

The Gathering Anne Enright Halh

A sparkling entry in the New York Times bestselling Born In trilogy. The story of modern-day Ireland's Concannon sisters continues with the tale of Brianna--whose cool beauty hides a heart of fiery passion.

The sixth volume in our popular Very Christmas series, this collection transports readers to the Emerald Isle with stories and poems sure to bring holiday cheer. This anthology is packed with beloved classics, forgotten treasures, and modern masterpieces. You'll find wondrous works by James Joyce, W. B. Yeats, Elizabeth Bowen, Anne Enright, William Trevor, Colm Tóibín, Bernard MacLaverty and many more. See how Christmas is done in snowy Dublin and on the mean streets of Belfast, from west coast to east, and even across sea and ocean to Irish communities in London and New York City. Put a flickering candle in the window and a steaming dinner on the table, and celebrate the Irish way—Nollaig Shona Daoibh—and Merry Christmas!

The Rough Guide to Ireland Make the most of your time on Earth with the ultimate travel guides. Discover Ireland with this comprehensive and entertaining travel guide, packed with practical information and honest recommendations by our independent experts. Whether you plan to drive the scenic Wild Atlantic Way, explore the delights of

Download Free The Gathering Anne Enright Halh

Dublin's architecture and dance along to traditional Irish music in one of the plethora of pubs in the country, Rough Guide Ireland will help you discover the best places to explore, eat, drink, shop and sleep along the way. Features of this travel guide to Ireland: - Detailed regional coverage: provides practical information for every kind of trip, from off-the-beaten-track adventures to chilled-out breaks in popular tourist areas - Honest and independent reviews: written with Rough Guides' trademark blend of humour, honesty and expertise, our writers will help you make the most from your trip to Ireland - Meticulous mapping: practical full-colour maps, with clearly numbered, colour-coded keys. Find your way around Dublin, Belfast and many more locations without needing to get online - Fabulous full-colour photography: features inspirational colour photography, including the historic campus of Trinity College and Glendalough Scenic Park - Time-saving itineraries: carefully planned routes will help inspire and inform your on-the-road experiences - Things not to miss: Rough Guides' rundown of the best sights and top experiences to be found in Cork, Kerry and Sligo - Travel tips and info: packed with essential pre-departure information including getting around, accommodation, food and drink, health, the media, festivals, sports and outdoor activities, culture and etiquette, shopping and more - Background information: comprehensive 'Contexts'

Download Free The Gathering Anne Enright Halh

chapter provides fascinating insights into Ireland with coverage of history, religion, ethnic groups, environment, wildlife and books, plus a handy language section and glossary - Covers: Dublin; Around Dublin: Wicklow, Kildare and Meath, Louth, Monaghan and Cavan, The Midlands: Westmeath, Longford, Offaly and Laois, Kilkenny, Carlow and Wexford, Waterford and Tipperary, Cork, Kerry, Limerick and Clare, Galway and Mayo, Sligo, Leitrim and Roscommon, Donegal, Belfast, Antrim and Derry, Down and Armagh, Tyrone and Fermanagh You may also be interested in: Rough Guide to Scotland About Rough Guides: Rough Guides have been inspiring travellers for over 35 years, with over 30 million copies sold globally. Synonymous with practical travel tips, quality writing and a trustworthy 'tell it like it is' ethos, the Rough Guides list includes more than 260 travel guides to 120+ destinations, gift-books and phrasebooks.

Anne Enright is a dazzling writer of international stature and one of Ireland's most singular voices. Now she delivers "The Gathering", a moving, evocative portrait of a large Irish family and a shot of fresh blood into the Irish literary tradition, combining the lyricism of the old with the shock of the new. The nine surviving children of the Hegarty clan are gathering in Dublin for the wake of their wayward brother, Liam, drowned in the sea. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret

Download Free The Gathering Anne Enright Halh

she shares with him--something that happened in their grandmother's house in the winter of 1968. As Enright traces the line of betrayal and redemption through three generations her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. "The Gathering" is a daring, witty, and insightful family epic, clarified through Anne Enright's unblinking eye. It is a novel about love and disappointment, about how memories warp and secrets fester, and how fate is written in the body, not in the stars.

The Routledge Companion to Death and Literature seeks to understand the ways in which literature has engaged deeply with the ever-evolving relationship humanity has with its ultimate demise. It is the most comprehensive collection in this growing field of study and includes essays by Brian McHale, Catherine Belling, Ronald Schleifer, Helen Swift, and Ira Nadel, as well as the work of a generation of younger scholars from around the globe, who bring valuable transnational insights. Encompassing a diverse range of mediums and genres – including biography and autobiography, documentary, drama, elegy, film, the novel and graphic novel, opera, picturebooks, poetry, television, and more – the contributors offer a dynamic mix of approaches that range from expansive perspectives on particular periods and genres to extended analyses of select case studies.

