

The Gabble And Other Stories

Neal Asher takes on first contact, Polity style. This original novel recounts the first contact between the aggressive Prador aliens, and the Polity Collective as it is forced to retool its society to a war footing. The overwhelming brute force of the Prador dreadnaughts causes several worlds and space stations to be overrun. Prador Moon follows the initial Polity defeats, to the first draws, and culminates in what might be the first Polity victory, told from the point of view of two unlikely heroes. For the first time in the US in eBook format.

This high-octane adventure is set in the same world as Neal Asher's acclaimed Polity universe. It's a thrilling, fast-paced standalone novel, perfect for fans of Alastair Reynolds and Stephen Baxter. Created to die-determined to live . . . Jack Four-one of twenty human clones-has been created to be sold. His purchasers are the alien prador and they only want him for their experimentation program. But there is something different about Jack. No clone should possess the knowledge that's been loaded into his mind. And no normal citizen of humanity's Polity worlds would have this information. The prador's king has been mutated by the Spatterjay virus into a creature even more monstrous than the prador themselves. And his children, the King's Guard, have undergone similar changes. They were infected by the virus during the last humans-versus-prador war, now lapsed into an uneasy truce. But the prador are always looking for new weapons - and their experimentation program might give them the edge they seek. Suzeal trades human slaves out of the Stratogaster Space Station, re-engineering them to serve the prador. She thinks the rewards are worth the risks, but all that is about to change. The Station was once a zoo, containing monsters from across known space. All the monsters now dwell on the planet below, but they aren't as contained as they seem. And a vengeful clone may be the worst danger of all. 'Neal Asher's books are like an adrenaline shot targeted directly for the brain' John Scalzi, author of the Old Man's War series 'Magnificently awesome. Then Asher turns it up to eleven' Peter F. Hamilton, author of Salvation and others, on Asher's The Soldier

On the brink of burnout, Cormac disconnects his brain from the artificial intelligence network that enables rapid interstellar travel and is forced to track and elude a vicious psychopath while uncovering fiercely guarded secrets on the recently destroyed planet of Samarkand. Reprint.

A Crown Disowned is the third volume of the cycle of Oak, Yew, Ash, and Rowan that began with To the King a Daughter and continued in Knight or Knave. The earth shakes and splits as the forces from the North draw nearer. The Ice Dragon Riders are speaking to the land, and more fire mountains awaken in the Bog. Rohan seeks to join forces with Tusser, leader of the Bog-folk, as Queen Ysa raises an army to clear the Bog. War draws closer until even the Queen cannot deny it any longer. Raids from the north

increase, and, for the first time, the Riders of the Ice Dragons appear. It is time for the Queen to give up her game of pitting one faction against another. Four great armies are assembled to march under the same banner. Though they do not represent the Four Trees, they nevertheless see this as a good omen. Many good men from all four armies fall in battle, yet the Great Foulness is still at large. Is the combined might of the four powers enough to free the land from evil?

The Engineer ReConditioned

Heroes Die

Gridlinked

Rise of the Jain, Book Two

Lord John and the Brotherhood of the Blade

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

The first volume in a no-holds-barred adventure set in Asher's popular Polity universe One man will transcend death to seek vengeance. One woman will transform herself to gain power. And no one will emerge unscathed... Thorvald Spear wakes in hospital, where he finds he's been brought back from the dead. What's more, he died in a human vs. alien war which ended a whole century ago. But when he relives his traumatic final moments, he finds the spark to keep on living. That spark is vengeance. Trapped and desperate on a world surrounded by alien Prador forces, Spear had seen a rescue ship arriving. But instead of providing backup, Penny Royal, the AI within the destroyer turned rogue. It annihilated friendly forces in a frenzy of destruction, and, years later, it's still free. Spear vows to track it across worlds and do whatever it takes to bring it down. Isobel Satomi ran a successful crime syndicate. But after competitors attacked, she needed more power. Yet she got more than she bargained for when she negotiated with Penny Royal. She paid it to turn her part-AI herself, but the upgrades hid a horrifying secret. The Dark AI had triggered a transformation in Isobel that would turn her into a monster, rapidly evolving into something far from human. Spear hires Isobel to take him to the Penny Royal AI's last known whereabouts. But he cheats her in the process and he becomes a target for her vengeance. And as she is evolves further into a monstrous predator, rage

