

The Gaming Industry

Back in 1994 at the game company ‘CORE Design’ in Derby, Lara Croft was born. Through eighteen months of pure hard work from the team, Tomb Raider was released in 1996 and became the success that we see today; taking part in the mid-nineties celebrations of Brit-Pop and Girl Power. This is the story of the team who were involved in creating the first two games, then leaving the series to a new team in 1998. Lara Croft brought class, comedy, and a James Bondian role to the game, dreamt up by Toby Gard and helped to become a pitch with Paul Douglas. The game was a gamble, but because everyone at the company believed in it, it led to huge success for everyone, except for Toby and Paul. ‘The Making of Tomb Raider’ goes into detail of how Lara and the games were born, alongside why Toby Gard and Paul Douglas left before the sequel was released. Throughout eleven chapters of countless interviews, this book will tell you who was responsible for creating the first two games; from its levels, its music, the many voices of Lara Croft, and much more. The team also reveals all about the star of the second game; Winston the Butler, and how he came to be by Joss Whedon. Over twenty people were interviewed for this story; from the pitch for what would be Tomb Raider, alongside the challenges along the way, up until the release of Tomb Raider 2 in 1997. Video becoming culturally dominant. But what does their popularity say about our contemporary society? This book explores video game culture, but in doing so, utilizes video games as a lens through which to understand contemporary social life. Video games are becoming an increasingly central part of our cultural lives, impacting on various aspects of everyday life such as our consumption, communities, and identity formation. Drawing on new and original empirical data – including interviews with gamers, as well as key representatives from the video game industry, media, education, and cultural sector – Video Games as Culture not only considers contemporary video game culture, but also explores how video games provide important insights into the modern nature of digital and participatory culture, patterns of consumption and identity formation, late modernity, and contemporary political rationalities. This book will appeal to undergraduate and postgraduate students, as well as postdoctoral researchers, interested in fields such Video Games, Sociology, and Media and Cultural Studies. It will also be useful for those interested in the wider role of culture, technology, and consumption in the transformation of society, identities, and communities.

This book analyzes the effect of policy on the digital game complex: government, industry, corporations, distributors, players, and the like. Contributors argue that digital games are not created nor consumed outside of the complex power relationships that dictate the full production and distribution cycles, and that we need to consider those relationships in order to effectively “read” and analyze digital games. Through examining a selection of policies, e.g. the Australian government’s refusal (until recently) to allow an R18 rating for digital games, Blizzard’s policy in regards to intellectual property, Electronic Arts’ corporate policy for downloadable content (DLC), they show how policy, that is to say the rules governing the production, distribution and consumption of digital games, has a tangible effect upon our understanding of the digital game medium.

Create the Digital Game: You Love to Play, Discover the Need for Programing or Artistic Expertise Using Game Design Workshop, Third Edition. Author Tracy Fullerton demystifies the creative process with a clear and accessible analysis of the formal and dramatic systems of game design. Examples of popular games, illustrations of design techniques, and refined exercises strengthen your understanding of how game systems function and give you the skills and tools necessary to create a compelling and engaging game. The book puts you to work prototyping, playtesting, and revising your own games with time-tested methods and tools. It provides you with the foundation to advance your career in any facet of the game industry, including design, producing, programming, and visual design.

The Future Of The Video Game Industry, How Emerging Technologies Will Revolutionize The Video Game Industry, Why Esports Have Become Popular, And How To Earn Substantial Money Online

Team Leadership in the Game Industry

The Birth of a Multibillion Dollar Industry

Everything You Need To Be A Gaming Industry Pro

Games for Generation Z

Analysis for Gaming Industry

Video Games

Inside the Video Game Industry offers a provocative look into one of today’s most dynamic and creative businesses. Through in-depth structured interviews, industry professionals discuss their roles, providing invaluable insight into game programming, art, animation, design, production, quality assurance, audio and business professions. From hiring and firing conventions, attitudes about gender disparity, goals for work-life balance, and a span of legal, psychological, and communal intellectual property protection mechanisms, the book’s combination of accessible industry talk and incisive thematic overviews is ideal for anyone interested in games as a global industry, a site of cultural study, or a prospective career path. Designed for researchers, educators, and students, this book provides a critical perspective on an often opaque business and its highly mobile workforce. Additional teaching materials, including activities and study questions, can be found at https://www.routledge.com/9780415828284.

