

## The Geisha With The Green Eyes

*Terue. The girl who was plucked from obscurity to become the most sought after geisha in Edo's Floating World. The geisha who was so beautiful and talented that one of the richest nobles in Japan desired her as his wife. But Terue wanted more from life, and was willing to risk everything to get it. Pregnant with her lover's child and knowing that the disgrace would mean certain death for both her and her unborn child, Terue makes the devastating choice to flee Japan on the day her daughter - Kazhua, The Geisha with the Green Eyes - was born and changes both their destinies forever.*

*The war in the Crimea is over. Delighted to be reunited with her husband, Lord Kyle, Terue thinks she will soon be home again in her beloved Scottish Highlands. But fate is not finished with her yet. Terue learns that her daughter is a geisha in Edo. Overjoyed at the chance to be reunited with her child again, she and her husband set out to find Kazhua, returning to where Terue's life began in the Floating World. But old dangers and new foes abound.*

*Forced to live in hiding, finding Kazhua without revealing Terue's true identity proves more difficult than they expected. Terue is so close to finding her daughter, she can feel the red thread that binds them together pulling taught. But reaching out to Kazhua could put all their lives at risk. INDIA MILLAR started her career in heavy industry at British Gas and ended it in the rarefied atmosphere of the British Library. She now lives on Spain's glorious Costa Blanca North in an entirely male dominated household comprised of her husband, a dog, and a cat. Millar enjoys writing about strong women who fight for what they want. In addition to historical romances, India also writes popular guides to living in Spain under a*

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*different name. Her Romance Noir series is highlighted on her website, [indiamillar.co.uk](http://indiamillar.co.uk). RED EMPRESS PUBLISHING is a full-service publisher offering traditional and new services for their authors to help them succeed and stand out in an ever-changing market. Red Empress Publishing is actively seeking submissions by women and people of color as part of the company's philosophy of diversity and inclusion. They are currently seeking submissions in all genres of fiction but especially romance, mystery, fantasy, and historical fiction. Authors can submit their books and request more information on Red Empress Publishing's official website <http://redempresspublishing.com>.*

*A Kyoto geisha describes her initiation into an okiya at the age of four, the intricate training that made up most of her education, her successful career, and the traditions surrounding the geisha culture. Reprint.*

*The Geisha with the Green Eyes*

*Autobiography of a Geisha*

*The Song of the Wild Geese*

*Or, The History of the Yoshiwara Yūkwaku*

*Memoirs of a Geisha*

*This World is Ours: A Historical Romance Novel*

*Geisha*

***"Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.***

***For more than ten years Warman's Americana & Collectibles has served***

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*as the leader in documenting and valuing twentieth-century collectibles ...*

*Aquariums are becoming a hot item. Since nature is highly polluted, people are appreciating the beauty of nature today they are bringing nature to their home. The new aquariums today make it easy, since technology has combined technical, electrical, and natural resources to pool aquariums together, which includes switches, controls, etc. The features enable aquarium users to do less and have more. This new change has brought on the need also to research information to help aquarists learn how to maintain fish tanks, and learn fish care. With this in mind, we have compiled all information needed and related to fish care and aquariums. In the report, you will learn the fish, aquariums, care, filters, and more. With this in mind, we have compiled 50 chapters related to fish care and aquariums. In the report, you will learn the fish, aquariums, care, filters, and more for setting up and maintaining your home aquarium set.*

*By 1850, Japan had been closed to the outside world for centuries. It was a secret world. A hidden world. And deep within that hidden world was the Yoshiwari in Edo (now Tokyo). Yoshiwara ? "The Floating World". The centre of pleasure, for those men who could afford it. The place where hardly any demand was too strange, too bizarre, to find satisfaction. And ? like a carved ivory ball where another world*