Download Free The Gathering Anne Enright Halh

Essays are included from every major Western period, including Classical, Middle Ages, Renaissance, and so on, right up to the contemporary. This collection provides a telling demonstration of the myriad ways that humanity has learned to live with the inevitability of death, where "live with" itself might mean any number of things: from consoling, to memorializing, to rationalizing, to fending off, to evading, and, perhaps most compellingly of all, to escaping. Engagingly written and drawing on examples from around the world, this volume is indispensable to both students and scholars working in the fields of medical humanities, thanatography (death studies), life writing, Victorian studies, modernist studies, narrative, contemporary fiction, popular culture, and more.

Chouette

Trauma and Recovery in the Twenty-First-Century Irish Novel

Yesterday's Weather

The Rough Guide to Ireland

with Belfast and Northern Ireland

For fans of Alice Munro, Anne Enright, and William Trevor comes a stunning debut collection from a deeply original writer and observer of love, betrayal, and turning points in ordinary peoples' lives. In a raw seacoast cabin, a young woman watches her boyfriend go out with his brother, late one night, on a mysterious job she realizes she

Download Free The Gathering Anne Enright Halh

isn't supposed to know about. A man gets a call at work from his sister-in-law, saying that his wife and his daughter never made it to nursery school that day. A mother learns that her teenage daughter has told a teacher about problems in her parents' marriage that were meant to be private—problems the mother herself tries to ignore. McLaughlin conveys these characters so vividly that readers will feel they are experiencing real life. Often the stories turn on a single, fantastic moment of clarity—after which nothing can be the same. Danielle McLaughlin is a writer of unparalleled precision and uncommon imagination. In her deft hands, ordinary people are transformed and surprising truths are suddenly understood. Praise for *Dinosaurs on Other Planets* “Dinosaurs [on Other Planets] marks the stateside debut (in book form, at least—a number of these already have appeared in *The New Yorker*) of Danielle McLaughlin, a writer of exceptionally deep empathy in the naturalistic tradition of John McGahern and Claire Keegan but with a knack for keen, and often disturbing, observation all her own.”—LitHub “McLaughlin’s immersive first collection casts a stern eye on individuals, couples, and families caught in nets of their own making, where even the mildest passion can lead to death, and journeys home with new lovers can reveal grim secret lives. . . . The title story, which opens up into an ambiguous ending rather than tying its strands up neatly, show[s] the ample bag of tricks McLaughlin has at her disposal.”—Publishers Weekly “Danielle McLaughlin’s short story collection *Dinosaurs on Other Planets* is a near perfect, enormously promising debut. . . . McLaughlin’s subject matter and themes are serious,

Download Free The Gathering Anne Enright Halh

undercut brilliantly by a sly strain of pitch-black humor. . . . A brilliant, quietly disturbing debut story collection [that] portrays Irish characters in the uncertain wake of the recent financial crisis.”—Shelf Awareness “In her collection, [McLaughlin] focuses on fraught relationships and those sudden, illuminating moments that can light up ordinary lives.”—Library Journal “This is not a debut in the usual sense, a promise of greater things to come. There is no need to ask what Danielle McLaughlin will do next—she has done it already. This book has arrived. I think it will stay with us for a long time.”—Anne Enright, Man Booker Prize-winning author of *The Green Road* “Danielle McLaughlin’s stories seethe, beneath elegant prose, with unfamiliar insights and entirely original observations. Only an author who loves what human beings are can so compassionately reveal them in all their flawed, gorgeous contradictions and communicate unmistakable joy while doing so. How glad I am to read this impressive new writer! Her fiction is a gift we need.”—Robin Black, author of *Life Drawing*

LONGLISTED FOR THE 2022 PEN/FAULKNER AWARD FOR FICTION “Claire Oshetsky’s novel is a marvel: its language a joy, its imagination dizzying.” —Rumaan Alam, New York Times bestselling author of *Leave the World Behind* An exhilarating, provocative novel of motherhood in extremis Tiny is pregnant. Her husband is delighted. “You think this baby is going to be like you, but it’s not like you at all,” she warns him. “This baby is an owl-baby.” When Chouette is born small and broken-winged, Tiny works around the clock to meet her daughter’s needs. Left on her own to

Download Free The Gathering Anne Enright Halh

care for a child who seems more predatory bird than baby, Tiny vows to raise Chouette to be her authentic self. Even in those times when Chouette's behaviors grow violent and strange, Tiny's loving commitment to her daughter is unwavering. When she discovers that her husband is on an obsessive and increasingly dangerous quest to find a "cure" for their daughter, Tiny must decide whether Chouette should be raised to fit in or to be herself—and learn what it truly means to be a mother. Arresting, darkly funny and unsettling, *Chouette* is a brilliant exploration of ambition, sacrifice, perceptions of ability, and the ferocity of motherly love.

