travelling circus, and Hetty is mesmerised by the show - especially the stunning Madame Adeline and her performing

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horses. But Hetty's happiness is threatened once more when she must return to the Foundling Hospital to begin her education. The new life of awful uniforms and terrible food is a struggle for her, and she desperately misses her beloved Jem. But now she has the chance to find her real mother. Could she really be the wonderful Madame Adeline? Or will Hetty find the truth is even more surprising? Jacqueline Wilson will surprise and delight old fans and new with this utterly original historical novel. The first book featuring feisty Victorian heroine, Hetty Feather, this is a compelling, moving, funny and totally fascinating tale that will thrill and captivate readers.

Using genealogy to discover his family's secrets, Steve Anderson uncovers the uncomfortable truth about his biology and the questions it raised for his eight siblings and him. Like many people using new DNA technologies today, Anderson is shocked by his findings and determined to uncover how the truth of one's biology can impact lives and relationships.

Hetty Feather

Poverty, Survival & Hope in an American City (Pulitzer Prize Winner)

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The Mostly True Story of Jack
The History of Tom Jones
The Good House
A True-life Story

Now with a new afterword! A five star-reviewed, unforgettable story that bestselling author Homer Hickam calls “one of the most eloquent, moving, irresistible true stories” he’s ever read. The Waiting will touch your heart and make you believe in love’s enduring legacy, as well as the power of prayer. In 1928, 16-year-old Minka was on a picnic in the woods when she was assaulted and raped. And suddenly this innocent farm girl—who still thought the stork brought babies—was pregnant. The story that follows has been almost a hundred years in the making. After a lifetime of separation, Minka whispered an impossible prayer for the first time: Lord, I’d like to see Betty Jane before I die. What happened next was a miracle. Written by Cathy LaGrow (Minka’s granddaughter), The Waiting brings three generations of this most unusual family together over the course of a century in a story of faith that triumphs, forgiveness that sets us free, and love that never forgets. (As seen on The Today Show.)

Liz Scheier’s darkly funny and touching memoir—with shades of Jeannette Walls’s The Glass Castle and Mira Bartók’s The Memory Palace—of growing up in ’90s Manhattan with a brilliant, mendacious single mother Scheier’s mother Judith was a news junkie, a hilarious storyteller, a fast-talking charmer you couldn’t look

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away from, a single mother whose devotion crossed the line into obsession, and—when in the grips of the mental illness that plagued every day of her life—a violent and abusive liar whose hold on reality was shaky at best. On an uneventful afternoon when Scheier was eighteen, her mother sauntered into the room to tell her two important things: one, she had been married for most of Scheier’s life to a man she’d never heard of, and two, the man she’d told Scheier was her father was entirely fictional. She’d made him up. Those two big lies were the start, but not the end; it took dozens of smaller lies to support them, and by the time she was done she had built a farcical, half-true life for the two of them, from fake social security number to fabricated husband. One hot July day twenty years later, Scheier receives a voicemail from Adult Protective Services, reporting that Judith has stopped paying rent and is refusing all offers of assistance. That call is the start of a shocking journey that takes the Scheiers, mother and daughter, deep into the cascading effects of decades of lies and deception. Never Simple is the story of learning to survive—and, finally, trying to save—a complicated parent, as feared as she is loved, and as self-destructive as she is adoring.

From the New York Times bestselling author of *The Good House*, the story of two friends, raised in the same orphanage, whose loyalty is put to the ultimate test when they meet years later at a controversial institution—one as an employee; the other, an inmate. It’s 1927 and eighteen-year-old Mary Engle is hired to work as a secretary at a remote but scenic institution for mentally disabled women called the Nettleton State Village for Feebleminded Women of Childbearing Age. She’s

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immediately in awe of her employer—brilliant, genteel Dr. Agnes Vogel. Dr. Vogel had been the only woman in her class in medical school. As a young psychiatrist she was an outspoken crusader for women’s suffrage. Now, at age forty, Dr. Vogel runs one of the largest and most self-sufficient public asylums for women in the country. Mary deeply admires how dedicated the doctor is to the poor and vulnerable women under her care. Soon after she’s hired, Mary learns that a girl from her childhood orphanage is one of the inmates. Mary remembers Lillian as a beautiful free spirit with a sometimes-tempestuous side. Could she be mentally disabled? When Lillian begs Mary to help her escape, alleging the asylum is not what it seems, Mary is faced with a terrible choice. Should she trust her troubled friend with whom she shares a dark childhood secret? Mary’s decision triggers a hair-raising sequence of events with life-altering consequences for all. Inspired by a true story about the author’s grandmother, The Foundling offers a rare look at a shocking chapter of American history. This gripping page-turner will have readers on the edge of their seats right up to the stunning last page...asking themselves, “Did this really happen here?”

