

The Gaze Elif Shafak Blanky

Coleman Barks has played a central role in making the Sufi mystic Rumi the most popular poet in the world. *A Year with Rumi* brings together 365 of Barks's elegant and beautiful translations of Rumi's greatest poems, including fifteen never-before-published poems. Barks includes an Introduction that sets Rumi in his context and an Afterword musing on poetry of the mysterious and the sacred. Join Coleman Barks and Rumi for a year-long journey into the mystical and sacred within and without. Join them in recognizing and embracing the divine in the sublime, in the ordinary, and in us all.

How have developments in literary and cultural theory transformed our understanding of narrative? What has happened to narrative in the wake of poststructuralism? What is the role and function of narrative in the contemporary world? In this revised, updated and expanded new edition of an established text, Mark Currie explores these central questions and guides students through the complex theories that have shaped the study of narrative in recent decades. *Postmodern Narrative Theory, Second Edition*: • establishes direct links between the workings of fictional narratives and those of the non-fictional world • charts the transition in narrative theory from its formalist beginnings, through deconstruction, towards its current concerns with the social, cultural and cognitive uses of narrative • explores the relationship between postmodern narrative and postmodern theory more closely • presents detailed illustrative readings of known literary texts such as Stevenson's *Dr Jekyll and Mr Hyde* and Conrad's *Heart of Darkness*, and now features a new chapter on Coetzee's *Elizabeth Costello* and *Slow Man*. Approachable and stimulating, this is an essential introduction for anyone studying postmodernism, the theory of narrative or contemporary fiction.

The acclaimed Turkish author pens her first novel in English, following the adventures of three young Turks loose in America as they negotiate their desires in a land that seems to allow limitless indulgences. 20,000 first printing.

The 1928 Turkish alphabet reform replacing the Perso-Arabic script with the Latin phonetic alphabet is an emblem of Turkish modernization. *Grammatology and Literary Modernity in Turkey* traces the history of Turkish alphabet and language reform from the mid-nineteenth to the mid-twentieth century, examining its effects on modern Turkish literature. In readings of the novels, essays, and poetry of Ahmed Midhat, Rezaizade Mahmud Ekrem, Omer Seyfeddin, Ahmet Hamdi Tanpinar, Peyami Safa, and Nazim Hikmet, Nergis Erturk argues that modern Turkish literature is profoundly self-conscious of dramatic change in its own historical conditions of possibility. Where literary historiography has sometimes idealized the Turkish language reforms as the culmination of a successful project of Westernizing modernization, Erturk suggests a different critical narrative: one of the consolidation of control over communication, forging

a unitary nation and language from a pluralistic and multilingual society.

Literature, Politics, and the World Republic of Letters

Grammatology and Literary Modernity in Turkey

Mrs P's Journey

The Things We Don't See

A Year with Rumi

Eternity Engine

The final instalment in the breathtaking Orphans of the Tide trilogy, which The Times calls 'Unputdownable'. The seas have parted to reveal the remains of humanity's lost empire and opened a path from Shipwreck Island to the Enemy's City. Now only Ellie Lancaster and her orphan friends can prevent a terrible war. As Kate marches north at the head of her army, panic infests the City as the Enemy's strength grows. For the parting of the seas has also uncovered the Eternity Engine, a dreadful machine from before the Drowning, with the power to remake the world - or destroy it forever . . . The critically-acclaimed Orphans of the Tide trilogy reaches its spine-tingling climax and dramatic conclusion. Perfect reading for fans of His Dark Materials or Vashti Hardy. Praise for Orphans of the Tide: 'Unputdownable' - The Times 'Enthralling' - The Daily Express 'Sumptuously atmospheric . . . tirelessly inventive' - The Daily Telegraph 'Gripping' - The Guardian 'Energetic and inventive' - Sunday Times 'Gripping and original' - The Observer 'Singularly brilliant' - Kiran Millwood Hargrave, author of The Girl of Ink and Stars and The Mercies 'Compellingly inventive and unpredictable' - Piers Torday, author of The Last Wild 'A terrific debut of strange myths and dark secrets' - The Bookseller (Editor's Choice)

