

## *The Generals Son By Miko Peled*

A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house.

No Marketing Blurb

It is 1907 in Ada, the queen city of Indian Territory. While white settlers are making plans to turn the Territory into the state of Oklahoma, the big story is Henri Day's all-Indian baseball team, the Miko Kings. Just as the team is poised to win the 1907 Twin Territories Pennant against their archrivals, the Seventh Cavalrymen. Miko Kings' Choctaw pitcher Hope Little Leader sees a storm blowing in. As the series heads into the ninth and final game, emotions (and betting) rise to a feverish pitch. Only Ada's quirky postal clerk, Ezol Day, understands that the outcome of this game will affect Indians - and baseball - for the next four generations. As Henri Day says, "This is where the twentieth-century Indian really begins, not in the abstractions of Congressional Acts, but on the prairie diamond." North Korea's opaqueness combined with its military capabilities

make the country and its leader dangerous wild cards in the international community. Brookings Senior Fellow Jung H. Pak, who led the U.S. intelligence community's analysis on Korean issues, tells the story of North Korean leader Kim Jong-un's upbringing, provides insight on his decision-making, and makes recommendations on how to thwart Kim's ambitions. In her deep analysis of the personality of the North Korean leader, Pak makes clearer the reasoning behind the way he governs and conducts his foreign affairs.

What Belongs to You

A Love Affair with a Homeless Homeland

Fast Times in Palestine

We Cry for Blood

Blood Brothers

From the Ottoman Conquest to the Founding of the State of Israel

Rabbi Outcast

***In 1996, a tragedy struck the family of Israeli-American Miko Peled: His beloved niece was killed by a terror bomber in Jerusalem. That tragedy propelled Peled onto a journey of discovery and self-discovery, during which he met and became***

***close to numerous other people, Israelis and Palestinians, who had similarly lost loved ones to the conflict between their peoples. Peled's journey echoed the trajectory taken 40 years earlier by his father, renowned Israeli general Matti Peled. But Miko Peled ended up at a different destination, as an outspoken supporters of a one-state outcome for Palestinians and Israelis with full civic equality between all citizens of the state. In this compelling memoir, Peled traces his journey-- from growing up in Jerusalem in the heart of the group that ruled the young country, Israel, through his military service and subsequent global travels; and then, after his niece's killing, back into the heart of Israel's conflict with the Palestinians. He provides an intimate window into the fears that haunt both peoples-- but also into the real courage of all those who, like himself, have been pursuing a steadfast grassroots struggle for equality for all the residents of the Holy Land.***

***The award-winning journalist and best-selling author of Republican Gomorrah assesses the takeover of Israel by***

***extremists from the Jewish Right, examining how they have restricted constitutional protections for minorities and dissidents and how they are being bankrolled by American right-wing interests. (This book was previously featured in Forecast.)***

***"A complex tale of war, politics, and lust for power." —The Guardian*** ***Alliances fracture and hope wanes in a ravaged empire caught between three factions in the heart-pounding continuation of Devin Madson's bold epic fantasy series, The Reborn Empire. Ambition and schemes have left the Kisian Empire in ashes. Empress Miko Ts'ai will have to move fast if she hopes to secure a foothold in its ruins. However, the line between enemies and allies may not be as clear-cut as it first appeared. After failing to win back his Swords, former Captain Rah e'Torin finds shelter among the Levanti deserters. But his presence in the camp threatens to fracture the group, putting him on a collision course with their enigmatic leader. Assassin Cassandra Marius knows Leo Villius's secret—one that could thwart his ambitions to conquer Kisia. But her time in Empress***

***Hana's body is running out and each attempt they make to exploit Leo's weakness may be playing into his plans. And, as Leo's control over the Levanti emperor grows, Dishiva e'Jaroven is caught in his web. She'll have to decide how many of her people are worth sacrificing in order to win. Praise for The Reborn Empire: "Imaginative worldbuilding, a pace that builds perfectly to a heart-pounding finale and captivating characters. Highly recommended." —John Gwynne, author of The Shadow of the Gods "An exciting new author in fantasy."—Mark Lawrence, author of Red Sister "Visceral battles, complex politics, and fascinating worldbuilding bring Devin's words to life."—Anna Stephens, author of Godblind The Reborn Empire We Ride the Storm We Lie with Death We Cry for Blood For more from Devin Madson, check out: The Vengeance Trilogy The Blood of Whisperers The Gods of Vice The Grave at Storm's End NEW YORK TIMES BESTSELLER • Includes a new afterword about the Iran nuclear agreement, the 2016 presidential race, and the future of the U.S.-Israel alliance Michael B. Oren's***