Deceptive Fictions: Narrating Trauma and Violence in Contemporary Writing explores the widespread narrative concern with trauma and violence, and their interactions with identity, meaning, ethics, history, memory and various other related issues in a selection of novels by prolific contemporary British and Irish writers. Interrogating the strategic functions of trauma and violence, the book argues that these texts can be read as counter-narratives to, or a backlash against, still-prevalent critical paradigms informed by poststructuralist and postmodern thought. Trauma and violence are invoked as narrative tools to communicate the centrality of the body and of biological and material constraints on human actions. This emphasis on reality and the experiential ties in with the novels' consistent focus on the individual as an ethical agent and originator of meaning. In so doing, they signal a move in contemporary fiction towards a textual practice that can most fruitfully be approached along the lines of a

Download Free The Gathering Anne Enright Halh

individualistic, evolutionary, corporeal and experiential narratology, which self-consciously reflects on the manipulative potentials of narrative.

One of the Guardian's 100 Best Books of the 21st Century "With language so vibrant and practically has a pulse, Enright makes an exquisitely drawn case for the possibility of growth, love and transformation at any age." —People From internationally acclaimed author Anne Enright comes a shattering novel set in a small town on Ireland's Atlantic coast. The Green Road is a tale of family and fracture, compassion and selfishness—a book about the gaps in the human heart and how we strive to fill them. Spanning thirty years, The Green Road tells the story of Rosaleen, matriarch of the Madigans, a family on the cusp of either coming together or falling irreparably apart. As they grow up, Rosaleen's four children leave the west of Ireland for lives they could have never imagined in Dublin, New York, and Mali, West Africa. In her early old age their difficult, wonderful mother announces that she's decided to sell the house and divide the proceeds. Her adult children come back for a last Christmas, with the feeling that their childhoods are being erased, their personal history bought and sold. A profoundly moving work about a family's desperate attempt to recover the relationships they've lost and forge the ones they never had, The Green Road is Enright's most mature, accomplished, and unforgettable novel to date.

From early medieval times to the present, this diverse collection of thirty-one essays sets literary texts in their historical contexts.

Download Free The Gathering Anne Enright Halh

The Routledge Companion to Death and Literature

The Rough Guide to Ireland (Travel Guide eBook)

The Wig My Father Wore

Fodor's Essential Ireland 2021

Stories

The second novel to be published in America by widely acclaimed Irish author Anne Enright, *The Wig My Father Wore* is a spry, hilarious novel about parents, love, religion, and the absurdities of them all. Grace is a young Dubliner who works on a television show called *Love Quiz*. Her father is going benignly senile, but her life otherwise seems fairly solid. When Stephen arrives on her doorstep, however, Grace has no idea what she's in for. Stephen explains that he is an angel, a former bridge builder who committed suicide in 1934. He has been sent back to earth (as all suicides are) to guide lost souls. Grace does not take this personally at first, but eventually she has to face the idea that things are not so easy, and that her greatest intimacy is with this supernatural creature. As Grace begins to take stock of her life and the prospect of caring enough about something to fight for it, *The Wig My Father Wore* takes us on a moving, surreal romp through Catholicism, parents, and the reclamation of love from the twin modern evils of cynicism and the detritus of pop culture.

Download Free The Gathering Anne Enright Halh

The Rough Guide to Ireland is the definitive guide to this fascinating island with its fascinating historical sites, world-renowned pubs, spectacular landscapes and pulsating nightlife. It will guide you through Ireland with reliable information and a clearly explained background on everything from traditional sports and music to the country's history and literature. Whether you're looking for great places to eat and drink or inspiring accommodation and the top places to hear Irish music, you'll find the solution. Accurate maps and comprehensive practical information help you get under the skin of this dynamic island, whilst stunning photography and a full-colour introduction make The Rough Guide to Ireland in your ultimate travelling companion. Make the most of your time on God's green earth with The Rough Guide to Ireland.

Literary trauma studies is a rapidly developing field which examines how literature deals with the personal and cultural aspects of trauma and engages with such historical and current phenomena as the Holocaust and other genocides, 9/11, climate catastrophe or the still unsettled legacy of colonialism. The Routledge Companion to Literature and Trauma is a comprehensive guide to the history and theory of trauma studies, including key concepts, consideration of critical perspectives and discussion of future developments. It also explores different genres and media, such as poetry, life-writing, graphic

Download Free The Gathering Anne Enright Halh

narratives, photography and post-apocalyptic fiction, and analyses how literature engages with particular traumatic situations and events, such as the Holocaust, the Occupation of France, the Rwandan genocide, Hurricane Katrina and transgenerational nuclear trauma. Forty essays from top thinkers in the field demonstrate the range and vitality of trauma studies as it has been used to further the understanding of literature and other cultural forms across the world.

