

## ***The Ghost Marriage A China Novella China Thrillers***

*Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.*

*Looks at the major Chinese festivals and their origins, rituals, and significance.*

*Now a Netflix Mandarin original drama! From the New York Times bestselling author of The Night Tiger, a Reese's Book Club pick Yangsze Choo's stunning debut, The Ghost Bride, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's Peony in Love and Amy Tan's The Bonesetter's Daughter, The Ghost Bride is a wondrous coming-of-age story and from a remarkable new voice in fiction.*

*Chief inspector Li Yan and American pathologist Margaret Campbell, heroes of Poetr May's best-selling China Thrillers, return in a new story. A girl had disappeared in Peking, and the mystery is connected to a strange marital rite from China's past : the Minghun, or Ghost Marriage.*

*Peony in Love*

*Three Souls*

*The Joy Luck Club*

*On Gold Mountain*

*Rock Paper Scissors*

**By the New York Times bestselling author of The Bone Clocks and Cloud Atlas A gallery attendant at the Hermitage. A young jazz buff in Tokyo. A crooked British lawyer in Hong Kong. A disc jockey in Manhattan. A physicist in Ireland. An elderly woman running a tea shack in rural China. A cult-controlled terrorist in Okinawa. A musician in London. A transmigrating spirit in Mongolia.**

**What is the common thread of coincidence or destiny that connects the lives of these nine souls in nine far-flung countries, stretching across the globe from east to west? What pattern do their linked fates form through time and space? A writer of pyrotechnic virtuosity and profound compassion, a mind to which nothing human is alien, David Mitchell spins genres, cultures, and ideas like gossamer threads around and through these nine linked stories. Many forces bind these lives, but at root all involve the same universal longing for connection and transcendence, an axis of commonality that leads in two directions—to creation and to destruction. In the end, as lives converge with a fearful symmetry, Ghostwritten comes full circle, to a point at which a familiar idea—that whether the planet is vast or small is merely a matter of perspective—strikes home with the force of a new revelation. It marks the debut of a writer of astonishing gifts.**

**Lu Beiping is one of 20 million young adults the Chinese government uproots and sends far from their homes for agricultural re-education. And Lu is bored and exhausted. While he pines for romance, instead he's caught up in a forbidden religious tradition and married off to the foreman's long-dead daughter so that her soul may rest. The foreman then sends him off to cattle duty up on Mudkettle Mountain, far away from everyone else. On the mountain, Lu meets an outcast polyamorous family led by a matriarch, Jade, and one of her lovers, Kingfisher. They are woodcutters and practice their own idiosyncratic faith by which they claim to placate the serpent-demon sleeping in the belly of the mountains. Just as the village authorities get wind of Lu's dalliances with the**

woodcutters, a typhoon rips through the valley. And deep in the jungle, a giant serpent may be stirring. The Invisible Valley is a lyrical fable about the shapes into which human affection can be pressed in extreme circumstances; about what is natural and what is truly deviant; about the relationships between the human and the natural, the human and the divine, the self and the other.

LI YAN AND MARGARET CAMPBELL RETURN IN A NEW SHORT STORY, YEARS AFTER THE DRAMATIC CONCLUSION OF CHINESE WHISPERS. "I saw your missing girl at a ghost wedding last week. She was the bride." It has been a whirlwind few years for Li Yan and Margaret Campbell. Nowadays, both are busy juggling their huge professional workloads - Li as the newly promoted chief of Beijing's serious crime squad, and Campbell as lecturer at the University of Public Security - with the day-to-day raising of their young son, Li Jon. When a desperate mother appeals to Campbell's own maternal instincts, Li agrees to look into the disappearance of a 17-year-old Beijing girl, Jiang Meilin. Yet Li's investigation soon turns from a favor into a full-scale murder enquiry. And when he receives an anonymous note he learns Jiang Meilin's death is tied to a dangerous underground trade, and a dark marital rite from China's past.

The "wisest and most captivating novel" (Boston Globe) from the author of the bestselling *The Valley of Amazement* and the new memoir *Where the Past Begins* Set in San Francisco and in a remote village of Southwestern China, Amy Tan's *The Hundred Secret Senses* is a tale of American assumptions shaken by Chinese ghosts and broadened with hope. In 1962, five-year-old Olivia meets the half-sister she never knew existed, eighteen-year-old Kwan from China, who sees ghosts with her "yin eyes." Decades later, Olivia describes her complicated relationship with her sister and her failing marriage, as Kwan reveals her story, sweeping the reader into the splendor and violence of mid-nineteenth century China. With her characteristic wisdom, grace, and humor, Tan conjures up a story of the inheritance of love, its secrets and senses, its illusions and truths.