soon wins over reason. Will Spear finish his hunt, before he becomes the hunted? PRAISE FOR THE TRANSFORMATION SERIES "One of his best works so far ... Asher is a modern master of Sci-Fi" Starburst magazine "Beautifully paced ... does just as well as at slam-bang action scenes as at painting frightening pictures" Publishers Weekly, starred review "Blends large portions of horror and mystery into an SF tale of revenge and redemption ... a complex and satisfying work" Library Journal, starred review "Hardboiled, fast-paced space opera epic ... Asher's books are similar to the world of Iain M. Banks' Culture universe, but the Polity is arguably a much darker and more vicious environment - and all the better for it" TheRegister.co.uk

Bel Ami (The History of a Scoundrel): The story chronicles journalist Georges Duroy's corrupt rise to power from a poor ex-NCO to one of the most successful men in Paris, most of which he achieves by manipulating a series of powerful, intelligent, and wealthy mistresses. The novel is set in Paris in the upper-middle class environment of the leading journalists of the newspaper *La Vie Française* and their friends. *Pierre et Jean* - is a naturalist or psycho-realist story, notably so by the subjects on which it treats, including knowledge of one's heredity (whether one is a legitimate son or a bastard), the bourgeoisie, and the problems stemming from money. *Notre Coeur (A Woman's Pastime)*: The novel tells the story of a woman without a heart, frigid and probably a lesbian. The hero, facing this fascinating and awesome being, takes another mistress, who can hardly satisfy him. He is devastated by this passionate love, violent, melancholic and cruel. *A Life* is a satirical novel about the folly of romantic illusion. The novel tells the story of young Jeanne, full of hope and dreams of love, who discovers the outside world after finishing an education in a convent. She is looking forward to her new life and she is dreaming of the day when she will find the man who loves her. All her expectations are fulfilled, however... *Mont Oriol Strong as Death*. Guy de Maupassant was a French writer, remembered as a master of the short story form, and as a representative of the naturalist school of writers.

The dangers of ancient technology loom over the Polity in the sequel to *The Soldier*, Neal Asher's latest action-packed space opera series. The haiman *Orlandine*, charged with

safeguarding lethal Jain tech swirling inside an accretion disc located in the distant reaches of space, has weaponized a black hole to eliminate the threat. But others are suspicious of her motives, and both the Polity AIs and the leaders of the alien prador kingdom dispatch fleets of warships in anticipation of conflict. As the black hole continues to eat its way through the planets in the accretion disc, making its way towards a dead sun, it becomes clear the disc has been hiding a larger secret. Nefarious forces with ulterior motives have manipulated Orlandine into deploying the black hole, triggering a series of larger events that will uncover a danger far older than even the Polity itself. From British science fiction writer Neal Asher, *The War Ship* picks up right where its predecessor, *The Soldier*, left off, showcasing Asher's unique take on cutting-edge and fast-paced science fiction.

The All-American Cookie Book

A Darkover Book

Hawkmistress!

Dancing at the Edge of the World

The Year's Best Science Fiction: Thirty-First Annual Collection

A man shouldn't die with no understanding of why he's been murdered Renowned throughout the land of Ankhana as the Blade of Tyshalle, Caine has killed his share of monarchs and commoners, villains and heroes. He is relentless, unstoppable, simply the best there is at what he does. At home on Earth, Caine is Hari Michaelson, a superstar whose adventures in Ankhana command an audience of billions. Yet he is shackled by a rigid caste society, bound to ignore the grim fact that he kills men on a far-off world for the entertainment of his own planet—and bound to keep his rage in check. But now Michaelson has crossed the line. His estranged wife, Pallas Rill, has mysteriously disappeared in the slums of Ankhana. To save her, he must confront the greatest challenge of his life: a lethal game of cat and mouse with the most treacherous rulers of two worlds . . .