A REESE'S BOOK CLUB PICK Shortlisted for the Women's Prize for Fiction "A wise novel of love and grief, roots and branches, displacement and home, faith and belief. Balm for our bruised times." -David Mitchell, author of Utopia Avenue A rich, magical new novel on belonging and identity, love and trauma, nature and renewal, from the Booker-shortlisted author of 10 Minutes 38 Seconds in This Strange World. Two teenagers, a Greek Cypriot and a Turkish Cypriot, meet at a taverna on the island they both call home. In the taverna, hidden beneath garlands of garlic, chili peppers and creeping honeysuckle, Kostas and Defne grow in their forbidden love for each other. A fig tree stretches through a cavity in the roof, and this tree bears witness to their hushed, happy meetings and eventually, to their silent, surreptitious departures. The tree is there when war breaks out, when the capital is reduced to ashes and rubble, and when the teenagers vanish. Decades later, Kostas returns. He is a botanist looking for native species, but really, he's searching for lost love. Years later a Ficus carica grows in the back garden of a house in London where Ada Kazantzakis lives. This tree is her only connection to an island she has never visited--- her only connection to her family's troubled history and her complex identity as she seeks to untangle years of secrets to find her place in the world. A moving, beautifully written, and delicately constructed story of love, division, transcendence, history, and eco-consciousness, The Island of Missing Trees is Elif Shafak's best

work yet.

'A clever, funny novel . . . a masterpiece of Parisian perfection' Duchess of Cornwall 'The very quintessence of French romance' The Times Bookseller Laurent Letellier comes across an abandoned handbag on a Parisian street, and feels impelled to return it to its owner. The bag contains no money, phone or contact information. But a small red notebook with handwritten thoughts and jottings reveals a person that Laurent would very much like to meet. Without even a name to go on, and only a few of her possessions to help him, how is he to find one woman in a city of millions?

A "startlingly original" novel of "recursive loops through the mind of a woman who is breaking down from not making the art she absolutely must make" (Alexander Chee, Paris Review). Alma and her family live close to the land, raising chickens and sheep. While her husband works at a nearby college, she stays home with their young children, cleans, searches for secondhand goods online, and reads books by the women writers she adores. Then, one night, she abruptly leaves it all behind—speeding through the darkness, away from their Vermont homestead, bound for New York. In a series of flashbacks, Alma reveals the circumstances and choices that led to this moment: the joys and claustrophobia of their remote life; her fears and uncertainties about motherhood; the painfully awkward faculty dinners; her feelings of loneliness and failure; and her growing fascination with Celeste, a mysterious ceramicist and self-loving doppelgänger who becomes an obsession for Alma. A fable both blistering and surreal, The Shame is a propulsive, funny, and thought-provoking debut about a woman in isolation, whose mind—fueled by capitalism, motherhood, and the search for meaningful art—attempts to betray her. A Harvard Review Favorite Book of 2020, Selected by Miciah Bay Gault

The Architect's Apprentice

10 Minutes 38 Seconds in This Strange World

Daily Readings

Creative Writing Exercises For Dummies

Thomas Mann's War

The Red Notebook

MRS P'S JOURNEY is the enchanting story of Phyllis Pearsall. Born Phyllis Isobella Gross, her lifelong nickname was PIG. The artist daughter of a flamboyant Hungarian Jewish immigrant, and an Irish Italian mother, her bizarre and often traumatic childhood did not restrain her from becoming one of Britain's most intriguing entrepreneurs and self-made millionaires. After an unsatisfactory marriage, Phyllis, a thirty-year-old divorcee, had to support herself and so became a portrait painter. It is doing this job and trying to find her patron's houses that Phyllis became increasingly frustrated at the lack of

proper maps of London. Instead of just cursing the fact as many fellow Londoners probably did, Phyllis decided to do something about it. Without hesitation she covered London's 23,000 streets on foot during the course of one year, often leaving her Horseferry Road bedsit at dawn to do so. To publish the map, and in light of its enormous success, she sets up her own company, The Geographer's Trust, which still publishes the London A-Z and that of every major British city. *MRS P'S JOURNEY* is the account of a strong, independent woman who has left behind an enduring legacy.

