

The Gamal By Ciaran Collins

At fourteen, Amy Van Brandt doesn't feel particularly close to anyone. Since her father died, her mother has become some sort of a zombie, except all of a sudden, she's back to life (and even wearing edgy underwear!). Could there be a connection with Dennis Belcher, the school principal? (OMG!) As for her best friend, Kat, love has rendered her brain uncharacteristically mushy. No way that's happening to her, either! But it seems no one is truly safe from love at first sight... And in the middle of all this chaos, there's only one thing Amy really wants: to find her place in the universe.

This volume continues the *Dialects of English* series, and complements *Irish English volume 1: Northern Ireland*, by Karen Corrigan. Focusing on Irish English in the Republic of Ireland, the book starts by exploring the often oppositional roles of national language development and globalisation in shaping Irish English from the earliest known times to the present. Three chapters on the lexicon and discourse, syntax, and phonology focus on traditional dialect but also refer to colloquial and vernacular Irish English, the use of dialect in literature, and the modern "standard" language, especially as found in the *International Corpus of English (ICE-Ireland)*. A separate chapter examines the internal history of Irish English, from Irish Middle English to contemporary change in progress. The book includes an extended bibliographical essay and a set of sample literary texts and texts from ICE-Ireland. Continuing themes include the impact on Irish English of contact with the Irish language, the position of Irish English in world Englishes, and features which help to distinguish between Irish English in the Republic and in Northern Ireland.

"Time travel romance at its best!"—*Fresh Fiction on Chance of a Lifetime* They can't be together, but they can't stay apart... Liam O'Connor has one purpose in this life—to push the woman he loves into the arms of another man. The Irish rogue unknowingly changed the course of destiny when he fell in love with Cora McLeod over a century ago. Their passion was intense, brief and tragic. And the angels have been trying to restore the balance of fate ever since. Now police officers in Providence Falls, North Carolina, Liam and Cora are partners on a murder investigation. The intensity of the case has drawn them closer together—exactly what Liam is supposed to avoid. The angels have made it clear Cora must be with Finley Walsh. But headstrong Cora makes her own decisions and she's starting to have feelings for Liam—the only thing he's ever really wanted. Liam knows this is the last chance to save his soul. But does he love Cora enough to let her go? *Providence Falls Book 1: Chance of a Lifetime Book 2: An Impossible Promise*

A unique book that unravels the many rich and varied ancient Celtic legends which run through contemporary Irish poetry.

BROTHER IN ICE

Voices from the Grave

The Things We've Seen

Essential Voices: Poetry of Iran and Its Diaspora

The Thing About December

A vibrant, intimate, hypnotic portrait of one woman's life, from an important new writer Tess Lohan is the kind of woman that we meet and fail to notice every day. A single mother. A nurse. A quiet woman, who nonetheless feels things acutely—a woman with tumultuous emotions and few people to share them with. *Academy Street* is Mary Costello's luminous portrait of a whole life. It follows Tess from her girlhood in western Ireland through her relocation to America and her life there, concluding with a moving reencounter with her Irish family after forty years of exile. The novel has a hypnotic pull and a steadily mounting emotional force. It speaks of disappointments but also of great joy. It shows how the signal events of the last half century affect the course of a life lived in New York City. Anne Enright has said that Costello's first collection of stories, *The China Factory*, "has the feel of work that refused to be abandoned; of stories that were written for the sake of getting something important right . . . Her writing has the kind of urgency that the great problems demand" (*The Guardian*). *Academy Street* is driven by this same urgency. In sentence after sentence it captures the rhythm and intensity of inner life.

Frank and Leon are two men from different times, discovering that sometimes all you learn from your parents' mistakes is how to make different ones of your own. Frank is trying to escape his troubled past by running away to his family's beach shack. As he struggles to make friends with his neighbors and their precocious young daughter, Sal, he discovers the community has fresh wounds of its own. A girl is missing, and when Sal too disappears, suspicion falls on Frank. Decades earlier, Leon tries to hold together his family's cake shop as their suburban life crumbles in the aftermath of the Korean War. When war breaks out again, Leon must go from sculpting sugar figurines to killing young men as a conscript in the Vietnam War.