McKeon pens an extraordinary first novel about a father and grown son thrown together by tragedy, one clinging to the old Ireland, one plunging into the new. Named a Best Book of the Year by the New York Times Book Review, the San Francisco Chronicle, Kirkus Reviews, and the Washington Post Book World. From the Booker Prize-winning author of *The Gathering* and *Actress*, this is a collection of sharp, unpredictable short fiction about people struggling to connect in an increasingly disconnected world. *Yesterday's Weather* shows us a rapidly changing Ireland, a land of family and tradition, but also, increasingly, of organic radicchio, cruise-ship vacations, and casual betrayals. An artisan farmer seethes at the patronage of a former Catholic-school classmate, now a successful restaurateur; a bride cheats on her rich husband with an old college friend—a madman who refuses his pills, disappears for weeks on end, and plays

the piano like a dream. These and other stories make up a volume that is
“ astonishing: moving, emotionally accurate, sly, and laugh-out-loud funny ”
(O, the Oprah Magazine). “ A dazzling collection. ” —Time Out

The Green Road: A Novel

Understanding Anne Enright

Making Babies

Soothing Music For Stray Cats

Born in Ice

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on "borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer. 2012 Winner of the Andrew Carnegie Award for Excellence in Literature "This stunning

Download Free The Gathering Anne Enright Halh

novel by a Booker Prize winner . . . Offers up its brilliance by way of astonishingly effective storytelling."—Booklist, starred review "A new, unapologetic kind of adultery novel. Narrated by the proverbial other woman—Gina Moynihan, a sharp, sexy, darkly funny thirtysomething IT worker—The Forgotten Waltz charts an extramarital affair from first encounter to arranged, settled, everyday domesticity. . . . This novel's beauty lies in Enright's spare, poetic, off-kilter prose—at once heartbreaking and subversively funny. It's built of startling little surprises and one fresh sentence after another. Enright captures the heady eroticism of an extramarital affair and the incendiary egomania that accompanies secret passion: For all their utter ordinariness, Sean and Gina feel like the greatest lovers who've ever lived."—Elle

The stories in *Taking Pictures* are snapshots of the body in trouble: in denial, in extremis, in love. Mapping the messy connections between people - and their failures to connect - the characters are captured in the grainy texture of real life: freshly palpable, sensuous and deeply flawed. From Dublin to Venice, from an American college dorm to a holiday caravan in France, these are stories about women stirred, bothered, or fascinated by men they cannot understand, or understand too well. Enright's women are haunted by children, and by the ghosts of the lives they might have led - lit by new flames, old flames, and flames that are guttering out. A woman's one night stand is illuminated by dreams of a young boy on a cliff road, another's is thwarted by an swarm of somnolent bees. A

pregnant woman is stuck in a slow lift with a tactile American stranger, a naked mother changes a nappy in a hotel bedroom, and waits for her husband to come back from the bar. These are sharp, vivid stories of loss and yearning, of surrender to responsibilities or to unexpected delight; all share the unsettling, dislocated reality, the subversive wit and awkward tenderness that have marked Anne Enright as one of our most thrillingly gifted writers.

The Gathering Grove/Atlantic, Inc.

This book is about the future: Ireland's future and feminism's future, approached from a moment that has recently passed. The Celtic Tiger (circa 1995-2008) was a time of extraordinary and radical change, in which Ireland's economic, demographic, and social structures underwent significant alteration. Conceptions of the future are powerfully prevalent in women's cultural production in the Tiger era, where it surfaces as a form of temporality that is open to surprise, change, and the unknown. Examining a range of literary and filmic texts, *Irish Feminist Futures* analyzes how futurity structures representations of the feminine self in women's cultural practice. Relationally connected and affectively open, these representations of self enable sustained engagements with questions of gender, race, sexuality, and class as they pertain to the material, social, and cultural realities of Celtic Tiger Ireland. This book will appeal to students and scholars of Irish studies, Irish feminist criticism, sociology, cultural studies, literature, women's

studies, gender studies, neo-materialist and feminist theories.

Dinosaurs on Other Planets

Studying English Literature in Context

The Routledge Companion to Literature and Trauma

James Joyce and the Internal World of the Replacement Child

What Are You Like

The international sensation that illuminates the experiences women are supposed to hide—from addiction, anger, sexual assault, and infertility to joy, sensuality, and love. WINNER OF THE AN POST IRISH BOOK OF THE YEAR • “Emilie Pine’s voice is razor-sharp and raw; her story is utterly original yet as familiar as my own breath.”—Glennon Doyle, #1 New York Times bestselling author of Love Warrior In this dazzling debut, Emilie Pine speaks to the events that have marked her life—those emotional disruptions for which our society has no adequate language, at once bittersweet, clandestine, and ordinary. She writes with radical honesty on the unspeakable grief of infertility, on caring for an alcoholic parent, on taboos around female bodies and female pain, on sexual violence and violence against the self. This is the story of one woman, and of all women. Devastating, poignant, and wise—and joyful against the odds—Notes to Self is an unforgettable exploration of what it feels like to be alive, and a daring act of rebellion against a society that is more comfortable with women’s silence. Praise for Notes to Self “Notes to Self begins as a deceptively simple catalogue of the injustices of modern female life and slyly emerges as a screaming treatise on just what it means to make your own rules, turning the hand you’ve been dealt into the coolest game in town. Emilie Pine is like your best friend—if your best friend was so sharp she drew blood.”—Lena Dunham, #1 New York Times