For fans of Kate Mosse and Kate Morton comes a haunting novel about two women separated by decades but entwined by fate. When Alice Eveleigh arrives at Fiercombe Manor during the long, languid summer of 1933, she finds a house steeped in mystery and brimming with secrets. Sadness permeates its empty rooms and the isolated valley seems crowded with ghosts, none more alluring than Elizabeth Stanton whose only traces remain in a few tantalisingly blurred photographs. Why will no one speak of her? What happened a generation ago to make her vanish? As the sun beats down relentlessly, Alice becomes ever more determined to unearth the truth about the girl in the photograph - and stop her own life from becoming an eerie echo of Elizabeth's . . . Lifelong fans of Daphne Du Maurier's *Rebecca* will adore Kate Riordan's exquisite novel, *The Girl in the Photograph*. Praise for *The Girl in the Photograph*: 'Full of slow-burning tension' *Essentials* 'A sweeping saga of secrets and ghosts' *Good Housekeeping* 'A well executed, brooding, creepy atmosphere' *Sunday Mirror* 'A prickly story full of tension' *Sunday Express* Kate Riordan is a writer and journalist. She started out as an editorial assistant at the *Guardian*, followed by a stint as deputy editor for the lifestyle section of *Time Out*. She now works freelance and lives in the Cotswolds, where she is currently working on her next novel.

A beautiful and compelling novel, Elif Shafak's *The Gaze* considers the damage which can be inflicted by our simple desire to look at others "I didn't say anything. I didn't return his smiles. I looked at him in the wide mirror in front of where I was sitting. He grew uncomfortable and avoided my eyes. I hate those who think fat people are stupid.' An obese woman and her lover, a dwarf, are sick of being stared at wherever they go, and so

decide to reverse roles. The man goes out wearing make up and the woman draws a moustache on her face. But while the woman wants to hide away from the world, the man meets the stares from passers-by head on, compiling his 'Dictionary of Gazes' to explore the boundaries between appearance and reality. Intertwined with the story of a bizarre freak-show organised in Istanbul in the 1880s, *The Gaze* considers the damage which can be inflicted by our simple desire to look at others. "Beautifully evoked" - *The Times* "Original and Compelling" - *TLS* "Plays with ideas of beauty and ugliness like they're Rubik's cubes" - *Helen Oyeyemi* "Entertaining and affecting" - *Publishers' Weekly* Elif Shafak is the acclaimed author of *The Bastard of Istanbul* and *The Forty Rules of Love* and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for *The Telegraph*, *Guardian* and the *New York Times* and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Molly: The True Story of the Amazing Dog Who Rescues Cats tells the heartwarming story of the man-and-dog team behind the United Kingdom Pet Detective Agency—how Colin, in need of a new lease on life, rescues Molly the dog, and how Molly in turn rescues many more beloved lost pets. As a veteran of the Royal Navy and longtime police officer, Colin Butcher was no stranger to dangerous situations. But a career in uniform can wear anyone down, so, in 2003, Colin left the force to start his own private detective agency, specializing in helping reunite people with their missing pets. And yet, despite his hundreds of successes, there were still heartbreaking cases where Colin couldn't find the missing on his own. He knew he needed a partner. When Colin first met Molly, his friends doubted that she would be up for the job. Where Colin was battle-tested, Molly was young and inexperienced. She was willful, wayward, and stubborn. But Colin could tell that Molly was unusually charismatic and intelligent. He decided to take a risk and bring on Molly for training. Yes, Molly is no ordinary deputy, but a black Cocker Spaniel, and this is no ordinary detective agency. Trained by the top canine behavioral experts at *Medical Detection Dogs*, Molly can find missing cats—who are uniquely skilled at eluding humans—by detecting a unique scent signature, and she has been wildly successful. The

work is not always easy. Molly has faced hardships ranging from a near-fatal snakebite to the challenge of winning over Colin's girlfriend, Sarah. But through it all, Colin and Molly share an enduring love and affection. More than a working relationship, Molly is part of the family. Together, they are the Sherlock and Watson of missing pets.