Investigates both the creation of the peacebuilding field and what the field reveals about global relations

A stunning new voice reminiscent of Maggie O'Farrell and Jon McGregor, which has already been acclaimed by John Banville, Roddy Doyle and Anne Enright. *GHOST MOTH* will transport you to two hot summers, 20 years apart. Northern Ireland, 1949. Katherine must choose between George Bedford - solid, reliable, devoted George - and Tom McKinley, who makes her feel alive. The reverberations of that summer - of the passions that were spilled, the lies that were told and the bargains that were made - still clamour to be heard in 1969. Northern Ireland has become a tinderbox but tragedy also lurks closer to home. As

Katherine and George struggle to save their marriage and silence the ghosts of the past, their family and city stand on the brink of collapse...

Rising West

Abel and Cain

The Distinction of Peace

I Didn't Talk

Stories

Taking a strikingly interdisciplinary and global approach, *Postcolonialism Cross-Examined* reflects on the current status of postcolonial studies and attempts to break through traditional boundaries, creating a truly comparative and genuinely global phenomenon. Drawing together the field of mainstream postcolonial studies with post-Soviet postcolonial studies and studies of the Ottoman Empire, the contributors in this volume question many of the concepts and assumptions we have become accustomed to in postcolonial studies, creating a fresh new version of the field. The volume calls the merits of the field into question, investigating how postcolonial studies may have perpetuated and normalized colonialism as an issue exclusive to Western colonial and imperial history. The volume is the first to open a dialogue between three different areas of postcolonial scholarship that previously developed independently from one another: • the wide field of postcolonial studies working on European colonialism, • the growing field of Soviet postcolonial/post-imperial studies, • the still fledgling field of post-Ottoman postcolonial/post-imperial studies, supported by sideways glances at the multidirectional conditions of interaction in East Africa and the East and West Indies. *Postcolonialism Cross-Examined* looks at topics such as humanism, nationalism, multiculturalism, nostalgia, and the Anthropocene in order to piece together a new, broader vision for postcolonial studies in the twenty-first century. By including territories other than those covered by the postcolonial mainstream, the book strives to reframe the "postcolonial" as a genuinely global phenomenon and develop multidirectional postcolonial perspectives.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." Excerpt

This is a magisterial narrative of the most turbulent decade in Anglo-Irish history: a decade of unleashed passions that came to a head in 1916, destroying the parliamentary system and to causing civil war in the United Kingdom. It was also the decade of the cataclysmic Easter War, of an officers' mutiny in an elite cavalry regiment of the British Army and of Irish armed rebellion. It was a time, argues Fanning, when violence and the threat of violence trumped democratic politics. This is a contentious view. Historians have usually seen the events of that decade as an aberration, as an eruption of irrational bloodletting. And they have been reluctant to talk about the triumph of physical force. Fanning argues that in fact violence worked, however much this offends our contemporary instincts. Without resistance from the Ulster Unionists and its very real threat of violence the state of Northern Ireland would have come into being. The Home Rule party of constitutionalist nationalists failed, and were pushed aside by the revolutionary nationalists Sinn Féin. Bleakly realistic, ruthlessly analytical of the vacillation and indecision displayed by democratic politicians, *Fatal Path* is history as it was, not as we would wish it to be.

Written in three parts, *War Trilogy* is a dazzling and anarchic exploration of social relations which offers thought-provoking insights into our perceptions of humanity, history, violence, art and science. The first part follows a writer who travels to the small, uninhabited island of San Simon, where he witnesses events which impel him on a journey across several continents, chasing the phantom of a nameless people devastated by violence. The second book is narrated by Kurt, the fourth astronaut who secretly accompanied Armstrong, Aldrin and Collins on their mythical first voyage to the moon. Now living in Miami, an ageing Kurt revisits the important chapters of his life: from serving in the Vietnam War to his memory of seeing earth from space. In the third part, a woman embarks on a walking tour of the Normandy coast with the goal of re-enacting, step by step, the memory of another trip taken years before. On her journey along the rugged coastline, she comes across a number of locals, but also thousands of refugees newly arrived on European shores, whose stories she follows on the TV in her lodgings.

