

The Fundamentals Of Drawing Portraits

Portrait Drawing is a highly illustrated guide to drawing the human face, for all those learning to draw or wishing to improve their skills. John T. Freeman introduces a traditional method of teaching that uses a structured yet natural process of continuous revision based on the principle of working from the general towards the particular. This enables the student to understand not only how to do it, but also in what manner of the author's highly praised tutorials, each stage is presented in a practical and informal way, offering detailed, step-by-step guidance in all aspects of drawing the face. John T. Freeman is a professional artist and lecturer: his solo exhibitions include those at Tate Britain and the British Library.

This generously illustrated book provides step-by-step lessons and exercises to help you learn how to draw people today! Have you always wished you could draw portraits and faces? Get a head start on learning how with this book. Don't worry about talent--talent is overrated. Anyone can learn how to draw people! There are some wonderful techniques to get you off to a great start. Plus, you'll discover many methods that artists have been using for centuries! There are over 60 original illustrations in this book, with step-by-step tutorials that walk you through drawing your own portraits!

Learn how to draw portraits. Don't worry about "talent"! It's not necessary. Many people who didn't think they were "artists" have discovered they have the ability to draw portraits. You can learn too! It's a matter of education and practice. This is a full-length book with approximately 200 original illustrations and lots of how-to and step-by-step tutorials, thorough explanations of beginner as well as advanced techniques. This book is inspired by the tutorial site portrait-artist.org, a lot of the content is new and was created specifically for the book. This is the second edition of the book and has many added pages, new illustrations, new articles and other updates and improvements. Topics in the book include: Beginning drawing, getting started, learning the grid, learning pencil techniques. Overview of the head. Drawing the face. "landmarks," anatomy, and proportions of the figure, an overview. Step-by-step portraits Working in a tighter (more detailed) technique, tips and techniques. Shading explained: Understand values and how to make your art look more realistic Making up your own faces from your imagination: Exercises and techniques "Don't Do That!" Common beginner mistakes that are easy to avoid. Advice for new artists with discouragement, feelings of competition, art snobs, tracing photos vs. drawing freehand, digital tools. More things artists should know: Drawing from life (live models), the current state of formal art education, introduction to working in color (color palette recommendations, brief overview of painting mediums). Table of Contents: Acknowledgements Welcome & Introduction Let's Get Started About the Author Important Acknowledgements and Credits About the Second Edition Bibliography

"As long as humans have been alive, we have drawn." ~Justin Maas Drawing is the most essential of all visual arts. Everyone, from sculptors to painters, draws in one form or another. It is also the simplest and most affordable form of artistic expression. All you need is a pencil and paper to make something magical. But to create a successful portrait, one must understand how to capture a person's likeness. In Drawing Realistic Pencil Portraits, artist and teacher Justin Maas provides a step-by-step guide for both novice and experience portraitists looking to enhance their skillsets. His tried-and-true techniques for mastering the basics and accurately rendering proportion, placement and nuance when drawing the head and face will help you add energy and life to your drawings and create recognizable portraits.

Topics include: drawing basics, including value, line, shadow, light and anatomy • How to work from both reference photographs and live models, plus tips for selecting your subjects • Step-by-step demos to create crucial features, such as eyes, ears, and hair • Methods for building successful portraits, including the grid method, the tracing method and the author's own Maas method • 15 detailed step-by-step tutorials for drawing faces, ages, genders and ethnicities • A gallery of additional portrait examples in both black-and-white and full color

The Fundamentals of Drawing Nudes

Faces and Figures

1 Easy Techniques for drawing people, animals, flowers and nature

A Portrait-Artist.Org Book - How to Draw People

Lessons in Masterful Portrait Drawing

This instructive text is illustrated with Barrington Barber's original sketches to illuminate the points being made. He includes examples of figure drawing and representation from around the world and explains how to make the most of life classes and how to handle crowd scenes, energy and compositions.

Portraiture is one of the most rewarding painting disciplines. In this book, experienced portrait artist David Thomas shows that it need not be intimidating. Learn to use watercolour, pencil and charcoal to produce fresh and approachable portraits invested with life and character.

Anyone who desires to learn to draw well can do so with a little persistence - this is the starting point for The Complete Guide to Drawing, a practical and comprehensive course for students of all abilities. Whether you want to draw a still life, landscapes, figures, or portraits, Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how. □ Includes advice on materials, equipment, and techniques □ Explains the fundamentals of drawing objects, people, animals, and nature □ Teaches the core skills of perspective, composition, and shading □ Contains step-by-step drawings and exercises to practise

Meet modern portraiture head-on with this step-by-step beginner's guide to creating stylized portrait, written by the industry's leading character designers.