Women in Gaming: 100 Professionals of Play is a celebration of female accomplishments in the video game industry, ranging from high-level executives to programmers to cosplayers. This insightful and celebratory book highlights women who helped to establish the industry, women who disrupted it, and young women who will someday lead it. Featuring household names and unsung heroes, each individual profiled is a pioneer in their own right. Key features in this book include:
“100 Professionals of Play: Interviews and Special Features with 100 diverse and prominent women highlighting their impact on the gaming industry in the fields of design, programming, animation, marketing, voiceover, and many more.
“Pro Tips: Practical and anecdotal advice from industry professionals for young adults working toward a career in the video game industry.
“Essays: Short essays covering various topics affecting women in gaming related careers, including “Difficult Women: The Importance of Female Characters Who Go Beyond Being Strong,” “NPC: On Being Unseen in the Game Dev Community,” and “Motherhood and Gaming: How Motherhood Can Help Rather Than Hinder a Career.”
“‘A Day in the Life of’: Features: An inside look at a typical day in the gaming industry across several vocations, including a streamer, a voice actor, and many more.

This book “gives you a complete overview of how to create and market electronic games. You learn how the process works: from creating an idea for a game; describing the game concept in production documents ; building game assets such as artwork, game data, and code; to final packaging and marketing of the product. Author Michael Moore provides comprehensive coverage of key game-industry concepts such as the elements of gameplay, interface design, storytelling, and the economics of producing a successful game.” – back cover.
During the 1990s the gambling industry transformed its image by referring to itself as the gaming industry. While critics of the industry scoffed at this transformation as merely a meaningless name change, it has had profound effects on the business and public policies that face the newly transformed gaming industry. The book is divided into three parts. The first part focuses on the historical and cultural forces that have shaped the new gaming industry. Emphasis is placed on the two types of games (agon games of skill, and alea games of chance). It is shown that the types of games a society embraces have a significant impact on whether gambling is permitted to enter the mainstream of the entertainment industry. The second part of the book analyzes how each segment (pari mutual betting, lotteries and casinos) competes in the new industry. The political and social implications of gaming are the focus of the final part, which concludes with a series of recommendations that will enable the industry, public policy officials and anti gambling activists to construct policies that mitigate some of the problems associated with gambling. The book will be of particular interest to students, practitioners and scholars in public policy. It will also be pertinent to readers in economics, political science and business.

Video Game Marketing

The Dream Architects

Structuring the Gaming Industry in the Public Interest

Press Reset

Ruin and Recovery in the Video Game Industry

What Does the Gaming Industry Pay in Taxes, and Does the Gaming Industry Pay a Proportionate Share?

Inside the Video Game Industry

Find out from an industry veteran exactly what you need to do to become a game designer, tester, artist, producer, programmer, writer, soundtrack composer, videographer, or sales/marketing professional. You'll get full-spectrum coverage of positions available within the game industry as well as details on how a game is created--from start to finish--and much more.

A Precarious Game is an ethnographic examination of video game production. The developers that Ergin Bulut researched for almost three years in a medium-sized studio in the U.S. loved making video games that millions play. Only some, however, can enjoy this dream job, which can be precarious and alienating for many others. That is, the passion of a predominantly white-male labor force relies on material inequalities involving the sacrificial labor of their families, unacknowledged work of precarious testers, and thousands of racialized and gendered workers in the Global South. A Precarious Game explores the politics of doing what one loves. In the context of work, passion and love imply freedom, participation, and choice, but in fact they accelerate self-exploitation and can impose emotional toxicity on other workers by forcing them to work endless hours. Bulut argues that such ludic discourses in the game industry disguise the racialized and gendered inequalities on which a profitable transnational industry thrives. Within capitalism, work is not just an economic matter, and the political nature of employment and love can still be undemocratic even when based on mutual consent. As Bulut demonstrates, rather than considering work simply as a matter of economics based on trade-offs in the workplace, we should consider the question of work and love as one of democracy rooted in politics.

Provides an overview of the game industry and offers advice from experienced professionals on entering the video game industry.

The video gaming industry is the fastest growing segment in the entertainment industry. Worth US\$71 billion, it has already surpassed the music industry and is fast catching up with the US\$87 billion film industry. This report provides a thorough patent trend analysis of five technologies that would set the course of the future of gaming.