The Ancient Egyptian gods have defeated all the other pantheons and claimed dominion over the earth, dividing it into warring factions. Lt. David Westwynter, a British soldier, stumbles into Freegypt, the only place to have remained independent of the gods' influence. There, he encounters the followers of a humanist leader known as the Lightbringer, who has vowed to rid mankind of the shackles of divine oppression. As the world heads towards an apocalyptic battle, there is far more to this freedom fighter than it seems...

In the outskirts of space, and the far corners of the Polity, complex dealings are in play. Several forces continue to pursue the

deadly and enigmatic Penny Royal, none more dangerous than the Brockle, a psychopathic forensics AI and criminal who has escaped the Polity's confinements and is upgrading itself in anticipation of a deadly showdown, becoming ever more powerful and intelligent. Aboard Factory Station Room 101, the behemoth war factory that birthed Penny Royal, groups of humans, alien prador, and AI war drones grapple for control. The stability of the ship is complicated by the arrival of a gableduck known as the Weaver, the last living member of the ancient and powerful Atheter alien race. What would an Atheter want with the complicated dealings of Penny Royal? Are the Polity and prador forces playing right into the dark AI's hand, or is it the other way around? Set pieces align in the final book of Neal Asher's action-packed Transformation trilogy, pointing to a showdown on the cusp of the Layden's Sink black hole, inside of which lies a powerful secret, one that could destroy the entire Polity.

It is a life-changing deal—and it will end your life as you know it. Sarah Trevelyan would give anything to regain the power and wealth her family has lost, so she makes a bargain with Azrael, Lord of Darkwater Hall. He will give her everything she needs to restore the Trevelyan name, and one hundred years to do it—in exchange for her soul. Fast-forward a hundred years to Tom, who dreams of attending Darkwater Hall School. A professor named Azrael offers him a bargain. Will Sarah be able to stop Tom from making the same mistake? Catherine Fisher's version of Faust is utterly spellbinding!

Crying Blood

The Technician

Annie Dunne

Jane Austen at Home

Great Neck

Mysterious aliens ... ruthless terrorists ... androids with attitude ... genetic manipulation ... punch-ups with lasers ... giant spaceships ... what more could you want? This great collection of 10 short stories by the author of Gridlinked, The Skinner, In the Line of Polity, and many more is a great read!

Claire Randall is leading a double life. She has a husband in one century, and a lover in another... In 1945, Claire Randall, a former combat nurse, is back from the war and reunited with her husband on a second honeymoon—when she innocently touches a boulder in one of the ancient stone circles that dot the British Isles. Suddenly she is a Sassenach—an "outlander"—in a Scotland torn by war and raiding border clans in the year of our Lord...1743. Hurlled back in time by forces she cannot understand, Claire's destiny is soon inextricably intertwined with Clan MacKenzie and the forbidden Castle Leoch. She is catapulted without warning into the intrigues of lairds and spies that may threaten her life ...and shatter her heart. For here,

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James Fraser, a gallant young Scots warrior, shows her a passion so fierce and a love so absolute that Claire becomes a woman torn between fidelity and desire...and between two vastly different men in two irreconcilable lives.

In Neal Asher's *The Technician*, the Theocracy has been dead for twenty years, and the Polity rules on Masada - but it is an order that the rebels of the Tidy Squad cannot accept, and the iconic Jeremiah Tombs is top of their hitlist. Its secrets could mean our survival . . . On the savage planet of Masada, one of the native aliens is spreading terror through the human population. It creates sculptures from its victims' remains, earning it its nickname: the Technician. And only Jeremiah Tombs has survived an encounter. This sent him mad, but he may have learned something key to humanity's survival - if he lives to remember it. Jeremiah was a member of a brutal regime, now deposed, and a radical sect still wants its revenge. The Technician buried something in Jeremiah's mind about the alien Atheter, an entire race that committed suicide. However, in seeking to understand their disappearance, we may somehow be attracting the same fate. And to unlock Jeremiah's secrets, Polity operatives must keep him alive.