A Thousand Splendid Suns

A Scandalous Wife

Rejacketed

The Sultan's World

The Kite Runner

Adventures of an American in Britain

A Regency Historical Novel - Book One of the Scandalous Series As the head of his family, Robert Beckford, the Earl of Masten, was accustomed to dealing with various problems his siblings had caused of one sort or another. However he wasn't prepared when his cad of brother ruined and then abandoned a young lady. To right the wrong, Robert married the girl himself; but his chivalry only went so far. He didn't want a wife, and most certainly not a scandalous one. So after repeating his vows, he sent her packing, off to a secluded estate and expected her to stay put. After years of mistreatment at the hands of her family, Lydia was prepared to be an accommodating wife; but her rigid and unforgiving husband asked too much of her. After languishing for years in her opulent prison, Lydia leaves her country estate for the glamour and excitement of London—and unfortunately her husband's path.

Over 21 million copies sold worldwide

In this lyrical, exuberant tale, acclaimed Turkish author Elif Shafak, author of The Island of Missing Trees (a Reese's Book Club Pick), incarnates Rumi's timeless message of love The Forty Rules of Love unfolds two tantalizing parallel narratives—one contemporary and the other set in the thirteenth century, when Rumi encountered his spiritual mentor, the whirling dervish known as Shams of Tabriz—that together explore the enduring power of Rumi's work. Ella Rubenstein is forty years old and unhappily married when she takes a job as a reader for a literary agent. Her first assignment is to read and report on Sweet Blasphemy, a novel written by a man named Aziz Zahara. Ella is mesmerized by his tale of Shams's search for Rumi and the dervish's role in transforming the successful but unhappy cleric into a committed mystic, passionate poet, and advocate of love. She is also taken with Shams's lessons, or rules, that offer insight into an ancient philosophy based on the unity of all people and religions, and the presence of love in each and every one of us. As she reads on, she realizes that Rumi's story mirrors her own and that Zahara—like Shams—has come to set her free.

"...The aim of our exhibition is to focus on the Ottoman Empire...and to explore the different ways the Ottomans, or 'Turks' as they were already called by their contemporaries, impacted the art and culture of the Renaissance.

Molly Falls to Earth

A Novel

Hum If You Don't Know the Words

The Cultural Identities of European Cities

The Shame

Molly: The True Story of the Amazing Dog Who Rescues Cats

A loving and hilarious—if occasionally spiky—valentine to Bill Bryson's adopted country, Great Britain. Prepare for total joy and multiple episodes of unseemly laughter. Twenty years ago, Bill Bryson went on a trip around Britain to discover and celebrate that green and pleasant land. The result was *Notes from a Small Island*, a true classic and one of the bestselling travel books ever written. Now he has traveled about Britain again, by bus and train and rental car and on foot, to see what has changed—and what hasn't. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis in the south to Cape Wrath in the north, by way of places few travelers ever get to at all, Bryson rediscovers the wondrously beautiful, magnificently eccentric, endearingly singular country that he both celebrates and, when called for, twits. With his matchless instinct for the funniest and quirkiest and his unerring eye for the idiotic, the bewildering, the appealing, and the ridiculous, he offers acute and perceptive insights into all that is best and worst about Britain today. Nothing is more entertaining than Bill Bryson on the road—and on a tear. *The Road to Little Dribbling* reaffirms his stature as a master of the travel narrative—and a really, really funny guy.

In Thomas Mann's *War*, Tobias Boes traces how the acclaimed and bestselling author became one of America's most prominent anti-fascists and the spokesperson for a German cultural ideal that Nazism had perverted. Thomas Mann, winner of the 1929 Nobel Prize in literature and author of such world-renowned novels as *Buddenbrooks* and *The Magic Mountain*, began his self-imposed exile in the United States in 1938, having fled his native Germany in the wake of Nazi persecution and public burnings of his books. Mann embraced his role as a public intellectual, deftly using his literary reputation and his connections in an increasingly global publishing industry to refute Nazi propaganda. As Boes shows, Mann undertook successful lecture tours of the country and penned widely-read articles that alerted US audiences and readers to the dangers of complacency in the face of Nazism's existential threat. Spanning four decades, from the eve of World War I, when Mann was first translated into English, to 1952, the year in which he left an America increasingly disfigured by McCarthyism, Boes establishes Mann as a significant figure in the wartime global republic of letters.

