

## *The Girl On The Cliff*

Plenty of twists, flashbacks, and a dash of romance keep the suspense high. For anyone looking for a dose of palace intrigue or upper-crust scandal, Riley's latest novel delivers on both counts. Booklist Chock full of shocking...this gripping novel is sure to keep Riley's fans and new readers alike turning pages. Publishers Weekly Fans of mystery, royal family intrigue, and even romance will enjoy this novel. Columbia Missourian In this suspenseful and heart-pounding novel from New York Times bestselling author Lucinda Riley, an ambitious young journalist unravels a dangerous mystery that threatens to devastate the British monarchy. Note to readers: In the UK, this book is published under the title *The Love Letter*. Keeping secrets is a dangerous game. When Sir James Harrison, one the greatest actors of his generation, passes away at the age of ninety-five, he leaves behind not just a heartbroken family but also a secret so shocking, it could rock the English establishment to its core. Joanna Haslam, an up-and-coming reporter, is assigned to cover the legendary actor's funeral, attended by glitzy celebrities of every background. But Joanna stumbles on something dark beneath the glamour: the mention of a letter James Harrison has left behind—the contents of which many have been desperate to keep concealed for over seventy years. As she peels back the veil of lies that has shrouded the secret, she realizes that she's close to uncovering something deadly serious—and

the royal family may be implicated. Before long, someone is on her tracks, attempting to prevent her from discovering the truth. And they'll stop at nothing to reach the letter before she does. Full of salacious scandal, shocking twists, and captivating romance, and written in Lucinda Riley's signature "vividly drawn and lushly atmospheric" (RT Book Reviews) prose, *The Royal Secret* is "a full-throttle escapist adventure" (Lancashire Evening Post).

*The Cliff-Dwellers* was the first American realist novel to use the rapidly developing city of Chicago as its setting. Henry Blake Fuller's depiction of social climbing and human depravity among the "cliff-dwelling" residents and workers in the new Chicago skyscrapers shocked readers of the time, and influenced many American writers that followed. With its frenetic pace and many interrelated stories, it remains a compelling document of Chicago's social history, as well as a searing indictment of modern American life at the close of the nineteenth century. The extensive appendices to this edition include Fuller's literary criticism and his correspondence about the novel, reviews, and visual and historical materials on turn-of-the-century Chicago and literary realism.

**INTERNATIONAL BEST SELLER** "A smart, sexy, laugh-out-loud romantic comedy about ex-boyfriends, imperfect parents, friends with kids, and a man who disappears the moment he says "I love you""—from the bestselling author of *Everything I Know About Love*. "An absolute knock-out. Wickedly funny and, at turns, both

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cynical and sincere— feels like your very favorite friend. —Taylor Jenkins Reid, author of *Malibu Rising* Nina Dean is not especially bothered that she's single. She owns her own apartment, she's about to publish her second book, she has a great relationship with her ex-boyfriend, and enough friends to keep her social calendar full and her hangovers plentiful. And when she downloads a dating app, she does the seemingly impossible: She meets a great guy on her first date. Max is handsome and built like a lumberjack; he has floppy blond hair and a stable job. But more surprising than anything else, Nina and Max have chemistry. Their conversations are witty and ironic, they both hate sports, they dance together like fools, they happily dig deep into the nuances of crappy music, and they create an entire universe of private jokes and chemical bliss. But when Max ghosts her, Nina is forced to deal with everything she's been trying so hard to ignore: her father's dementia is getting worse, and so is her mother's denial of it; her editor hates her new book idea; and her best friend from childhood is icing her out. Funny, tender, and eminently, movingly relatable, *Ghosts* is a whip-smart tale of relationships and modern life.

In the ruins of civilization, a young girl's kindness and capacity for love will either save humanity -- or wipe it out in this USA Today bestselling thriller Joss Whedon calls "heartfelt, remorseless, and painfully human."

Melanie is a very special girl. Dr Caldwell calls her "our little genius." Every morning, Melanie waits in her cell to be collected for class. When they come for her, Sergeant

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keeps his gun pointed at her while two of his people strap her into the wheelchair. She thinks they don't like her. She jokes that she won't bite, but they don't laugh.

The Girl in His Shadow

A Book about a Girl with Juvenile Rheumatoid Arthritis

A Memoir of a Job Lost and a Life Found

The Ghost of Fossil Glen

The Girl with the Louding Voice

THE USA TODAY BESTSELLER! "Remarkable debut....

