

## The Ghost Map Summary

“ Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags.” —The Wall Street Journal
From The New York Times – bestselling author of The Ghost Map and Extra Life, the story of a pirate who changed the world Henry Every was the seventeenth century ’ s most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every ’ s most lasting legacy was his inadvertent triggering of a major shift in the global economy. Enemy of All Mankind focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It ’ s the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson ’ s classic nonfiction historical thriller The Ghost Map, Enemy of All Mankind deftly traces the path from a single struck match to a global conflagration.

Aspiring to be the fastest sprinter on his elite middle school’s track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

After moving to Providence, Rhode Island, Kenny discovers that his new house is haunted by the spirit of a black slave boy who asks Kenny to return with him to the early nineteenth century and prevent his murder by slave traders.

“ An intense snapshot of the chain reaction caused by pulling a trigger.” —Booklist (starred review)
“ Astonishing.” —Kirkus Reviews (starred review)
“ A tour de force.” —Publishers Weekly (starred review)
A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Time Best YA Book of All Time (2021)
A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People ’ s Literature Winner
the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents ’ Choice Gold Award Winner An Entertainment Weekly Best YA Book of 2017
A Vulture Best YA Book of 2017
A Buzzfeed Best YA Book of 2017
An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds ’ s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he ’ s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That ’ s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That ’ s where Will ’ s now heading, with that gun shoved in his jeans, the gun that was his brother ’ s gun. He gets on the elevator, seventh floor, stoked. He knows who he ’ s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that ’ s when Will sees that one bullet is missing. And the only one who could have fired Shawn ’ s gun was Shawn. Huh. Will didn ’ t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck ’ s in the elevator? Just as Will ’ s trying to think this through, the door to the next floor opens. A teenage girl gets on, waxes away the smoke from Dead Buck ’ s cigarette. Will doesn ’ t know her, but she knew him. Knew. When they were eight. And stray bullets ’d cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

The Remedy

The Ghost of the Golden Gate Bridge

A Street, an Epidemic and the Hidden Power of Urban Networks.

The Ghost Network

Six Innovations That Made the Modern World

A Short History of Living Longer

*Ghosts* Henrik Ibsen - "*Ghosts* is a drama in three acts by Henrik Ibsen, published in 1881 in Norwegian as*Gengangere*and performed the following year. The play is an attack on conventional morality and on the results of hypocrisy. "*Ghosts*" tells the story of Helen Alving, a widow who is haunted by the many mistresses of her deceased husband and by her son who has inherited syphilis from his philandering father. "*Ghosts*" is a scathing indictment of Victorian society in which Ibsen refutes the notion that if one simply fulfills one's duty rather than following one's desires then a good and noble life will be achieved. Scandalous in its day for its frank discussion of venereal disease and marriage infidelity, "*Ghosts*" remains to this day an intense psychological drama and sharp social criticism

*In 1831, an unknown, horrifying and deadly disease from Asia swept across Continental Europe, killing millions in its path and throwing the medical profession into confusion. Cholera is a killer with little respect for class or wealth. When it arrived in Britain, its repercussions rocked Victorian England - from the filthy lanes of the Sunderland quayside and the squalid streets of Soho, to the great centres of power: the Privy Council, Whitehall and the Royal Medical Colleges. One man - alone and unrecognized - uncovered the truth behind the pandemic and laid the foundations for the modern scientific investigation of today's fatal plagues. John Snow was a reclusive doctor, without money or social position, who had the genius to look beyond the conventional wisdom of his day and work out that cholera was spread through drinking water. The book draws extensively on nineteenth-century medical, political and personal records in order to describe what is both an important breakthrough for medical science and also a dramatic story with a cast of colourful characters, from the heroic to the frighteningly incompetent. The book is also full of fascinating diversions into aspects of medical and social history, from Snow's tending of Queen Victoria in childbirth, to the Dutch microbiologist Leeuwenhoek's breeding of lice in his socks, and from Dickensian children's farms to riotous nineteenth-century anaesthesia parties.*

*In Ghost Map* Steven Johnson tells the story of the terrifying cholera epidemic that engulfed London in 1854, and the two unlikely heroes - anaesthetist Doctor John Snow and affable clergyman Reverend Henry Hithhead - who defeated the disease through a combination of local knowledge, scientific research and map-making. In telling their extraordinary story, Johnson also explores a whole world of ideas and connections, from urban terror to microbes, ecosystems to the Great Stink, cultural phenomena to street life. *Re-creating a London full of dirt, dust heaps, slaughterhouses and scavengers, Ghost Map is about how huge populations live together, how cities can kill - and how they can save us.*