The Mystery of Mrs. Blencarrow

A Novel

Academy Street

The Italian

'She thought that it was precisely when things get uncomfortable or can't be shown that something interesting comes to light. That is the point of no return, the point that must be reached, the point you reach after crossing the border of what has already been said, what has already been seen. It's cold out there.' This hybrid novel--part research notes, part fictionalised diary, and part travelogue--uses the stories of polar exploration to make sense of the protagonist's own concerns as she comes of age as an artist, a daughter, and a sister to an autistic brother. Conceptual and emotionally compelling, it advances fearlessly into the frozen emotional lacunae of difficult family relationships. Deserving winner of multiple awards upon its Catalan and Spanish publication, *Brother in Ice* is a richly rewarding journey into the unknown.

A tense, thrilling debut novel that spans two continents, from "a writer to watch out for" (Colum McCann). It's 1832 and Coll Coyle has killed the wrong man. The dead man's father is an expert tracker and ruthless killer with a single-minded focus on vengeance. The hunt leads from the windswept bogs of County Donegal, across the Atlantic to the choleric work camps of the Pennsylvania railroad, where both men will find their fates in the hardship and rough country of the fledgling United States. Language and landscape combine powerfully in this tense exploration of life and death, parts of which are based on historical events. With lyrical prose balancing the stark realities of the hunter and the hunted, *RED SKY IN MORNING* is a visceral and meditative novel that marks the debut of a stunning new talent.

Meet Charlie. People think he's crazy. But he's not. People think he's stupid. But he's not. People think he's innocent... He's the Gamal. Charlie has a story to tell, about his best friends Sinéad and James and the bad things that happened. But he can't tell it yet, at least not till he's worked out where the beginning is. Because is

the beginning long ago when Sinéad first spoke up for him after Charlie got in trouble at school for the millionth time? Or was it later, when Sinéad and James followed the music and found each other? Or was it later still on that terrible night when something unspeakable happened after closing time and someone chose to turn a blind eye? Charlie has promised Dr Quinn he'll write 1,000 words a day, but it's hard to know which words to write. And which secrets to tell... This is the story of the dark heart of an Irish village, of how daring to be different can be dangerous and how there is nothing a person will not do for love. Exhilarating, biting funny and unforgettably poignant, this is a story like no other. This is the story of the Gamal.

This hilarious, colorful portrait of a sex worker navigating life in modern Morocco introduces a promising new literary voice. Thirty-four-year-old prostitute Jmiaa reflects on the bustling world around her with a brutal honesty, but also a quick wit that cuts through the drudgery. Like many of the women in her working-class Casablanca neighborhood, Jmiaa struggles to earn enough money to support herself and her family—often including the deadbeat husband who walked out on her and their young daughter. While she doesn't despair about her profession like her roommate, Halima, who reads the Quran between clients, she still has to maintain a delicate balance between her reality and the "respectable" one she paints for her own more conservative mother. This daily grind is interrupted by the arrival of an aspiring young director, Chadlia, whom Jmiaa takes to calling "Horse Mouth." Chadlia enlists Jmiaa's help on a film project, initially just to make sure the plot and dialogue are authentic. But when she's unable to find an actress who's right for the starring role, she turns again to Jmiaa, giving the latter an incredible opportunity for a better life. In her breakout debut novel, Meryem Alaoui creates a vibrant picture of the day-to-day challenges faced by working people in Casablanca, which they meet head-on with resourcefulness and resilience.

Patrimoine/Cultural Heritage in France and Ireland

An Impossible Promise

Postcolonialism Cross-Examined

Space Alien...Almost?