[a] nearly flawless tale of loss, perseverance and redemption."—Publishers Weekly, STARRED review

Set in 1920s Mississippi, this debut Southern novel weaves a beautiful and harrowing story of two teenage girls cast in an unlikely partnership through murder—perfect for readers of *Where the Crawdads Sing* and *If the Creek Don't Rise*. Ada promised herself she would never go back to the Trace, to her hard life on the swamp and her harsh father. But now, after running away to Baton Rouge and briefly knowing a different kind of life, she finds herself with nowhere to go but back home.

And she knows there will be a price to pay with her father. Matilda, daughter of a sharecropper, is from the other side of the Trace. Doing what she can to protect her family from the whims and demands of some particularly callous locals is an ongoing struggle. She forms a plan to go north, to pack up the secrets she's holding about her life in the South and hang them on the line for all to see in Ohio. As

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the two girls are drawn deeper into a dangerous world of bootleggers and moral corruption, they must come to terms with the complexities of their tenuous bond and a hidden past that links them in ways that could cost them their lives.

Three women—two sisters and their aunt—and the cliff house on the northern California coast that served as a beacon to them all... After the death of their mother, sisters Daisy and Beatriz Davenport found a home with their aunt Stella in the beautiful and welcoming town of Cape Sanctuary. They never knew all the dreams that Stella sacrificed to ensure they had everything they 'd ever need. Now, with Daisy and Bea grown, it 's time for Stella to reveal the secret she 's been keeping from them—a secret that will change their family forever. Bea thought she 'd sown all her wild oats when she got pregnant far too young. The marriage that followed was rocky and not destined to last, but it gave Bea her wonderful, mature, now eleven-year-old daughter, Marisol. But just as she 's beginning to pursue a new love with an old friend, Bea 's ex-husband resurfaces and turns their lives completely upside down. Then there 's Daisy—sensible, rational, financially prudent Daisy. She 's never taken a risk in her life—until she meets a man who makes her question everything she thought she knew about life, love and the power of taking chances. In this heartwarming

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story, Stella, Bea and Daisy will discover that the path to true happiness is filled with twists and turns, but love always leads them back home.

Return to Hope ' s Crossing this Christmas in New York Times bestselling author RaeAnne Thayne ' s latest heartwarming story of matchmaking at the holidays, All is Bright!

Chronicles of MatiLou and PerryAnn: Book 1: Summer of Change (1973) Book 2: Summer of Hard Choices (1983) Book 3: Alone on a Cliff (1995) In 1973, Perry Ann loses her parents in a tragic accident. Then in 1983, MatiLou and PerryAnn pursue answers to what happened on that fateful day. Billy, who may have been involved, accosts PerryAnn, forcing her to make hard choices. And in 1995, he continues to push PerryAnn to the brink of desperation. MatiLou's dilemma is internal. She grapples with her feelings for her husband Bobby and the price she pays to be with him, abandoning her true self and what she knows she was born to do. She struggles with wounds from bullying, injustice, and fear of losing those she loves. In "Alone on a Cliff," the girls return to the cliff where they spent a night stranded in 1973 while on a trek PerryAnn hatched to find Billy. Now, over twenty years later, they are on a trek to find Billy again, only this time it isn't only Billy they are searching for. Unhealed wounds, the healing balm of forgiveness, and gratitude for those who stand by

us weave the story like threads running through a tapestry. Through it all, MatiLou and PerryAnn always return to the most important quest they share, to care for Mother Earth.

"Electra is exceptional. She knows that. And she also knows her extraordinary abilities - the paranormal aftermath of a near-death experience at birth - are secrets that must never be revealed. Her life depends on it." So begins chapter one in book one of the ground-breaking "Lightning Brain" action-adventure series that extrapolates the latest science, political intrigue, and contemporary lifestyles while tracing the twists and turns in the life of Electra "Kit" Kittner. She grows up in a frightened, intolerant America threatened by "Techno-Plague" and Middle East Terrorism. The action builds relentlessly, from lighter childhood adventures to darker realities caused by America's threats that are exacerbated by a harsh government that would treat her badly if it were to discover what she is. Electra is more than up to the challenge, choosing a career path on which she fights these existential problems. Readers are invited to enjoy the series at whatever level they choose: from a gripping action-packed thriller all the way to an exploration of the timeless challenges "the human condition" presents each of us. And along the way, be prepared to meet a cast of endearing characters, each having strengths and

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weaknesses we can empathize with. We welcome you to join us.