***memoir of his time as Israel's ambassador to the United States—a period of transformative change for America and a time of violent upheaval throughout the Middle East—provides a frank, fascinating look inside the special relationship between America and its closest ally in the region. Michael Oren served as the Israeli ambassador to the United States from 2009 to 2013. An American by birth and a historian by training, Oren arrived at his diplomatic post just as Benjamin Netanyahu, Barack Obama, and Hillary Clinton assumed office. During Oren's tenure in office, Israel and America grappled with the Palestinian peace process, the Arab Spring, and existential threats to Israel posed by international terrorism and the Iranian nuclear program. Forged in the Truman administration, America's alliance with Israel was subjected to enormous strains, and its future was questioned by commentators in both countries. On more than one occasion, the friendship's very fabric seemed close to unraveling. Ally is the story of that enduring alliance—and of its divides—written from the perspective of a man who treasures his American***

***identity while proudly serving the Jewish State he has come to call home. No one could have been better suited to strengthen bridges between the United States and Israel than Michael Oren—a man equally at home jumping out of a plane as an Israeli paratrooper and discussing Middle East history on TV's Sunday morning political shows. In the pages of this fast-paced book, Oren interweaves the story of his personal journey with behind-the-scenes accounts of fateful meetings between President Obama and Prime Minister Netanyahu, high-stakes summits with the Palestinian leader Mahmoud Abbas, and diplomatic crises that intensified the controversy surrounding the world's most contested strip of land. A quintessentially American story of a young man who refused to relinquish a dream—irrespective of the obstacles—and an inherently Israeli story about assuming onerous responsibilities, Ally is at once a record, a chronicle, and a confession. And it is a story about love—about someone fortunate enough to love two countries and to represent one to the other. But, above all, this memoir is a testament to an alliance that was and will remain vital for***

***Americans, Israelis, and the world.***

***The Limits of Progressive Politics***

***The Way Forward Is with a Broken Heart***

***Stories***

***In Search of Fatima***

***My Money My Way***

***Ally***

***In a Book Club Far Away***

***Gifted with a mind that continues to impress the elders in his village, Ichmad Hamid struggles with knowing that he can do nothing to save his friends and family. Living on occupied land, his entire village operates in fear of losing their homes, jobs, and belongings. But more importantly, they fear losing each other. On Ichmad's twelfth birthday, that fear becomes reality. With his father imprisoned, his family's home and possessions confiscated, and his siblings quickly succumbing to hatred in the face of conflict, Ichmad begins an inspiring journey using his intellect to save his poor and dying family. In***

*doing so he reclaims a love for others that was lost through a childhood rife with violence and loss, and discovers a new hope for the future. Reminiscent of The Kite Runner and One Thousand Splendid Suns, this is an uplifting read, which conveys a message of optimism and hope.*

*This rich and magisterial work traces Palestine's millennia-old heritage, uncovering cultures and societies of astounding depth and complexity that stretch back to the very beginnings of recorded history. Starting with the earliest references in Egyptian and Assyrian texts, Nur Masalha explores how Palestine and its Palestinian identity have evolved over thousands of years, from the Bronze Age to the present day. Drawing on a rich body of sources and the latest archaeological evidence, Masalha shows how Palestine's multicultural past has been distorted and mythologised by Biblical lore and the Israel-Palestinian conflict. In the process, Masalha reveals that the concept of Palestine, contrary to accepted belief, is not a modern*

*invention or one constructed in opposition to Israel, but rooted firmly in ancient past. Palestine represents the authoritative account of the country's history.*

*In 1967, a twenty-five-year-old refugee named Bashir Khairi traveled from the Palestinian hill town of Ramallah to Ramla, Israel, with a goal: to see the beloved stone house with the lemon tree in its backyard that he and his family had been forced to leave nineteen years earlier. When he arrived, he was greeted by one of its new residents: Dalia Eshkenazi Landau, a nineteen-year-old Israeli college student whose family had fled Europe following the Holocaust. She had lived in that house since she was eleven months old. On the stoop of this shared house, Dalia and Bashir began a surprising friendship, forged in the aftermath of war and later tested as political tensions ran high and Israelis and Palestinians each asserted their own right to live on this land. Adapted from the award-winning adult book and based on Sandy Tolan's extensive research and reporting, *The Lemon Tree* is a deeply personal story of*