Red Sky in Morning

Meet Charlie. People think he's crazy. But he's not. People think he's stupid. But he's not. People think he's innocent... He's the Gamal. Charlie has a story to tell, about his best friends Sinead and James and the bad things that happened. But he can't tell it yet, at least not 'til he's worked out where the beginning is. Is the beginning long ago when Sinead first spoke up for him after Charlie got in trouble at school for the millionth time? Or was it later, when Sinead and James followed the music and found each other? Or was it later still on that terrible night when something unspeakable happened after closing time and someone chose to turn a blind eye? Charlie has promised Dr Quinn he'll write 1,000 words a day, but it's hard to know which words to write. And which secrets to tell. This is the story of the dark heart of an Irish village, of how daring to be different can be dangerous, and how there is nothing a person will not do for love. Exhilarating, biting funny and unforgettably poignant, this is a story like no other. This is the story of the Gamal.

This is a comprehensive sourcebook on the world's most famous vampire, with more than 700 citations of domestic and international Dracula films, television programs, documentaries, adult features, animated works, and video games, as well as nearly a thousand comic books and stage adaptations. While they vary in length, significance, quality, genre, moral character, country, and format, each of the cited works adopts some form of Bram Stoker's original creation, and Dracula himself, or a recognizable vampiric semblance of Dracula, appears in each. The book includes contributions from Dacre Stoker, David J. Skal, Laura Helen Marks, Dodd Alley, Mitch Frye, Ian Holt, Robert Eighteen-Bisang, and J. Gordon Melton.

Sixteen-year-old Hope must defend her developmentally disabled brother (who has not spoken a word since he was 7 years old) when he is accused of murdering a beloved high school baseball coach.

"The Mystery of Mrs. Blencarrow" by Mrs. Oliphant. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Social Analysis of Peacebuilding

Amy's Diary #1

British Government and Irish Revolution 1910-1922

Two Men's War in Ireland

The Sweet Indifference of the World

The Essential Voices series intends to bridge English-language readers to cultures misunderstood and under- or misrepresented. It has at its heart the ancient idea that poetry can reveal our shared humanity. The anthology features 130 poets and translators from ten countries, including Garous Abdolmalekian, Kaveh Akbar, Kazim Ali, Reza Baraheni, Kaveh Bassiri, Simin Behbahani, Mark S. Burrows, Athena Farrokhzad, Forugh Farrokhzad, Persis Karim, Ahmad Karimi-Hakkak, Sara Khalili, Mimi Khalvati, Esmail Khoi, Abbas Kiarostami, Fayre Makeig, Anis Mojgani, Yadollah Royai, Amir Safi, SAID, H.E. Sayeh, Roger Sedarat, Sohrab Sepehri, Ahmad Shamlu, Solmaz Sharif, Niloufar Talebi, Jean Valentine, Stephen Watts, Sholeh Wolpé, Nima Yushij, and many others. Praise Between arm-flexing states, the U.S. and Iran, the past burns and the future is held hostage. In a twilight present tense, the poets emerge, sure-footed and graceful, imagining another way, another vision of being. The range of these Iranian poets is prodigious and dizzying. Sometimes they "consider the saga of a bee / humming over minefields / in pursuit of a flower," sometimes they "bring your lips near / and pour your voice / into my mouth." Essential Voices: Poetry of Iran and Its Diaspora is a place where heartbreak and hope gather. At the shores of language, drink this bracing, slaking music. —Philip Metres, author of Shrapnel Maps Essential Voices: Poetry of Iran and its Diaspora takes the extraordinary position that poetic arts from the homeland and diaspora should be read alongside each other. This vital book invites English-language readers to step into a lineage and tradition where poems—from playful to elegiac, prosaic to ornate—are fundamental to everyday living. It is the kind of book that requires two copies: one to give to a beloved, and one to keep for oneself. —Neda Maghbouleh, author of The Limits of Whiteness: Iranian