Ghosts

Alone on a Cliff

Into the Water

A Clean & Wholesome Romance

The House on the Edge of the Cliff

A deadly plague has devastated Earth, killing all the adults. Lisa and her younger brother Todd are struggling to stay alive in a world where no one is safe. Other children along Grand Avenue need help as well. They band together to find food, shelter, and protection from dangerous gangs invading their neighborhood. When Tom Logan and his army start making threats, Lisa comes up with a plan and leads her group to a safer place. But how far is she willing to go to protect what's hers?

From the bestselling author behind Channel 5's A Year in Provence comes an epic story of enduring love and betrayal, from Paris in the 1960s, to the present day 'One to get lost in' Woman & Home - Best Books of Summer \_\_\_\_\_ No one else knows what happened that summer. Or so she believes . . . Grace first came to France a lifetime ago. Young and full of dreams of adventure, she met two very different men. She fell under the spell of one. The other fell under hers. Until one summer night shattered everything . . . Now, Grace is living an idyllic life with her husband, sheltered from the world in a magnificent Provençal villa, perched atop a windswept cliff. Every day she looks out over the sea -

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the only witness to that fateful night years ago. Until a stranger arrives at the house. A stranger who knows everything, and won't leave until he gets what he wants. The past and present spectacularly collide in this gripping story of love and betrayal echoing across the decades. \_\_\_\_\_ 'I was hooked from a start threaded with mystery and menace, and it kept me gripped' Dinah Jefferies, author of *The Missing Sister* 'A beautifully woven and compelling tale of passion, love and intrigue' Rowan Coleman, author of *The Summer of Impossible Things* 'Carol Drinkwater's writing is like taking an amazing holiday in book form' Jenny Colgan, author of *The Bookshop on the Shore* 'Given extra resonance by the beautifully drawn French landscape. Emotional and tenderly written' Elizabeth Buchan, author of *The New Mrs Clifton*

**#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER**

An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. "Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease... there's a certain solace to a dark escape, in the promise of submerged truths coming to light." —Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging

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up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

*The Girl on the Cliff* A Novel Simon and Schuster

*The Girl With All the Gifts*

*The Midnight Rose*

*Girl in Pieces*

*Cliff Walk*

*The Girl in the Lake*

"From #1 internationally bestselling author Lucinda Riley, an epic story of family secrets, love, and betrayal set in Imperial India, a magnificent English country house in the 1920s, and that same house today"--

Fans of *Girl, Interrupted*, *Thirteen Reasons Why*, and *All the Bright Places* will love this New York Times bestseller.

"A haunting, beautiful, and necessary book that will stay with you long after you've read the last page."—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star*

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Charlotte Davis is in pieces. At seventeen she 's already lost more than most people do in a lifetime. But she 's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don 't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie 's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It 's a story you won 't be able to look away from. " Girl, Interrupted meets Speak. " —Refinery29 " A dark yet powerful read. " —Paste Magazine " One of the most affecting novels we have read. " —Goop " Breathtaking and beautifully written. " —Bustle " Intimate and gritty. " —The Irish Times And don 't miss Kathleen Glasgow's newest novel How to Make Friends with the Dark, which Karen M. McManus, the New York Times bestselling author of One of Us Is Lying, calls "rare and powerful."

Jessica Mayhew is a sharp, successful therapist with a thriving practice and loving family. But the arrival of a new client, actor Gwydion Morgan, coincides with a turbulent moment in her life: her husband has just confessed to a one-night stand with a younger woman.

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The son of a famous stage director, Gwydion is good-looking and talented but mentally fragile, tormented by an intriguing phobia. When Jessica receives a frantic call warning that he is suicidal, she decides to make a house call. The Morgans live in a grand clifftop mansion overlooking the rocky Welsh coast. It seems to be a remote paradise, but there's something sinister about it too: Jessica learns that the family's former au pair drowned in the bay under mysterious circumstances. In her quest to help Gwydion, to whom she's grown increasingly attached, Jessica becomes ensnared in the Morgan family mystery, which soon becomes an explosive public scandal—one that puts her directly in harm's way. Meanwhile, Jessica is doing her best to keep her marriage and family together, but her growing attraction to Gwydion is impossible to ignore. Smart, stylish, and suspenseful, *The House on the Cliff* announces the arrival of a winning female protagonist in Jessica Mayhew and an exciting new crime writer in Charlotte Williams.