bestselling author of Not That Kind of Girl “To read these essays is to understand the human condition more clearly, to reassess one’s place in the world, and to reclaim one’s own experiences as real and valid.”—*Sunday Independent* “Harrowing, clear-eyed . . . Everyone should consider [this] priority reading.”—*Sunday Business Post* “Incredible and insightful—an absolute must-read.”—*The Skinny* “Agonizing, uncompromising, starkly brilliant. . . . [A] short, gleamingly instructive book, both memoir and psychological exploration—a platform for that insistent internal voice that almost any woman . . . wishes they had ignored.”—*Financial Times* “Do not read this book in public. It will make you cry.”—*Anne Enright*

Addressed to both literary scholars and the general reader, Understanding Anne Enright is an introduction to the novels and stories of one of the most original and engaging contemporary Irish writers. It analyses developments in Enright’s writing, comparing the evolution of themes and forms from one book to another, contextualising her fiction, and interrogating the impact of concepts such as postmodernism, post-feminism and post-nationalism on the writing and reading of her work. It particularly follows the evolution of Enright’s treatment of the corporeality of women’s experiences and its correlation with the embodied language of her fiction. Thus, this book shows how Enright’s writing participates in the latest thematic and formal trends not only of Irish or British, but also of Western, literature.

A novel based on the life of the nineteenth-century Irishwoman who became Paraguay’s Eva Peron, from the Man Booker Prize-winning author of The Gathering and Actress. In the spring of 1854 in Paris, Francisco Solano López came to the house of Eliza Lynch to improve his French, or so he said. Eliza was nineteen, already with an ex-husband, and he was the young son of Paraguay’s dictator in Europe recruiting engineers for South America’s first railroad. By the time he returned to Asunción in

1855, Eliza was pregnant with his child. In less than a decade, López plunged Paraguay into a conflict that would kill over half its population. By then Eliza was notorious—as both the angel of the battlefield inspiring the troops, and the demon whose rapacious appetites drove López’s fatal ambition. This is her story, in which “Enright artfully explores the power of beauty and the beauty of power, and finds them remarkably similar as neither leads to a good end” (Booklist). “The magical realism of Gabriel García Márquez . . . springs to mind.” —The Guardian “Water, an element as silvery and unpredictable as Enright’s extraordinary prose . . . transports Eliza from Ireland to Europe . . . to Paraguay and back to Britain.” —The New York Times Book Review

Whether you want to hike through Killarney National Park, visit the Cliffs of Moher, or experience the thriving arts and music scene in Dublin, the local Fodor’s travel experts in Ireland are here to help! Fodor’s Essential Ireland including Belfast and Northern Ireland guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor’s Essential Ireland travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust HONEST RECOMMENDATIONS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED “BEST OF” FEATURES on “the Wild Atlantic Way,” “Historical Sights to visit in Ireland,” “Ireland’s Top 10 Natural Wonders,” and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL

AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography and more ***SPECIAL FEATURES*** on “Top Festivals and Events,” “What to Watch and Read Before You Visit,” and “What to Eat and Drink” ***LOCAL WRITERS*** to help you find the under-the-radar gems ***UP-TO-DATE COVERAGE ON: Dublin, Kerry, Clare, Galway, Cork, Belfast, Northern Ireland, the Aran Islands, the Ring of Kerry, The Giants Causeway, the Wild Atlantic Way, Killarney, Connemara, Trinity College, Dublin’s museums, the Book of Kells, Dingle, Donegal, Irish Castles and Monasteries, Irish Design, Irish Festivals and events, and more. Planning on visiting England? Check out Fodor’s Essential England, Fodor’s London, and Fodor’s Essential Great Britain. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR’S AUTHORS: Each Fodor’s Travel Guide is researched and written by local experts. Fodor’s has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at fodors.com/newsletter/signup, or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at fodors.com/community to ask any other questions and share your experience with us!***

Dolores Gauci, the youngest daughter in a family of six, watches as her father gambles away the family’s money and eventually, their lives. A first novel. Reprint. 60,000 first printing.

Reading the 21st Century

Discover your next great read...

Everything Under

The Pleasure of Eliza Lynch

Fodor’s Essential Ireland

Looks at the themes, major works and decline in reading during a decade of instant communication, economic collapse, religious revival and war and terror.