Presents a chronology of the life of author Flannery O'Conner, comments and letters by the author about the story, and a series of ten critical essays by noted authors about her work.

A Novel

Orbus

A Fantasy Novel

The Parasite

This Side of Paradise

Presents a selection of America's finest cookies, in a cookbook that features a variety of traditional treats, regional specialties, and contemporary new creations, along with tips on cookie decorating and crafts.

"Nineteen Eighty-Four: A Novel", often published as "1984", is a dystopian social science fiction novel by English novelist George Orwell. It was published on 8 June 1949 by Secker & Warburg as Orwell's ninth and final book completed in his lifetime. Thematically, "Nineteen Eighty-Four" centres on the consequences of totalitarianism, mass surveillance, and repressive regimentation of persons and behaviours within society. Orwell, himself a democratic socialist, modelled the authoritarian government in the novel after Stalinist Russia. More broadly, the novel examines the role of truth and facts within politics and the ways in which they are manipulated. The story takes place in an imagined future, the year 1984, when much of the world has fallen victim to perpetual war, omnipresent government surveillance, historical negationism, and propaganda. Great Britain, known as Airstrip One, has become a province of a totalitarian superstate named Oceania that is ruled by the Party

who employ the Thought Police to persecute individuality and independent thinking. Big Brother, the leader of the Party, enjoys an intense cult of personality despite the fact that he may not even exist. The protagonist, Winston Smith, is a diligent and skillful rank-and-file worker and Outer Party member who secretly hates the Party and dreams of rebellion. He enters into a forbidden relationship with a colleague, Julia, and starts to remember what life was like before the Party came to power.

Set in a future of military take-overs, rising sea levels and satellite industries, this tale of high tech subterfuge and violence ultimately questions the future of the human race and what it might become. Asher is the author of *Gridlinked*.

The Gabble and Other Stories Start Publishing LLC

Darkwater

The Warship

Prador Moon

Outlander

Including *A Life*, *Pierre and Jean*, *Strong as Death*, *Mont Oriol*, *Notre Cœur* (From one of the greatest French writers who had influenced Tolstoy, Maugham, O. Henry, Chekhov & Henry James)

In the eight years since his first full-length novel *Gridlinked* was published by Pan Macmillan, Neal Asher has firmly established himself as one of the leading British writers of Science Fiction, and his novels are now translated in many languages. Most of his stories are set in a galactic future-scape called 'The Polity', and with this collection of marvellously inventive and action-packed short stories, he takes us further into the manifold diversities of that amazing universe. No one does monsters better than Neal Asher, so be prepared to revisit the lives and lifestyles of such favourites as the gabbleduck and the hooder, to savour alien poisons, the walking dead, the Sea of Death, and the putrefactor symbiont.

A latest edition of a multiple Locus Award-winning annual, compiled by the 15-time Hugo Award-winning former editor of *Asimov's Science Fiction*, features selections by leading genre authors, including Robert Reed, Alastair Reynolds and Elizabeth Bear.

Simultaneous.

"I have decided that the trouble with print is, it never changes its mind," writes Ursula Le Guin in her introduction to *Dancing at the Edge of the World*. But she has, and here is the record of that change in the decade since the publication of her last nonfiction collection, *The Language of the Night*. And what a mind — strong, supple, disciplined, playful, ranging over the whole field of its concerns, from modern literature to menopause, from utopian thought to rodeos, with an eloquence, wit, and precision that makes for exhilarating reading.

On a train journey, Pozdnyshv tells his story to a stranger: how his relationship with his wife gradually deteriorated from one of love and passion to jealousy and resentment, culminating in a mad act of desperation while she practised Beethoven's *Kreutzer Sonata* with her violin teacher. An uncompromising examination of lust, suspicion and infidelity which was once forbidden by censors in Russia and banned in the US due to its shocking content, Tolstoy's controversial novella - here presented in a new translation, along with 'The Prisoner of the Caucasus', 'Master and Man' and 'After the Ball' - is now considered one of the

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masterpieces of Tolstoy's late period. Contains: 'The Kreutzer Sonata', 'After the Ball', 'Master and Man', 'The Prisoner of the Caucasus'.