From the multi-million copy international bestseller *Lucinda Riley*

Note to Readers: This book is also published under the title *The Lavender Garden*

Unlocking the past is the key to the future The present: Emilie de la Martinieres has always fought against her aristocratic background, but after the death of her glamorous, distant mother, she finds herself alone in the world and sole inheritor of her grand childhood home in the south of France. An old notebook of poems leads her in search of the mysterious and beautiful Sophia, whose

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tragic love affair changed the course of her family history. As Emilie unravels the story, she too embarks on her own journey of discovery, realising that the chateau may provide clues to her own difficult past and finally unlock the future. The past: London 1943. A young office clerk, Constance Carruthers, is drafted into the SOE, arriving in occupied Paris during the climax of the conflict. Separated from her contact in her very first hours in France, she stumbles into the heart of a wealthy family who are caught up in a deadly game of secrets and lies. Forced to surrender her identity and all ties to her homeland and her beloved husband, Constance finds herself drawn into a complex web of deception, the repercussions of which will affect generations to come. From the author of the international bestseller, *Hothouse Flower*, Lucinda Riley's new novel is a breathtaking and intense story of love, war and, above all, forgiveness. PRAISE FOR LUCINDA RILEY "Romantic fiction at its most captivating" Lancashire Evening Post "Riley is talented ... will appeal to fans of historical fiction, Kate Morton, and Helen Bryan" Booklist "Spellbinding storytelling" Choice Magazine "Riley is quietly becoming a huge success story" Red Magazine

Grace and the Christmas Angel  
The Girl on the Train  
The Shadow King: A Novel  
I Am a Girl from Africa  
The Girl with the Lightning Brain  
INSTANT INTERNATIONAL BESTSELLER A

beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie’s own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. *Home for Unwanted Girls* meets *The Dollhouse* in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. “Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken.” — New York Times Book Review “Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles.” — Chicago Tribune The #1 New York Times Bestseller, USA Today

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Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is

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deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

"To escape a recent heartbreak in New York, Grania Ryan returns to her family home on the rugged, wind-swept coast of Ireland. Here, on the cliff edge in the middle of a storm, she meets a young girl, Aurora Lisle, who will profoundly change her life. Despite the warnings Grania receives from her mother to be wary of the Lisle family, Aurora and Grania forge a close friendship. Through a trove of old family letters dating from 1914, Grania begins to learn just how deeply their families' histories are entwined. The horrors of World War I, the fate of a beautiful foundling child, and the irresistible lure of the ballet give rise to a legacy of heartache that leaves its imprint on each new generation. Ultimately, it will be Aurora whose intuition and spirit may be able to unlock the chains of the past. Sweeping from Edwardian England to present-day New York, from the majestic Irish coast to the crumbling splendor of a legendary London town house, *The Girl on the Cliff* introduces two remarkable women whose quest to understand their past sends them toward a future where love can triumph over loss."--Page 4 of cover.

**AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK!** "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who

dare to dream.”—Imbolo Mbue, author of *Behold the Dreamers* (Oprah’s Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by *The New York Times*, *Marie Claire*, *Vogue*, *Essence*, *PopSugar*, *Daily Mail*, *Electric Literature*, *Red*, *Stylist*, *Daily Kos*, *Library Journal*, *The Everygirl*, and *Read It Forward!* The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her “louding voice” and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself – and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will “break your heart and then put it back together again” (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Nicole's Story

The Cliff-Dwellers

The Girl Who Owned a City

Woman on the Edge of Time

One Moment

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The Ghost of Fossil Glen gripping ghost story and murder mystery by a popular and highly regarded author. Allie Nichols knows she's being pursued by a ghost. But her friend Karen calls her a liar and doesn't want to hear "stuff like that." It is Allie's old pal Dub who listens eagerly as Allie tells him about a voice that guides her safely down a steep cliff side, the face in her mind's eye of a girl who begs "Help me," and a terrible nightmare in which that girl falls to her death. Who is the girl? Is she the ghost? And what does the ghost want from Allie? As Allie discovers that her role is to avenge a murder, she also learns something about friendship, false and true, in the latest chilling tale from best selling author Cynthia DeFelice.