*two people seeking hope, transformation, and home. An Exploration of the Old and New Testament for Young Readers Unlike Any You've Ever Seen Before! Since 2009, Minecraft has swept the gaming world by storm. More than one hundred million games have been sold. Parents of children who play Minecraft will love this fun, educational collection of Bible stories. With the world of Minecraft as a backdrop using vivid, full-color screenshots, children will experience the Bible as never before. Authors Chris Miko and Garrett Romines are teachers who have used Minecraft to create imaginative worlds in their classrooms. Now, they have created Bible stories with virtual blocks to produce vibrant, 3-D worlds filled with adventure and astonishing imagination. With fascinating scripture and narrative simplified to teach young readers the most powerful stories of our time, this is the perfect gift. The images created are not only of magnificent, vast terrains often found in the Minecraft video game but also feature artfully recreated legendary characters, such as Adam and*

*Eve, and superb architectural design builds of the pyramids and Noah's Ark. A range of significant biblical characters such as Jesus and Pharaoh are brought together in fun, colorful scenes kids will treasure. Engaging teachings from the Tower of Babel and The Story of Abram and Lot, to name a few, are all in this book. With over 270 images, young readers will explore stories from a vast number of Bible favorites such as The Story of Creation, The Journey of Abraham, Joseph and the Colored Dreamcoat, David and Goliath, Moses's Great Journey, The Birth of Jesus, The Last Supper, and many more! The Unofficial Holy Bible for Minecrafters makes the Bible more entertaining, engaging, and accessible for children than ever!*

*A Rabbi's Path to Palestinian Solidarity*

*The Forgotten Palestinians*

*The Story of the Holy Land Foundation Five*

*Front Row at the White House*

*Elmer Berger and American Jewish Anti-Zionism*

*We Ride the Storm*

***Against Our Better Judgment***

**A bold call for the American Left to extend their politics to the issues of Israel-Palestine, from a New York Times bestselling author and an expert on U.S. policy in the region In this major work of daring criticism and analysis, scholar and political commentator Marc Lamont Hill and Israel-Palestine expert Mitchell Plitnick spotlight how holding fast to one-sided and unwaveringly pro-Israel policies reflects the truth-bending grip of authoritarianism on both Israel and the United States. Except for Palestine deftly argues that progressives and liberals who oppose regressive policies on immigration, racial justice, gender equality, LGBTQ rights, and other issues must extend these core principles to the oppression of Palestinians. In doing so, the authors take seriously the political concerns and well-being of both Israelis and Palestinians, demonstrating the extent to which U.S. policy has made peace harder to attain. They also unravel the conflation of advocacy for Palestinian rights with anti-Semitism and hatred of Israel. Hill and Plitnick provide a timely and essential intervention by examining multiple dimensions of the Israeli-Palestinian conversation, including Israel's growing disdain for democracy, the effects of**

**occupation on Palestine, the siege of Gaza, diminishing American funding for Palestinian relief, and the campaign to stigmatize any critique of Israeli occupation. Except for Palestine is a searing polemic and a cri de coeur for elected officials, activists, and everyday citizens alike to align their beliefs and politics with their values.**

**A heart-wrenching novel explores how several generations of one Palestinian family cope with the loss of their land after the 1948 creation of Israel and their subsequent life in Palestine, which is often marred by war and violence. A first novel. Reprint. Reading-group guide included.**

**Hamas rules Gaza and the lives of the two million Palestinians who live there. Demonized in media and policy debates, various accusations and critical assumptions have been used to justify extreme military action against Hamas. The reality of Hamas is, of course, far more complex. Neither a democratic political party nor a terrorist group, Hamas is a multifaceted liberation organization, one rooted in the nationalist claims of the Palestinian people. Hamas Contained offers the first history of the group on its own terms. Drawing on interviews with organization leaders, as well as**

**publications from the group, Tareq Baconi maps Hamas's thirty-year transition from fringe military resistance towards governance. He breaks new ground in questioning the conventional understanding of Hamas and shows how the movement's ideology ultimately threatens the Palestinian struggle and, inadvertently, its own legitimacy. Hamas's reliance on armed struggle as a means of liberation has failed in the face of a relentless occupation designed to fragment the Palestinian people. As Baconi argues, under Israel's approach of managing rather than resolving the conflict, Hamas's demand for Palestinian sovereignty has effectively been neutralized by its containment in Gaza. This dynamic has perpetuated a deadlock characterized by its brutality--and one that has made permissible the collective punishment of millions of Palestinian civilians.**