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*nestles within another world within another world ? inside The Floating World was the Hidden House. The place that only a select few knew about. The place where only the very rich could satisfy their innermost desires. The place where nothing, nothing at all, was forbidden. The place where the geisha were ....special. Very special. And in the Hidden House lived Midori No Me ? The Geisha with Green Eyes. Even by the standards of the Hidden House, she was unique. Half Japanese, half foreign Barbarian. Born to slavery in the Hidden House when her geisha mother ran away with her foreign Barbarian lover, she grew up knowing no other world. Trained from childhood to dedicate her life to serving the wealthy patrons of the Hidden House. Defiled at 13 when her virginity was sold to the highest bidder; a man old enough to be her grandfather. Possessed by the greatest actor in the Edo Kabuki theatre. Stolen from him by the most powerful Yakuza in Edo. Midori Ne Me. The geisha who knew only what she had been taught - how to give pleasure to men. The geisha who dared to use those skills to throw off the shackles she was born to wear. Midori No Me. The geisha who escaped from the Floating World. Midori No Me. The Geisha with Green Eyes.*

*Where the Wild Coffee Grows  
Keith's Beautiful Homes Magazine  
Catalog of Copyright Entries*

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*The Complete Coffee Book*

*Dreams From The Hidden House*

*During the Rains & Flowers in the Shade*

"Lust will not keep...Something must be done about it."—inscription at the entrance to Yoshiwara For over a hundred years the Western world has heard whispers of the pleasure city, Yoshiwara, set behind its walls in the city of Edo itself, which is today called Tokyo. Here was an eastern red light district, the place for the hedonists, the woman-seekers, the sensual pleasure-hunters of old Japan. There, behind moated walls, an erotic Japanese world unmatched by the West was created by beautiful courtesans, geishas, dancers, actors, and artists. To this "floating world" came the hedonists and the sensual pleasure hunters of old Japan. Many myths and legends encircled the secrets of the Yoshiwara, and still do. In time other Japanese cities tried to copy the original, sometimes even calling their district for geishas and courtesans and pretty waitress girls a Yoshiwara. Stephen and Ethel Longstreet use prints and fascinating original sources to trace the rise and fall of this city within a city, a sanctioned preserve of

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teahouses and brothels that was not abolished until 1958, sketching a vivid, no-holds-bared portrait of social and sexual mores in Japan's capital.

“Like attending seasons of elegant tea parties—each one resplendent with character and drama. Delicious.”—Maxine Hong Kingston

The story of two women whose lives intersect in late-nineteenth-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating places and times in all of history—Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement, when women stopped blackening their teeth to profess an allegiance to Western ideas, and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal, but a ritual battlefield. We see it all through the eyes of Aurelia, an American orphan adopted by the Shin family, proprietors of a tea ceremony school, after their daughter, Yukako, finds her hiding on their grounds. Aurelia becomes Yukako's closest companion, and they, the Shin family, and all of Japan face a time of great challenges and uncertainty. Told in an enchanting and unforgettable voice, *The Teahouse Fire* is a lively,

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provocative, and lushly detailed historical novel of epic scope and compulsive readability.

Forget the stereotypes. Today's Japanese women are shattering them -- breaking the bonds of tradition and dramatically transforming their culture. Shopping-crazed schoolgirls in Hello Kitty costumes and the Harajuku girls Gwen Stefani helped make so popular have grabbed the media's attention. But as critically acclaimed author Veronica Chambers has discovered through years of returning to Japan and interviewing Japanese women, the more interesting story is that of the legions of everyday women -- from the office suites to radio and TV studios to the worlds of art and fashion and on to the halls of government -- who have kicked off a revolution in their country. Japanese men hardly know what has hit them. In a single generation, women in Japan have rewritten the rules in both the bedroom and the boardroom. Not a day goes by in Japan that a powerful woman doesn't make the front page of the newspapers. In the face of still-fierce sexism, a new breed of women is breaking through the "rice paper ceiling" of Japan's salary-man dominated corporate culture. The women are traveling the world -- while the men stay at home --

