

## The Girl On Train Paula Hawkins

Cassie Cavanagh has never minded being 'just a PA'. In fact she's quite content with her lot. She has a city job she kind of enjoys - after all she is indispensable, you know. She has a boyfriend who showers her with gifts - what more could a girl want? And she earns enough to (just about ) finance the luxuries she's become used to. But Cassie hadn't banked on being made redundant. Nor had she pictured her boyfriend leaving her for an older woman! Nor had she ever imagined needing to take financial advice from her student flatmate. Reluctant to embrace the art of being thrifty, if Cassie's going to survive the recession in style, she's a lot to learn about budgeting. And even more to learn about herself...

Part coming of age, part call to action, this fast-paced #ownvoices novel about a Deaf teenager is a unique and inspiring exploration of what it means to belong. Smart, artistic, and independent, sixteen year old Piper is tired of trying to conform. Her mom wants her to be "normal," to pass as hearing, to get a good job. But in a time of food scarcity, environmental collapse, and political corruption, Piper has other things on her mind—like survival. Piper has always been told that she needs to compensate for her Deafness in a world made for those who can hear. But when she meets Marley, a new world opens up—one where Deafness is something to celebrate, and where resilience means taking action, building a community, and believing in something better. Published to rave reviews as *Future Girl* in Australia (Allen & Unwin, Sept. 2020), this empowering, unforgettable story is told through a visual extravaganza of text, paint, collage, and drawings. Set in an ominously prescient near future, *The Words in My Hands* is very much a novel for our turbulent times.

Jen, Andrew, Natalie and Dan were inseparable at university, but in the 17 years since they left they have hardly seen each other - until Jen invites them all to stay at her house in the French Alps. When a snowstorm descends they find themselves trapped and forced to confront their unresolved issues, frustrated passions and broken friendships. And the truth about what really happened years before is slowly revealed.

Years ago someone lit a match... Laura has spent most of her life being judged. She's seen as hot-tempered, troubled, a loner. Some even call her dangerous. Miriam knows that just because Laura is witnessed leaving the scene of a horrific murder with blood on her clothes doesn't mean Laura is a killer. Bitter experience has taught her how easy it is to get caught in the wrong place at the wrong time. Carla is reeling from the brutal murder of her nephew. She trusts no one and no thing: good people are capable of terrible deeds. But how far will she go to find peace? Innocent or guilty, everyone is carrying damage. Some are damaged enough to kill. Look what you started.

Under the Harrow

Luckiest Girl Alive

A Slow Fire Burning

Summary of The Girl on the Train

A Personal Story and a Public Plea

**HOW DO YOU SOLVE A MYSTERY WHEN YOU CAN'T REMEMBER THE CLUES?** In this darkly riveting debut novel—a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory—and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud—not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth's mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend. This singular obsession forms a cornerstone of Maud's rapidly dissolving present. But the clues she discovers seem only to lead her deeper into her past, to another unsolved disappearance: her sister, Sukey, who vanished shortly after World War II. As vivid memories of a tragedy that occurred more fifty years ago come flooding back, Maud discovers new momentum in her search for her friend. Could the mystery of Sukey's disappearance hold the key to finding Elizabeth?

Everything points to suicide - but I saw her face...Headstrong Journalist, Anna Rothman knows what suicide looks like - her own husband killed himself five years earlier. When Elly Swift, an agitated passenger beside her on a train, leaves a locket in Anna's bag before jumping onto the tracks, Anna starts asking awkward questions. But everything points to suicide and the police close the case. Anna, however, believes Elly's fears for Toby, her young nephew, missing since being snatched from St Stephen's church six months ago, fail to explain the true reason behind Elly's distress. Through a series of cryptic clues Elly left behind, Anna starts asking awkward questions, embarking on a dangerous crusade to track down Toby and find Elly's killer. But nothing is as it seems and Anna opens a can of worms that throws into question the death of her husband, five years earlier - before the threads of the mystery converge in an astonishing conclusion.

**THE NUMBER ONE BESTSELLER. YOU DON'T KNOW HER. BUT SHE KNOWS YOU.** Rear Window meets *Gone Girl*, in this exceptional and startling psychological thriller 'Gripping, enthralling - a top-notch thriller and a compulsive read' S J WATSON, bestselling author of *Before I Go To Sleep* Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

"We cannot change the cards we are dealt, just how we play the hand."---Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of

overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have...and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

The Silent Wife

Alone, Hide, The Neighbor, Live to Tell, Love You More

Into the Water

The Other Mrs.

Before I Go To Sleep

Hannah was tall and graceful, naturally pretty, spirited and impulsive, the upper-class young woman who picked, of all men, Lovell---the introverted climate scientist who thought he could change the world if he could just get everyone to listen to reason. After a magical honeymoon, they settled in the suburbs to raise their two children. But over the years, Lovell and Hannah's conversations have become charged with resentments and unspoken desires. She has become withdrawn. His work affords him a convenient distraction. And then, after one explosive argument, Hannah vanishes. For the first time, Lovell is forced to examine the trajectory of his marriage through the lens of memory. As he tries to piece together what happened to his wife--and to their life together--readers follow Hannah on that single day when a hasty decision proves irrevocable. With haunting intensity, a seamless balance of wit and heartbreak, and the emotional acuity that author Heidi Pitlor brings to every page, *The Daylight Marriage* mines the dark and delicate nature of a marriage. "A page-turning exploration of unexpressed love and unnecessary loss. Riveting and heartbreaking." —GERALDINE BROOKS, author of *Caleb's Crossing* "In *The Daylight Marriage*, there are two mysteries--the whereabouts of a missing woman and the vagaries of the human heart. Heidi Pitlor explores both of these enigmas with equal mastery, merging a shocking crime story with an incisive portrait of a failed marriage. The result is a novel that is fast-moving, emotionally complex, and ultimately heartbreaking." —Tom Perrotta, author of *Nine Inches* "Pitlor brings forth the emotions that surge beneath the surface with the precision and power of a conductor . . . This powerful analysis of how dreams become nightmares will make readers want to hold their loved ones close." —Booklist, starred review