The New Solaris Book of Science Fiction

Brass Man

Kreutzer Sonata and Other Stories

Thoughts on Words, Women, Places

Annie Dunne and her cousin Sarah live and work on a small farm in a remote and beautiful part of Wicklow in late 1950s Ireland. All about them the old green roads are being tarred, cars are being purchased, a way of life is about to disappear. Like two old rooks, they hold to their hill in Kelsha, cherishing everything. When Annie's nephew and his wife are set to go to London to find work, their two small children, a little boy and his older sister, are brought down to spend the summer with their great-aunt. It is a strange chance for happiness for Annie. But against that happiness moves the figure of Billy Kerr, with his ambiguous attentions to Sarah, threatening to drive Annie from her last niche of safety in the world. The world of childish innocence also proves darkened and puzzling to her, and she struggles to find clear ground, clear light - to preserve her sense of love and place against these subtle forces of disquiet. A summer of adventure, pain, delight and ultimately epiphany unfolds for both the children and their elderly caretakers in this poignant and exquisitely told story of innocence, loss and reconciliation.

Brass Man is the third novel in Neal Asher's popular Agent Cormac series. On the primitive world Cull, a knight errant called Anderson hunts a dragon, not knowing that elsewhere is a resurrected brass killing machine, Mr Crane, assisting in a similar hunt. Learning that this old enemy still lives, agent Cormac pursues, while scientist Mika begins discovering the horrifying truth about an ancient alien technology. Each day is a survival struggle for the people of Cull. Ferocious insectile monsters roam their planet, as they try to escape to their forefathers' starship still orbiting far above them. But an entity with questionable motives, calling itself Dragon, assists them with genetic by-blows created out of humans and the hideous local monsters. And now the supposedly

geologically inactive planet itself is increasingly suffering earthquakes . . .
Describes a group of friends, black and white, growing up radical amid the turbulence of the sixties and seventies, following them from their 1960 sixth-grade class in Great Neck to their involvement in civil rights and peace movements.

Solaris Rising is the first in an exciting new series of anthologies that are set to reaffirm Solaris's proud reputation for producing high quality science fiction. Featuring all original short stories from many best-selling authors such as Peter F. Hamilton, Alastair Reynolds, Stephen Baxter, Paul di Filippo, Adam Roberts, Lavie Tidhar, Ian Watson, Ken MacLeod, Mike Resnick, Tricia Sullivan, Eric Brown, Steve Rasnic Tem along with other top name authors; stories guaranteed to surprise, thrill and delight, demonstrating why science fiction remains the most innovative, satisfying, and downright exciting genre of all.

Infinity Engine

Selected Stories & Other Writings

Jack Four

Special Edition

Solaris Rising

Orbus continues the adventure of Captain Orbus in Neal Asher's high-octane, science fiction Spatterjay series. Old Captain Orbus commandeered a ship to flee Spatterjay, desperate to escape the violent planet. Orbus's alien enemy, the Prador Vrell, is also moving on. The Spatterjay virus mutated him into something even more dangerous. And he's hunting the Prador King himself – who sought to kill him, to bury the secret of their similar transformations. Orbus and Vrell clash in the Graveyard, a lawless zone where the Prador have seized a key space station. Official action by humanity or Prador would end peace, as a centuries-long cold war simmers. So Earth commands Orbus to destroy the station, even as the King recruits a monster to exterminate Vrell. But their actions will awaken an intelligence that annihilated civilizations, as it stirs after five million years . . .