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and returning with a cosmopolitan sophistication that is injecting an edgy, stylish internationalism into Japanese life. So many women are happily delaying marriage into their thirties -- labeled "losing dogs" and yet loving their liberated lives -- that the country's birth rate is in crisis. With her keen eye for all facets of Japanese life, Veronica Chambers travels through the exciting world of Japan's new modern women to introduce these "kickboxing geishas" and the stories of their lives: the wildly popular young hip-hop DJ; the TV chef who is also a government minister; the entrepreneur who founded a market research firm specializing in charting the tastes of the teenage girls driving the country's GNC -- "gross national cool"; and the Osaka assembly-woman who came out publicly as a lesbian -- the first openly gay politician in the country. Taking readers deep into these women's lives and giving the lie to the condescending stereotypes, Chambers reveals the vibrant, dynamic, and fascinating true story of the Japanese women we've never met. Kickboxing Geishas is an entrancing journey into the exciting, bold, stylish new Japan these women are making. "To read East Wind Melts the Ice is to slip into a time stream

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that is both as long and sinuous as history and as ephemeral as the present moment. Drawing inspiration from the thousand year old history of Japanese poetic diaries, and form from the ancient Chinese almanac that she uses to contain her musings, Liza Dalby has accomplished the seemingly impossible task of translating the sensibility of the Heian Court of 11th century Japan into the context of contemporary America. The result is a stunning chronicle of the beauty of time passing and an evocation of the transient and whimsical nature of all things."—Ruth Ozeki, author of *My Year of Meats* and *All Over Creation* "I imagine Liza Dalby writing this book in an ancient library, a lion sleeping at her side, as in the paintings of Saint Jerome. As she collects and layers arcane and fascinating pieces of knowledge, she builds her own very personal almanac packed with the wonder of loving two cultures, the intense inner life of each season, and boundless curiosity of the scholar/child. This is a book to dip in and out of throughout the year."—Frances Mayes, author of *Under the Tuscan Sun* "Liza Dalby's memoir of the seasons is as fresh and captivating as springtime. A very special book."—Michael Pollan, author of *The*

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Omnivore's Dilemma "This beautiful book awakens the senses. A journal, an almanac of the seasons, and a series of reflections on ancient Eastern Chinese and Japanese cultures, here you will find subtle observations of rain and heat, tangerines, mulberries and paulownia trees, crickets and doves forming a rich tapestry as they are woven with evocative fragments of history—stories of geishas, of salesmen who sold bulk fireflies, of the wood that was used for kimono chests, of emptiness in the tea ceremony. Like a lush garden, this book is meant to savor."—Susan Griffin, author of *The Book of the Courtesans*  
Glass Geishas

Icons of Beauty: Art, Culture, and the Image of Women [2 volumes]

America's Geisha Ally

The Secret History of the Geisha

Japanese Writing Practice Book

Genkouyoushi Or Genkoyoshi Blank Paper for Kanji Hiragana and Katakana  
Geisha on Green

*Paper was once a living thing. Do words written On it also live? For the geisha of the Hidden House, the pleasure house in the heart of Edo's notorious Floating*

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*World, writing was an escape. A way to forget about the troubles and monotony of their everyday lives and dream, even if just for a moment, of another world. Their fear and joy, pain and pleasure, happiness and sorrow bleed from the ends of the ink brush and onto the pages herein. The haikus in this collection are from the Secrets from the Hidden House novels by India Millar, which chronicle the lives of the exquisite geisha who lived in the Hidden House. INDIA MILLAR started her career in heavy industry at British Gas and ended it in the rarefied atmosphere of the British Library. She now lives on Spain's glorious Costa Blanca North in an entirely male dominated household comprised of her husband, a dog, and a cat. Millar enjoys writing about strong women who fight for what they want. In addition to historical romances, India also writes popular guides to living in Spain under a different name. Her Romance Noir series is highlighted on her website, [indiamillar.co.uk](http://indiamillar.co.uk).*