**2012 marks the 63rd anniversary of the Nakba - the most traumatic catastrophe that ever befell Palestinians. This book explores new ways of remembering and commemorating the Nakba. In the context of Palestinian oral history, it explores 'social history from below', subaltern narratives of memory and the formation of collective identity. Masalha argues that to write more truthfully about the**

**Nakba is not just to practise a professional historiography but an ethical imperative. The struggles of ordinary refugees to recover and publicly assert the truth about the Nakba is a vital way of protecting their rights and keeping the hope for peace with justice alive. This book is essential for understanding the place of the Palestine Nakba at the heart of the Israel-Palestine conflict and the vital role of memory in narratives of truth and reconciliation.**

**The Rise and Pacification of Palestinian Resistance**

**An Arab, A Jew, and the Heart of the Middle East**

**A History of the Palestinians in Israel**

**Injustice**

**The Lemon Tree (Young Readers' Edition)**

**A Palestinian Story**

**Palestine in Israeli School Books**

Does fear and insecurity keep you from looking at your bank account? Is your financial anxiety holding you captive? You don't have to stress about money anymore. YOU can take back control. As a newly divorced single mom making \$24,000 per year and facing down \$77,000 in debt, Kumiko Love worried constantly about money. She saw what other moms had—vacations, birthday parties, a house full of furniture—and felt ashamed that she and her son lived in a small apartment and ate dinner on the floor. Worse, when her

feelings began to exhaust her, she binge-shopped, reasoning that she'd feel better after a trip to the mall. On the day she needed to pay for a McDonald's ice cream cone without her credit card, she had an epiphany: Money is not the problem. Self-Doubt is the problem. Shame is the problem. Guilt is the problem. Society's expectations for her are the problem. She is the solution. Once she reversed the negative thinking patterns pushing her toward decisions that didn't serve her values or goals, her financial plan wrote itself. Now, she's not only living debt-free in her dream home, which she paid for in cash, but she has spread her teachings around the world and helped countless women envision better lives for themselves and their families. Now, building on the lessons she's taught millions as the founder of The Budget Mom, she shares a step by step plan for taking control back over your financial life—regardless of your level of income or your credit card balance. Through stories from navigating divorce to helping clients thrive through recessions, depression, eviction, layoffs and so much more, you will learn foundational practices such as: How to use your emotions to your financial advantage, instead of letting them control you How to create a budget based on your real life, not a life of self-denial How to create a motivating debt pay-off plan that makes you excited about your future, instead of fearing it My Money My Way will give you the tools to align your emotional health with your financial health—to let go of deprivation and embrace desire. Love's paradigm-shifting system will teach you how to honor your unique personal values, driving emotions,

and particular needs so that you can stop worrying about money and start living a financially fulfilled life.

NATIONAL BESTSELLER "Bob Lee Swagger is a true American literary icon."--Mark Greaney, New York Times Bestselling Author of Mission Critical In this blazing new thriller from Pulitzer Prize winner Stephen Hunter, master sniper Bob Lee Swagger takes on his biggest job to date...and confronts an assassin with skills that match his own. When Bob Lee Swagger is approached by a woman who lost a son to war and has spent the years since risking all that she has to find the sniper who pulled the trigger, he knows right away he'll do everything in his power to help her. But what begins as a favor becomes an obsession, and soon Swagger is back in the action, teaming up with the Mossad, the FBI, and local American law enforcement as he tracks a sniper who is his own equal...and attempts to decipher that assassin's ultimate target before it's too late. With all-too-real threats and a twisty, masterful storytelling, Game of Snipers is another gripping addition to a bestselling Bob Lee Swagger series.

"These are the stories that came to me to be told after the close of a magical marriage to an extraordinary man that ended in a less-than-magical divorce. I found myself unmoored, unmated, ungrounded in a way that challenged everything I'd ever thought about human relationships. Situated squarely in that terrifying paradise called freedom, precipitously out on so many emotional limbs, it was as if I had been born; and in fact I was being

reborn as the woman I was to become." So says Pulitzer Prize-winning author Alice Walker about her beautiful new book, in which "one of the best American writers today" (The Washington Post) gives us superb stories based on rich truths from her own experience. Imbued with Walker's wise philosophy and understanding of people, the spirit, sex and love, *The Way Forward Is with a Broken Heart* begins with a lyrical, autobiographical story of a marriage set in the violent and volatile Deep South during the early years of the civil rights movement. Walker goes on to imagine stories that grew out of the life following that marriage—a life, she writes, that was "marked by deep sea-changes and transitions." These provocative stories showcase Walker's hard-won knowledge of love of many kinds and of the relationships that shape our lives, as well as her infectious sense of humor and joy. Filled with wonder at the power of the life force and of the capacity of human beings to move through love and loss and healing to love again, *The Way Forward Is with a Broken Heart* is an enriching, passionate book by "a lavishly gifted writer" (The New York Times Book Review).