The Complete Book of Drawing

Drawing Portraits

A complete professional course for artists

The Complete Fundamentals of Drawing

More Than 200 Drawing Techniques, Tips & Lessons

Drawing Anatomy

Anyone with a little persistence and the desire can learn to draw well - this is the starting point for The Fundamentals of Drawing, a practical and comprehensive course for students of all abilities. Opportunities for practice and improvement are offered across a wide spectrum of subjects - still life, plants, landscapes, animals, figure drawing and portraiture - and supported by demonstrations of a broad range of skills and techniques, including perspective and composition. The methods used in The Fundamentals of Drawing have been practised through the centuries by art students and professional artists. They are time-honoured and proven. Barrington Barber brings his invaluable expertise as a working artist and teacher to the task of showing you how to use them effectively to create successful drawings. No matter what your level of expertise, you will find his clear approach encouraging and his way of teaching inspirational. Provides instructions on the art of portrait drawing.

The ability to draw the human figure well is the sign of a good artist. So it is vital to appreciate the body's characteristics and how they influence posture and expression. Drawing Anatomy provides all the information you need to produce the most accurate representations of people. In Drawing Anatomy, teacher and artist Barrington Barber begins his exploration of this area of art by explaining what the body is made of and then reviews each section of the human figure in detail in separate chapters. • Explains how the body changes with age • Reveals how to portray the body in motion • Teaches how features such as eyes and mouths can vary • Includes information on Latin anatomical names and how they describe different parts of the body

What does every budding artist need to know about drawing? And what quick skills can you pick up to help you on the way? In this instructive book, Barrington Barber shows you just this, offering tips and tricks as he guides you through the fundamental aspects of drawing. Get to grips with still-life composition, draw dynamic bodies in motion, and capture the spectacular natural world. The Complete Book of Drawing is a distillation of the many skills that the aspiring artist needs to develop. As Barrington Barber knows from his many years of teaching and practising art, it is crucial for you to develop your own artistic style. And, uniquely among practical art books, this is what The Complete Book of Drawing provides. By revealing the nuances of texture, composition and perspective, this book will enable you to look at the world around you with fresh eyes.

A Complete Professional Course for Artists

The Fundamentals of Drawing Horses

Learn How to Draw Portraits with Colored Pencils for the Beginner

The Fundamentals of Drawing in Colour

Techniques for Mastering Expressive Portraiture

How to Draw Realistic Portraits for Beginners

This is the FIRST EDITION of this book, it was originally published in 2004. There is a second edition available, published in 2015. This first edition of the book is made available for posterity reasons primarily. Drawing Portraits: Fundamentals is a book from the website portrait-artist.org. This book has tutorials on beginning drawing, drawing the face, understanding facial features and anatomy, shading, how to make up faces from your imagination. Differences between this 2004 edition and the 2015 edition: This edition has approximately 40-45 fewer pages. Some illustrations are changed (hopefully improved) in the 2015 edition. A few illustrations are in this version that were removed (or replaced) in the second edition. Some tutorials were re-worded or updated in the second edition.

Learn to draw anything you see! Discover the artists' "secrets" that make drawing accessible for everyone. Sarah Parks shares with you her favorite materials and the basic techniques that make it possible. Follow along as she guides you through 20+ demonstrations: You'll learn how to strip a composition down to its basics before learning to build it back up into the masterpiece you've long imagined creating. Everything is covered, from the simple shapes of a composition, to the block-in of your drawing, to shading and proportions. You may be new to the world of drawing, but soon you'll be able to draw anything! • Get 3-D effects in your drawings • Develop your artist's eye by learning to refine the overall shape, structure and features of the subjects around you • Draw dynamic figures and gain a better understanding of their basic structure 20+ step-by-step demonstrations cover everything from still life to people to animals and more!

Draw the best portraits with form and spirit. Drawing techniques from a master! Mau-Kun Yim learned to draw as the Old Masters did and believes that to render the essence of life in portrait drawing, one must continue to pursue the old ways. This philosophy and methodology relies on a holistic approach to observation, analysis and critical-thinking honed through time and patience. • Start with a solid foundation - Classical bust drawing is a must. These lessons aid in constructing volume in your drawing and introduce concepts of structure. • Move on to sketching - The best way to train your observation skills. Anatomy, value and state of mind are the focus of these lessons. • 12 step-by-step tutorials put it all together - Form and spirit combine along with more clearly defined details to bring life and dimension to your portraits. • An extensive gallery of beautifully and classically executed portraits, figures, sketches and busts serves as inspiration.