*For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars - Chaplin, Pickford, Fairbanks - to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment*

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*of each actor's contributions – good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1 000 photos!*

*Nagai Kafu was one of the most important Japanese writers of fiction during the first half of the twentieth century. He is best known for his evocative descriptions of the moods and fancies of Tokyo: its gardens and canals, its streets and alleys, its people, and above all its women - especially the kept women, geisha, and prostitutes. During the Rains and Flowers in the Shade, which appear here in English for the first time, are set in the Tokyo of the 1930's. Most of the seedy neighborhoods that Kafu so lovingly describes have long since vanished, either in the bombing raids of 1945 or in the rebuilding that followed. Kafu's sympathies are clearly with the women that figure in these stories. A man wedded to the past, happy only in retrospect, Kafu saw in the world of the demimondaine the last tattered vestiges of the old Tokyo, when it was called Edo. He also saw in their day-to-day life the only honest way to live, the love with the least falsehood, in a materialistic, hypocritical society. During the Rains (1931) is the story of the vicissitudes of an amiable and lascivious Ginza cafe girl. It is considered to be among Kafu's masterpieces by many writers, critics, and scholars, including Donald Keene: "One of Kafu's finest achievements....The exceptional praise that During the Rains won from discriminating critics was occasioned chiefly by the novelistic*

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*interest. The detached analysis of a group of people makes the story read like a work of French Naturalism, though a few passages...evoke the beauty of place and season in the typical Kafu manner." Flowers in the Shade might almost be called a continuation of During the Rains. Its hero, kept by a wealthy woman in his student days, ends up in his forties being supported by a prostitute. Donald Keene says that Kafu "makes us see and all but smell the dingy rooms he describes, without ever allowing us to pass judgment on them or their inhabitants. Kafu neither approves or disapproves of his characters, and if he tells us in detail about their past it is not in order to demonstrate how environment and heredity have determined their lives...but to assuage our curiosity as to how Jukichi came to live off women, how a particular woman happened to become a prostitute or a procuress, and so on." The present volume contains a Preface by the translator that briefly summarizes Kafu's life and career.*

*Aquariums have become a hot item. The world has become polluted, so many people are starting to appreciate the beauty of nature. This means that more people are attempting to bring nature and its natural beauty into their homes. Aquariums and fish care processes today make it easy, because technology has combined technical, electrical, and natural resources to pool aquariums together. This includes switches, controls, etc., and these features enable aquarium users to do less and have more. These new changes have also brought on the need to research information to help aquarists learn how to maintain fish tanks and learn fish care. With this in mind, we have compiled all information needed and related*

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*to fish care and aquariums. In this book, you will learn the types of fish, aquariums, care, filters, and more.*

*Women of the Pleasure Quarters*

*How Modern Japanese Women Are Changing Their Nation*

*Yoshiwara*

*The Dragon Geisha*

*This World Is Ours*

*Warman's Americana and Collectibles*

*Presents an account of geisha history, sharing the stories of some of Japan's most famous geishas and covering such areas as training, rituals, costumes, and private practices.*

*If sensuality had a name, it would be without doubt Utamaro. Delicately underlining the Garden of Pleasures that once constituted Edo, Utamaro, by the richness of his fabrics, the swan-like necks of the women, the mysterious looks, evokes in a few lines the sensual pleasure of the Orient. If some scenes discreetly betray lovers' games, a great number of his shungas recall that love in Japan is first and foremost erotic.*

*First-person account of the life of a geisha in the middle of the twentieth century. The war in the Crimea is over. Delighted to be reunited with her husband, Lord Kyle, Terue thinks she will soon be home again in her beloved Scottish Highlands.*

