

The Ghosts Grave

After Chicago's ghost population starts going seriously postal, resident wizard Harry Dresden must figure out who is stirring them up and why they all seem to be somehow connected to him.

DIV"Unique . . . Original . . . I was fascinated." --Lois Duncan, author of Stranger with My Face The similarities between Jenna and Rita were uncanny. They looked and acted exactly alike. Each was experiencing the thrill of first love. Each was empowered with a gift of the supernatural. And each

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harbored dark secrets. Jenna and Rita could have been sisters. Except for one thing . . . Rita was murdered over a century ago. Out of the yellowed pages of her diary, Rita's frightening legacy is reborn. But the more Jenna reads of Rita's spellbinding past—of murder, deception, and sinister experiments—the more she fears her own future. Because Rita's history is repeating itself, moment by horrifying moment. And Jenna has to live it. You leave us alone; we'll leave you alone. When Elaine Mercado and her first husband bought their home in Brooklyn, N. Y., in 1982, they had no idea

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that they and their two young daughters were embarking on a thirteen-year nightmare. Within a few days of moving in, Elaine and her older daughter began to experience the sensation of being watched. Then came scratching noises and weird smells, followed by voices whispering, maniacal laughter, shadowy figures scurrying along baseboards, and small balls of light bouncing along the ceilings. From the beginning of the haunting, "suffocating dreams" were experienced by everyone except the younger daughter. These eventually accelerated to physical aggression directed at Elaine and both the girls. This

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book is the true story of how one family tried to cope with living in a haunted house. It also describes how, with the help of parapsychologist Dr. Hans Holzer and medium Marisa Anderson, the family discovered the tragic and heartbreaking secrets buried in the house at Grave's End. I struggle to open my eyes, but achieve nothing but frustration and failure. I am not asleep. I am fully conscious, in a state of panic unthinkable during the day intolerable in the dark of night, held prisoner by some tortured, invisible presence, insistent on abruptly invading my slumber. The more I struggle toward freedom, the more I am

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pushed into the mattress, perspiring, heart palpitating, a scream involuntarily silenced within my throat. Some nights I experience my skin being stroked while I fight to regain control of my body, my sight. Thank God, this was not one of those nights. Tonight it lets me open my eyes, shaken but unviolated, frightened, but not as frightened as I know I can become. First Runner up for the 2001 Coalition of Visionary Resources (COVR) Award for Best Biographical/Personal Book

Believing that there is something very wrong with the new Shadyside Middle School substitute teacher,

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Zack Pepper is frustrated when no one believes him and he is forced to get rid of her by himself. Original. The Haunted Housewives have created these intriguing stories to provide a satisfying connection with you, the reader. Elements such as a phantom hitchhiker on an endless road, a ghoulish wedding with a corpse bride, a restless spirit that solved its own murder - are just a few of the essentials in this collection of haunting tales. These are not just ghost stories; they are true historical accounts of people consumed by the power of love. And we're reminded that love is not an exclusively human experience. An

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entire chapter of the book is devoted to animals and animal spirits. These are incredible tales of loyalty and love that will make even the most skeptic reader ponder and give pause...or should we say "paws." Join these talented storytellers, known as the Haunted Housewives, Theresa Argie and Cathi Weber, as they present some of their favorite ghost stories with a side of history and a heaping of heart. Be it a beautiful haunted passion that resonates beyond death or macabre act of supernatural madness - these are true tales of love beyond the grave.

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Echoes from the Grave

The Ghost and the Graveyard

Grave Refrain

The Year I Got Polio

Cemetery Boys

Graveyard Shakes: A Graphic Novel

Another Friday night, another trip through a potentially haunted house. Shay's not a believer, but she's willing to help her best friend, Max, with their amateur ghost hunting show. Little does she know she is about to be thrown into a world of witches and dangerous spirits. With

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newly discovered abilities, Shay finds that she can both see and touch spirits. The downside is, the ghosts can touch her back, and it seems that they'll do anything to get a hold of her. She was never much of a ghost hunter. How will she do when she is the one being hunted? Grave Reflection is the first book of Ghost Punch, an exciting paranormal series full of mystery and action!