Government and the Transformation of the Gaming Industry

The Story of the People and Companies That Shaped the Video Game Industry, Vol. I: 1971-1982

Gamer Girls

Video Game Law

Innovation and Marketing in the Video Game Industry

Diversity in the Games Industry and How to Cultivate Inclusion

Women in Gaming: 100 Professionals of Play

Gaming is among the most convenient ways to relax the mind and for recreation. A number of people are the fan of gaming, and it can be seen often that people spend a lot of their time playing games. Technology has changed a lot, and it is progressively changing. There was a time when there were normal sets of games, such as Ludo or chess. These games were kept in homes to spend time or for recreation. Slowly, the computer was introduced, and everything changed. Many people are brought up playing hand v taken anywhere, than the remote controlling video games. The technology has changed a lot in the past 20 years, and there are still many things which have not been applied in the gaming industry. Many plans are there which have not been implemented. Gaming is loved by kids, youngsters, and elders, and these gaming fans take interest in the latest technologies of gaming.

The video game industry has been one of the fastest-growing cultural phenomena of our times with market conditions that demand a specific skill from its marketers. To a new generation of “indie games,” being a game developer isn’t just about design and production, a successful video game demands entrepreneurial skills and astute business acumen. The creators need to know what their customers want, how to reach those customers and how to sell to them. Video Game Marketing: A student textbook is for want to know how to promote and sell the results of their efforts. This book is a much-needed guide to:
• the essentials of marketing strategy
• video games as products or services
• marketing research for game development
• branding video games
• marketing through game: gamification, advergaming. Replete with pedagogy to aid learning such as objectives and discussion questions for each chapter, this book is all that aspiring video game developers will need to unleash the potential of their games.

The growth in popularity and complexity of video games has spurred new interest in how games are developed and in the research and technology behind them. David Heineman brings together some of the most iconic, influential, and interesting voices from across the gaming industry and asks them to weigh in on the past, present, and future of video games. Among them are legendary game designers Nolan Bushnell (Pong) and Eugene Jarvis (Defender), who talk about their history of innovations from the earliest days of computer gaming to the current state of the industry, and game theorists and researchers like Mark Brown (The Sims) and Mark C. Chen (The Sims 4). The video game industry has a rich and varied history, and this book offers a unique perspective on the industry's evolution and future.

The Video Game Industry:Formation, Present State, and FutureRoutledge
Cooperative Gaming
Adventures in the Video Game Industry
Rules of Play
The Illusion of Dream Jobs in the Video Game Industry
Production, Distribution, and Consumption
The Making of Tomb Raider
The Golden Age of Video Games

They Create Worlds: The Story of the People and Companies That Shaped the Video Game Industry, Vol. 1 is the first in a three-volume set that provides an in-depth analysis of the creation and evolution of the video game industry. Beginning with the advent of computers in the mid-20th century, Alexander Smith's text comprehensively highlights and examines individuals, companies, and market forces that have shaped the development of the video game industry around the world. Volume one places an emphasis on the emerging ideas, concepts, and games developed from the commencement of the budding video game art form in the 1950s and 1960s through the first commercial activity in the 1970s and early 1980s. They Create Worlds aims to build a new foundation upon which future scholars and the video game industry itself can chart new paths. Key Features: The most in-depth examination of the video game industry ever written. They Create Worlds charts the technological breakthroughs, design decisions, and market forces in the United States, Europe, and East Asia that birthed a \$100 billion industry. The books derive their information from rare primary sources such as little-studied trade publications, personal papers collections, and oral history interviews with designers and executives, many of whom have never told their stories before. Spread over three volumes, They Create Worlds focuses on the creative designers, shrewd marketers, and innovative companies that have shaped video games from their earliest days as a novelty attraction to their current status as the most important entertainment medium of the 21st Century. The books examine the formation of the video game industry in a clear narrative style that will make them useful as teaching aids in classes on the history of game design and economics, but they are not being written specifically as instructional books and can be enjoyed by anyone with a passion for video game history.

Being marginalised -- Development and representation - Company culture -- Events -- Future of diversity and games.