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*But fate is not finished with her yet. Terue learns that her daughter is a geisha in Edo. Overjoyed at the chance to be reunited with her child again, she and her husband set out to find Kazhua, returning to where Terue's life began in the Floating World. But old dangers and new foes abound. Forced to live in hiding, finding Kazhua without revealing Terue's true identity proves more difficult than they expected. Terue is so close to finding her daughter, she can feel the red thread that binds them together pulling taught. But reaching out to Kazhua could put all their lives at risk.*

*The Encyclopedia of Hollywood Film Actors*

*A Life*

*Inside Tokyo's Yoshiwara Pleasure District*

*The Pocket House Plant Expert*

*The Song of the Wild Geese: A Historical Romance Novel*

*I Am a Geisha*

Oriental Cherry blossoms, Birds, and even a lovely Geisha are all designs featured on this series of paperback covers in this range of simple gratitude journals with lined pages, and there are cherry blossom on each page to color if you want as you journal about "I am grateful for..." Check out all the cover designs in this series to find the one you love! Get more to share with friends. **ADD TO CART NOW** This Gratitude Journal

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includes: \* Index page to track your most important event entries \* Blossom He  
gratitude prompt and room for date and page number \* Durable Gloss paperback  
to choose from with Oriental blossoms, birds, and or geisha themes \* size 6"x 9"  
enough for your writing, convenient size for traveling with. \* Pages 190 - 95 sh  
Fabulous thoughtful gift for girl friends and family Check out <https://www.amazon.com/author/strategic>

page for all the latest designs available A  
fan of Diary & Journal creation for her own writing and embellishing, Helene Mal  
has compiled a collection of Diaries, Journals and Bullet dot grid Planners in paper  
soft cover books for your pleasure. "When you use one of my Journals I want it  
you feel good. Knowing you can use these as a creative tool to craft a better lif  
yourself and your loved ones, is my inspiration - ENJOY!"

"Introduction ndoor Plants A-Z uying lant Care ncreasing Your Stock roubles loss  
In Kiss of the Geisha, Page and Kenji Tanaka are enjoying a passionate life togeth  
following their whirlwind courtship, when they are drawn into a mysterious mur  
Page is teaching part time at Kyoto University when a fellow professor dies of p  
from the deadly puffer fish, fugu. Several other men have died in the same way,  
begins to suspect that the professor was murdered because of his research int  
war crimes involving the dead men. Page is tutoring a young Japanese girl who i  
training to become a geisha. This young girl becomes involved in the killings whe

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overhears a conversation between her geisha mother and her geisha mother's p  
Page and Kenji travel to Europe, but when they return, the threat of danger still  
over them. Page realizes that having all the money she could ever need doesn't m  
immune to that danger. She knows that someone wants to silence her, possibly  
and she must rely on Kenji and her friends to save her. Kyoto, Tokyo, Kamakura,  
Osaka are the settings for Kiss of the Geisha where every day life in Japan pres  
interesting challenges for Page. Some familiar characters from Kyoto Connection  
in this second book in the continuing series.

Terue. The girl who was plucked from obscurity to become the most sought aft  
in Edo's Floating World. The geisha who was so beautiful and talented that one o  
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Aquarium and Fish Care

A Haiku Collection

The Teahouse Fire

Kiss of the Geisha

A Catalogue of Japanese & Chinese Woodcuts Preserved in the Sub-department of Oriental Prints and Drawings in the British Museum

Two Novellas

***"Enchanting . . . An absorbing narrative of politics, ecology, and economics."--New York Times Book Review (Editor's Choice) "A must-read for coffee enthusiasts."--Smithsonian (Best of the Year) "Reads like an engaging***

*multimystery detective novel."--Wall Street Journal "Fascinating . . . How a local crop transformed into a global commodity."--Real Simple (Best of the Month)*