Cities are both real and imaginary places whose identity is dependent on their distinctive heritage: a network of historically transmitted cultural resources. The essays in this volume, which originate from a lecture series at the Institute of Germanic & Romance Studies, University of London, explore the complex and multi-layered identities of European cities. Themes that run through the essays include: nostalgia for a grander past; location between Eastern and Western ideologies, religions and cultures; and the fluidity and palimpsest quality of city identity. Not only does the book provide different thematic angles and a variety of approaches to the investigation of city identity, it also emphasizes the importance of diverse cultural components. The essays presented here discuss cultural forms as various as music, architecture, literature, journalism, philosophy, television, film, myths, urban planning and the naming of streets.

'Elegant ... calm and generous' Mary Beard, *Guardian* The must-read, pocket-sized Big Think book of 2020 One of the *Guardian's* 'Best Books to Inspire Compassion' One of *Independent's* Books of the Month A *Cosmopolitan* 'Revolutionary Read' Ours is the age of contagious anxiety. We feel overwhelmed by the events around us, by injustice, by suffering, by an endless feeling of crisis. So, how can we nurture the parts of ourselves that hope, trust and believe in something better? And how can we stay sane in this age of division? In this powerful,

uplifting plea for conscious optimism, Booker Prize-nominated novelist and activist Elif Shafak draws on her own memories and delves into the power of stories to bring us together. In the process, she reveals how listening to each other can nurture democracy, empathy and our faith in a kinder and wiser future.

The Flea Palace

The powerful, pocket-sized manifesto

The Gaze

The Island of Missing Trees

The Road to Little Dribbling

The Girl in the Photograph

The new gripping YA thriller from online sensation Savannah Brown, author of *The Truth About Keeping Secrets*, *Graffiti*, and *Sweetdark*. Perfect for fans of Karen McManus, Holly Jackson's *A Good Girl's Guide to Murder* and E. Lockhart's *We Were Liars*. When fledgling singer Roxy Raines vanishes from the tiny resort of Sandown, the island's locals refuse to talk about it to any outsiders, dismissing Roxy as a teenage runaway. Thirty years later, seventeen-year-old Mona Perry is convinced there's something more sinister at play. Armed with a suitcase and a microphone - to record her findings for her podcast's listeners - the troubled teen is on a deadline: one hot summer is all she has to get to the bottom of Roxy's story. But as Mona gets drawn into the strange goings on of this isolated community, it becomes clear that nothing is as it seems. Least of all Mona's own past, and the disappearance of someone else, someone much closer to her... How far will she go to uncover the truth? Praise for *The Things We Don't See*: 'A propulsive mystery driven by beautifully raw narration . . . Brown's prose reads like a live wire.' Rory Power, author of *Wilder Girls* 'A beautifully written mystery with a host of fascinating characters' Vincent Ralph, author of *Are You Watching?*

One rainy afternoon in Istanbul a woman walks into a doctor's surgery. 'I want an abortion', she announces. She is nineteen years old, and unmarried. What happens that afternoon is to change her life, and the lives of everyone around her. Twenty years later, Asya Kazanci lives with her extended family in Istanbul. Due to a mysterious family curse all the men die by age 41, so it is a house of women, among them her beautiful, rebellious mother, Zeliha, clairvoyant Auntie Banu and bar-brawl widow, Auntie Cevriye. But when Asya's Armenian-American cousin Armanoush comes to stay, long-hidden family secrets and Turkey's turbulent past begin to emerge.

An important collection, *Cosmopolitan Archaeologies* delves into the politics of contemporary archaeology in an increasingly complex international environment. The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice, showing that those ethics increasingly demand the rethinking of research agendas. While cosmopolitan archaeologies must be practiced in

contextually specific ways, what unites and defines them is archaeologists' acceptance of responsibility for the repercussions of their projects, as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic depredations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between conservation, natural heritage and ecology movements, and the ways that local heritage politics are constructed through international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs. Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and governing of other people's pasts. Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne, Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham

The Black Book is Orhan Pamuk's tour de force, a stunning tapestry of Middle Eastern and Islamic culture which confirmed his reputation as a writer of international stature. Richly atmospheric and Rabelaisian in scope, it is a labyrinthine novel suffused with the sights, sounds and scents of Istanbul, an unforgettable evocation of the city where East meets West, and a boldly unconventional mystery that plumbs the elusive nature of identity, fiction, interpretation and reality.