This beautifully illustrated, user-friendly manual shows you how to draw various breeds of horses through the observation of anatomy, form and proportion. Whether you are a complete novice or whether you want to take your horse portraits to the next level, The Fundamentals of Drawing Horses will provide a firm grounding from which you can gain the confidence to develop your own style.

Drawing Portraits Fundamentals

Drawing Portraits for the Absolute Beginner

The Art of Basic Drawing

Essential Skills for Every Artist

Drawing Portraits: Fundamentals

The Complete Beginner's Guide to Drawing

Still life has been a popular genre for many hundreds of years, and artists wishing to explore it can find inspirational examples from the time of the romans right up to the present day, encompassing murals from the Italian Renaissance, the lavish floral studies from the Netherlands in the early 17th century, the exuberant handling of the Impressionists, and the surprising new shapes and dimensions introduced by the Cubists and Surrealists. In The Fundamentals of Drawing Still Life, Barrington Barber explores the genre in all its richness. A teacher as well as a working artist, the author demonstrates in this book his wealth of experience in leading students through the fundamental steps of learning to draw and onwards by means of practice studies and learning from the work of earlier artists. Whether you are a beginner or are already well-versed in the art of drawing, you will find much in this book to inspire you and to develop your talent.

In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

In this practical guide, Barrington Barber reveals the skills required to meet the demands of drawing in colour using a range of media, from coloured pencil and pastel to ink and watercolour. With the author's customary blend of expertise and encouragement, providing examples and exercises at every stage, The Fundamentals of Drawing in Colour takes aspiring artists step-by-step, teaching them to observe, compose and record a variety of subjects. After a straightforward introduction to colour theory, still-life studies are presented as the bedrock of drawing practice and, from this basis, the book goes on to deal in detail with landscape, animals and finally, the human figure and portraiture. The pace of modern life and the countless images we see every day discourage us from looking with true perception. The Fundamentals of Drawing in Colour shows how we can adjust our focus to take an absorbing, creative approach to the world around us.

*A portrait can reveal the likeness, personality, and even the mood of a person. In previous centuries, portraits were used to reveal someone's social standing, to manipulate the viewer's opinion of the subject, or to exaggerate and accentuate features. In Drawing Portraits, artist and teacher Barrington Barber shows you how to overcome common difficulties and introduces you to the techniques that will develop your perception of a subject. * Includes information on materials, techniques, and styles * Covers the basics of proportions, facial expressions, and poses * Teaches the art of group and animal portraits and caricatures * Contains step-by-step drawings and exercises to practise*

The Artist's Complete Guide to Drawing the Head

The Quick Guide to Mastering Technique and Style

Portrait Drawing

The Complete Book of Drawing People

A Complete Professional Step-By-Step Guide

How to Create Your Own Artwork

Shows how to draw various types of male and female faces and includes advice on portraying the eye, mouth, nose, ear, and head from different angles

This is the book that can teach anyone to draw (yes, even you!) If you're not getting the kind of true-to-life results you want in your drawings (or if you can't even draw a straight line), Carrie and Rick Parks can help. As award-winning teachers, they have a proven game plan for helping artists of all levels overcome common problems and see immediate improvement in their work. As professional composite artists, they know the tricks and tools for achieving incredibly lifelike results. In this friendly, foolproof guide to drawing, they share it all: • Easy-to-master techniques for achieving a convincing sense of depth • How to draw challenging textures like metal and fur • Putting personality into your portraits • 40+ step-by-step demonstrations featuring a variety of people, animals and nature Easy enough so that beginners can jump right in, and comprehensive enough to help more accomplished artists refine their skills. This book covers all the essentials, teaching you the secrets of realistic drawing one step at a time, building the skills you need to tackle any subject convincingly--even those you've always thought were beyond your reach. Before you know it, you'll be turning out picturesque landscapes, stellar portraits--any subject that inspires you to put pencil to paper!

For centuries landscapes have captivated the imaginations of artists- Barrington Barber follows the pattern established in his highly successful companion volume on drawing portraits, and shows the reader that it is easier than it looks.