What explains the massive worldwide success of video games such as Fortnite, Minecraft, and Pokémon Go? Game companies and their popularity are poorly understood and often ignored from the standpoint of traditional business strategy. Yet this industry generates billions in revenue by thinking creatively about digital distribution, free-to-play content, and phenomena like e-sports and live streaming. What lessons can we draw from its major successes and failures about the future of entertainment? One Up offers a pioneering empirical analysis of innovation and strategy in the video game industry to explain how it has evolved from a fringe activity to become a mainstream form of entertainment. Joost van Dreunen, a widely recognized industry expert with over twenty years of experience, analyzes how game makers, publishers, and platform holders have tackled strategic challenges to make the video game industry what it is today. Using more than three decades of rigorously compiled industry data, he demonstrates that video game companies flourish when they bring the same level of creativity to business strategy that they bring to game design. Filled with case studies of companies such as Activision Blizzard, Apple, Electronic Arts, Epic Games, Microsoft, Nexon, Sony, Take-Two Interactive, Tencent, and Valve, this book forces us to rethink common misconceptions around the emergence of digital and mobile gaming. One Up is required reading for investors, creatives, managers, and anyone looking to learn about the major drivers of change and growth in contemporary entertainment.

This essay sheds light on the future of the video game industry and explicates how emerging technologies will revolutionize the video game industry. Moreover, why Esports have become popular is delineated in this essay. Furthermore, how to earn substantial money online so that you can afford to procure your own modern video games is expounded upon in this essay. The future of the video industry will not only be characterized by dynamism as it continues to metaphorically evolve, but will also be eminently auspicious for video game publishers, video game developers, and customers. The future of the video game industry will be more grandiose than ever envisioned, especially as emerging technologies further revolutionize the behemoth video game industry. In other words, the future of the money game industry will not be solely limited to shovelerware mobile games pervading the video game industry. “The global gaming market was valued at \$151,550,000,000 in 2019 and is expected to reach a value of \$256,970,000,000 by 2025, registering a compound annual growth rate of 9.17% over the forecast period of 2020-2025. Game developers across emerging economies are continually striving to enhance gamers’ experience, launching, and rewriting codes for diverse console/platforms, such as PlayStation, Xbox, and Windows PC, which are incorporated into one product provided to the gamers through the cloud platform. The emergence of cloud gaming” (“Gaming Market - Growth,” n.d.).The rising popularity of Esports, gaming streams, and gameplay videos have also contributed to the growth of the behemoth video game industry. It stands to preponderantly reason that the future of the video game industry will not only allow the video game industry to reach an unprecedented pinnacle of success, but will also attract more competitors to enter the sizable video game industry. In the coming years, similarly to video streaming subscription services, such as Netflix and Amazon Prime Video, customers will have more video game streaming subscription services available to them with a broader selection of titles to choose from playing. In other words, for a monthly subscription fee of \$5-\$10 per month, customers will be able to have the option to stream a myriad of video games on their consoles or their PCs. In the coming years, video game streaming subscription services will not be limited to “Xbox Game Pass, PlayStation Now, GeForce Now” (“The Impact Of,” 2019), and Google Stadia. “This new sector is also seen as a serious competitor for the traditional game market” (“The Impact Of,” 2019). The traditional game market is no longer the utmost lucrative segment of the sizable video game industry. The future of the video game industry will offer far more to customers than merely just traditional console games. The future of the video game industry will also offer more to gamers than “virtual reality and augmented reality” (Koss, 2020) video game experiences. In 2019, the video game industry generated over \$6,300,000,000 in revenue (Koss, 2020) from “augmented reality and virtual reality” (Koss, 2020) video games. Much to the relief of gamers, “companies are busy making virtual reality experiences more consumer-friendly, and it is only a matter of time before both the weight and price of virtual reality headsets drop” (Koss, 2020). Augmented reality video games on the other hand do not require a bulky headset to play and allow gamers to “interact with reality” (Koss, 2020).

Interviews with the Experts

25 Women Who Built the Video Game Industry

Advice for a Successful Career From Those who Have Done It

A student textbook

Thinking about Video Games

Creativity, Competition, and the Global Business of Video Games

Team Leadership in the Game Industry arms you with the information you need to face and meet the challenges of finding, supporting, and retaining a talented team of employees. Specifically addressing the unique needs of managers in the game industry, this book recognizes a common issue: game development teams consisting of talented specialists who lack interpersonal and leadership skills. Filled with tips and advice from industry pros, you'll learn how to solve problems such as selecting your team, defining roles and identifying team leaders, meeting deadlines, and handling underperformers. You'll examine classic leadership traits, and take a look at specific team roles and their daily responsibilities. Real-world case studies illustrate solutions to each problem and hands-on exercises will help you practice the techniques presented. Team Leadership in the Game Industry provides you with a valuable set of best practices and advice to help you achieve efficient, cohesive teams.