Orphans of the Tide

The Remarkable Story of the Woman who Created the A-Z Map

How We Met

A Novel of Rumi

How to Stay Sane in an Age of Division

Honour

The Man Booker Prize-winning author of The Sea gives us a brilliant, profoundly moving new novel about an actor in the twilight of his life and his career: a meditation on love

and loss, and on the inscrutable immediacy of the past in our present lives. Is there any difference between memory and invention? That is the question that fuels this stunning novel, written with the depth of character, the clarifying lyricism and the sly humor that have marked all of John Banville's extraordinary works. And it is the question that haunts Alexander Cleave, an actor in the twilight of his career and of his life, as he plumbs the memories of his first—and perhaps only—love (he, fifteen years old, the woman more than twice his age, the mother of his best friend; the situation impossible, thrilling, devouring and finally devastating) . . . and of his daughter, lost to a kind of madness of mind and heart that Cleave can only fail to understand. When his dormant acting career is suddenly, inexplicably revived with a movie role portraying a man who may not be who he says he is, his young leading lady—famous and fragile—unwittingly gives him the opportunity to see with aching clarity the “chasm that yawns between the doing of a thing and the recollection of what was done.” *Ancient Light* is a profoundly moving meditation on love and loss, on the inscrutable immediacy of the past in our present lives, on how invention shapes memory and memory shapes the man. It is a book of spellbinding power and pathos from one of the greatest masters of prose at work today. This eBook edition includes a Reading Group Guide.

'My mother died twice. I promised myself I would not let her story be forgotten' Pembe and Adem Toprak leave Turkey for London. There they make new lives for their family. Yet the traditions and beliefs of their home come with them - carried in the blood of their children, Iskender and Esma. Trapped by past mistakes, the Toprak children find their lives torn apart and transformed by a brutal and chilling crime. Set in Turkey and London in the 1970s, *Honour* explores pain and loss, loyalty and betrayal, the clash of tradition and modernity, as well as the love and heartbreak that can tear any family apart. An enthralling debut novel by Governor General's Literary Awards finalist Maria Mutch that is an inventive exploration of time, absence, and desire. I feel in some strange place. In late January 2010, choreographer Molly Volkova has a seizure on a crowded Manhattan sidewalk. As Molly experiences the singularity of the seizure over the course of seven minutes, she is haunted by her past: memories of love and infidelity, thoughts

of her family and her work, and of the city itself. She also reflects on the disappearance of a lover she last saw ten years earlier, his sister, and the secrets that connect all three of them. Flickering through time and space and from character to character, Molly Falls to Earth forms a constellation around the spot where Molly lies on the edge of Washington Square Park. Interwoven throughout are documentary segments featuring the voices of others who search for the lost, obsessed with those who have gone missing. With her extraordinary ability to capture the unimaginable, Maria Mutch takes us deep into a stormy world in which people disappear without going anywhere, and appear to be present while travelling vast distances.

Shortlisted for the 2019 Booker Prize Named a Best Book of the Year by Bookpage, NPR, Washington Post, and The Economist A moving novel on the power of friendship in our darkest times, from internationally renowned writer and speaker Elif Shafak. In the pulsating moments after she has been murdered and left in a dumpster outside Istanbul, Tequila Leila enters a state of heightened awareness. Her heart has stopped beating but her brain is still active-for 10 minutes 38 seconds. While the Turkish sun rises and her friends sleep soundly nearby, she remembers her life-and the lives of others, outcasts like her. Tequila Leila's memories bring us back to her childhood in the provinces, a highly oppressive milieu with religion and traditions, shaped by a polygamous family with two mothers and an increasingly authoritarian father. Escaping to Istanbul, Leila makes her way into the sordid industry of sex trafficking, finding a home in the city's historic Street of Brothels. This is a dark, violent world, but Leila is tough and open to beauty, light, and the essential bonds of friendship. In Tequila Leila's death, the secrets and wonders of modern Istanbul come to life, painted vividly by the captivating tales of how Leila came to know and be loved by her friends. As her epic journey to the afterlife comes to an end, it is her chosen family who brings her story to a buoyant and breathtaking conclusion.