Let's Tell This Story Properly Short Story Singles

The One-Hundred-Year Odyssey of My Chinese-American Family

The Firemaker

Secret of a Thousand Beauties

A red-hot crime thriller from the Sunday Times bestseller (China Thriller 1)

Project: Happily Ever After

A groundbreaking, breathtaking history of the Chinese workers who built the Transcontinental Railroad, helping to forge modern America only to disappear into the shadows of history until now.

Annotation. Contemporary Chinese history from the Great Leap Famine of the 1950s to the 1990s is traced in this text. This era saw great changes in the way that communities were run, including the reintroduction of the headman-ship system.

"AN ELECTRIFYING MIXTURE OF MYSTERY, ROMANCE, AND HISTORY." --Kirkus Reviews "MAY'S WELL-PLOTTED FOLLOW UP... AMPLIFIES HIS VIVID PICTURE OF A CHAOTIC, VITAL MODERN-DAY CHINA" --Publishers Weekly Li Yan and Margaret Campbell are reluctantly reunited, this time to track down a killer reenacting a series of gruesome rituals. The Chinese police have once more been forced to enlist the services of American forensic pathologist Margaret Campbell, this time to investigate a series of four horrific ritual executions in Beijing. Detective Li Yan is determined to discover just how one of the victims in particular, an American diplomat, became caught up in the slaying. And he is arguably even more determined to have nothing to do with Campbell, whom he finds simultaneously too foreign and too . . . familiar. The personal polarity that once attracted Yan and Campbell again strengthens their professional partnership. Yet the closer they draw to the truth, the greater the danger posed by a killer prepared to do anything to conceal it.

An absorbing novel of romance and revolution, loyalty and family, sacrifice and undying love We have three souls, or so I'd been told. But only in death could I confirm this.... So begins the haunting and captivating tale, set in 1935 China, of the ghost of a young woman named Leiyin, who watches her own funeral from above and wonders why she is being denied entry to the afterlife. Beside her are three souls—stern and scholarly yang; impulsive, romantic yin; and wise, shining hun—who will guide her toward understanding. She must, they tell her, make amends. As Leiyin delves back in time with the three souls to review her life, she sees the spoiled and privileged teenager she once was, a girl who is concerned with her own desires while China is fractured by civil war and social upheaval. At a party, she meets Hanchin, a captivating left-wing poet and translator, and instantly falls in love with him. When Leiyin defies her father to pursue Hanchin, she learns the harsh truth—that she is powerless over her fate. Her punishment for disobedience leads to exile, an unwanted marriage, a pregnancy, and, ultimately, her death. And when she discovers what she must do to be released from limbo into the afterlife, Leiyin realizes that the time for making amends is shorter than she thought. Suffused with history and literature, *Three Souls* is an epic tale of revenge and betrayal,

forbidden love, and the price we are willing to pay for freedom.

Snow Flower and the Secret Fan

The Age of Wild Ghosts

Festivals of China

The Years of Rice and Salt

Cantonese Society in Hong Kong and Singapore

A Ghost in the Throat

*An Post Irish Book Awards Nonfiction Book of the Year • A Guardian Best Book of 2020 • Shortlisted for the 2021 Rathbones Folio Prize • Longlisted for the 2021 Republic of Consciousness Prize • Shortlisted for the James Tait Black Biography Prize* When we first met, I was a child, and she had been dead for centuries. On discovering her murdered husband's body, an eighteenth-century Irish noblewoman drinks handfuls of his blood and composes an extraordinary lament. Eibhlín Dubh Ní Chonaill's poem travels through the centuries, finding its way to a new mother who has narrowly avoided her own fatal tragedy. When she realizes that the literature dedicated to the poem reduces Eibhlín Dubh's life to flimsy sketches, she wants more: the details of the poet's girlhood and old age; her unique rages, joys, sorrows, and desires; the shape of her days and site of her final place of rest. What follows is an adventure in which Doireann Ní Ghríofa sets out to discover Eibhlín Dubh's erased life—and in doing so, discovers her own. Moving fluidly between past and present, quest and elegy, poetry and those who make it, *A Ghost in the Throat* is a shapeshifting book: a record of literary obsession; a narrative about the erasure of a people, of a language, of women; a meditation on motherhood and on translation; and an unforgettable story about finding your voice by freeing another's.