*Coffee is one of the largest and most valuable commodities in the world. This is the story of its origins, its history, and the threat to its future, by the IACP Award-winning author of Darjeeling. Located between the Great Rift Valley and the Nile, the cloud forests in southwestern Ethiopia are the original home of Arabica, the most prevalent and superior of the two main species of coffee being cultivated today. Virtually unknown to European explorers, the Kafa region was essentially off-limits to foreigners well into the twentieth century, which allowed the world's original coffee culture to develop in virtual isolation in the forests where the Kafa people continue to forage for wild coffee berries. Deftly blending in the long, fascinating history of our favorite drink, award-winning author Jeff Koehler takes readers from these forest beginnings along the spectacular journey of its spread around the globe. With cafés on virtually every corner of every town in the world, coffee has never been so popular--nor tasted so good. Yet diseases and climate change are battering production in Latin America, where 85 percent of Arabica grows. As the industry tries to safeguard the species' future, breeders are returning to the original coffee forests, which are under threat and swiftly shrinking. "The forests around Kafa are not important just because they are the origin of a drink that means so much to so many," writes Koehler. "They are important because deep in their shady understory lies a key to saving the faltering coffee industry. They hold not just the past but also the future of coffee."*

***(Applause Books). For decades, Screen World has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed Screen World archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!***

***Midori No Me, the geisha with the green eyes, has finally escaped the Floating World and is living her dream performing in a kabuki troupe as it travels the United States. But she cannot outrun the ghosts of the past. Jealousy and deceit threaten the new life she is trying to build. And when she learns of the cruelty her old master, the yakuza Akira, is inflicting on her friends back in Edo, she cannot ignore their plight. She must somehow find the courage to venture back to the Floating World to help others escape from the prison that was once hers. The geisha with the green eyes must become the dragon geisha.***

***By 1850, Japan had been closed to the outside world for centuries. It was a secret, hidden world. And deep within Edo (now Tokyo) was Yoshiwara - "The Floating World." The center of pleasure. And within Yoshiwara was the Hidden House. The place that only the very wealthiest could afford. The place where the geisha were...special. And in the Hidden House lived Midori No Me. Half Japanese, half foreign Barbarian, born to captivity. She was trained to dedicate her life to serving the wealthiest men in Japan. Defiled at thirteen when her virginity was sold to the highest bidder. Possessed by the greatest actor in the kabuki theater. Stolen from him by the most powerful yakuza in Edo. The geisha who escaped from the Floating World. The Geisha with the Green Eyes. If you enjoyed "The Valley of Amazement" by Amy Tan or "Memoirs of a Geisha" by Arthur Golden, you are sure to love "The Geisha with the Green Eyes," a sensual, sentimental, and fascinating historical romance by author India Millar. INDIA MILLAR started her career in heavy industry at British Gas and ended it in the rarefied atmosphere of the British Library. She now lives on Spain's glorious Costa Blanca North in an entirely male dominated household comprised of her husband, a dog, and a cat. Millar enjoys writing about strong women who fight for what they want. In addition to historical romances, India also writes popular guides to living in Spain under a different name. Her Romance Noir series is highlighted on her website, [indiamillar.co.uk](http://indiamillar.co.uk). RED EMPRESS PUBLISHING is a full-service publisher offering traditional and new services for their authors to help them succeed and stand out in an ever-changing market. Red Empress Publishing is actively seeking***

***submissions by women and people of color as part of the company's philosophy of diversity and inclusion. They are currently seeking submissions in all genres of fiction but especially romance, mystery, fantasy, and historical fiction. Authors can submit their books and request more information on Red Empress Publishing's official website <http://redempresspublishing.com>. Be sure to also follow Red Empress Publishing on Facebook and Twitter for all their latest news and releases.***

***Kickboxing Geishas***

***I Am Grateful For***

***East Wind Melts the Ice***

***Harper's Bazaar***

***Geisha Green - Decorative Lined Page Simple Gratitude Journal for Lovers of Oriental Designs***

**Japanese Geisha on cover, blank paper for Kanji Hiragana and Katakana practice writing 100 pages (50 sheets) 8.5" x 11" Glossy paperback cover**