This book is essential for everyone who wants to learn to draw portraits or improve their skills in this area. Written by teacher and established artist Barrington Barber, it contains a wealth of know-how and practical advice, supported by over 300 original illustrations. Guidance is given on how to overcome common difficulties without imposing a particular style or approach. The aim throughout is to help you discover your artistic purpose while giving you the technical skills necessary if you are to produce work you will be proud to call your own. As a complement to the book's essentially skills-based core, you will find feature spreads on artists who have been major influences on the development of portraiture, and plenty of scope for incorporating their innovative ideas in your own drawings. The Fundamentals of Drawing Portraits presents an inspirational approach to all aspects of the subject, ensuring that you will remain enthused from beginning to end and regularly revisit its pages for advice and encouragement.

Fundamentals of Drawing Still Life

How to Draw Portraits in Charcoal

Drawing Realistic Pencil Portraits Step by Step

Secrets to Drawing Realistic Faces

The Fundamentals of Drawing

The Fundamentals of Drawing Portraits

Capturing someone's likeness can seem challenging, but it doesn't have to be. When broken down into smaller components, drawing faces and figures can prove straightforward for any artist. This comprehensive art class manual by Barrington Barber provides clear instruction and step-by-step examples, starting with the basic proportions and first drawings of the head and figure, right through to setting up a portrait, capturing a likeness and portraying the figure in movement. Packed with tips, examples from master artists and advice for using different drawing materials, The Complete Book of Drawing People is a perfect guide for both amateur artists and professionals wishing to refine their skills.

Drawing the Head for Artists is the definitive modern guide to drawing the human head and portrait, featuring the classic mediums and methods of the Old Masters. Written by celebrated portrait artist and veteran studio instructor Oliver Sin, this richly informative and beautifully illustrated volume leads readers step-by-step through his method, from establishing a point of view to applying the timeless principles for creating an accurate and expressive likeness. Among the topics covered: Essential Materials & Techniques: Learn about necessary supplies and basic drawing techniques, including hatching, various stroke styles, and blending. Applying the Essentials: Explore how the concepts of sight-sizing, value, negative space/shapes, and plane changes factor into a portrait's underlying structure. Techniques for Creating Depth & Dimension: Investigate how contrasting shapes, overlapping forms, and linear and atmospheric perspective are used to enhance depth. Creating the Illusion of Three Dimensions: Examine how edges—contours as well as changes in value—are used to convey three-dimensional form. Brimming with striking images that document all the phases and details of the author's process, Drawing the Head for Artists inspires and informs all artists, from aspiring to accomplished, on how to successfully portray the physical subtleties and emotional eloquence of the human face. The For Artists series expertly guides and instructs artists at all skill levels who want to develop their classical drawing and painting skills and create realistic and representational art.

Filled with easy step-by-step instruction from a variety of artists and a wealth of inspiring images to study and admire, *The Art of Basic Drawing* shows beginning artists how to draw everything from flowers and still lifes to landscapes, animals, and people. You'll find plenty of helpful tips on choosing the right tools and materials, fundamental drawing techniques, developing value and shading, and setting up an effective composition, as well as important information about the influences of perspective, balance, and texture. Detailed examples of animals, people, flowers, and landscapes will help guide you through the most challenging aspects of drawing almost anything, from basic shapes to realistic details. Some included pencil drawing projects are: Strawberries Bottle and bread still life Flamingo Elephant Giraffe Horse Siberian Husky puppy English Bulldog Clouds Desert landscape Half Dome, Yosemite Woman in profile Man in profile and many more! With a striking new design and refreshed, easy-to-understand instruction, this comprehensive drawing guide is the perfect first step for beginning artists. Follow along, step by step, as professional artists reveal their drawing secrets. With practice, you'll soon be able to capture amazing realism in your own pencil drawings. It's as easy as 1, 2, 3. *The Collector's Series* offers approachable, step-by-step art instruction for a variety of mediums and subjects, such as drawing, oil, acrylic, watercolor, cartooning, calligraphy, and more. Perfect for beginning artists, each title features artist tips for drawing or painting anything and everything from people, animals, and still life to flowers, trees, and landscapes.

The Fundamentals of Drawing Portraits Arcturus Publishing

Beginner's Guide to Creating Portraits

Drawing & Painting Portraits in Watercolour

The Complete Guide to Drawing

Learning the Essentials and Developing Your Own Style

The First Edition of the Portrait-Artist. Org Book

Draw amazingly accurate portraits starting today! Even if you're an absolute beginner, you can render strikingly realistic faces and self-portraits! Instructor and FBI-trained artist Carrie Stuart Parks makes it simple with foolproof step-by-step instructions that are fun and easy to follow.