What do you do when your marriage is so unhappy that you begin to fantasize about your husband's funeral? That's how bad it got for Alisa Bowman. . . So she launched a last-ditch effort to save her marriage. *Project: Happily Ever After* is her fearlessly honest and humorous account of how she went from being a "divorce daydreamer" to renewing her wedding vows -- and all of the steps in between. From bikini waxes to erotica, romance instruction manuals to second honeymoons, the silent treatment to power struggles, she goes where many marriage-improvement gurus have feared to tread. Equal parts funny, poignant, and most importantly, useful, Bowman's story will give other miserably-married folks courage and hope. And in addition to telling her own story, she packs straightforward prescriptive guidance, including a "10-Step Marital Improvement Guide." Readers will laugh. They'll cry. And they can start on the road toward their own happy ending!

The National Book Award-winning novel about one remarkable young woman who dares to defy fate, perfect for readers who enjoyed *A Long Walk to Water* by Linda Sue Park or *Inside Out and Back Again* by Thanhha Lai. Like many girls her age in India, thirteen-year-old Koly faces her arranged marriage with hope and courage. But Koly's story takes a terrible turn when in the wake of the ceremony, she discovers she's been horribly misled—her life has been sold for a dowry. Can she forge her own future, even in the face of time-worn tradition? Perfect for schools and classrooms, this universally acclaimed, bestselling, and award-winning novel by master of historical fiction Gloria Whelan is a gripping tale of hope that will transport readers of all ages.

This "powerful" (BuzzFeed) award-winning debut about love, grief, and family welcomes you into its pages and invites you to linger, staying with you long after you've closed its covers. "Quietly moving . . . connected by a kind of dream logic . . . deeply felt . . . There is joy and tenderness in . . . Fung's elegant storytelling."—The New York Times Book Review How do you grieve, if your family doesn't talk about feelings? This is the question the unnamed protagonist of *Ghost Forest* considers after her father dies. One of the many Hong Kong "astronaut" fathers, he stays there to work, while the rest of the family immigrated to Canada before the 1997 Handover, when the British returned sovereignty over Hong Kong to China. As she revisits memories of her father through the years, she struggles with unresolved questions and misunderstandings. Turning to her mother and grandmother for answers, she discovers her own life refracted brightly in theirs. Buoyant and heartbreaking, *Ghost Forest* is a slim novel that envelops the reader in joy and sorrow. Fung writes with a poetic and haunting voice, layering detail and abstraction, weaving memory and oral history to paint a moving portrait of a Chinese-Canadian astronaut family. "Ghost Forest is the tender/funny book we can all appreciate after a hellish year."—Literary Hub

*Saving Your Marriage When the Fairytale Falters*

*Homeless Bird*

*Mooncakes and Hungry Ghosts*

*The Ghost of Neil Diamond*

*Ghost Forest*

*Collection Paper Planes*

Set against the vibrant and intrigue-laden backdrop of 1930s China, Mingmei Yip's enthralling novel explores one woman's defiant pursuit of independence. Spring Swallow was promised in marriage while still in her mother's belly. When the groom dies before a wedding can take place, seventeen-year-old Spring Swallow is ordered to become a ghost bride to appease his spirit. Under her in-laws' protection, she will be little more than a servant, unable to know real love or bear children. Refusing to accept her fate as a "bad-luck woman," Spring Swallow flees on her wedding day. In the city of Soochow, Spring Swallow joins a community of renowned embroiderers. The women work for Auntie Peony, whose exquisite stitching once earned her the Emperor's love. But when Auntie Peony agrees to replicate a famous painting--a lucrative assignment that will take a year to complete--betrayal and jealousy emerges within the group. Spring Swallow becomes entangled in each woman's story of heartbreak, even while she embarks on a dangerous affair with a young revolutionary. On a journey that leads from the remote hillsides around Soochow to cosmopolitan Peking, Spring Swallow draws on the secret techniques learned from Auntie Peony and her own indomitable strength, determined to forge a life that is truly her own. Praise For The Novels Of Mingmei Yip "A unique and enthralling style. . .flawless." --Baltimore Books Examiner on *The Nine Fold Heaven* "Surprising and often funny. . .Part epic, part coming-of-age story, part modern fairy tale." --Publishers Weekly on *Song of the Silk Road* "A serious, engaging story of faith, devotion, and the commingling of cultures." --Booklist on *Petals From the Sky*

INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget. *Rock Paper Scissors* is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney.