A memoir and book of mourning, a grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. A memoir and book of mourning, a

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grandson's attempt to reconcile his own uncontested citizenship with his grandfather's lifelong struggle. Award-winning poet Brandon Shimoda has crafted a lyrical portrait of his paternal grandfather, Midori Shimoda, whose life—child migrant, talented photographer, suspected enemy alien and spy, desert wanderer, American citizen—mirrors the arc of Japanese America in the twentieth century. In a series of pilgrimages, Shimoda records the search to find his grandfather, and unfolds, in the process, a moving elegy on memory and forgetting. Praise for *The Grave on the Wall*:

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"Shimoda brings his poetic lyricism to this moving and elegant memoir, the structure of which reflects the fragmentation of memories. ... It is at once wistful and devastating to see Midori's life come full circle ... In between is a life with tragedy, love, and the horrors unleashed by the atomic bomb."—Booklist, starred review "In a weaving meditation, Brandon Shimoda pens an elegant eulogy for his grandfather Midori, yet also for the living, we who survive on the margins of graveyards and rituals of our own making."—Karen Tei Yamashita, author of Letters to Memory "Sometimes a work of art functions as

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a dream. At other times, a work of art functions as a conscience. In the tradition of Juan Rulfo's Pedro Páramo, Brandon Shimoda's The Grave on the Wall is both. It is also the type of fragmented reckoning only America could instigate."—Myriam Gurba, author of Mean
"Within this haunted sepulcher built out of silence, loss, and grief—its walls shadowed by the traumas of racial oppression and violence—a green river lined with peach trees flows beneath a bridge that leads back to the grandson."—Jeffrey Yang, author of Hey, Marfa: Poems "It is part dream, part memory, part

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forgetting, part identity. It is a remarkable exploration of how citizenship is forged by the brutal US imperial forces—through slave labor, forced detention, indiscriminate bombing, historical amnesia and wall. If someone asked me, Where are you from? I would answer, From The Grave on the Wall."—Don Mee Choi, author of Hardly War "Shimoda intercedes into the absences, gaps and interstices of the present and delves the presence of mystery. This mystery is part of each of us. Shimoda outlines that mystery in silence and silhouette, in objects left behind at site-specific travels to Japan and in

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the disparate facts of his grandpa's FBI file. Gratitude to Brandon Shimoda for taking on the mystery which only literature accepts as the basic challenge."—Sesshu Foster, author of City of the Future "Shimoda is a mystic writer ... He puts what breaches itself (always) onto the page, so that the act of writing becomes akin to paper-making: an attention to fibers, coagulation, texture and the water-fire mixtures that signal irreversible alteration or change. ... he has written a book that touches the bottom of my own soul."—Bhanu Kapil, author of Ban en Banlieue "The Grave on the Wall is a passage of

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aching nostalgia and relentless assembly out of which something more important than objective truth is conjured—a ritual frisson, a veracity of spirit. I am grateful to have traveled along.”—Trisha Low, The Believer

Nightshade can be deadly. Hannah and Scooter's sprawling, ramshackle house is named for the lethal plant that grows in the dark woods behind it. Hannah knows she's not supposed to explore the forest or nearby Moonlight Lake. But she's feeling lonely and desperate for an adventure. And there Hannah meets Cady, a mysterious girl who promises everything Hannah's been missing.

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Only Cady has a secret: Cady wants Hannah all to herself. Soon Cady is copying Hannah's style so they can be more alike. She lies to Hannah's friends, insults Scooter, and begs Hannah to break her parents' rules and sneak out for a midnight swim. Hannah wants to believe Cady's just a little insecure. But when she discovers a cemetery beyond the lake with an eerily familiar headstone, she must decide whether to trust her new friend or dig for answers that may lead her to a watery grave . . .

Lewis Barnavelt is back and this time he has stumbled upon something more powerful than

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even his imagination can dream up. A camping trip with his Scout troop leads Lewis straight to an old grave and a mysterious, magical whistle. When Lewis discovers that this whistle has the power to stop the boys who insist upon bullying him, he is left with a tough decision. Does he continue to use the whistle, which he suspects might not be fully safe? Is Lewis strong enough to face the potent spirit that he is unknowingly summoning?