You'll quickly begin to:

- Master proportions and map facial features accurately
- Study shapes within a composition and draw them realistically
- Use value, light and shading to add life and depth to any portrait
- Render tricky details, including eyes, noses, mouths and hair

Proven, hands-on exercises and before-and-after examples from Parks' students ensure instant success! It's all the guidance and inspiration you need to draw realistic faces with precision, confidence and style!

This book is essential for everyone who wants to improve their drawing skills. Written by teacher and established artist Barrington Barber, it contains a wealth of know-how and practical advice, supported by over 300 original illustrations. Guidance is given on how to overcome common difficulties without imposing a particular style or approach. . . .

Whether you're an aspiring artist or new to the medium, seasoned instructor and accomplished artist Nathan Fowkes makes drawing portraits in charcoal not only accessible, but also a real pleasure! From stocking the best supplies to using them effectively, and composing a portrait while avoiding common mistakes, *How to Draw Portraits in Charcoal* by Nathan Fowkes will place you firmly on the path to producing the charcoal portraits you've dreamed of creating. His easy-to-follow tips, in-depth tutorials, and valuable exercises make this guide your first step toward building an understanding and appreciation for every face you draw. This handy book will equip you with the skills to capture them in beautiful charcoal fashion.

Open this book as an absolute beginner, and come away as a proud portrait artist! Mark and Mary Willenbrink's Absolute Beginner books have helped thousands of novices tap into their inner artists. In this book, Mark and Mary help the beginning artist take on portraits, showing that absolutely anyone can draw faces. Their encouraging, easy-to-follow instruction style makes learning fun—you'll be amazed by how quickly you achieve impressive results. You may be a beginner now, but not for long! *Drawing Portraits for the Absolute Beginner* covers everything from warming up with sketches, and capturing facial expressions, to framing your finished work. Page by page, you'll build the skills and confidence you need to draw lifelike portraits of your friends and family. What's Inside:

- A simple two-stage approach to drawing portraits: sketch a likeness, then build up values to bring it to life
- Step-by-step instruction for drawing eyes, noses, mouths, hairstyles, hands, glasses and other tricky elements
- 13 complete demonstrations featuring a range of ages and ethnicities
- Tips for evoking more personality in your portraits by using props, costumes and accessories

Pocket Art: Portrait Drawing

The Big Book of Realistic Drawing Secrets

The Fundamentals of Drawing Landscapes

Drawing Secrets Revealed - Basics

Drawing the Head for Artists

Fundamentals of Drawing, Textbook

This debut book in the Pocket Art series is packed with expert technical guidance on drawing realistic portraits in pencil and stunning, inspirational examples. London-based artist Joanna Henly (a.k.a. Miss Led) guides you through every aspect of pencil portraiture with a lively, graphic approach to instruction—demystifying the complexities of the human face with step-by-step illustrations and expert tips. Get started with a quick overview of how to set up your work space, how to hold a pencil, and tips on mark making. A section on understanding the face begins with a look at its underlying structure (the skull and muscles) and includes guidance on capturing facial relationships from different angles. Then learn to accurately draw each individual feature—eyes, ears, nose, mouth, skin tones, and hair—with illustrations of their anatomy and examples of their differing shapes. You'll also find tips on rendering the facial expressions of your subjects. The exercises demonstrate and reinforce the skills as you go, while the incredible artwork inspires and motivates. With its compact size and sturdy flexi binding, you can carry this invaluable resource everywhere you go—in your backpack, bag, or pocket.

Learn How to Draw Portraits with Colored Pencils for the Beginner Table of Contents Introduction --Blending --Mixing the colors --Pastel powder for skin --Drawing the shadows --Proportionality Woman portrait - drawing tutorial Boy portrait - drawing tutorial Woman - drawing tutorial Man - drawing tutorial Woman portrait tutorial Author Bio Introduction: Drawing with colored pencil is super easy if you use the right colors and have drawn a good sketch. Unlike the graphite pencils, colored pencils cannot be easily erased, so we have to draw carefully, particularly the darker areas. Always draw a parts with colored pencil pressing down lightly and if it looks good, color over the same area pressing down hard. Buy good brand of colored pencils and smooth paper. If you don't have a lot of say red pencils, you can get more nuances with only one pencil, by controlling how hard you press when you draw. In the image below I've drawn with one red pencil three nuances. In the first example I pressed hard, in the second I pressed normally and in the third example I pressed lightly.

A Practical Course for Artists

Simple step-by-step techniques for drawing a variety of subjects in graphite pencil

A Clear & Easy Guide to Successful Portrait Drawing

A Practical and Inspirational Course

Basic Techniques for the Head and Face

How to Draw Anything