"Edwards [creates] amazing fantasy worlds that the reader becomes completely engrossed in." Goodreads Her beginning may be our end . . . Deep in the humid Mississippi bayou, a half-wild child is dragged from the murky waters. She has no memories, no family and is covered in mysterious markings. Adopted by the policeman who rescued her, Luce Boudreau follows him onto the force, determined to prove herself in the eyes of those who are still suspicious. However,

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there's more of a battle ahead than Luce could possibly imagine. She may be an orphan without a past, but no one - including Luce herself - could ever be prepared for the truth of her dark, powerful destiny . . . "Well-plotted fantasy continues to engage the reader with its intriguing characters, heart-pounding action, suspenseful intrigue and subtle romance." RT Book Reviews "The world building is fresh ... The characters are well-drawn and easy to root for. And the romance really hits the spot." Red Hot Books

Invisible Child

A Broken Tree

The Baby Thief

The Inspiring True Story of the Women Airforce Service Pilots of World War II

This Tender Land

From the author of The Familiars, Sunday Times bestseller and Richard & Judy pick

THE FAMILIARS A NOVEL "A beautiful tale of women, witchcraft and the fight against power." -Jessie Burton, New York Times bestselling author of The Miniaturis "The Familiars is a must-read novel."

--Heather Morris, bestselling author of The Tattooist of Auschwitz IN 1612 IN LANCASTER, ENGLAND, THE HUNT FOR WITCHES IS RAMPANT... BUT IN A TIME OF SUSPICION AND ACCUSATION, TO BE A WOMAN IS THE GREATEST RISK OF ALL 1612 Pendle Hill Young Fleetwood Shuttleworth is with child again. As the mistress of Gawthorpe Hall, she is anxious to provide

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her husband with an heir. But none of her previous pregnancies have come to term. Then she discovers a hidden letter from her physician that warns her husband that she will not survive another pregnancy. Distraught over the frightening revelation, Fleetwood wanders the woods of Pendle Hill, where she meets a young local woman named Alice Gray. A midwife, Alice promises Fleetwood she can help her deliver a healthy baby. But soon Alice is drawn into the frenzied accusations of witchcraft sweeping the countryside. Even the woodland creatures, the "familiars," are suspected of practicing the dark arts. Can Fleetwood trust that Alice is really who she says she is? As the two women's lives become intertwined, Fleetwood must risk everything to prove Alice's innocence in order to save her own unborn child. The hunt for witches reaches fever pitch. Time is running out. The trials are about to begin. Both their lives are at stake. Only they know the truth. Only they can save each other. Set against the Pendle Witch Trials of 1612, this rich and compelling novel draws its characters from historical figures as it explores the lives and rights of seventeenth-century women, ultimately raising the question: Is witch-hunting really just women-hunting?

Forensic genealogist, Morton Farrier, agrees to take on a case to identify the biological mother of three foundlings, abandoned in shop doorways as new-born babies in the 1970s. He has just one thing with

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which to begin his investigation: the three women's DNA, one of whom is his half-aunt. With just six days of research time available to him, his investigation uncovers some shocking revelations and troubling links to his own grandfather; and Morton finds that, for the first time in his career, he is advising his clients not to read his concluding report. This is the ninth novel in the Morton Farrier genealogical crime mystery series, although it can be enjoyed as a stand-alone story. For updates on Nathan Dylan Goodwin's releases:

Website & newsletter: www.nathandylangoodwin.com Twitter:

@NathanDGoodwin Facebook: www.facebook.com/nathandylangoodwin

Instagram: www.instagram.com/NathanDylanGoodwin Pinterest:

www.pinterest.com/dylan0470

Set in WWII, this biographical novel tells the true story of a young Englishwoman torn between the country she loves and the American soldier who has stolen her heart. Haunted by dark memories, afraid of putting aside her own plans, and faced with a future nothing like what she expected, will she find the courage to forge a new life in America?

The Women with Silver Wings

Where Daffodils Bloom