A vivid and blood-spattered retelling of Scotland's most terrifying, gruesome, and unusual ghost stories, related in a compelling, ironic, and

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frightening style.

A Ghostly Southern Mystery

Small Steps

The Grave Thief

Ghosts in World Literature

Grave Reflection

The Ghost's Grave

Left destitute by her unscrupulous ex-boyfriend, Grateful Knight accepts her father's offer of a rent-free house despite the fact that a graveyard touches the home's back door. But the gorgeous cemetery caretaker, Rick, is set on helping her feel at home, and she can't keep her hands off him. And then a sexy ghost with a dark secret enters the home. Can she solve the mystery of the

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ghost and decide whether to give her love to Rick or to the ghost?

The Ghost's Grave Penguin

Peg Kehret was stricken with polio when she was twelve years old.

At first paralyzed and terrified, she fought her way to recovery, aided by doctors and therapists, a loving family, supportive roommates fighting their own battles with the disease, and plenty of grit and luck. With the humor and suspense that are her trademarks, acclaimed author Peg Kehret vividly recreates the true story of her year of heartbreak and triumph.

A past case comes back to haunt Twin Cities P.I. McKenzie as a stolen sum of money threatens to resurface in From the Grave, the next mystery in David Housewright ' s award-winning series. Once a police detective in St. Paul, Minnesota, Rushmore

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McKenzie became an unlikely millionaire and an occasional unlicensed private investigator, doing favors for friends. But this time, he finds himself in dire need of working on his own behalf. His dear friend and first love Shelby Dunston attends a public reading by a psychic medium with the hope of connecting with her grandfather one final time. Instead, she hears McKenzie ' s name spoken by the psychic in connection with a huge sum of stolen—and missing—money. Caught in a world of psychic mediums, with a man from his past with a stake in the future, and more than one party willing to go to great and deadly lengths to get involved, McKenzie must figure out just how much he ' s willing to believe—like his life depends on it—before everything takes a much darker turn.

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The monograph deals with the topic of ghosts in universal literature from a polyhedral perspective, making use of different perspectives, all of which highlight the resilience of these figures from the very beginning of literature up to the present day. Therefore, the aim of this volume is to focus on how ghosts have been translated and transformed over the years within literature written in the following languages: Classical Greek and Latin, Spanish, Italian, and English.

A Hauntings Novel

Stories from the Grave

Scotland's Ghastly Ghosts

Graveyard

A True Ghost Story

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“Ghosts are always hungry,” someone once said—and no one knows how ravenous they really are more than Ed & Lorraine Warren, the world’s most renowned paranormal investigators. For decades, Ed and Lorraine Warren hunted down the truth behind the most terrifying supernatural occurrences across the nation... and brought back astonishing evidence of their encounters with the unquiet dead. From the notorious house immortalized in *The Amityville Horror* to the bone-chilling events that inspired the hit film *The Conjuring*, the Warrens fearlessly probed the

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darkness of the world beyond our own, and documented the all-too-real experiences of the haunted and the possessed, the lingering deceased and the vengeful damned. Graveyard chronicles a host of their most harrowing, fact-based cases of ghostly visitations, demonic stalking, heart-wrenching otherworldly encounters, and horrifying comeuppance from the spirit world. If you don't believe, you will. And whether you read it alone in the dead of night or in the middle of a sunny day, you'll be forever haunted by its gallery of specters eager to feed on your darkest dread. Don't miss the

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Warrens' latest film "Annabelle" in theaters now. Up2U Adventures where the ending is Up2U! Dylans creepy hobby is getting gravestone rubbings from the old cemetery. He thinks that one from Dr. Naper, Cedarvilles own Dr. Frankenstein, would make a perfect addition to his history project. Getting the rubbing is more difficult than Dylan thought! Will he and his history partner uncover the mystery of Dr. Naper? The ending is Up2U. Calico Chapter Books is an imprint of Magic Wagon, a division of ABDO Group. Grades 2-5.