Longlisted for the National Book Award in Fiction • A Finalist for the PEN/Faulkner Award for Fiction • A Finalist for the Los Angeles Times Book Prize for Fiction • A Finalist for the James Taite Black Prize for Fiction • A Finalist the Center for Fiction First Novel Prize • A Finalist for the Green Carnation Prize • A New York Times Book Review Editors' Choice • A Los Angeles Times Bestseller Named One of the Best Books

of the Year by More Than Fifty Publications, Including: The New Yorker, The Paris Review, The New York Times (selected by Dwight Garner), GQ, The Washington Post, Esquire, NPR, Slate, Vulture, the San Francisco Chronicle, The Guardian (London), The Telegraph (London), The Evening Standard (London), The Philadelphia Inquirer, The Miami Herald, The Millions, BuzzFeed, The New Republic (Best Debuts of the Year), Kirkus Reviews, and Publishers Weekly (One of the Ten Best Books of the Year) "Garth Greenwell's *What Belongs to You* appeared in early 2016, and is a short first novel by a young writer; still, it was not easily surpassed by anything that appeared later in the year....It is not just first novelists who will be envious of Greenwell's achievement."—James Wood, *The New Yorker* On an unseasonably warm autumn day, an American teacher enters a public bathroom beneath Sofia's National Palace of Culture. There he meets Mitko, a charismatic young hustler, and pays him for sex. He returns to Mitko again and again over the next few months, drawn by hunger and loneliness and risk, and finds himself ensnared in a relationship in which lust leads to mutual predation, and tenderness can transform into violence. As he struggles to reconcile his longing with the anguish it creates, he's forced to grapple with his own fraught history, the world of his southern childhood where to be queer was to be a pariah. There are unnerving similarities between his past and the foreign country he finds himself in, a country whose geography and griefs he discovers as he learns more of Mitko's own narrative, his private history of

illness, exploitation, and want. *What Belongs to You* is a stunning debut novel of desire and its consequences. With lyric intensity and startling eroticism, Garth Greenwell has created an indelible story about the ways in which our pasts and cultures, our scars and shames can shape who we are and determine how we love. A conversation between Garth Greenwell and Hanya Yanagihara is included inside the e-book edition.

Palestine

Life and Loathing in Greater Israel

The Ethnic Cleansing of Palestine

Decolonising History, Narrating the Subaltern, Reclaiming Memory

Goliath

Wrestling in the Daylight

A Novel

"The General's Son" is the powerful account, by Israeli peace activist Miko Peled, of his transformation from a young man who'd grown up in the heart of Israel's elite and served proudly in its military into a fearless advocate of nonviolent struggle and equal rights for all Palestinians and Israelis. (His journey mirrored in many ways the transformation his father, a much-decorated Israeli general, had undergone three decades earlier.) In "The General's Son," Peled paints touching portraits of his childhood in Jerusalem, of the tumultuous events that sparked his

transformation, and of the Palestinian and Israeli peace activists he has worked with in recent years. When the first edition of "The General's Son" appeared in 2012, Pulitzer Prizewinning author Alice Walker contributed a Foreword in which she wrote, "There are few books on the Israel/Palestine issue that seem as hopeful to me as this one." After the first edition came out, Peled took its message to enthusiastic audiences around the United States and the world. For this new edition, he added an Epilogue that takes readers with him on many of these journeys: to South Africa, East Asia, several European countries, and the West Bank, Gaza, and Israel itself. He also reflects on his continuing inner journey to understand more deeply the requirements of a peaceful order."

For much of her life—like many Westerners—most of what Pamela Olson knew of the Middle East was informed by headlines and stereotypes. But when she traveled to Palestine in 2003, she found herself thrown with dizzying speed into the realities of Palestinian life. *Fast Times in Palestine* is Olson's powerful, deeply moving account of life in Palestine—both the daily events that are universal to us all (house parties, concerts, barbecues, and weddings) as well as the violence, trauma, and political tensions that are particular to the country. From idyllic olive groves to Palestinian beer gardens, from Passover in Tel Aviv to Ramadan in a Hamas village, readers will find Olson's narrative both suspenseful and

discerning. Her irresistible story offers a multi-faceted understanding of the Palestinian perspective on the Israel-Palestine conflict, filling a gap in the West's understanding of the difficult relationship between the two nations. At turns funny, shocking, and galvanizing, *Fast Times in Palestine* is a gripping narrative that challenges our ways of thinking—not only about the Middle East, but about human nature, cultural identity, and our place in the world.