Grania Ryan returns home to Ireland and forms a close friendship with a young girl whose family history is intertwined with Grania's own.

In the third exhilarating novel in this dazzling epic fantasy series, a young outcast will fight against staggering odds to save her world. On the planet Abeth, a narrow Corridor of green land is surrounded on all sides by ice plains where only the strong survive. Ice triber Yaz has completed a perilous journey and

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arrived at the Corridor, and it exceeds and overwhelms all of her expectations. Everything seems different but some constants remain: her old enemies are still two steps ahead, bent on her destruction. She makes her way to the Convent of Sweet Mercy, where nuns train young girls who show the old gifts, but like the Corridor itself the convent is packed with peril and opportunity. Yaz has much to learn from the nuns—if they don't decide to execute her. The fate of everyone squeezed between the Corridor's vast walls, and ultimately the fate of those laboring to survive out on ice itself, hangs from the moon, and the battle to save the moon centers on the Ark of the Missing, buried beneath the emperor's palace. Everyone wants Yaz to be the key that will open the Ark – the one the wise have sought for generations. But sometimes wanting isn't enough.

The first book in the heartwarming Guardian Angels series, written by No.1 bestselling Lucinda Riley and her son Harry Whittaker, and stunningly illustrated by Jane Ray. A perfect gift of a story, filled with the magic of Christmas.

The Girls with No Names

The Girl Who Loved Tom Gordon

Hardy Boys 02: The House on the Cliff  
A History of Third Cliff in Scituate,  
Massachusetts

A Liam Mulligan Novel

***For fans of Small Spaces, Doll Bones, and Mary Downing Hahn, a truly chilling (and historically inspired) ghost story from the talented author of The Forgotten Girl. Celeste knows she should be excited to spend two weeks at her grandparents' lake house with her brother, Owen, and their cousins Capri and Daisy, but she's not. Bugs, bad cell reception, and the dark waters of the lake... no thanks. On top of that, she just failed her swim test and hates being in the water—it's terrifying. But her grandparents are strong believers in their family knowing how to swim, especially having grown up during a time of segregation at public pools. And soon strange things start happening—the sound of footsteps overhead late at night. A flickering light in the attic window. And Celeste's cousins start accusing her of pranking them when she's been no where near them! Things at the old house only get spookier until one evening when Celeste looks in the steamy mirror after a shower and sees her face, but twisted, different... Who is the girl in the mirror? And what does she want? Past and present mingle in this spine-tingling ghost story by award-winning author India Hill Brown.***

***A beautiful drama spanning decades, from the international Number One bestselling author of *The Pearl Sister* and *The Olive Tree* Why has a secret from 1914 caused a century of heartache? Troubled by recent loss, Grania Ryan has returned to Ireland and the arms of her loving family. And it is here, on a cliff edge, that she first meets a young girl, Aurora, who will profoundly change her life. Mysteriously drawn to Aurora, Grania discovers that the histories of their families are strangely and deeply entwined . . . From a bittersweet romance in wartime London to a troubled relationship in contemporary New York, from devotion to a foundling child to forgotten memories of a lost brother, the Ryans and the Lises, past and present, have been entangled for a century. Ultimately, it will be Aurora whose intuition and remarkable spirit help break the spell and unlock the chains of the past. Haunting, uplifting and deeply moving, Aurora's story tells of the triumph of hope over loss. The inspiring journey of a girl from Africa whose near-death experience sparked a dream that changed the world. When severe draught hit her village in Zimbabwe, Elizabeth, then eight, had no idea that this moment of utter devastation would come to define her life purpose. Unable to move from hunger, she encountered a United***

***Nations aid worker who gave her a bowl of warm porridge and saved her life. This transformative moment inspired Elizabeth to become a humanitarian, and she vowed to dedicate her life to giving back to her community, her continent, and the world. Grounded by the African concept of ubuntu—"I am because we are"—I Am a Girl from Africa charts Elizabeth's quest in pursuit of her dream from the small village of Goromonzi to Harare, London, New York, and beyond, where she eventually became a Senior Advisor at the United Nations and launched HeForShe, one of the world's largest global solidarity movements for gender equality. For over two decades, Elizabeth has been instrumental in creating change in communities all around the world; uplifting the lives of others, just as her life was once uplifted. The memoir brings to vivid life one extraordinary woman's story of persevering through incredible odds and finding her true calling—while delivering an important message of hope and empowerment in a time when we need it most.***