“This book takes a look at the games industry from a gendered perspective and highlights the variety of ways in which women remain underrepresented in this industry”--Provided by publisher.

At Massive Entertainment, a Ubisoft studio, a key division of the largest, most influential companies in gaming, Managing Director Polfeldt has had a hand in some of the biggest video game franchises of today, from Assassin’s Creed to Far Cry to Tom Clancy’s The Division, the fastest-selling new series this generation which revitalized the Clancy brand in gaming. In THE DREAM ARCHITECTS, Polfeldt charts his course through a charmed, idiosyncratic career which began at the dawn of the Sony PlayStation Xbox era—from successfully pitching an Avatar game to James Cameron that will digitally create all of Pandora to enduring a week-long survivalist camp in the Scandinavian forest to better understand the post-apocalyptic future of The Division. Along the way, Polfeldt discusses on how the video game industry has grown and changed, how and when games became art, and the medium’s expanding artistic and storytelling potential. He shares what it’s like to manage a creative process that has ballooned from a low-six-figure expense with a team of a half dozen people to a transatlantic production of five hundred employees on a single project with a production budget of over a hundred million dollars. A rare firsthand account of the golden age of game development told in vivid detail, THE DREAM ARCHITECTS is a seminal work about the biggest entertainment medium of today.

A highly visual, example-led introduction to the video game industry, its context and practitioners. Video Games explores the industry’s diversity and breadth through its online communities and changing demographics, branding and intellectual property, and handheld and mobile culture. Bossom and Dunning offer insights into the creative processes involved in making games, the global business behind the big budget productions, console and online markets, as well as web and app gaming. With 19 interviews exploring the diversity of roles and different perspectives on the game industry you’ll enjoy learning from a range of international practitioners.

The Successful Investor’s Guide to the Gaming Industry

One Up

Introduction to the Game Industry

Godlike Gaming

Significant Zero

Considering the Role and Importance of Video Games in Contemporary Society

This book focuses on the history of video games, consoles, and home computers from the very beginning until the mid-nineties, which started a new era in digital entertainment. The text features the most innovative games and introduces the pioneers who developed them. It offers brief analyses of the most relevant games from each time period. An epilogue covers the events and systems that followed this golden age while the appendices include a history of handheld games and an overview of the retro-gaming scene.

Gaming is the act of playing a set of games. It can be executed with the use of a personal computer. But it can be executed also without a personal computer if the player or the gamer will play traditional games. The activity becomes more exciting for a gamer if it will be executed with the use of a video game. Most video games that are available in the market nowadays contain amazing features that are incomparable to the different examples of digital games that were provided in old-fashion gadgets like the break games.learn more through this book.

A year-by-year complete history of videogames from the late '50s through 2016.

Take your gaming skills beyond the screen in Ultimate Gamer: Career Mode – the ultimate handbook to becoming a top game developer, Twitch streamer or the next eSports pro! Written by Craig Steele – who has led gaming workshops at Resonate and Insomnia – and illustrated by Berat Pekmezci, this book will give you the low-down on the coolest jobs in the gaming industry. Learn how to storyboard, code and test games, just like your favourite devs, or boost your Twitch subs by learning how to go pro. Think you have the skills to compete in eSports tournaments, or do you need some tips on getting good? This book will give you the know-how on making it big in all areas of the gaming industry!

An Introduction to the Industry

The Gaming Sector - Yesterday, Today and Tomorrow

Gaming Industry

Game Design Fundamentals

Phoenix IV

The History of the Video Game Industry

Breaking Into the Game Industry

Video Game Law is aimed at game developers and industry professionals who want to better understand the industry or are in need of expert legal guidance. Given the rise in international competition, the increasing complexity of video game features, and the explosive growth of the industry in general, game developers can quickly find themselves in serious trouble, becoming vulnerable to copyright infringement claims, piracy, and even security breaches. Not every vid- eo game company has the financial resources to retain in-house counsel - Video Game Law addresses many of the common pitfalls, legal questions, and scenarios facing the industry. S. Gregory Boyd, Brian Pyne and Sean F. Kane, the most prominent,sought after, and respected video game attorneys in the country, break down the laws and legal concepts that every game developer and industry professional needs to know to better protect their game and grow their company.