For a limited time, receive a free Fodor's Guide to Safe and Healthy Travel e-book with the purchase of this guidebook! Go to fodors.com for details.

Whether you want to explore Ireland's iconic coastal scenery, visit the Cliffs of Moher or the Ring of Kerry, or experience the thriving arts and music scene in Dublin, the local Fodor's travel experts in Ireland are here to help! Fodor's Essential Ireland 2021 with Belfast and Northern Ireland guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This guide is part of Fodor's "Essential" guide series, which has been named as the "Best Travel Guide Series of 2019" by Booklist. This new edition is fully-redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's Essential Ireland 2021 travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 30 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate

confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, side-trips, and more PHOTO-FILLED “BEST OF” FEATURES on “Ireland’s Top Natural Wonders,” “Ireland’s Top Castles and Manor Houses,” “The Best Historical Sights to Visit in Ireland,” “Top Tours,” “Best Festivals,” and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, itineraries to make the most of your time, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, geography, and more SPECIAL FEATURES on “What to Watch and Read Before You Visit,” “What to Eat and Drink,” and “What to Buy.” LOCAL WRITERS to help you find the under-the-radar gems EXPANDED COVERAGE OF Northern Ireland and Belfast to account for its rising popularity with visitors. UP-TO-DATE COVERAGE ON Dublin, Kerry, Clare, Galway, Cork, Belfast, Northern Ireland, the Aran Islands, the Ring of Kerry, The Giants Causeway, the Wild Atlantic Way, Killarney, Connemara, Trinity College, Dublin’s museums, the Book of Kells, Dingle, Donegal, Irish Castles and Monasteries, Irish Design, Irish Festivals and events, and

more. Planning on visiting England? Check out Fodor's Essential England, Fodor's London, and Fodor's Essential Great Britain. *Important note for digital editions: The digital edition of this guide does not contain all the images or text included in the physical edition. ABOUT FODOR'S AUTHORS: Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us!

Longlisted for the 2020 Women's Prize for Fiction One of Time's 100 Must-Read Books of 2020 "A critique, a confession, a love letter—and another brilliant novel from Anne Enright." —Ron Charles, Washington Post Katherine O'Dell is an Irish theater legend. Every moment of her life is a performance, with her daughter, Norah, standing in the wings. With age, alcohol, and dimming stardom, however, Katherine's grip on reality grows fitful. Fueled by a proud and long-simmering rage, she commits a bizarre crime. As Norah's role gradually changes to Katherine's protector,

caregiver, and finally legacy-keeper, she revisits her mother's life of fiercely kept secrets; and Norah confronts in turn the secrets of her own sexual and emotional coming-of-age. With virtuosic storytelling, Actress weaves together two generations of women with difficult sexual histories, touching a raw and timely nerve.

This book is an exploration of the internal world of James Joyce with particular emphasis on his being born into his parents' grief at the loss of their firstborn son, offering a new perspective on his emotional difficulties. Mary Adams links Joyce's profound sense of guilt and abandonment with the trauma of being a 'replacement child' and compares his experience with that of two psychoanalytic cases, as well as with Freud and other well-known figures who were replacement children. Issues such as survivor guilt, sibling rivalry, the 'illegitimate' replacement son, and the 'dead mother' syndrome are discussed. Joyce is seen as maturing from a paranoid, fearful state through his writing, his intelligence, his humour and his sublime poetic sensibility. By escaping the oppressive aspects of life in Dublin, in exile he could find greater emotional freedom and a new sense of belonging. A quality of claustrophobic intrusive identification in Ulysses contrasts strikingly with a new levity, imaginative identification, intimacy

and compassion in Finnegans Wake. James Joyce and the Internal World of the Replacement Child highlights the concept of the replacement child and the impact this can have on a whole family. The book will be of interest to psychoanalysts, psychoanalytic psychotherapists and child psychotherapists as well as students of English literature, psychoanalytic studies and readers interested in James Joyce.

Discover Man Booker winner Anne Enright's first collection of short stories.

'Elegant, scrupulously poised, always intelligent and, not least, original'

Angela Carter The characters in Anne Enright's fierce and witty first collection of stories stand at an oblique angle to society. Full of desire, but out of kilter, their response to a dislocated reality is mutinous, wild, unforgettable. 'Quirky, subversive, original wit and an imaginative linguistic fluency' Irish Times

Irish Feminist Futures

Discrepant Solace

Contemporary Literature and the Work of Consolation

the Sunday Times bestselling memoir of stumbling into motherhood

Consolation has always played an uncomfortable part in the

Download Free The Gathering Anne Enright Halh

literary history of loss. But in recent decades its affective meanings and ethical implications have been recast by narratives that appear at first sight to foil solace altogether.