Americans and the Everyday Politics of Race Essential Voices: Poetry of Iran and Its Diaspora offers a profoundly satisfying journey into the poetic canon of my homeland—an anthology with an ambition, expanse, depth, and diversity that truly earns its essential tag. So many poets I was hoping would be in here are here, from contemporary icons to new luminaries, plus I got to explore several poets I had never before read. Everyone from students of poetry to masters of the form should take this ride through the soul and psyche of Iran, which endures no matter where the border, beyond whatever the boundary! —Porochista Khakpour, author of *Brown Album: Essays on Exile and Identity* Iranians rely on poetry to give comfort, elevate the ordinary, and illuminate the darkness. Essential Voices: Poetry of Iran and its Diaspora layers the work of the masters with fresh voices, using sensual imagery to piece together a society fractured by revolution, war, and exile. Let the poets lead you into an Iran beyond the news reports—a place where tenderness and humor and bitterness and melancholia balance together like birds on a wire, intricately connected and poised to take flight. —Tara Bahrapour, author of *To See and See Again: A Life in Iran and America*

NAMED A BEST BOOK OF THE SEASON BY VOGUE In this alluring, melancholic novel—Peter Stamm at his best—a writer haunted by his double blurs the line between past and present, fiction and reality, in his attempt to outrun the unknown. “Please come to Skogskyrkogården tomorrow at 2. I have a story I want to tell you.” Lena agrees to Christoph's out-of-the-blue request, though the two have never met. In Stockholm's Woodland Cemetery, he tells her his story, which is also somehow hers. Twenty years before, he loved a woman named Magdalena—an actress like Lena, with her looks, her personality, her past. Their breakup inspired him to write his first novel, about the time they were together, and in its scenes Lena recognizes the uncanny, intimate details of her own relationship with an aspiring writer, Chris. Is it possible that she and Chris are living the same lives as Magdalena and Christoph two decades apart? Are they headed towards the same scripted separation? Or, in the fever of writing, has Christoph lost track of what is real and what is imagined? In this subtle, kaleidoscopic tale, Peter Stamm exposes a fundamental human yearning: to beat life's mysteries by forcing answers on questions that have yet to be fully asked.

It is the late twenty-first century, and Momo is the most celebrated dermal care technician in all of T City. Humanity has migrated to domes at the bottom of the sea to escape devastating climate change. The world is dominated by powerful media conglomerates and runs on exploited cyborg labor. Momo prefers to keep to herself, and anyway she's too busy for other relationships: her clients include some of the city's best-known media personalities. But after meeting her estranged mother, she begins to explore her true identity, a journey that leads to questioning the bounds of gender, memory, self, and reality. First published in Taiwan in 1995, *The Membranes* is a classic of queer speculative fiction in Chinese. Chi Ta-wei weaves dystopian tropes—heirloom animals, radiation-proof combat drones, sinister surveillance technologies—into a sensitive portrait of one young woman's quest for self-understanding. Predicting everything from fitness tracking to social media saturation, this visionary and sublime novel stands out for its queer and trans themes. *The Membranes* reveals the diversity and originality of contemporary speculative fiction in Chinese, exploring gender and sexuality, technological domination, and regimes of capital, all while applying an unflinching self-reflexivity to the reader's own role. Ari Larissa Heinrich's translation brings Chi's hybrid punk sensibility to all readers interested in books that test the limits of where speculative fiction can go.

The dawning of peace in Northern Ireland has not brought with it much truth about what happened during 'the long war'. Very few of the paramilitary leaders on either side have ever spoken candidly about their role in that bloody conflict. But here, in a dramatic break with the unwritten laws of paramilitary omertà, two leading figures from opposing sides reveal their involvement in bombings, shootings and killings and speak frankly about how differently their wars came to an end. Brendan Hughes was a legend in the Republican movement. An 'operator', a gun-runner and mastermind of some of the most savage IRA violence of the Troubles, he was a friend and close ally of Gerry Adams and was by his side during the most brutal years of the conflict. David Ervine was the most substantial political figure to emerge from the world of Loyalist paramilitaries. A former Ulster Volunteer Force bomber and confidante of its long-time leader Gusty Spence, Ervine helped steer Loyalism's gunmen towards peace, persuading the UVF's leaders to target IRA and Sinn Fein activists and push them down the road to a ceasefire. In extensive interviews given to researchers from Boston College on condition that their stories be kept secret until after their deaths, these men spoke with astonishing openness about their turbulent, violent lives. Now their stories have been woven into a vivid narrative which provides compelling insight into a secret world and events long hidden from history. *Voices from the Grave* is the inaugural publication of the Boston College IRA/UVF Oral History Project of which Professor Thomas E. Hachey and Dr Robert O'Neill are the General Editors.