Video games have had a greater impact on our society than almost any other leisure activity. They not only consume a large portion of our free time, they influence cultural trends, drive microprocessor development, and help train pilots and soldiers. Now, with the Nintendo Wii and DS, they are helping people stay fit, facilitating rehabilitation, and creating new learning opportunities. Innovation has played a major role in the long term success of the video game industry, as software developers and hardware engineers attempt to design products that meet the needs of ever widening segments of the population. At the same time, companies with the most advanced products are often proving to be less successful than their competitors. Innovation and Marketing in the Video Game Industry identifies patterns that will help engineers, developers, and marketing executives to formulate better business strategies and successfully bring new products to market. Readers will also discover how some video game companies are challenging normal industry rules by using radical innovations to attract new customers. Finally, this revealing book sheds light on why some innovations have attracted legions of followers among populations that have never before been viewed as gamers, including parents and senior citizens and how video games have come to be used in a variety of socially beneficial ways. David Wesley and Gloria Barczak’s comparison of product features, marketing strategies, and the supply chain will aid to marketing professionals, business managers, and product design engineers in technology intensive industries, to government officials who are under increasing pressure to understand and regulate video games, and to anyone who wants to understand the inner workings of one of the most important industries in modern times. In addition, as video games become an ever more pervasive aspect of media entertainment, managers from companies of all stripes need to understand video gaming as a way to reach potential customers.

Description Cooperative Gaming provides context and practical advice regarding diversity in the games industry. The book begins with a deep dive into research literature and the history of diversity in the games industry to provide context around what diversity is and why it is a topic worth considering. The book looks at the different facets of diversity and games, exploring the issues and solutions within game development, studio management, event planning, and more. It provides people with practical advice about being a marginalized person in the games industry and how to be heard, how studios can support inclusive practices, and events can actively become more accessible to a diverse audience. Key Features
• Explores the history of diversity in games
• Provides important information around what it is like to be a marginalized person in the industry
• Gives practical steps to improve the inclusivity of the industry that are designed to aid in contextualizing and upskilling new developers Author Bios Alayna Cole is the managing director of Queerly Represent Me, a not-for-profit championing queer representation in games. Alayna is also a producer at Sledgehammer Games, co-chair of the IGDA LGBTQ+ special interest group, and an award-winning games journalist and game developer. She was featured on the 2016 and 2017 IGDA LGTBO+ special interest group, and she has received several other accolades in the industry. Jessica Zammit started writing in 2013 for Start Select Media, and for the next five years she followed her interest in writing about representations of mental health, diversity, and particularly, sexuality in video games. Jessica has been speaking about diversity in games at conventions such as PAX Australia since 2016 and has been featured on several other discussions in and around the topic of representation in games and games criticism. Along with her co-author, she is co-chair of the IGDA LGTBO+ special interest group, and was featured on the 2018 Develop Pacific 30 Under 30 and Women in Games lists.

An impassioned look at games and game design that offers the most ambitious framework for understanding them to date. As pop culture, games are as important as film or television—but game design has yet to develop a theoretical framework or critical vocabulary. In Rules of Play Katie Salen and Eric Zimmerman present a much-needed primer for this emerging field. They offer a unified model for looking at all kinds of games, from board games and sports to computer and video games. As active participants in game culture, the authors have written Rules of Play as a catalyst for innovation, filled with new concepts, strategies, and methodologies for creating and understanding games. Building an aesthetic of interactive systems. Salen and Zimmerman define core concepts like “play,” “design,” and “interactivity.” They look at games through a series of eighteen “game design schemas,” or conceptual frameworks, including games as systems of emergence and information, as contexts for social play, as a storytelling medium, and as sites of cultural resistance. Written for game scholars, game developers, and interactive designers, Rules of Play is a textbook, reference book, and theoretical guide. It is the first comprehensive attempt to establish a solid theoretical framework for the emerging discipline of game design.

Heroes, Villains, and the Fight for Art and Soul in Video Games

Game Design Workshop

Careers in the Gaming Industry

Gender Divide and the Computer Game Industry

Avoiding the Performance Trap

Video Game Policy

A Landscape Analysis On The Future Of The Gaming Industry

The Video Game Industry provides a platform for the research on the video game industry to draw a coherent and informative picture of this industry. Previously this has been done sparsely through conference papers, research articles, and popular science books. Although the study of this industry is still stigmatized as frivolous and ‘only’ game oriented, those who grew up with video games are changing things, especially research agendas, the acceptance of studies, and their interpretation. This book describes and defines video games as their own special medium. They are not pinball from which they grew, nor movies which they sometimes resemble. They are a unique form of entertainment based on meaningful interactions between individuals and machine across a growing sector of the population. The Video Game Industry provides a reference foundation for individuals seriously interested in the industry at the academic level. As a result, this book will serve as a reference in curricula associated with video game development for years to come.