*Cholera was a 2020 Kirkus Prize finalist for Young Readers' Literature!*
*A Malaysian folk tale comes to life in this emotionally layered, chilling middle grade debut, perfect for fans of The Book of Boy and The Jumbies. I am a dark spirit, the ghost announced grandly. I am your inheritance, your grandmother's legacy. I am yours to command. Suraya is delighted when her witch grandmother gifts her a pelesit. She names her ghostly companion Pink, and the two quickly become inseparable. But Suraya doesn't know that pelets have a dark side—and when Pink's shadows threaten to consume them both, they must find enough light to survive . . . before they are both lost to the darkness. Fans of Holly Black's Doll Bones and Tahereh Mafi's Furthermore series will love this ghostly middle grade debut that explores jealousy, love, and the extraordinary power of friendship.*

Book One

A True Story of Piracy, Power, and History's First Global Manhunt

The Story of London's Most Terrifying Epidemic--and How It Changed Science, Cities, and the Modern World

Ghosts in the Fog: The Untold Story of Alaska's WWII Invasion

The Girl and the Ghost

Ghosts in the Schoolyard

Eel, an orphan, and his best friend Florrie must help Dr. John Snow prove that cholera is spread through water, and not poisonous air, when an epidemic sweeps across their London neighborhood in 1854.

A National Bestseller, a New York Times Notable Book, and an Entertainment Weekly Best Book of the Year from the author of Extra Life “By turns a medical thriller, detective story, and paean to city life, Johnson’s account of the outbreak and its modern implications is a true page-turner.” —The Washington Post “Thought-provoking.” —Entertainment Weekly It’s the summer of 1854, and London is just emerging as one of the great cities in the world, but lacking the infrastructure—garbage removal, clean water, sewers—necessary to support its rapidly expanding population, the city has become the perfect breeding ground for a terrifying disease no one knows how to cure. As the cholera outbreak takes hold, a physician and a local curate are spurred to action—and ultimately solve the most pressing medical riddle of their time. In a triumph of multidisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in.

A New York Times bestseller! Cocco meets Stranger Things with a hint of Ghostbusters in this action-packed supernatural fantasy. For Lucely Luna, ghosts are more than just the family business. Shortly before Halloween, Lucely and her best friend, Syd, cast a spell that accidentally awakens malicious spirits, wreaking havoc throughout St. Augustine. Together, they must join forces with Syd’s witch grandmother, Babbette, and her tubby tabby, Chunk, to fight the haunting head-on and reverse the curse to save the town and Lucely’s firefly spirits before it’s too late. With the family dynamics of Cocco and action-packed adventure of Ghostbusters, Claribel A. Ortega delivers both a thrillingly spooky and delightfully sweet debut novel.

BRILLIANTLY EXPLORING TODAY’S CUTTING-EDGE BRAIN RESEARCH, MIND WIDE OPEN IS AN UNPRECEDENTED JOURNEY INTO THE ESSENCE OF HUMAN PERSONALITY, ALLOWING READERS TO UNDERSTAND THEMSELVES AND THE PEOPLE IN THEIR LIVES AS NEVER BEFORE. Using a mix of experiential reportage, personal storytelling, and fresh scientific discovery, Steven Johnson describes how the brain works -- its chemicals, structures, and subroutines -- and how these systems connect to the day-to-day realities of individual lives. For a hundred years, he says, many of us have assumed that the most powerful route to self-knowledge took the form of lying on a couch, talking about our childhoods. The possibility entertained in this book is that you can follow another path, in which learning about the brain’s mechanics can widen one’s self-awareness as powerfully as any therapy or medication or drug. In Mind Wide Open, Johnson embarks on this path as his own test subject, participating in a battery of attention tests, learning to control video games by altering his brain waves, scanning his own brain with a \$2 million fMRI machine, all in search of a modern answer to the oldest of questions: who am I? Along the way, Johnson explores how we “read” other people, how the brain processes frightening events (and how we might rid ourselves of the scars those memories leave), what the neurochemistry is behind love and sex, what it means that our brains are teeming with powerful chemicals closely related to recreational drugs, why music moves us to tears, and where our breakthrough ideas come from. Johnson’s clear, engaging explanation of the physical functions of the brain reveals not only the broad strokes of our aptitudes and fears, our skills and weaknesses and desires, but also the momentary brain phenomena that a whole human life comprises. Why, when hearing a tale of woe, do we sometimes smile inappropriately, even if we don’t want to? Why are some of us so bad at remembering phone numbers but brilliant at recognizing faces? Why does depression make us feel stupid? To read Mind Wide Open is to rethink family histories, individual fates, and the very nature of the self, and to see that brain science is now personally transformative -- a valuable tool for better relationships and better living.