From the producer of Spooked, Death Tunnel, Dead

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Still & The Exorcist File as seen on Syfy and Destination America. Based on the highly acclaimed Booth Brothers documentaries, Children Of The Grave and Children Of The Grave 2. Winner of Best Paranormal Documentary. Ghost Orphans explores abandoned orphanages and cemeteries to uncover the tragic haunted past of thousands of forgotten souls buried in unmarked graves. Unearth their shocking existence in this inspiring true story from Children Of The Grave. Written by acclaimed supernatural, documentary filmmaker, Christopher Saint Booth with John Zaffis, Rosemary Ellen Guiley

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and more....

Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to

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help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

This graveyard hides buried dolls...and buried secrets!The house at Cinder Creek hides many secrets. Shelby and Brian Tate have heard heated voices crying out in the night. They've noticed the unsettling way things move around on their own. But the most chilling thing about their new home is the cemetery someone's built out back. The graves are tiny, only big enough for dolls. **AND THE DOLLS WON'T STAY BURIED.**Soon Shelby's learning all

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about them. Betsy Anne's angelic appearance hides a raging fire behind her eyes, while Baby Daisy changes faces as quickly as she changes moods. And Miss Amelia's cracked porcelain skin and twisted lips only hint at the pain she once endured at the hands of a very angry girl. If Shelby can help the dolls find peace, she and her family might actually be happy at Cinder Creek. But if she can't--the dolls will have their revenge....

Stories from Children of the Grave

The Restorer

A Novel

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True Tales of Haunted Hearts

Who's Been Sleeping in My Grave?

Ghost Orphans

Never acknowledge the dead. Never stray far from hallowed ground. Never get close to the haunted. Never, ever tempt fate. My name is Amelia Gray. I'm a cemetery restorer who sees ghosts. In order to protect myself from the parasitic nature of the dead, I've always held fast to these rules passed down from my father...until now.

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Detective John Devlin needs my help to find a killer, but he is haunted by ghosts who shadow his every move. To warn him would be to invite them into my life. I've vowed to keep my distance, but the pull of his magnetism grows ever stronger even as the headstone symbols lead me closer to truth and to the gossamer veil that separates this world from the next. A unique and spirited graphic novel reminiscent of the works of Raina

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Telgemeier and Neil Gaiman! Katia and Victoria are sisters and scholarship students at a private boarding school. While Victoria tries to fit in, Katia is unapologetic about her quirks, even though their classmates tease her. After a big fight, Katia runs away from school. And when Victoria goes looking for her, she accidentally tumbles into the underworld of a nearby graveyard. It is inhabited by ghosts, ghouls, and a man named Nikola, who is preparing a

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sinister spell that's missing one key ingredient. Victoria teams up with adorable Little Ghost and Nikola's kindhearted son, and together they search for Katia. They must find her before she becomes Nikola's next victim!

More information to be announced soon on this forthcoming title from Penguin USA

There's a ghost on the loose—and a fox in the henhouse Four years ago, the

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Eternal Slumber Funeral Home put Chicken Teater in the ground. Now undertaker Emma Lee Raines is digging him back up. The whole scene is bad for business, especially with her granny running for mayor and a big festival setting up in town. But ever since Emma Lee started seeing ghosts, Chicken's been pestering her to figure out who killed him. With her handsome boyfriend, Sheriff Jack Henry Ross, busy getting new forensics on the old

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corpse, Emma Lee has time to look into her first suspect. Chicken's widow may be a former Miss Kentucky, but the love of his life was another beauty queen: Lady Cluckington, his prize-winning hen. Was Mrs. Teater the jealous type? Chicken seems to think so. Something's definitely rotten in Sleepy Hollow—and Emma Lee just prays it's not her luck. "Positively tailor-made for reading—or reading aloud—by flashlight," declares Kirkus Reviews in a starred review. The

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phenomenally versatile, award-winning author Candace Fleming gives teen and older tween readers ten ghost stories sure to send chills up their spines. Set in White Cemetery, an actual graveyard outside Chicago, each story takes place during a different time period from the 1860s to the present, and ends with the narrator's death. Some teens die heroically, others ironically, but all due to supernatural causes. Readers will meet walking

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corpses and witness demonic possession, all against the backdrop of Chicago's rich history—the Great Depression, the World's Fair, Al Capone and his fellow gangsters.