The volume collects the published articles of Dr. Marjorie Topley, who was a pioneer in the field of social anthropology in the postwar period and also the first president of the revived Hong Kong Branch of the Royal Asiatic Society. Her ethnographic research in Singapore and Hong Kong set a high standard for urban anthropology, and helped creating the fields of religious studies, migration studies, gender studies, and medical anthropology, focusing on topics that remain current and important in the disciplines. The essays in this collection showcase Dr. Topley's groundbreaking contributions in several areas of scholarship. These include "Chinese Women's Vegetarian Houses in Singapore" (1954) and "The Great Way of Former Heaven: A Group of Chinese Secret Religious Sects" (1963), both important research on the study of subcultural groups in a complex urban society; "Marriage Resistance in Rural Kwangtung" (1978), now a classic in Chinese anthropology and women's studies; her widely known and cited article, "Cosmic Antagonisms: A Mother-Child Syndrome" (1974), which investigates widely shared everyday practices and cosmological explanations that Cantonese mothers invoked when they encountered difficulties in child-rearing; and "Capital, Saving and Credit among Indigenous Rice Farmers and Immigrant Vegetable Farmers in Hong Kong's New Territories" (2004 [1964]).

The exciting bestselling author who thrilled readers with *The Marriage Bargain* and *The Marriage Trap*, Jennifer Probst rounds out her sizzling trilogy with more "nonstop sexual tension" (Laura Kaye). Carina Conte has had a crush on her brother Michael's best friend, Max Gray, since she was a teenager. Now she's earned her MBA and come to work at Michael's new venture, America's fastest-growing bakery empire. But some things never change: her family still treats her like a child. With three drop-dead gorgeous siblings, she's still the ugly duckling of the bunch. And Max, the company's new CEO, still barely notices her. Max knows Carina Conte is strictly off limits. But hot-blooded lust wins out at a conference when the two share a scorching one-night stand—and are busted by her mother! Now, forced by old-world Italian tradition into a marriage he's not ready for, Max is miserable—and Carina is furious. Her new husband is about to realize that hell hath no fury like a woman transformed....

*Cloud Mountain*

*An Investigation Into Ghost Marriage Among the Chinese*

*Chinese Whispers*

*A Study in Sociology*

*Memoirs of a Girlhood Among Ghosts*

*The Fourth Sacrifice*

PETER MAY: OVER 3 MILLION COPIES SOLD 'A TERRIFIC WRITER' MARK BILLINGHAM 'A WRITER I'D FOLLOW TO THE ENDS OF THE EARTH' NEW YORK TIMES FROM THE AUTHOR OF THE LEWIS TRILOGY AND THE ENZO THRILLERS The first of Peter May's China critically acclaimed thrillers featuring Beijing detective Li Yan and American pathologist Margaret Campbell. LI YAN A grotesquely burned corpse found in a city park is a troubling mystery for Beijing detective Li Yan. Yan, devoted to his career as a means of restoring the respect his family lost during the Cultural Revolution, needs outside help if he is to break the case. MARGARET CAMPBELL The unidentified cadaver in turn provides a welcome distraction for forensic pathologist Margaret Campbell. Campbell, married to her work and having left America and her broken past behind, throws herself into the investigation, and before long uncovers a bizarre anomaly. THE FIREMAKER An unlikely partnership develops between Li and Campbell as they follow the resulting lead. A fiery and volatile chemistry ignites: exposing not only their individual demons, but an even greater evil - a conspiracy that threatens their lives, as well as those of millions of others. LOVED THE FIREMAKER? Read the second book in the series, THE FOURTH SACRIFICE LOVE PETER MAY? Buy his new thriller, A SILENT DEATH.

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of Crazy Rich Asians Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary Amy Tan: Unintended Memoir on Netflix Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

The Ghost Marriage Editions Didier

Chief Inspector Li Yan and American pathologist Margaret Campbell, heroes of Peter May's best-selling China thrillers, return in a new story. A girl has disappeared in Peking, and the mystery is somehow connected to a strange marital rite from China's past: the Minghun, or Ghost Marriage. Winners of France's Pix Intramuros in 2007, Peter May once again takes his readers on a powerful, fascinating exploration of modern China.