The Black Book

Ancient Light

The Bastard of Istanbul
The Ottoman Orient in Renaissance Art
The Icarus Girl

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love Novel, translated by Joachim Neugroschel. Bataille's scandalous STORY OF THE EYE, written under the pseudonym Lord Auch, centers around the exploits of a young couple exploring the utmost boundaries of the sacred and profane. This hallucinatory melding of sex and religion has lost none of its transgressive power since its original publication in the 1920s, and prefigures Bataille's later studies of death and sensuality, including EROTISM and THE TEARS OF EROS, also published by City Lights and available from SPD.

By turns comic and tragic, Elif Shafak's The Flea Palace is an outstandingly original novel driven by an overriding sense of social justice. Bonbon Palace was once a stately apartment block in Istanbul. Now it is a sadly dilapidated home to ten wildly different individuals and their families. There's a womanizing, hard-drinking academic with a penchant for philosophy; a 'clean freak' and her lice-ridden daughter; a lapsed Jew in search of true love; and a charmingly naïve mistress whose shadowy past lurks in the building. When the garbage at Bonbon Palace is stolen, a mysterious sequence of events unfolds that result in a soul-searching quest for truth. "An enchanting combination of compassion and cruelty . . . Elif Shafak is the best author to come out of Turkey in the last decade" - Orhan Pamuk "Hyper-active and hilarious" - Independent Elif Shafak is the acclaimed author of The Bastard of Istanbul and The Forty Rules of Love and is the most widely read female novelist in Turkey. Her work has been translated into more than thirty languages. She is a contributor for The Telegraph, Guardian and the New York Times and her TED talk on the politics of fiction has received 500 000 viewers since July 2010. She is married with two children and divides her time between Istanbul and London.

Written by the founder of the Complete Creative Writing Course at London's Groucho Club, this activity-based guide walks you through the process of developing and writing in a wide range of genres including novels, short stories and creative nonfiction. The book includes writing prompts, exercises, mind maps, flow charts and diagrams designed to get your ideas flowing. You'll get expert guidance into character development, plot structure and prose, plus extensive insight into self-editing and polishing your work whether you're a new writer with a seed of an idea you would like to develop, or are looking to strengthen your creative writing skills.

The Saint of Incipient Insanities
Daughter of Black Lake
Honor

Cosmopolitan Archaeologies

In Pursuit of Spring

Story of the Eye

You can't choose who you fall in love with, they say. If only it were that simple. Growing up in Walsall in the 1990s, Huma straddled two worlds - school and teenage crushes in one; the expectations and unwritten rules of her family's south Asian social circle in the other. Reconciling the two was sometimes a tightrope act, but she managed it. Until it came to marriage. Caught between her family's concern to see her safely settled down with someone suitable, her own appetite for adventure and a hopeless devotion to romance honed from Georgette Heyer, she seeks temporary refuge in Paris and imagines a future full of possibility. And then her father has a stroke and everything changes. As Huma learns to focus on herself she realises that searching for a suitor has been masking everything that was wrong in her life: grief for her father, the weight of expectation, uncertainty about who she really is. Marriage - arranged or otherwise - can't be the all-consuming purpose of her life. And then she meets someone. Neither Pakistani nor Muslim nor brown, and therefore technically not suitable at all. When your worlds collide, how do you measure one love against another?

By the bestselling author of *The Painted Girls* When a remote, ancient settlement is threatened, it is up to one girl to save her family and her community It's the season of Fallow, the first century AD. In a misty northern bog surrounded by woodlands and wheat fields, lies a settlement far beyond the reach of the Roman invaders, who are still hundreds of miles to the southeast. Here, life is simple, or so it seems to the tightly knit community. Sow. Reap. Honour Mother Earth, who will provide at harvest time. A girl named Devout comes of age. She flirts sweetly with the young man who has tilled the earth alongside her all her life, envisioning a future of love and abundance. Seventeen years later, however, the settlement is a changed place. Famine has brought struggle, and outsiders, with their military might and foreign ways, have arrived at the doorstep. For Devout's young daughter, life is more troubled than her mother ever anticipated. But this girl has an extraordinary gift. As worlds collide and peril threatens, it will be up to her to save her family and her community. Immersing readers in a lost world of pagan traditions, *Daughter of Black Lake* is a transporting story of love, family, survival and the sublime power of the natural world.