Cold Light

The Hidden World of Poetry

Killing Rage

Unravelling Celtic Mythology in Contemporary Irish Poetry

Film, Television, Comic Book and Electronic Game Appearances, 1921–2010

The English-language debut of a master stylist: a compassionate but relentless novel about the long, dark harvest of Brazil's totalitarian rule A professor prepares to retire—Gustavo is set to move from Sao Paulo to the countryside, but it isn't the urban violence he's fleeing: what he fears most is the violence of his memory. But as he sorts out his papers, the ghosts arrive in full force. He was arrested in 1970 with his brother-in-law Armando: both were vicariously tortured. He was eventually released; Armando was killed. No one is certain that he didn't turn traitor: I didn't talk, he tells himself, yet guilt is his lifelong harvest. I Didn't Talk pits everyone against the protagonist—especially his own brother. The torture never ends, despite his bones having healed and his teeth having been replaced. And to make

matters worse, certain details from his shattered memory don't quite add up... Beatriz Bracher depicts a life where the temperature is lower, there is no music, and much is out of view. *I Didn't Talk's* pariah's-eye-view of the forgotten "small" victims powerfully bears witness to their "internal exile." I didn't talk, Gustavo tells himself; and as Bracher honors his endless pain, what burns this tour de force so indelibly in the reader's mind is her intensely controlled voice.

While the Celtic Tiger rages, and greed becomes the norm, Johnsey Cunliffe desperately tries to hold on to the familiar, even as he loses those who all his life have protected him from a harsh world. Following the deaths first of his father and then his mother, Johnsey inherits the family farm, and a healthy bank account, both of which he proves incapable of managing on his own. Village bullies and scheming land-grabbers stand in his way, no matter where he turns. Though companionship, and the promise of love, enter his life as a result of a hospital stay following a brutal beating, Johnsey remains a lonely man struggling to keep up with a world that moves faster than he does. Set over the course of one year of Johnsey Cunliffe's life, *The Thing About December* breathes with Johnsey's bewilderment, humor and agonizing self-doubt. Readers will fall in love with Johnsey in a bittersweet tale that serves as a poignant reminder that we are surrounded in life by simple souls who are nonetheless more insightful and wise than we realize, or can even imagine.

Notable International Crime Novel of the Year - Crime Reads / Lit Hub From a prize-winning Turkish novelist, a heady, political tale of one man's search for identity and meaning in Istanbul after the loss of his memory. A blues singer, Boratin, attempts suicide by jumping off the Bosphorus Bridge, but opens his eyes in the hospital. He has lost his memory, and can't recall why he wished to end his life. He remembers only things that are unrelated to himself, but confuses their timing. He knows that the Ottoman Empire fell, and that the last sultan died, but has no idea when. His mind falters when remembering civilizations, while life, like a labyrinth, leads him down different paths. From the confusion of his social and individual memory, he is faced with two questions. Does physical recognition provide a sense of identity? Which is more liberating for a man, or a society: knowing the past, or forgetting it? Embroidered with Borgesian micro-stories, *Labyrinth* flows smoothly on the surface while traversing sharp bends beneath the current.

"Extremely intense and powerfully intriguing." —Waterstone's "[Ashworth] Evokes a damaged mind with the empathy and confidence of Ruth Rendell." —The Times (London) *Cold Light* by Jenn Ashworth is a hauntingly beautiful and shocking psychological thriller in the vein of the bestselling novels of Tana French—a darkly compelling story of secrets between two teenage friends in a small English town. Ashworth already has created great buzz in the U.K. thanks to her stunning debut novel, *A Kind of Intimacy*, winner of the prestigious Betty Trask Award, and now *Cold Light* places her in elite literary company—alongside Laura Lippman, Kate Atkinson, and other acclaimed masters of intelligent, emotionally powerful mystery and suspense. An unforgettable tale of friendship and memory—and the shattering truth behind a forgotten dead body newly unearthed—*Cold Light* is a most welcome addition to the crime fiction and thriller ranks.