***Five years ago, Don Snyder was teaching English at Colgate University. He was forty years old and had a wife, three children, a new baby on the way, and what seemed like a secure middle-class future. But then Snyder lost his chance at tenure -- and, all of a sudden, he was out of a job.***

***The Cliff Walk is a moving, clear-eyed account of Snyder's agonizing loss and what it feels like to fall, rung by rung, down the socio-economic ladder. Snyder chronicles the denial and disbelief he went through as his hopes of finding another teaching job faded after being rejected for ninety positions. He explains how each painful change -- selling his house, buying groceries with food stamps -- reminded him how much he and his family had taken for granted in their previous life. And he describes how he finally found new hope in a job on a home construction crew in Maine. Working outside for ten hours a day through a vicious winter taught Snyder about his own cowardice and the lies he had come to believe about what a professional life of hard work entitled him to. Written with precision and elegance, *The Cliff Walk* captures the depth of one family's love and speaks to anyone who has ever wondered what it would be like to be out of a job and out in the cold.***

***The House on the Cliff***

***The Light Behind the Window***

***The Cliff House***

***The Cliff Walk***

***The Girl and the Moon***

This was supposed to be the best summer of Maggie's life. Now it's the one she'd do anything to forget. Maggie Reynolds remembers hanging out at the gorge with her closest friends

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after a blowout party the night before. She remembers climbing the trail hand in hand with her perfect boyfriend, Joey. She remembers that last kiss, soft, lingering, and meant to reassure her. So why can't she remember what happened in the moment before they were supposed to dive? Why was she left cowering at the top of the cliff, while Joey floated in the water below? dead? As Maggie's memories return in snatches, nothing seems to make sense. Why was Joey acting so strangely at the party? Where did he go after taking her home? And if Joey was keeping these secrets, what else was he hiding? McBride delivers a novel of secrets that packs an emotional punch, perfect for fans of Sara Zarr and Gayle Forman.

A follow-up to the Edgar Award-winning *Rogue Island* finds old-school investigative reporter Liam Mulligan tracking a series of murders along Newport's famous Cliff Walk that he links to Rhode Island's thriving prostitution business, a life-threatening case that tests his friendships, faith and sense of morality.

From international bestseller Stephen King, a classic story that engages our emotions on the most primal level, a fairy tale grimmer than Grimm but aglow with a girl's indomitable spirit. What if the woods were full of them? And of course they were, the woods were full of everything you didn't like, everything you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty, no-brain panic. The brochure promised a "moderate-to-difficult" six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against

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the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number thirty-six, relief pitcher Tom Gordon. And when her radio's reception begins to fade, Trisha imagines that Tom Gordon is with her—her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake. The boys stared at the house on the cliff. A moment later they heard a loud cry for help.

The Royal Secret

The Girls in the Stilt House

The Girl on the Cliff

The Wind Whispers

On a Cliff

Why has a secret from 1914 caused a century of heartache? Troubled by recent loss, Grania Ryan has returned to Ireland and the arms of her loving family. And it is here, on a cliff edge, that she first meets a young girl, Aurora, who will profoundly change her life. Mysteriously drawn to Aurora, Grania discovers that the histories of their families are strangely and deeply entwined . . . From a bittersweet romance in wartime London to a troubled relationship in contemporary New York, from devotion to a foundling child to forgotten memories of a lost brother, the Ryans and the Lises, past and present, have been entangled for a century. Ultimately, it will be Aurora whose intuition and remarkable spirit help break the spell and unlock the chains of the past. Haunting, uplifting and deeply moving, Aurora's story tells of the triumph of hope over loss.

Frank and Joe Hardy are investigating a mysterious old house high on the cliffs above Barmet Bay when they are frightened off by a scream. The boys return to the apparently haunted house when they make a connection between the place and a smuggling case their father is working on. When

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their father goes missing, they have to investigate the caves beneath the house and confront the smugglers.