True Hauntings from an Old New England Cemetery

A Ghostly Grave

Ghost Punch Book 1

Grave's End

Wait Till Helen Comes

The Ghosts of Charleston

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*Is your pet really dead? Paranormal investigator Joshua Warren thought his dachshund was, but for weeks after her death he still heard her shrill, desperate whining haunting his home. Using an array of high-tech equipment, he searched for her presence. What he found led him on an exploration of ghostly animals throughout history. That exploration is here, in *Pet Ghosts*. From known creatures to unknown, ancient to modern, anecdote to scientific theory, in text and pictures, *Pet Ghosts* is a comprehensive look at how animal spirits relate to humans, for better or worse, and how you can document them on your own.*

*Five months after the events in *The Creeping Shadow*, we*

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join Lockwood, Lucy, George, Holly, and their associate Quill Kipps on a perilous night mission: they have broken into the booby-trapped Fittes Mausoleum, where the body of the legendary psychic heroine Marissa Fittes lies. Or does it? This is just one of the many questions to be answered in Book 5 of the Lockwood & Co. series. Will Lockwood ever reveal more about his family's past to Lucy? Will their trip to the Other Side leave Lucy and Lockwood forever changed? Will Penelope Fittes succeed in shutting down their agency forever? The young agents must survive attacks from foes both spectral and human before they can take on their greatest enemy in a climactic and chaotic battle. And to

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prevail they will have to rely on help from some surprising--and shadowy--allies. Jonathan Stroud once again delivers a rousing adventure full of danger, laughs, twists, and frights. The revelations will send readers back to Book 1 to start the series all over again. Exclusive to this paperback edition: a Lockwood & Co. short story, "The Dagger in the Desk," and an illustrated ghost guide.

To most people, man is a highly advanced organism whose life depends on the continuing performance of both his body and his mind. To some they are inseparable; when the body dies, so does the mind. But there are many people who see man as the sum of many equal but independent parts that

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have an existence quite different from and beyond the physical body. These people accept the existence of the spirit as the eternal factor of human life, believing that this part of man does not die when the body dies, but continues its existence beyond death. According to Dr. Hans Holzer, author of Love Beyond the Grave and many other books on the spiritual world, we already have a wealth of hard evidence regarding this next state of existence. Strong emotions are considered essential in order to make contact with someone from the spiritual world. We usually equate such emotions with anger or with crimes of passion. Dr. Holzer believes that love is also a strong enough emotion to

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enable people in the physical world to contact those of the spiritual, and in Love Beyond the Grave, he gives many examples of such relationships including "Sally and the Highwayman," "The Case of the Spurned Lover," "The Strange Case of the Psychic Callgirl," "The Ghostly Bedmate," and "The Affair Death Could Not Stop." This is an extraordinary collection of twenty-one cases of "love beyond the grave," all based on sound scholarship and hard facts, proving once again that there are more things in heaven and earth than are dreamt of in our philosophy. One of the most popular writers working in Japan today, Mariko Koike is a recognized master of detective fiction and

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horror writing. Known in particular for her hybrid works that blend these styles with elements of romance, The Graveyard Apartment is arguably Koike's masterpiece. Originally published in Japan in 1986, Koike's novel is the suspenseful tale of a young family that believes it has found the perfect home to grow into, only to realize that the apartment's idyllic setting harbors the specter of evil and that longer they stay, the more trapped they become. This tale of a young married couple who harbor a dark secret is packed with dread and terror, as they and their daughter move into a brand new apartment building built next to a graveyard. As strange and terrifying occurrences begin to

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pile up, people in the building start to move out one by one, until the young family is left alone with someone... or something... lurking in the basement. The psychological horror builds moment after moment, scene after scene, culminating with a conclusion that will make you think twice before ever going into a basement again.