Ghost Squad

Your Brain and the Neuroscience of Everyday Life

Something Upstairs

May Bird and the Ever After

Enemy of All Mankind

A Novel

A Best Book of 2017: The Guardian (SF and Fantasy), NPR Book Concierge, Publishers Weekly (SF/F), Library Journal (SF/F), Bustle (Fiction), Bookish (Best Book to Give), Barnes & Noble (SF and Fantasy/Alternate Universe Pick), 2018 Locus Award Finalist (First Novel) CLMP Firecracker Award Winner John W. Campbell Award for Best New Writer, Finalist Lambda Literary Award Finalist, LGBTQ SF/F/Horror A Stonewall Book Award Honor Book Included in the American Library Association's GLBTRT 2019 Over the Rainbow Book recommendations related to Captain Marvel "What Solomon achieves with this debut--the sharpness, the depth, the precision--puts me in mind of a syringe full of stars. I want to say about this book, its only imperfection is that it ended. But that might give the wrong impression: that it is a happy book, a book that makes a body feel good. It is not a happy book. I love it like I love food. I love it for what it did to me. I love it for having made me feel stronger and more sure in a nightmare world, but it is not a happy book. It is a book that makes you feel like you've been punched in the gut." --Booklist "A novel that is a triumph of interdisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in." --Publishers Weekly "A novel that is a triumph of interdisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in." --Booklist "A novel that is a triumph of interdisciplinary thinking, Johnson illuminates the intertwined histories of the spread of disease, the rise of cities, and the nature of scientific inquiry, offering both a riveting history and a powerful explanation of how it has shaped the world we live in." --Booklist 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schools that were dragging down the whole system, the plan was met with a roar of protest from parents, students, and teachers. But if these schools were so bad, why did people care so much about keeping them open, to the point that some would even go on a hunger strike? Ewing's answer begins with a story of systemic racism, inequality, bad faith, and distrust that stretches deep into Chicago history. Rooting her exploration in the historic African American neighborhood of Bronzeville, Ewing reveals that this issue is about much more than just schools. Black communities see the closing of their schools--schools that are certainly less than perfect but that are theirs--as one more in a long line of racist policies. The fight to keep them open is yet another front in the ongoing struggle of black people in America to build successful lives and achieve true self-determination.

Has the world's hottest pop star been kidnapped, joined a secret sect, or simply gone into hiding? The answer lies in the abandoned subway stations of Chicago . . . One minute insanely famous pop singer Molly Metropolis is on her way to a major performance in Chicago, and the next, she's gone. A journalist who's been covering Molly joins the singer's personal assistant in an increasingly desperate search to find her, guided by a journal left behind in her hotel room, and possible clues hidden in her songs--all of which seem to point to an abandoned line in the Chicago subway system. It leads them to a map of half-completed train lines underneath Chicago, which in turn leads them to the secret, subterranean headquarters of an obscure intellectual sect--and the realization that they've gone too far to turn back. And if a superstar can disappear without a trace . . . what can happen to these young women? Suspenseful and wildly original, *The Ghost Network* is a novel about larger-than-life fantasies of love, sex, pop music, amateur detective work, and personal reinvention. Debut novelist Catie Disabato bursts on the scene with an ingeniously plotted, witty, haunting mystery.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist--books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. "The kind of book that can be life-changing." --*The New York Times* "Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank." --USA Today **DON'T MISS BRIDGE OF CLAY, MARRUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

The Haunting of Hill House

How We Got to Now

The Great Trouble

Beloved

Ghost

Wuthering Heights

**A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love**

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

**The Turn of the Screw**, first published in 1898, is a novella written by Henry James, who was considered a master of creating best psychological fiction. It is a gothic novel, work of great horror, by one of the most acclaimed authors of the modern European literature.

**The dramatic story of one man's recovery offers new hope to those suffering from concussions and other brain traumas** In 1999, Clark Elliott suffered a concussion when his car was rear-ended. Overnight his life changed from that of a rising professor with a research career in artificial intelligence to a humbled man struggling to get through a single day. At times he couldn't walk across a room, or even name his five children. Doctors told him he would never fully recover. After eight years, the cognitive demands of his job, and of being a single parent, finally became more than he could manage. As a result of one final effort to recover, he crossed paths with two brilliant Chicago-area research-clinicians—one an optometrist emphasizing neurodevelopmental techniques, the other a cognitive psychologist—working on the leading edge of brain plasticity. Within weeks the ghost of who he had been started to re-emerge. Remarkably, Elliott kept detailed notes throughout his experience, from the moment of impact to the final stages of his recovery, astounding documentation that is the basis of this fascinating book. **The Ghost in My Brain gives hope to the millions who suffer from head injuries each year, and provides a unique and informative window into the world's most complex computational device: the human brain.**