Connie Ramos, a woman in her mid-thirties, has been declared insane. But Connie is overwhelmingly sane, merely tuned to the future, and able to communicate with the year 2137. As her doctors persuade her to agree to an operation, Connie struggles to force herself to listen to the future and its lessons for today.... From the Paperback edition.

An eight-year-old girl talks about what her life is like with the disease of JRA or juvenile rheumatoid arthritis.

A novel

A Novel

The Book Woman of Troublesome Creek

**RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER A PBS BOOK PICK** The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her

kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachians and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, *The Book Woman of Troublesome Creek* is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for *The Book Woman's Daughter*, the next novel from Kim Michele Richardson coming in May 2022. Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Engineer's Wife* by Tracey Enerson Wood *Sold on a Monday* by Kristina McMorris

THE USA TODAY BESTSELLER! "An exquisitely detailed journey through the harrowing field of medicine in mid-19th century London."—Tracey Enerson Wood, USA Today bestselling author of *The Engineer's Wife* and *The War Nurse* An unforgettable historical fiction novel about one woman who believed in scientific medicine before the world believed in her. London, 1845: Raised by the eccentric surgeon Dr. Horace Croft after losing her parents to a deadly pandemic,

the orphan Nora Beady knows little about conventional life. While other young ladies were raised to busy themselves with needlework and watercolors, Nora was trained to perfect her suturing and anatomical illustrations of dissections. Women face dire consequences if caught practicing medicine, but in Croft's private clinic Nora is his most trusted—and secret—assistant. That is until the new surgical resident Dr. Daniel Gibson arrives. Dr. Gibson has no idea that Horace's bright and quiet young ward is a surgeon more qualified and ingenuitive than even himself. In order to protect Dr. Croft and his practice from scandal and collapse Nora must learn to play a new and uncomfortable role—that of a proper young lady. But pretense has its limits. Nora cannot turn away and ignore the suffering of patients, even if it means giving Gibson the power to ruin everything she's worked for. And when she makes a discovery that could change the field forever, Nora faces an impossible choice. Remain invisible and let the men around her take credit for her work, or step into the light—even if it means being destroyed by her own legacy. Fans of *The Other Einstein* and *The Paris Library* will relish this riveting and empowering story about one woman's fight to follow her dreams and build a life—and legacy—beyond what is expected of her. Praise for *The Girl in His Shadow*: "A suspenseful story of a courageous young woman determined

to become a surgeon in repressive Victorian England. Fluidly written, impeccably researched, *The Girl in His Shadow* is a memorable literary gift to be read, reread, and treasured."—Gloria Goldreich, author of *The Paris Children* Other Bestselling Historical Fiction from Sourcebooks Landmark: *The Mystery of Mrs. Christie* by Marie Benedict *The Book Woman of Troublesome Creek* by Kim Michele Richardson *Sold on a Monday* by Kristina McMorris

A gripping novel set during Mussolini's 1935 invasion of Ethiopia, *The Shadow King* takes us back to the first real conflict of World War II, casting light on the women soldiers who were left out of the historical record. With the threat of Mussolini's army looming, recently orphaned Hirut struggles to adapt to her new life as a maid in Kidane and his wife Aster's household. Kidane, an officer in Emperor Haile Selassie's army, rushes to mobilize his strongest men before the Italians invade. His initial kindness to Hirut shifts into a flinty cruelty when she resists his advances, and Hirut finds herself tumbling into a new world of thefts and violations, of betrayals and overwhelming rage. Meanwhile, Mussolini's technologically advanced army prepares for an easy victory. Hundreds of thousands of Italians—Jewish photographer Ettore among them—march on Ethiopia seeking adventure. As the war begins in earnest, Hirut, Aster, and the other women long to do more than care for the

wounded and bury the dead. When Emperor Haile Selassie goes into exile and Ethiopia quickly loses hope, it is Hirut who offers a plan to maintain morale. She helps disguise a gentle peasant as the emperor and soon becomes his guard, inspiring other women to take up arms against the Italians. But how could she have predicted her own personal war as a prisoner of one of Italy's most vicious officers, who will force her to pose before Ettore's camera? What follows is a gorgeously crafted and unputdownable exploration of female power, with Hirut as the fierce, original, and brilliant voice at its heart. In incandescent, lyrical prose, Maaza Mengiste breathes life into complicated characters on both sides of the battle line, shaping a heartrending, indelible exploration of what it means to be a woman at war.