Solar Express, the thrilling, new, hard science fiction novel from New York Times bestselling author L. E. Modesitt, Jr. You can't militarize space. This one rule has led to decades of peaceful development of space programs worldwide. However, increasing resource scarcity and a changing climate on Earth's surface is causing some interested parties to militarize, namely India, the North American Union, and the Sinese Federation. The discovery of a strange artifact by Dr. Alayna Wong precipitates a crisis. What appears to be a hitherto undiscovered comet is soon revealed to be an alien structure on a cometary trajectory toward the sun. Now

there is a race between countries to see who can study and control the artifact dubbed the "Solar Express" before it perhaps destroys itself. Leading the way for the North American Union is Alayna's friend, Captain Christopher Tavoian, one of the first shuttle pilots to be trained for combat in space. But, as the alien craft gets closer to its destination, it begins to alter the surface of the sun in strange new ways, ways that could lead Alayna to revolutionary discoveries-provided Chris can prevent war from breaking out as he navigates among the escalating tensions between nations. Solar Express is a thrilling, new, hard science fiction novel from New York Times bestselling author L. E. Modesitt, Jr. Other Series by L.E. Modesitt, Jr. The Saga of Recluce The Imager Portfolio The Corean Chronicles The Spellsong Cycle The Ghost Books The Ecolitan Matter The Forever Hero Timegod's World Other Books The Green Progression Hammer of Darkness The Parafaith War Adiamante Gravity Dreams The Octagonal Raven Archform: Beauty The Ethos Effect Flash The Eternity Artifact The Elysium Commission Viewpoints Critical Haze Empress of Eternity The One-Eyed Man Solar Express At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Casey depicts family ties that uplift and support and family ties broken by anger in a poignant, lyrical, authentic novel of early day Oklahoma." —CAROLYN HART, New York Times bestselling author In the autumn of 1915, Shaw Tucker, his brother James, and their sons go hunting. Instead of a quail, Shaw's dog, Buttercup, flushes an old boot...containing the bones of a foot. Buttercup then leads the men to a shallow grave and a skeleton with a bullet hole in the skull. That night, Shaw awakens to see a pair of moccasin-clad legs brushing by his tent flap. He chases the intruder, but he has disappeared. His concern is justified when he realizes that someone—or something—has followed him home. Dread turns to relief when he captures a young Creek Indian boy called Crying Blood. Shaw ties the boy up in the barn, but during the few minutes he is left alone, someone thrusts a spear through Crying Blood's heart. The local law is on the killer's trail, but Shaw Tucker has a hunch... Only Shaw's wife Alafair might be able to forestall his dangerous plan. So Shaw sends her on a wild goose chase so he can confront the killer...

From the exquisitely talented and award-winning author of the Outlander Saga come two additions to the oeuvre, both featuring Lord John Grey. This dashing character first appeared in Gabaldon's blockbuster, Voyager, and readers cheered him on in the New York Times bestselling Lord John and the Private Matter. Diana Gabaldon takes readers back to eighteenth-century Britain as Lord John Grey pursues a deadly family secret as well as a clandestine love affair, set against the background of the Seven Years War. Seventeen years earlier, Grey's father, the Duke of Pardloe, shot himself, days before he was to be accused of being a Jacobite traitor. By raising a regiment to fight at Culloden, Grey's elder brother has succeeded in redeeming the family name, aided by Grey, now a major in that regiment. But now, on the eve of the regiment's move to Germany, comes a mysterious threat that throws the matter of the Duke's death into stark new question, and brings the Grey brothers into fresh conflict with the past and each other. From barracks and parade grounds to the battlefields of Prussia and the stony fells of the Lake District, Lord John's struggle to find the truth leads him through danger and passion, ever deeper, toward the answer to the question at the centre of his soul—what is it

that is most important to a man? Love, loyalty, family name? Self-respect, or honesty? Surviving both the battle of Krefeld and a searing personal betrayal, he returns to the Lake District to find the man who may hold the key to his quest: a Jacobite prisoner named Jamie Fraser. Here, Grey finds his truth and faces a final choice: between honour and life itself.