A trans boy determined to prove his gender to his traditional Latinx family summons a ghost who refuses to leave in Aiden Thomas's New York Times-bestselling paranormal YA debut Cemetery Boys, described by Entertainment Weekly as "groundbreaking." Yadriel has summoned a ghost, and now he can't get rid of him. When his traditional

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Latinx family has problems accepting his true gender, Yadriel becomes determined to prove himself a real brujo. With the help of his cousin and best friend Maritza, he performs the ritual himself, and then sets out to find the ghost of his murdered cousin and set it free. However, the ghost he summons is actually Julian Diaz, the school's resident bad boy, and Julian is not about to go quietly into death. He's determined to find out what happened and tie off some loose ends before he leaves. Left with no choice, Yadriel agrees to help Julian, so that they can both get what they want. But the longer Yadriel spends with Julian, the less he wants to let him leave. Praise for Cemetery Boys:

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Longlisted for the National Book Award "The novel perfectly balances the vibrant, energetic Latinx culture while delving into heavy topics like LGBTQ+ acceptance, deportation, colonization, and racism within authoritative establishments." —Teen Vogue.com "This stunning debut novel from Thomas is detailed, heart-rending, and immensely romantic. I was bawling by the end of it, but not from sadness: I just felt so incredibly happy that this queer Latinx adventure will get to be read by other kids. Cemetery Boys is necessary: for trans kids, for queer kids, for those in the Latinx community who need to see themselves on the page. Don't miss this book." —Mark Oshiro, author of

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Anger is a Gift

The Secret Grave: A Hauntings Novel

The Unquiet Grave

On the Day I Died

Grave Peril

The Grave on the Wall

Beyond the Grave: An Up2U Mystery Adventure

Andrew Hayes, a brilliant but troubled musician, has been haunted since childhood by memories of his muse. One night from a San Francisco stage, he spots her, but before he can reach her, she vanishes from sight. Desperate to find the woman, he accepts a

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curious offer to stay in the city, moving into a dilapidated Victorian under going renovations that stir up far more than dust. Andrew's life soon becomes even more chaotic with the arrival of martini-swilling ghosts and a troupe of flesh-and-blood stoner spiritualists bringing bad tidings from the Great Beyond. The dark side of his obsession creates visions both thrilling and menacing, and as he struggles to solve the mysteries threatening him, Andrew discovers his life is repeating a refrain more deadly than he'd ever imagined. Inspired by the sexy noirs and comedies of the past, Grave Refrain

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transports the reader to a place where the things that go bump in the night not only thrill you, but might just take your breath away for good.

Nightshade can be deadly. Hannah and Scooter's sprawling, ramshackle house is named for the lethal plant that grows in the dark woods behind it. Hannah knows she's not supposed to explore the forest or nearby Moonlight Lake. But she's feeling lonely and desperate for an adventure. And there Hannah meets Cady, a mysterious girl who promises everything Hannah's been missing. Only Cady has a secret: Cady wants Hannah all to herself. Soon

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Cady is copying Hannah's style so they can be more alike. She lies to Hannah's friends, insults Scooter, and begs Hannah to break her parents' rules and sneak out for a midnight swim. Hannah wants to believe Cady's just a little insecure. But when she discovers a cemetery beyond the lake with an eerily familiar headstone, she must decide whether to trust her new friend or dig for answers that may lead her to a watery grave . . . What Josh thought would be the dullest summer of his life, spent with his eccentric great-aunt, turns chilling when he meets the ghost of a coal miner killed in a mine explosion.

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Willie has been waiting years for some kind soul to dig up his leg and rebury it with the rest of him—only then will he be at peace. Josh agrees to do the grisly deed, but when he digs in the old cemetery, he finds more than Willie's leg bones! Who buried the box of cash in the grave, and why? How far will that person go to get the money back? The Ghost's Grave is a deliciously spooky adventure from a master of suspense. Includes ghost stories from the Aiken-Rhett House, the Garden Theater, and the Cooper River Bridge.

A twelve-year-old grave thief gets caught up

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in a royal heist in this compelling middle-grade fantasy in the vein of Kelley Armstrong's *A Royal Guide to Monster Slaying*. Twelve-year-old Spade is a grave thief. With his father and brother, he digs up the recently deceased to steal jewels, the main form of trade in Wyndhail. Digging graves works for Spade -- alone in the graveyard at night, no one notices his limp or calls him names. He's headed for a lifetime of theft when his father comes up with the audacious plan to rob a grave in the Wyndhail castle cemetery. Spade and his brother get caught in a royal trap, and Spade must find the master

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of the Woegon: a deadly creature that is stalking the castle by night. Along the way, he meets Ember, the queen's niece, and together they race to solve the mystery of the legendary Deepstones and their connection to the Woegon, the queen, a missing king and the mysterious pebble Spade finds in the Wyndhail cemetery. This is a fantastic story of friendship, bravery, grief and acceptance.