From the bestselling author of Blood, Sweat, and Pixels comes the next definitive, behind-the-scenes account of the video game industry: how some of the past decade’s most renowned studios fell apart—and the stories, both triumphant and tragic, of what happened next. Jason Schreier’s groundbreaking reporting has earned him a place among the preeminent investigative journalists covering the world of video games. In his eagerly anticipated, deeply researched new book, Schreier trains his investigative eye on the volatility of the video game industry and the resilience of the people who work in it. The business of videogames is both a prestige industry and an opaque one. Based on dozens of first-hand interviews that cover the most development of landmark games—BioShock Infinite, Epic Mickey, Dead Space, and more—on to the shocking closures of the studios that made them, Press Reset tells the stories of how real people are affected by game studio shutdowns, and how they recover, move on, or escape the industry entirely. Schreier’s insider interviews cover hostile takeovers, abusive bosses, corporate drama,

bounced checks, and that one time the Boston Red Sox’s Curt Schilling decided he was going to lead a game studio that would take out World of Warcraft. Along the way, he asks pressing questions about why, when the video game industry is more successful than ever, it’s become so hard to make a stable living making video games—and whether the business of making games can change before it’s too late.

Did you know that the women behind the video games we love—the iconic games they created, the games they invented, the studios and companies they built—and how they changed the industry forever? Women have always made video games, from the 1960s and the first-of-its-kind, projector-based Sumerian Game to the blockbuster Uncharted games that defined the early 2000s. Women have been behind the writing, design, scores, and engines that power one of the most influential industries out there. In Gamer Girls, now you can explore the stories of 25 of those women. Bursting with bold artwork, easy-to-read profiles, and real-life stories of the women working on games like Centipede, Final Fantasy, Halo, and more, this dynamic illustrated book shows what a huge role women have played—and will continue to play—in the creation of video games. With additional sidebars about other influential women in the industry, as well as a glossary and additional resources page, Gamer Girls offers a look into the work and lives of influential pixel queens such as: Roberta Williams (one of the creators of the adventure genre) Mabel Addis Mergard (the first person to write a video game) Muriel Travis (the French “knight” of video games) Keiko Erikawa (creator of the otome genre) Yoko Shimomura (composer for Street Fighter, Final Fantasy, and Kingdom Hearts) Rebecca Heineman (first national video game tournament champion) Danielle Bunten Berry (creator of M.U.L.E. and early advocate for multiplayer games) and more! Whether you’re a gamer girl who plays video games, a gamer girl who makes video games, or a parent raising a gamer girl, this entertaining, inspiring book will have you itching to pick up a controller or create your own video games!

CHOOSING A CAREER IS NOT A GAME. Except when it is. Casino gaming has exploded in the United States over the past few decades, creating thousands of new jobs for dedicated careerists who would like to take a sure bet on an exciting career. Nearly 200,000 people are employed in gaming today, and you could become one of them. Historically a niche business legal in only a few places, the gaming industry now has outposts across the country ranging from bars in South Dakota with a few slot machines to the over-the-top mega-casinos of the Las Vegas Strip. The gaming industry has grown rapidly, fed by demand for safe and legal gaming, and by the state and local governments that regulate casinos and depend upon the tax revenue they generate. Jobs specifically devoted to gaming include dealers and gaming supervisors who run the games and gaming floors where patrons partake of games. The business has also created demand for legions of careerists in associated hospitality fields, especially restaurants, hotels, security and live music and theater. Although this report will touch upon opportunities in these related industries, it will concentrate on those careers specifically related to gaming.

The Video Game Industry

A Playcentric Approach to Creating Innovative Games, Third Edition

A Precarious Game

Ultimate Gamer: Career Mode

Break Into The Game Industry: How to Get A Job Making Video Games

Everything you need to know about Legal and Business Issues in the Game Industry

Video Games as Culture

"An award-winning videogame writer offers a rare behind-the-scenes look inside the gaming industry, and expands on how games are transformed from mere toys into meaningful, artistic experiences" --

Formation, Present State, and Future

They Create Worlds