

History of Violence is a short nonfiction novel in the tradition of Truman Capote's In Cold Blood, but with the victim as its subject. Moving seamlessly and hypnotically between past and present, between Louis's voice and the voice of an imagined narrator, History of Violence has the exactness of a police report and the searching, unflinching curiosity of memoir at its best. It records not only the casual racism and homophobia of French society but also their subtle effects on lovers, brothers and sisters, husbands and

It represents a great step forward for a young writer whose acuity, skill, and depth are unmatched by any novelist of his generation, in French or English.

Accounts of the factors that help us understand what risk from strangers looks like, and teaches the reader how to distinguish between fear, worry and anxiety. Both a guide to leading a safer life and a profound exploration of the principles of human behaviour.

Gavin de Becker's landmark book THE GIFT OF FEAR showed millions of readers how to better protect themselves from violence and unwarranted fear. Now, in FEAR LESS, de Becker answers the questions many Americans have been asking since September 11th: Can air travel be safe?What is the risk of biological or chemical attack? Can the government detect and prevent future acts? How can we best talk to our children about what has happened and what might happen? What can we do to reduce fear and worry? What specific steps can we take to reduce terrorism? What are terrorists likely to do next? Most simply, is everything going to be all right? De Becker says, "Just as your imagination has placed you in frightening situations, it is now time to place yourself in empowering situations, time to see that you have a role to play, and contrary to so many TV news stories, it isn't just victim-in-waiting." FEAR LESS offers specific recommendations that can enhance our national security and our individual safety and help put fear into perspective. Nobody in the world understands risk and safety better than Gavin de Becker. At a time of uncertainty, terrorism, and a whole new set of rules, it is hard to imagine a more important, more reassuring, and more necessary book than FEAR LESS.

In The Gift of Death, Jacques Derrida's most sustained consideration of religion to date, he continues to explore questions introduced in Given Time about the limits of the rational and responsible that one reaches in granting or accepting death, whether by sacrifice, murder, execution, or suicide. Derrida analyzes Patočka's Heretical Essays on the History of Philosophy and develops and compares his ideas to the works of Heidegger, Levinas, and Kierkegaard. A major work, The Gift of Death resonates with much of Derrida's earlier writing and will be of interest to scholars in anthropology, philosophy, and literary criticism, along with scholars of ethics and religion. "The Gift of Death is Derrida's long-awaited deconstruction of the foundations of the project of a philosophical ethics, and it will long be regarded as one of the most significant of his many writings."—Choice "An important contribution to the critical study of ethics that commends itself to philosophers, social scientists, scholars of religion . . . [and those] made curious by the c

that so often attends Derrida."—Booklist "Derrida stares death in the face in this dense but rewarding inquiry. . . . Provocative."—Publishers Weekly

Dawn of Fear

Features a new foreword and brand-new tools

12 Lessons to Save Your Life

The Gift of Violence

An FBI Profiler Shows You How to Identify and Protect Yourself from Harmful People

"It might be the most important book about being a parent that you will ever read." —Emily Rapp Black, New York Times bestselling author of The Still Point of the Turning World "Brooks's own personal experience provides the narrative thrust for the book — she writes unflinchingly about her own experience. . . . Readers who want to know what happened to Brooks will keep reading to learn how the case against her proceeds, but it's Brooks's questions about

why mothers are so judgmental and competitive that give the book its heft." —NPR One morning, Kim Brooks made a split-second decision to leave her four-year old son in the car while she ran into a store. What happened would consume the next several years of her life and spur her to investigate the broader role America's culture of fear plays in parenthood. In Small Animals, Brooks asks, Of all the emotions inherent in parenting, is there any more

universal or profound than fear? Why have our notions of what it means to be a good parent changed so radically? In what ways do these changes impact the lives of parents, children, and the structure of society at large? And what, in the end, does the rise of fearful parenting tell us about ourselves? Fueled by urgency and the emotional intensity of Brooks's own story, Small Animals is a riveting examination of the ways our culture of competitive,

anxious, and judgmental parenting has profoundly altered the experiences of parents and children. In her signature style—by turns funny, penetrating, and always illuminating—which has dazzled millions of fans and been called "striking" by New York Times Book Review and "beautiful" by the National Book Critics Circle, Brooks offers a provocative, compelling portrait of parenthood in America and calls us to examine what we most value in our

relationships with our children and one another.