True Cases of Ghostly Lovers

The Graveyard Book

The Secret Grave

The Whistle, the Grave, and the Ghost

A Free Ghost Detective Novel

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Love Beyond the Grave

Apprehensive about spending the summer in Washington State with his Aunt Ethel when his parents get an overseas job, twelve-year-old Josh soon finds adventure when he meets the ghost of a coal miner.

The forever rebellious Clothilde's gravestone only mentions her first name and date of death. A small bump in the ground next to her grave marks former police officer Robert's last resting place. And in thirty years, no visitors for either of them. Confined within the

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cemetery borders and yearning for closure to move on, the two ghosts can't go after the people who killed them. Until Clothilde receives her very first visitor – and along with it, the means to escape the cemetery. Beyond the Grave is the first novel in the Ghost Detective series, following Robert and Clothilde in their search for justice.

From the New York Times bestselling author of Prayers the Devil Answers and The Ballad of Tom Dooley, a “fascinating historical fiction novel you won't be able

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to put down" (Bustle) based on one of the strangest murder trials in American history—the case of the Greenbrier Ghost. Lakin, West Virginia, 1930: Following a suicide attempt and consigned to a segregated insane asylum, attorney James P.D. Gardner finds himself under the care of Dr. James Boozer. Testing a new talking cure for insanity, Boozer encourages his elderly patient to share his experiences as the first black attorney to practice law in 19th-century West Virginia. His memorable case: defending a white man on

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trial for the murder of his young bride—a case that the prosecution based on the testimony of a ghost. Greenbrier, West Virginia, 1897: Beautiful, willful Zona Heaster has always lived in the mountains. Despite her mother's misgivings, Zona marries the handsome Erasmus Trout Shue, Greenbrier's newest resident and blacksmith. Her mother learns of her daughter's death weeks later. A month after the funeral, Zona's mother makes a chilling claim to the county prosecutor: her daughter was murdered, and she was

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told this by none other than Zona's ghost... With her unique and "real knack for crafting full-bodied characters and using folklore to construct compelling plots" (Booklist), Sharyn McCrumb effortlessly demonstrates her place among the finest Southern writers at work today. In his first book, Chasing Shadows, Larry Wilson took his readers to some of the most haunted places in the Midwest. Now, come along for the ride again as he explores more mysterious locations, including the infamous Black Moon Manor

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and the Sallie House. Packed with mystery and suspense, each chapter details the full history of the location, alongside the author's own extensive investigation. Plus, learn what he has uncovered about ghosts and hauntings over his many years of experience in the field. Will an old, forgotten obituary give clues to disturbances at an apartment in Springfield, Illinois? Does a strange creature lurk in Elkhart Cemetery? Find the answers inside, if you dare... Twelve-year-old Arlo is afraid of fire,

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creepy TV shows, and even his own shadow—but most of all, he's afraid of losing his mother to the disease that nearly claimed her life a year ago. During a Thanksgiving road trip, a sudden collision with a strange beast in the middle of the road totals the family's car, and Arlo, his mom, and his sister end up stranded in a small town. There's something off about Livermore. No one has a phone or a car, and the townspeople aren't exactly friendly. Without phone service to make a call for help, the

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family stays at the Samuels' mansion, but inexplicable sightings at night set Arlo on edge. When he stumbles upon a dark secret that the town's inhabitants will kill to keep, getting out of Livermore becomes a matter of life or death.

Whispers From the Grave

Exploring the Mysteries of the Supernatural in Illinois, Indiana and Kansas

Shadow Grave

Visitors from beyond the Grave

A McKenzie Novel

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A Ghost Story

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleer. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Animal Encounters from Beyond the Grave

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LOCKWOOD & CO.: THE EMPTY GRAVE

Beyond the Grave

The Graveyard Apartment

Pet Ghosts

The Doll Graveyard