A landmark history of one hundred years of war waged against the Palestinians from the foremost US historian of the Middle East, told through pivotal events and family history In 1899, Yusuf Diya al-Khalidi, mayor of Jerusalem, alarmed by the Zionist call to create a Jewish national home in Palestine, wrote a letter aimed at Theodore Herzl: the country had an indigenous people who would not easily accept their own displacement. He warned of the perils ahead, ending his note, “in the name of God, let Palestine be left alone.” Thus Rashid Khalidi, al-Khalidi’s great-great-nephew, begins this sweeping history, the first general account of the conflict told from an explicitly Palestinian perspective. Drawing on a wealth of untapped archival materials and the reports of generations of family members—mayors, judges, scholars, diplomats, and journalists—*The Hundred Years' War on Palestine* upends accepted interpretations of the conflict, which tend, at best, to describe a tragic clash between two peoples with claims to the

same territory. Instead, Khalidi traces a hundred years of colonial war on the Palestinians, waged first by the Zionist movement and then Israel, but backed by Britain and the United States, the great powers of the age. He highlights the key episodes in this colonial campaign, from the 1917 Balfour Declaration to the destruction of Palestine in 1948, from Israel's 1982 invasion of Lebanon to the endless and futile peace process. Original, authoritative, and important, *The Hundred Years' War on Palestine* is not a chronicle of victimization, nor does it whitewash the mistakes of Palestinian leaders or deny the emergence of national movements on both sides. In reevaluating the forces arrayed against the Palestinians, it offers an illuminating new view of a conflict that continues to this day.

Each year, Israel's young men and women are drafted into compulsory military service and are required to engage directly in the Israeli-Palestinian conflict. This conflict is by its nature intensely complex and is played out under the full glare of international security. So, how does Israel's education system prepare its young people for this? How is Palestine, and the Palestinians against whom these young Israelis will potentially be required to use force, portrayed in the school system? Nurit Peled-Elhanan argues that the textbooks used in the school system are laced with a pro-Israel ideology, and that they play a part in priming

Israeli children for military service. She analyzes the presentation of images, maps, layouts and use of language in History, Geography and Civic Studies textbooks, and reveals how the books might be seen to marginalize Palestinians, legitimize Israeli military action and reinforce Jewish-Israeli territorial identity. This book provides a fresh scholarly contribution to the Israeli-Palestinian debate, and will be relevant to the fields of Middle East Studies and Politics more widely.

An Indian Baseball Story

A History of Palestine

The Almond Tree

Miko Kings

Ideology and Propaganda in Education

Except for Palestine

A Four Thousand Year History

*The author describes her many years of reporting on the White House, exploring the changing relationship between the presidency and the press*

*For more than 60 years, hundreds of thousands of Palestinians have lived as Israeli citizens within the borders of the nation formed at the end of the 1948 conflict. Occupying a precarious middle ground between the Jewish citizens of Israel and the dispossessed Palestinians of the West Bank and the Gaza Strip, the Israeli Palestinians have developed an exceedingly complex relationship with the land they call home; however, in the*

*innumerable discussions of the Israel-Palestine problem, their experiences are often overlooked and forgotten. In this book, historian Ilan Pappé examines how Israeli Palestinians have fared under Jewish rule and what their lives tell us about both Israel's attitude toward minorities and Palestinians' attitudes toward the Jewish state. Drawing upon significant archival and interview material, Pappé analyzes the Israeli state's policy towards its Palestinian citizens, finding discrimination in matters of housing, education, and civil rights. Rigorously researched yet highly readable, *The Forgotten Palestinians* brings a new and much-needed perspective to the Israel-Palestine debate.*

*In July 2004, federal agents raided the homes of five Palestinian-American families, arresting the five dads. The first trial of the "Holy Land Foundation Five" ended in a hung jury. The second, marked by highly questionable procedures, resulted in very lengthy sentences--for "supporting terrorism" by donating to charities that the U.S. government itself and other respected international agencies had long worked with. In 2013, human rights activist and author Miko Peled started investigating this case. He discussed the miscarriages of justice with the men's lawyers and heard from the men's families about the devastating effects the case had on their lives. He also traveled to the remote federal prison complexes where the men were held to conduct deep interviews. *Injustice* traces the labyrinthine course of this case, presenting a terrifying picture of governmental over-reach in post-9/11 America.*