Trick

Twelve Years a Slave

Dracula in Visual Media

After the Fire, A Still Small Voice

The Dog of the Marriage

Since the 1970s people have been murdering their neighbours in Northern Ireland. This book is the true account of the small-town violence and terror which lies behind the headlines.

The GamalA&C Black

Hiding his true nature as the Gamal, Charlie evaluates his life in an Irish village, his friendships with two people, and a terrible night when an unspeakable event challenged their beliefs about love, denial, and daring to be different.

A Shh Mom's Reading(R) FIVE STAR TOP PICK "...unique, powerful, captivating and laced with deep emotions..." -Denise, Shh Mom's Reading(R)"We LOVED this book! It has that REAL Rockstar vibe mixed with heartfelt emotion... If you're after that rock star FEEL, grab this one!" -TotallyBooked Blog"The characters in this story just took my breath away." -FunUnderTheCoversA single father who lost his dream.A broken rockstar about to lose her career.An epic second chance that will blow up an entire industry.When acclaimed rock band Burn Card loses their lead singer to a solo career, band founder Liberty Blake fears she's about to lose everything else as well. Forget the fact that he didn't just betray the band-he also destroyed her heart.Four years ago, talented frontman Mason West was poised to explode onto the music scene. Until personal tragedy forced him to give up everything to care for his infant daughter.With two worlds falling apart, a surprising offer could give a struggling single father a second chance and a broken rock star a new reason to believe.Because maybe it's not about falling down.Maybe it's about getting back up.RISING WEST is a second chance, single father rockstar romance and can be read as a standalone.

Ghost Moth

The Silence of Murder

The Governesses

Straight from the Horse's Mouth

The Infatuations

Imagine a duel. A face-off between a man and a boy. The same blood runs through their veins. One, Daniele Mallarico, is a successful illustrator at the peak of his career. The other, Mario, is his four-year-old grandson who has barely learned to talk but has a few tricks up his sleeve. The loose-fitting sleeves all the same. The older combatant has lived for years in almost complete solitude. The younger one has been dumped with a grandfather he barely knows for 72 hours. Starnone's sharp novella unfolds within the four walls (and a balcony!) of the apartment where the grandfather grew up, now the home of his daughter and her family, where the rage of an aging man meets optimism incarnate in the shape of a four-year-old child. Lurking, ever present in the conflict, is the memory of Naples, a wily, violent, and passionate city whose old man spent his youth and whose influence is not easily shaken.

Amy Hempel's compassion, intensity, and illuminating observations have made her one of the most distinctive and admired modern writers. In three stunning books of stories, she has established a voice as unique and recognizable as the photographs of Cindy Sherman or the brushstrokes of Robert Motherwell. The Dog of the Marriage, Hempel's fourth collection, is about sexual obsession, relationships gone awry, and the unsatisfied longings of everyday life. In "Offertory," a modern-day Scheherazade entertains and manipulates her lover with stories of her sexual encounters with a married couple as a very young woman. In "Reference # 388475848-5," a letter contesting a parking ticket becomes a beautiful and unnerving statement of faith. In "Jesus Is Waiting," a woman driving to New York sends a series of cryptically worded postcards to an old lover. And the title story is a heartbreaking tale about the objects and animals and unmet desires that are left behind after death or divorce. These nine stories teem with wisdom, emotion, and surprising wit. Hempel explores the intricate psychology of falling in and out of love, trying to locate something or someone elusive or lost. Her sentences are as lean, original, and startling as any contemporary fiction.