The Age of Ra

A Biography

Weaponized

Nineteen Eighty-Four

The Second-class Passenger and Other Stories

Three unusual travelers--Janer, a spy for the hornet Hive mind; Erlin, looking to find an old captain who can teach her about life; and the vengeful Sable Keech--arrive on the remote ocean planet of Spatterjay, braving the perils of the world's voracious wildlife as they pursue their individual quests, unaware that their paths are about to converge as the planet threatens to erupt into chaos. Reprint. She had rejected her noble birthright and embraced the freedom only a man could claim. She was Romilly who lived among the beasts of hill and forest and communicated with them, who tried humanity and turned it down for its evils and jealousies. She had the MacAran Gift, the rare laran that conferred mastery over hawk and horse. There was war in the lands of Darkover for this was the age of chaos when usurpers took the throne and the true king wandered in disguise with a price on his head. Romilly wanted none of all this, but there were those who shared her talents - the men and women of the Towers. And for them, Romilly was the key. Whether male-garbed or beast-minded, she was also human. And duty to her own true kind pointed her to the ultimate decision.

"Jane Austen at Home offers a fascinating look at Jane Austen's world through the lens of the homes in which she lived and worked throughout her life. The result is a refreshingly unique perspective on Austen and her work and a beautifully nuanced exploration of gender, creativity, and domesticity."--Amanda Foreman, bestselling author of *Georgianna, Duchess of Devonshire* Take a trip back to Jane Austen's world and the many places she lived as historian Lucy Worsley visits Austen's childhood home, her schools, her holiday accommodations, the houses--both grand and small--of the relations upon whom she was dependent, and the home she shared with her mother and sister towards the end of her life. In places like Steventon Parsonage, Godmersham Park, Chawton House and a small rented house in Winchester, Worsley discovers a Jane Austen very different from the one who famously lived a 'life without incident'. Worsley examines the rooms, spaces and possessions which mattered to her, and the varying ways in which homes are used in her novels as both places of pleasure and as prisons. She shows readers a passionate Jane Austen who fought for her freedom, a woman who had at least five marriage prospects, but--in the end--a woman who refused to settle for anything less than Mr. Darcy. Illustrated with two sections of color plates, Lucy Worsley's *Jane Austen at Home* is a richly entertaining and illuminating new book about one of the world's favorite novelists and one of the subjects she returned to over and over in her unforgettable novels: home.

Celebrate the magic of the holiday season with a little Regency romance! Originally published in separate anthologies, and out-of-print for many years, these Christmas-themed novellas by legendary Regency romance author Barbara Metzger are in one volume for the first time ever! This collection includes the following stories: Greetings of the Season The Proof Is in the Pudding Three Good Deeds

Christmas Wish List Little Miracles

The Skinner

Labyrinths

Greetings of the Season and Other Stories

Dark Intelligence: Transformation Book 1

Bel-Ami & Other Stories

Weaponized is a thrilling far-future adventure by acclaimed science fiction author Neal Asher. A bright new future for humanity - or a dark and inescapable past. With the advent of new AI technology, Polity citizens now possess incredible lifespans. Yet they struggle to find meaning in their longevity, seeking danger and novelty in their increasingly mundane lives. On a mission to find a brighter future for humanity, ex-soldier Ursula fosters a colony on the hostile planet Threpsis. Here, survival isn't a given, and colonists thrive without their AI guidance. But when deadly alien raptors appear, Ursula and her companions find themselves forced to adapt in unprecedented ways. And they will be pushed to the very brink of what it means to be human. As a desperate battle rages across the planet, Ursula must dig deep into her past if she is to save humanity's future.

Forty short stories and essays have been selected as representative of the Argentine writer's metaphysical narratives

Outlink station Miranda has been destroyed by a nanomycelium, and the very nature of this sabotage suggests that the alien bioconstruct Dragon - a creature as untrustworthy as it is gigantic - is somehow involved. Sent out on a titanic Polity dreadnought, the Occam Razor, agent Cormac must investigate the disaster. Meanwhile, on the remote planet Masada, the long-term rebellion can never rise above-ground, as the slave population is subjugated by orbital laser arrays controlled by the Theocracy in their cylinder worlds, and by the fact that they cannot safely leave their labour compounds. For the wilderness of Masada lacks breathable air ... and out there roam monstrous predators called hooders and siluroynes, not to mention the weird and terrible gableducks.

The Gabble and Other Stories

Solar Express

The Line of Polity

A Crown Disowned

"A Good Man is Hard to Find"