The Secret Life of Bees set in Johannesburg, now in paperback. A perceptive and searing debut about Apartheid South Africa, as told through the story of one unique family brought together by tragedy. Life under Apartheid has created a secure future for Robin Conrad, a nine-year-old white girl living with her parents in 1970s Johannesburg. In the same nation, but worlds apart, Beauty Mbali, a Xhosa woman in a rural village in the Bantu homeland of the Transkei, struggles to raise her children alone after her husband's death. Their meeting should never have occurred...until The Soweto Uprising, in which a protest by black students ignites racial conflict, alters the fault lines on which their society is built, leaving Robin's parents dead and Beauty's daughter missing. In the aftermath, Beauty is hired to care for Robin, and the two forge an inextricable bond through their deep personal losses. But Robin knows that if Beauty reunites with her daughter, Robin could lose her new caretaker forever, so she makes a desperate decision with devastating consequences. Told through Beauty and Robin's alternating perspectives, the two narratives interweave to create a rich and complex tapestry of the emotions and tensions at the heart of Apartheid South Africa. *Hum If You Don't Know the Words* is a beautifully rendered look at loss, racism, and the creation of family.

A nuanced, powerful, and psychologically complex novel about the practice of honor killings, from the author of *The Island of Missing Trees* (a Reese's Book Club pick) Turkey's leading female writer, Elif Shafak has won international acclaim for her lyrical blend of Eastern and Western storytelling styles. In this heartbreaking tale of love and misunderstanding, Shafak draws upon the dazzling insight, emotion, and drama that infused *The Bastard of Istanbul* to explore the controversial issue of honor killings as it tragically plays out in one family's life. Twin sisters are born in the mid-1940s in a small Kurdish village on the border of Turkey and Syria. Jamila becomes a local midwife. Pembe marries Adem, and they immigrate to London in the 1970s. Bitter and frustrated

with his new life, Adem moves out and Iskender, their eldest son, must step in as keeper of the family's honor. But when Pembe begins to spend time with another man, Iskender will discover that you could love someone with all your heart and yet still hurt them.

The Forty Rules of Love

Postmodern Narrative Theory

A Memoir about Grief, Love and Growing Up

In 1540 Istanbul, 12-year-old Jahan, an animal tamer in the sultan's menagerie who cares for an exceptionally smart elephant named Chota, is taken under the wing of the empire's chief architect and bears witness to the creation of some of the most magnificent buildings in history. By the author of *The Bastard of Istanbul*. Winner of the Branford Boase Award 2021, a breathtaking fantasy adventure for fans of *His Dark Materials* that *The Times* calls 'Unputdownable'. The City was built on a sharp mountain that jutted improbably from the sea, and the sea kept trying to claim it back. That grey morning, once the tide had retreated, a whale was found on a rooftop. When a mysterious boy washes in with the tide, the citizens believe he's the Enemy - the god who drowned the world - come again to cause untold chaos. Only Ellie, a fearless young inventor living in a workshop crammed with curiosities, believes he's innocent. But the Enemy can take possession of any human body and the ruthless Inquisition are determined to destroy it forever. To save the boy, Ellie must prove who he really is - even if that means revealing her own dangerous secret . . . 'Unputdownable' - *The Times* 'Enthralling' - *The Daily Express* 'Sumptuously atmospheric . . . tirelessly inventive' - *The Daily Telegraph* 'Gripping' - *The Guardian* 'Energetic and inventive' - *Sunday Times* 'Gripping and original' - *The Observer* 'Singularly brilliant' - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars* and *The Mercies* 'Compellingly inventive and unpredictable' - Piers Torday, author of *The Last Wild* 'A terrific debut of strange myths and dark secrets' - *The Bookseller* (Editor's Choice)

The GazePenguin UK

Jessamy Harrison is eight years old. Sensitive, whimsical, possessed of a powerful imagination, she spends hours writing, reading or simply hiding in the dark warmth of the airing cupboard. As the half-and-half child of an English father and a Nigerian mother, Jess just can't shake off the feeling of being alone wherever she goes, and other kids are wary of her terrified fits of screaming. When she is taken to her mother's family compound in Nigeria, she encounters Titiola, a ragged little girl her own age. It seems that at last Jess has found someone who will understand her. TillyTilly knows secrets both big and small. But as she shows Jess just how easy it is to hurt those around her, Jess begins to realise that she doesn't know who TillyTilly is at all.