Charlie has a story to tell, about his best friends Sinéad and James and the bad things that happened. But he can't tell it yet, at least not yet. He's worked out where the beginning is. Because is the beginning long ago when Sinéad first spoke up for him after Charlie got in trouble at school for the millionth time? Or was it later, when Sinéad and James followed the music and found each other? Or was it later still on that terrible night when something unspeakable happened and someone chose to turn a blind eye? This is the story of the dark heart of an Irish village, of how daring to be different can be dangerous and how there is nothing a person will not do for love. This is the story of the Labyrinth. The sensational US debut of a major French writer—an intense, delicious meringue of a novella. In a large country house shut off from the world by a gated garden, three young governesses responsible for the education of a group of little boys are preparing a party. The governesses, however, seem to spend more time running around in a state of frenzied desire than attending to the children's education. One of their main activities is lying in wait for any passing stranger, and then throwing themselves on him like drunken Maenads. The rest of the time they drift about in a kind of sated, melancholy calm, spied upon by an old man in the house opposite, who watches their goings-on through a telescope. As they hang paper lanterns and prepare for the ball in their own honor, and in honor of the little boys rolling hoops on the lawn, much is mysterious: one reviewer wrote of the book's "deceptively simple words and phrasing, the transparency of which would like a mirror reflecting back on the reader." Written with the elegance of old French fables, the dark sensuality of Djuna Barnes and the comedy of Robert Walser, this semi-deranged erotic fairy tale introduces American readers to the marvelous Anne Serre.

Labyrinth

The Republic of Ireland

Fatal Path

Multidirectional Perspectives on Imperial and Colonial Pasts and the Neocolonial Present

Irish English

An essential guide for writers and readers alike, here is Smiley's great celebration of the novel. As she embarks on an exhilarating tour through one hundred titles—from classics such as the thousand-year-old Tale of Genji to recent fiction by Zadie Smith and Alice Munro—she explores the power of the form, looking at its history and variety, its cultural impact, and just how it works its magic. She invites us behind the scenes of novel-writing, sharing her own habits and spilling the secrets of her craft, and offering priceless advice to aspiring authors. Every page infects us anew with the passion for reading that is the governing spirit of this gift to book lovers everywhere.

Appearing together in English for the first time, two masterpieces that take on the jazz age, the Nuremberg trials, postwar commercialism, and the feat of writing a book, presented in one brilliant volume The Death of My Brother Abel and its delirious sequel, Cain, constitute the magnum opus of Gregor von Rezzori's prodigious career, the most ambitious, extravagant, outrageous, and deeply considered achievement of this wildly original and never less than provocative master of the novel. In Abel and Cain, the original book, long out of print, is reissued in a fully revised translation; Cain appears for the first time in English. The Death of My Brother Abel zigzags across the middle of the twentieth century, from the 1918 to 1968, taking in the Jazz Age, the Anschluss, the Nuremberg trials, and postwar commercialism. At the center of the book is the unnamed narrator, holed up in a Paris hotel and writing a kind of novel, a collage of sardonic and passionate set pieces about love and work, sex and writing, families and nations, and human treachery and cruelty. In Cain, that narrator is revealed as Aristide Subics, or so at least it appears, since Subics' identity is as unstable as the fictional apparatus that contains him and the times he lived through. Questions abound: How can a man who lived in a time of lies know himself? And is it even possible to tell the story of an era of lies truthfully? Primarily set in the bombed-out, rubble-strewn Hamburg of the years just after the war, the dark confusion and deadly confrontation of Cain and Abel, inseparable brothers, goes on.

A New York Times Book Review Notable Book, NPR Great Reads, and Onion A.V. Club Best Book of 2013 Each day before work María Dolz stops at the same café. There she finds herself drawn to a couple who is also there every morning. Observing their seemingly perfect life helps her escape the listlessness of her own. But when the man is brutally murdered and María approaches the widow to offer her condolences, what began as mere observation turns into an increasingly complicated entanglement. Invited into the widow's home, she meets--and falls in love with--a man who sheds disturbing new light on the crime. As María recounts this story, we are given a murder mystery brilliantly encased in a metaphysical enquiry, a novel that grapples with questions of love and

death, chance and coincidence, and above all, with the slippery essence of the truth and how it is told. This ebook edition includes a reading group guide.

This collection explores the concept of patrimoine, a French word used to denote cultural heritage, traditional customs and practices, and the extent to which it impacts France and Ireland. The contributors unearth manifestations of how patrimoine resonates across cultural divides and bestows uniqueness on countries/societies.

The Membranes

13 Ways of Looking at the Novel

The Gamal