The Ghost of Greenwich Village

The Woman Warrior

The Epic Story of the Chinese Who Built the Transcontinental Railroad

Ghostwritten

The Ghost Bride

Ghost Marriage

**Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.**

**Honouring strong new voices from around the world, the 2014 Commonwealth Short Story Prize is a global award, open to unpublished as well as published writers, with a truly international judging panel. This global anthology presents the winner of the 2014 Short Story Prize, Jennifer Nansubuga Makumbi's "Let's Tell This Story Properly," alongside some of the most promising and original stories entered for the prize during the past three years by emerging writers across the literary landscape of the world. Gathered from over ten thousand entries, the selected stories are provocative, rich in flair and ambition, and push the boundaries of fiction into fresh territory. The Ghost Marriage is by the United Kingdom's Andrea Mullaney.**

**Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.**

**In the fourth of Peter May's acclaimed China Thrillers, American pathologist Margaret Campbell finds herself back on home soil, only to be faced by a truck full of dead Chinese and an unavoidable confrontation with her past. Beijing detective Li Yan, now based at the Chinese embassy in Washington, is dispatched to find out how his fellow countrymen suffocated in a sealed refrigeration unit in southern Texas - only to find himself face-to-face with the woman who walked out of China, and his life, to return to the U.S. Tasked to work together again to find out who is behind the \$100 million trade in illegal Chinese immigrants which led to the tragedy in Texas, they discover that the immigrants were unwitting carriers of a deadly cargo. And still wrestling with the demons of their pasts, Li and Margaret find themselves racing against time to defuse a biological time-bomb that threatens to wipe out not only their future, but that of humankind.**

**Gender, Religion, Medicine and Money**

**A Novel**

**The Hundred Secret Senses**

**China Dolls**

## **The Marriage Mistake**

### **Memory, Violence, and Place in Southwest China**

Sports reporter Michelle Yu and lawyer Blossom Kan introduce a vibrant, irresistible novel set in New York City. Based on personal experience, *China Dolls* is the story of three best friends from childhood—each an unforgettable Asian woman—tackling their late twenties over drinks, laughs, and dim sum: M. J. Wyn, the hip, tomboyish sportswriter trying to achieve her dreams of becoming an on-air broadcaster. Ambitious and driven, M.J. has always struggled to fit into different worlds: her high school boyfriend's blue-blooded country club sphere, her family's traditional Chinese culture, and the very white, very male world of sports. Alex Kwan, the confident, tough, no-nonsense attorney constantly fighting the stereotype of the submissive, docile Asian woman. After a heartbreaking romance, Alex has gone from a fearless daredevil to a woman terrified of taking risks—in her career, in her life, and with love. Lin Cho, the risk-taking, daring stockbroker who has spent her whole life trying not to make the mistakes her mother did. But then Lin falls head over heels with the office playboy, a guy she knows she should steer clear of but can't seem to stay away from. Exploring life at the intersection of two worlds—one of Asian grandmothers and red envelopes, and another of career challenges and dating disasters—*China Dolls* is an exhilarating debut from two sensational new talents.

California, 1906. Hope Newfield and Leong Po-yo fall in love. Defying every taboo, this independent American woman and aristocratic Chinaman marry. But in the coming years, as they move from San Francisco to China, their love is tested by prejudice, conflicting loyalties and different traditions.

With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction’s most important writers.”—*The New York Times Book Review* It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe’s population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—*New York Post* “Ambitious . . . ingenious.”—*Newsday*

LI YAN AND MARGARET CAMPBELL RETURN IN A NEW SHORT STORY, YEARS AFTER THE DRAMATIC CONCLUSION OF CHINESE WHISPERS. 'I saw your missing girl at a ghost wedding last week. She was the bride.' It has been a whirlwind few years for Li Yan and Margaret Campbell. Nowadays, both are busy juggling their huge professional workloads - Li as the newly promoted chief of Beijing's serious crime squad, and Campbell as lecturer at the University of Public Security - with the day-to-day raising of their young son, Li Jon. When a desperate mother appeals to Campbell's own maternal instincts, Li agrees to look into the disappearance of a 17-year-old Beijing girl, Jiang Meilin. Yet Li's investigation soon turns from a favour into a full-scale murder enquiry. And when he receives an anonymous note he learns Jiang Meilin's death is tied to a dangerous underground trade, and a dark marital rite from China's past.

*Ghosts of Gold Mountain*

*The Undertaking of Lily Chen*

*The Invisible Valley*

*Snakehead*

*The Ghost Marriage*

*Village Life in China*

This is "a study in sociology" that is especially interesting for its black and white photographs.

NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • NATIONAL BESTSELLER • With this book, the acclaimed author created an entirely new form—an exhilarating blend of autobiography and mythology, of world and self, of hot rage and cool analysis. First published in 1976, it has become a classic in its innovative portrayal of multiple and intersecting identities—immigrant, female, Chinese, American. “A classic, for a reason” – Celeste Ng via Twitter As a girl, Kingston lives in two confounding worlds: the California to which her parents have immigrated and the China of her mother’s “talk stories.” The fierce and wily women warriors of her mother’s tales clash jarringly with the harsh reality of female oppression out of which they come. Kingston’s sense of self emerges in the mystifying gaps in these stories, which she learns to fill with stories of her own. A warrior of words, she forges fractured myths and memories into an incandescent whole, achieving a new understanding of her family’s past and her own present.

"Fictional graphic novel telling a magical realist story set in the world of the black market for deceased brides in China"--

The Beijing Ripper makes a personal vendetta against Detective Li Yan in the thrilling final episode of the series... GRUESOME MURDERS His victims are young, beautiful and coldly mutilated. He calls himself the Beijing Ripper. Li Yan, head of Beijing's serious crime squad, must stop him. FEARSOME LETTERS Just as pathologist Margaret Campbell finds an insight into the killer's cruel signature, Li receives a letter from the killer, betraying his cruel intentions. CHINESE WHISPERS There's no way Li can misinterpret the Ripper's motives: he wants to tear Li and Campbell's lives apart, and write the darkest chapter in Beijing's history.

*The Kitchen God's Wife*

*A China Novella*

a novel

Introduction to International and Global Studies, Third Edition

Shawn C. Smallman and Kimberley Brown's popular introductory textbook for undergraduates in international and global studies is now released in a substantially revised and updated third edition. Encompassing the latest scholarship in what has become a markedly interdisciplinary endeavor and an increasingly chosen undergraduate major, the book introduces key concepts, themes, and issues and then examines each in lively chapters on essential topics, including the history of globalization; economic, political, and cultural globalization; security, energy, and development; health; agriculture and food; and the environment. Within these topics the authors explore such diverse and pressing subjects as commodity chains, labor (including present-day slavery), pandemics, human rights, and multinational corporations and the connections among them. This textbook, used successfully in both traditional and online courses, provides the newest and most crucial information needed for understanding our rapidly changing world. New to this edition: \*Close to 50% new material \*New illustrations, maps, and tables \*New and expanded emphases on political and economic globalization and populism; health; climate change, and development \*Extensively revised exercises and activities \*New resume-writing exercise in careers chapter \*Thoroughly revised online teacher's manual

In this charming fiction debut, a young woman moves to Manhattan in search of romance and excitement—only to find that her apartment is haunted by the ghost of a cantankerous Beat Generation writer in need of a rather huge favor. For Eve Weldon, moving to Greenwich Village is a dream come true. She ' s following in the bohemian footsteps of her mother, who lived there during the early sixties among a lively community of Beat artists and writers. But when Eve arrives, the only scribe she meets is a grumpy ghost named Donald, and the only writing she manages to do is for chirpy segments on a morning news program, *Smell the Coffee*. The hypercompetitive network environment is a far cry from the genial camaraderie of her mother ' s literary scene, and Eve begins to wonder if the world she sought has faded from existence. But as she struggles to balance her new job, demands from Donald to help him complete his life ' s work, a budding friendship with a legendary fashion designer, and a search for clues to her mother ' s past, Eve begins to realize that community comes in many forms—and that the true magic of the Village is very much alive, though it may reveal itself in surprising ways.

"Remarkable...mesmerizing...compelling.... An entire world unfolds in Tolstoyan tide of event and detail....Give yourself over to the world Ms. Tan creates for you." —The New York Times Book Review Winnie and Helen have kept each other's worst secrets for more than fifty years. Now, because she believes she is dying, Helen wants to expose everything. And Winnie angrily determines that she must be the one to tell her daughter, Pearl, about the past—including the terrible truth even Helen does not know. And so begins Winnie's story of her life on a small island outside Shanghai in the 1920s, and other places in China during World War II, and traces the happy and desperate events that led to Winnie's coming to America in 1949. *The Kitchen God's Wife* is "a beautiful book" (Los Angeles Times) from the author of bestselling novels like *The Joy Luck Club* and *The Valley of Amazement*, and the memoir, *Where the Past Begins*.

Neil Atherton is an English folk musician now living in Hong Kong, having moved there after his wife accepted an attractive job offer. Unemployed for six months, Atherton meets Elbert Chan, a travel agent and part-time impresario. Neil accepts Elbert's offer of a career as a Neil Diamond impersonator.