**Geishas and the Floating World returns readers to a lost world of sensuality and seduction, rich with hedonism, abandon, and sexual and personal politics. "Floating World" refers to Japan's traditional Geisha pleasure districts, but also to the artistic and literary worlds**

**associated with them. At the heart of the "Floating World" and the system it supported was an extensive network of talented courtesans and entertainers, typified by the still fascinating, enigmatic Geisha. Stephen and Ethel Longstreet bring the reader on an in-depth tour of the original and most infamous red-light district in Japan—the Yoshiwara district of old Tokyo that underwent tremendous changes during the more than three centuries of its existence. Beyond the erotic allure the district held, the Yoshiwara also fostered a rich culture and a much studied and revered artistic and literary tradition. This account is adorned with examples of fine woodblock prints and quotations from often bawdy, and always colorful, original sources that offer a gripping portrait of life within the pleasure zone. Geishas and the Floating World balances scholarly insights with a master storyteller's flair for the exploits and intrigues of people operating outside the confines of polite society. Stephen Mansfield's new introduction bridges time, examining gender realities and the Yoshiwara through contemporary eyes, highlighting often overlooked subtleties and the harsh realities associated with this glittering world. Uses memoirs, military records, court documents, Hollywood films,**

**and newspaper and magazine articles to demonstrate how the wartime image of the Japanese as fanatics, savages, and subhumans was transformed into one of a valuable ally in the two decades following World War II.**

**What gives beauty such fascinating power? Why is beauty so easy to recognize but so hard to define? Across cultures and continents and over the centuries the standards of beauty have changed but the desire to portray beauty, to praise beauty, and to possess beauty has never diminished. Icons of Beauty offers an enthralling overview of the most revered icons of female beauty in world art from pre-history to the present. From images of Eve to Cindy Sherman's self-portraits, from Cleopatra to Madonna, from ancient goddesses to modern celebrities, this interdisciplinary set offers fresh insight as to how we can use perceptions of beauty to learn about world cultures, both past and present. Each chapter looks at an individual work of art to pose a question about the power of beauty. What makes beauty modern? What is the influence of celebrities? How do women portray their own beauty in a different manner than men? In-depth profiles of the icons reveal how specific ideas about beauty were developed and**

**expressed, offering a full analysis of their history, cultural significance, and lasting influence. In addition to renowned works of art, Icons of Beauty also looks at icons in literature, film, politics, and contemporary entertainment. Interdisciplinary and multicultural in its approach, chapters inside this set also feature sidebars on provocative topics and issues, such as foot binding and body adornment; myths and practices; opinions and interpretations; and even related films, songs, and even comic book characters. Generously illustrated, this rich set encompasses history, politics, society, women's studies, and art history, making it an indispensable resource for high school and college students as well as general readers.**

**Third series**

**The Basics of Aquarium and Tropical Fish Care**

**The Geisha Who Could Feel No Pain**

**Geishas and the Floating World**

**Geisha with Green Eyes**

**A Memoir Through the Seasons**

Every girl has her price . . . To Steph, working as a bar hostess in Japan sounds too good to be

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true. Friends say she can earn a fortune simply by flirting with drunk businessmen, and there's no sex involved - honest. Old friends, Julia and Annabel, are earning piles of cash in Tokyo and say hostessing is perfectly safe. But once in Japan, Steph realises Julia is a shadow of her former self and Annabel has disappeared. No one cares that Annabel's gone - least of all a troubled and secretive Julia. As Steph searches for her missing friend, she is lured into gritty, glamorous Roppongi - an exotic world of sex, modern-day geishas and easy money. There she meets Mama San, a charismatic and powerful hostess club owner, who has worked in the shadowy Japanese sex industry all her life and knows everything about pleasing men. But the longer Steph stays in Tokyo's sex district, the less finding Annabel seems to matter. Steph soon realises she must discover what's happened to Annabel, or risk selling a part of herself she'll never get back.

The Geisha with the Green Eyes

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