*"I wrote poetry before I wrote anything else," says Susan Abulhawa, esteemed Palestinian-American author and social activist, in the introduction to her first book of poems, *My Voice Sought the Wind*. This new work followed her highly acclaimed novel, *Mornings in**

*Jenin, which has been translated into 32 languages since it was published in 2010. My Voice Sought the Wind represents five years of Abulhawa's best poems on the timeless themes of love, loss, identity, and family, brought to life through her vivid observations and intimate personal reflections. She writes from her own experience, with a style that is romantic, but tinged with disillusionment, often a bit sad and always introspective.*

*Taking Back Control of Your Financial Life*

*A Children's Guide to the Old and New Testament*

*Journey of an Israeli in Palestine*

*A History of Settler Colonialism and Resistance, 1917-2017*

*Hamas Contained*

*The Hidden History of How the United States Was Used to Create Israel*

*The Hundred Years' War on Palestine*

In 1997, a tragedy struck the family of Israeli-American Miko Peled: His beloved niece Smadar was killed by a suicide bomber in Jerusalem. That tragedy propelled Peled onto a journey of discovery. It pushed him to re-examine many of the beliefs he had grown up with, as the son and grandson of leading figures in Israel's political-military elite, and transformed him into a courageous and visionary activist in the struggle for human rights and a hopeful, lasting peace between Israelis and Palestinians. Esteemed African-American author Alice Walker has contributed a very moving and thoughtful Foreword to The General's

Son. The journey that Peled traces in this groundbreaking memoir echoed the trajectory taken 40 years earlier by his father, renowned Israeli general Matti Peled. In *The General's Son*, Miko Peled tells us about growing up in Jerusalem in the heart of the group that ruled the then-young country, Israel. He takes us with him through his service in the country's military and his subsequent global travels... and then, after his niece's killing, back into the heart of Israel's conflict with the Palestinians. The book provides a compelling and intimate window into the fears that haunt both peoples-- but also into the real courage of all those who, like Miko Peled, have been pursuing a steadfast grassroots struggle for equality for all the residents of the Holy Land.

"Prodigiously documented... Alison Weir must be highly commended for throwing such a brilliantly hard light on the relationship between the United States and Israel. I hope this marvelous book gets all the attention it deserves." – Ambassador Andrew Killgore

Soon after WWII, US statesman Dean Acheson warned that creating Israel on land already inhabited by Palestinians would “ imperil ” both American and all Western interests in the region. Despite warnings such as this one, President Truman supported establishing a Jewish state on land primarily inhabited by Muslims and Christians. Few Americans today are aware that US support enabled the creation of modern Israel. Even fewer know

that US politicians pushed this policy over the forceful objections of top diplomatic and military experts. As this work demonstrates, these politicians were bombarded by a massive pro-Israel lobbying effort that ranged from well-funded and very public Zionist organizations to an “ elitist secret society ” whose members included Supreme Court Justice Louis Brandeis. AGAINST OUR BETTER JUDGMENT brings together meticulously sourced evidence to illuminate a reality that differs starkly from the prevailing narrative. It provides a clear view of the history that is key to understanding one of the most critically important political issues of our day.

As a child, Elias Chacour lived in a small Palestinian village in Galilee. When tens of thousands of Palestinians were killed and nearly one million forced into refugee camps in 1948, Elias began a long struggle with how to respond. In Blood Brothers, he blends his riveting life story with historical research to reveal a little-known side of the Arab-Israeli conflict, exploring whether bitter enemies can ever be reconciled. This book offers hope and insight to help each of us learn to live at peace in a world of tension and terror.

Wrestling in the Daylight is an insightful conversation on Zionism initiated by Rabbi Brant Rosen, a prominent Jewish activist from Chicago, on his social-justice blog Shalom Rav. After Israel's brutal military attack on Gaza in

2008-2009, Rosen began to question his lifelong Zionist beliefs. Unlike the biblical Jacob, who wrestled with his conscience in the dark of night, Rosen chose to "wrestle in the daylight" with this issue through many thoughtful essays on his blog. In this selection of content from Shalom Rav, Rosen includes both his own posts and those of his online commenters, granting readers unique insight into the largest controversy facing the American Jewish community today. In the new introduction he has written for this second edition, Rosen updates the story of the "wrestling" that both he and the American Jewish community have undertaken in recent years.