Illuminating this striking archive, Discrepant Solace considers writers who engage with consolation not as an aesthetic salve but as an enduring problematic, one that unravels at the centre of emotionally challenging works of late twentieth- and twenty-first-century fiction and life-writing. The book understands solace as a generative yet conflicted aspect of style, where microelements of diction, rhythm, and syntax capture consolation's alternating desirability and contestation. With a wide-angle lens on the contemporary scene, David James examines writers who are rarely considered in conversation, including Sonali Deraniyagala, Colson Whitehead, Cormac McCarthy, W.G. Sebald, Doris Lessing, Joan Didion, J. M. Coetzee, Marilynne Robinson, Julian Barnes, Helen Macdonald, Ian McEwan, Colm Tóibín, Kazuo Ishiguro, Denise Riley, and David Grossman. These figures overturn critical suppositions about consolation's kinship with ideological complaisance, superficial mitigation, or dubious distraction, producing unsettling perceptions of

Download Free The Gathering Anne Enright Halh

solace that shape the formal and political contours of their writing. Through intimate readings of novels and memoirs that explore seemingly indescribable experiences of grief, trauma, remorse, and dread, James demonstrates how they turn consolation into a condition of expressional possibility without ever promising us relief. He also supplies vital traction to current conversations about the stakes of thinking with contemporary writing to scrutinize affirmative structures of feeling, revealing unexpected common ground between the operations of literary consolation and the urgencies of cultural critique. Discrepant Solace makes the close reading of emotion crucial to understanding the work literature does in our precarious present.

*Bristling with intelligence and shimmering with romance, this novel tests the boundary between history and myth. Patrick Lewis arrives in Toronto in the 1920s and earns his living searching for a vanished millionaire and tunneling beneath Lake Ontario. In the course of his adventures, Patrick's life intersects with those of characters who reappear in Ondaatje's Booker Prize-winning *The English Patient*. 256 pp.*

Download Free The Gathering Anne Enright Halh

'What is a really good novel like? This for a start' The Times
When Maria turns twenty, she falls in love. She is in the wrong town, and he is the wrong sort of man. Going through his things, she finds a photo of herself when she was twelve years old. She has the same smile, but she is wearing the wrong clothes: she is the same, only different. Anne Enright's astonishing novel moves between Dublin, New York and London, following the lives of the real Maria and the girl in the picture. Stepping through the mirror to tell the story of the two women, both haunted by their missing selves, What Are You Like? is an exquisitely written disquisition on families and identity. Threading together the lives of two young women, it confirms Anne Enright as not only the most original Irish writer of her generation, but also as one of the finest, funniest, and most affecting.

A crowd of siblings gathers in Dublin for the wake of their wayward brother in this "stunning" novel by the award-winning author of Actress (The Washington Post). The surviving children of the Hegarty clan are gathering for the wake of their wayward, alcoholic brother, Liam, drowned in the sea after filling his pockets with stones. He is the third of the twelve Hegarty

Download Free The Gathering Anne Enright Halh

siblings to die. His sister, Veronica, collects the body and keeps the dead man company, guarding the secret she shares with him—something that happened in their grandmother’s house in the winter of 1968. As prize-winning author Anne Enright traces the line of betrayal and redemption through three generations, her distinctive intelligence twists the world a fraction and gives it back to us in a new and unforgettable light. The Gathering is an “wonderfully elegant and unsparing” epic of an Irish family (Los Angeles Times)—a novel about love and disappointment, how memories warp and secrets fester, and how fate is written in the body, not in the stars. “Entrancing...a haunting look at a broken family stifled by generations of hurt and disappointment, struggling to make peace with the irreparable.”—Entertainment Weekly “A melancholic love and rage bubbles just beneath the surface of this Dublin clan, and Enright explores it unflinchingly.”—Publishers Weekly “Her sympathy for her characters is as tender and subtle as Alice McDermott’s; her vision of Ireland is as brave and original as Edna O’Brien’s. The Gathering is her best book.”—Colm Toibin “Hypnotic.”—Booklist (starred review)

Download Free The Gathering Anne Enright Halh

This volume addresses the construction and artistic representation of traumatic memories in the contemporary Western world from a variety of inter- and trans-disciplinary critical approaches and perspectives, ranging from the cultural, political, historical, and ideological to the ethical and aesthetic, and distinguishing between individual, collective, and cultural traumas. The chapters introduce complementary concepts from diverse thinkers including Cathy Caruth, Jacques Derrida, Judith Butler, Homi Bhabha, Abraham and Torok, and Joyce Carol Oates; they also draw from fields of study such as Memory Studies, Theory of Affects, Narrative and Genre Theory, and Cultural Studies. Traumatic Memory and the Political, Economic, and Transhistorical Functions of Literature addresses trauma as a culturally embedded phenomenon and deconstructs the idea of trauma as universal, transhistorical, and abstract.

Out Stealing Horses

Actress: A Novel

Taking Pictures

A Novel

Traumatic Memory and the Ethical, Political and Transhistorical

Download Free The Gathering Anne Enright Halh

Functions of Literature

The sum of these stories is a rich tapestry of people struggling to find contentment with one another--and with themselves--in a rapidly changing Ireland.