The General's Son

My Voice Sought the Wind

Game of Snipers

Palestine, Israel and the U.S. Empire

Mornings in Jenin

The Dramatic Story of a Palestinian Christian Working for Peace in Israel

The Color Purple

The book that is providing a storm of controversy, from 'Israel's bravest historian (John Pilger) Renowned Israeli historian, Ilan Pappé's groundbreaking book revisits formation of the State of Israel. Between 1947 and 1949, over 400 Palestinian

were deliberately destroyed, civilians were massacred and around a million men, women, and children were expelled from their homes at gunpoint. Denied for almost six decades that it had happened today it could only have been called "ethnic cleansing". Decisively debunking the myth that the Palestinian population left of their own accord in the wake of this war, Ilan Pappé offers impressive archival evidence to demonstrate that, from its very inception, a central plank in Israel's founding ideology was the forcible removal of the indigenous population. Indispensable for anyone interested in the current crisis in the Middle East.

A pivotal figure in American anti-Zionism

As an empire dies, three warriors will rise. They will have to ride the storm or drown in its blood. "An exciting new author in fantasy." —Mark Lawrence, author of Red Sails  
Seventeen years after rebels stormed the streets, factions divide Kisia. Only the will of the god-emperor holds the empire together. But when an unexpected betrayal shatters a tense alliance with neighboring Chiltae, all that has been won comes crashing down. In Kisia, Princess Miko Ts'ai is a prisoner in her own castle. She dreams of claiming the empire, but the path to power could rip it, and her family, asunder. In Chiltae, as in Cassandra Marius is plagued by the voices of the dead. Desperate, she accepts a deal that promises to reward her with a cure if she helps an empire fall. And on the border between nations, Captain Rah e'Torin and his warriors are exiles forced to fight

foreign war or die. War built the Kisian Empire. War will tear it down. We Ride the Storm is the epic launch of a bold and brutal fantasy series, perfect for readers of Lawrence Sanders, John Gwynne, and Brian Staveley. Praise for The Reborn Empire: "Imaginative world building, a pace that builds perfectly to a heart-pounding finale, and captivating characters. Highly recommended." —John Gwynne, author of The Faithful and the Fallen "A complex tale of war, politics, and lust for power." —The Guardian. Reborn Empire We Ride the Storm We Lie with Death For more from Devin Madson check out: The Vengeance Trilogy The Blood of Whisperers The Gods of Vice The Storm at Storm's End

It is impossible to understand Palestine today without a careful reading of its distant recent past. But until now there has been no single volume in English that tells the story of the events--from the Ottoman Empire to the mid-twentieth century--that shaped modern Palestine. The first book of its kind, *A History of Palestine* offers a richly detailed interpretation of this critical region's evolution. Starting with the prebiblical and biblical roots of Palestine, noted historian Gudrun Krämer examines the meanings ascribed to the land in the Jewish, Christian, and Muslim traditions. Paying special attention to social and economic factors, she examines the gradual transformation of Palestine following the history of the region through the Egyptian occupation of the mid-nineteenth century, the Ottoman reform era, and the British Mandate up to the founding of

1948. Focusing on the interactions of Arabs and Jews, A History of Palestine tells how these connections affected the cultural and political evolution of each community in Palestine as a whole.

My Journey Across the American-Israeli Divide

The Temple of My Familiar

Pet Sematary

The Unofficial Holy Bible for Minecrafters

The Education of Kim Jong-Un

My Life and Times

The Palestine Nakba

From the author of *Once Upon a Sunset* and *The Key to Happily Ever After* comes a heartwarming and moving novel following three Army wives—estranged friends—who must overcome their differences when one of them is desperate for help. Regina Castro, Adelaide Wilson-Chang, and Sophie Walden used to be best friends. As Army wives at Fort East, they bonded during their book club and soon became inseparable. But when an unimaginable betrayal happened amongst the group, the friendship abruptly ended, and they haven't spoken since. That's why, eight years later, Regina and Sophie are shocked when they call for help from Adelaide. Adelaide's husband is stationed abroad, and without any friends or family near her new home of Alexandria, Virginia, she has no one to help take care of

## Acces PDF The Generals Son By Miko Peled

young daughter when she has to undergo emergency surgery. For the sake of an innocent child, Regina and Sophie reluctantly put their differences aside to help an old friend. As three women reunite, they must overcome past hurts and see if there's any future for friendship. Featuring Tif Marcelo's signature "enchanted prose" (Amy E. Reichert, author of *The Coincidence of Coconut Cake*) and the books that brought them together in the place, *In a Book Club Far Away* honors the immense power of female friendship and how love can defy time, distance, and all old wounds.

A single-volume compilation of two works pairs the writer's Pulitzer Prize and National Award-winning master work with the author-described "romance of the last 500,000