A SUNDAY TIMES BESTSELLER 'An unadulterated delight...suffused with a sense of love and very, very funny' Maggie O'Farrell It's 2004 and Anne Enright, one of Ireland's most remarkable writers, has just had two babies: a girl and a boy. Making Babies, is the intimate, engaging, and very funny record of the journey from early pregnancy to age two. Written in dispatches, typed with a sleeping baby in the room, it has the rush of good news - full of the mess, the glory, and the raw shock of it all. An antidote to the high-minded, polemical 'How-to' baby manuals, Making Babies also bears a visceral and dreamlike witness to the first years of parenthood. Anne Enright wrote the truth of it as it happened, because, for these months and years, it is impossible for a woman to lie.

Suicide, songwriting, and samurai philosophy within paper covers. It is 2005, your best friend just jumped from the 20th floor ... is it ever right to intervene in other's lives? With echoes of Catcher in the Rye and Anne Enright's The Gathering, a warm rites of passage debut novel. The desire to engage and confront traumatic subjects was a facet of Irish literature for much of the twentieth century. Yet, just as Irish society has adopted a more direct and open approach to the past, so too have Irish authors evolved in their response to, and literary uses of, trauma. In Trauma and Recovery in the Twenty-First-Century Irish Novel, Costello-Sullivan considers the ways in which the Irish canon not only represents an ongoing awareness of trauma as a literary and cultural force, but also how this representation has shifted since the end of the twentieth and beginning of the twenty-first century. While earlier trauma narratives center

Download Free The Gathering Anne Enright Halh

predominantly on the role of silence and the individual and/or societal suffering that traumas induce, twenty-first-century Irish narratives increasingly turn from just the recognition of traumatic experiences toward exploring and representing the process of healing and recovery both structurally and narratively. Through a series of keenly observed close readings, Costello-Sullivan explores the work of Colm Tóibín, John Banville, Anne Enright, Emma Donohue, Colum McCann, and Sebastian Barry. In highlighting the power of narrative to amend and address memory and trauma, Costello-Sullivan argues that these works reflect a movement beyond merely representing trauma toward also representing the possibility of recovery from it. A large number of people each year make their reading decisions on the basis of prizes like the Booker and Orange Guide to Fiction. This new title in the successful Must-Read series provides an overview of prize-winning fiction over the decades. With 100 titles fully featured and over 500 read-on recommendations, this unique survey of literature incorporates some of the finest contemporary fiction ever produced including Salman Rushdie's *Midnight's Children* (Booker), Jonathan Coe's *What a Carve Up* (John Llewellyn Rhys), Andrea Levy's *Small Island* (Orange), Louis de Bernieres's *Captain Corelli's Mandolin* (Commonwealth Writers' Prize), Zadie Smith's *White Teeth* (Guardian First Book Award), Arundhati Roy's *The God of Small Things* (Booker). As well as Booker and Pulitzer prize-winners the book also finds room for those that have triumphed in less familiar prizes, such as the Betty Trask and the John Llewellyn Rhys. It looks at prize winners in certain genres such as crime and science fiction, as well as prize winners from other countries: the French Prix de Goncourt and the Australian Miles Franklin award. Because of the sheer range of prizes across countries and genres - this is a diverse and rich list that no book worm would want to be without.

A Very Irish Christmas

The Portable Virgin

Solace

The Hiding Place

Narrating Trauma and Violence in Contemporary Writing

SHORTLISTED FOR THE 2018 MAN BOOKER PRIZE *An eerie, watery reimagining of the Oedipus myth set on the canals of Oxford, from the author of Fen The dictionary doesn't contain every word. Gretel, a lexicographer by trade, knows this better than most. She grew up on a houseboat with her mother, wandering the canals of Oxford and speaking a private language of their own invention. Her mother disappeared when Gretel was a teen, abandoning her to foster care, and Gretel has tried to move on, spending her days updating dictionary entries. One phone call from her mother is all it takes for the past to come rushing back. To find her, Gretel will have to recover buried memories of her final, fateful winter on the canals. A runaway boy had found community and shelter with them, and all three were haunted by their past and stalked by an ominous creature lurking in the canal: the bonak. Everything and nothing at once, the bonak was Gretel's name for the thing she feared most. And now that she's searching for her mother, she'll have to face it. In this electrifying reinterpretation of a classical myth, Daisy Johnson explores questions of fate and free will, gender fluidity, and fractured family relationships. Everything Under—a debut novel whose surreal, watery landscape will resonate with fans of Fen—is a daring, moving story that will*

leave you unsettled and unstrung.

In the Skin of a Lion

100 Must-read Prize-Winning Novels

The Gathering

Notes to Self

Books of the Decade, 2000-2009