Like the spellbinding psychological suspense in *The Girl on the Train* and *Luckiest Girl Alive*, Megan Miranda's novel is a nail-biting, breathtaking story about the disappearances of two young women—a decade apart—told in reverse. It's been ten years since Nicolette Farrell left her rural hometown after her best friend, Corinne, disappeared from Cooley Ridge without a trace. Back again to tie up loose ends and care for her ailing father, Nic is soon plunged into a shocking drama that reawakens Corinne's case and breaks open old wounds long since stitched. The decade-old investigation focused on Nic, her brother Daniel, boyfriend Tyler, and Corinne's boyfriend Jackson. Since then, only Nic has left Cooley Ridge. Daniel and his wife, Laura, are expecting a baby; Jackson works at the town bar; and Tyler is dating Annaleise Carter, Nic's younger neighbor and the group's alibi the night Corinne disappeared. Then, within days of Nic's return, Annaleise goes missing. Told backwards—Day 15 to Day 1—from the time Annaleise goes missing, Nic works to unravel the truth about her younger neighbor's disappearance, revealing shocking truths about her friends, her family, and what really happened to Corinne that night ten years ago. Like nothing you've ever read before, *All the Missing Girls* delivers in all the right ways. With twists and turns that lead down dark alleys and dead ends, you may think you're walking a familiar path, but then Megan Miranda turns it all upside down and inside out and leaves us wondering just how far we would be willing to go to protect those we love.

In what has been a massive success for first time thriller writer Paula Hawkins, *The Girl on a Train* is a novel packed full of suspense. Highly revered by Stephen King himself, the psychological thriller went straight in at number one on the New York Times Fiction Best Sellers of 2015, not being knocked off for thirteen weeks. Further praise for this book is given by Dreamworks acquiring the film rights to it, and the film adaptation will be ready for release in October this year. A first-person narrative details the chilling story from the viewpoint of Rachel, Anna, and Megan. Rachel finds her life wrought in jealousy, despair and alcohol abuse following the breakdown of her marriage to Tom. After being tormented by learning Tom not only had a mistress, Anna but has now remarried and had a child with her too, Rachel plunges into alcoholism and loses her job. The pain of not being able to conceive a child with her husband herself drives Rachel to extreme lengths, taking her old route to work on the train so as not to arouse suspicion of losing her job, and also fantasize whilst passing her former marital home. The story is wrought with jealousy, despair and follows many chilling twists and turns as each character's story begins to intertwine and Rachel, Anna and Megan become linked to each other, in macabre circumstances. It becomes clear that Rachel's drinking blackouts have clashed with her obsession with Megan, a woman Rachel has taken to watching along with her husband and imagining their perfect life together. When Megan is reported missing on the news, a bloodied Rachel feels she may be involved and the story becomes embroiled in the police investigation and darker twists and turns. In turmoil, Rachel begins trying to find out more about Megan's disappearance and in doing so, gives herself a new focus instead of drinking. She becomes close with Megan's husband, Scott in order to try and learn more and in doing so, lies to him to get closer to him. In a horrific discovery, Megan's body is found and also was evidently pregnant. The fog of Rachel's alcohol abuse begins to clear and she recalls seeing Megan entering Tom's car, thus revealing an affair between them to his new wife Anna. Upon being confronted by Anna, Tom confesses the murder to her by the motive of her threatening to speak out about her pregnancy. In a fast-paced turn of events, Tom begins attacking Rachel to silence her, but Rachel stands up for herself. She finds her strength and kills Tom with a corkscrew, with Anna helping and creating alibis to create a story of self defense.

\*Winning numerous awards, *The Girl on The Train* has received outstanding recognition since its release last year. \* Taking the number one spot for the UK Hardback Chart for 20 weeks upon its release, this is a real achievement for British author Paula Hawkins. \* The book has been sold in 34 countries and widely translated due to its popularity. \* The story accurately written from the viewpoint of an alcoholic is chilling in its delivery and disintergration into dark crimes. p.p1 {margin: 0.0px 0.0px 10.0px 0.0px; font: 12.0px Arial; color: #555555; -webkit-text-stroke: #555555} span.s1 {font-kerning: none; background-color: #ffffff} span.s2 {font-kerning: none}

*London Fictions* is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to

Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here – highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

The Girl on the Train

Behind Her Eyes

By Paula Hawkins | Includes Analysis

Penguin Readers Level 6: The Girl on the Train (ELT Graded Reader)

The Words in My Hands

The Girl on the Train, a Level 6 Reader, is B1+ in the CEFR framework. The longer text is made up of sentences with up to four clauses, introducing future continuous, reported questions, third conditional, was going to and ellipsis. A small number of illustrations support the text. #1 New York Times Bestseller – Soon to be a Major Motion Picture starring Amy Adams, Julianne Moore, and Gary Oldman – Available on Netflix on May 14, 2021 “Astounding. Thrilling. Amazing.” —Gillian Flynn “Unputdownable.” —Stephen King “A dark, twisty confection.” —Ruth Ware “Absolutely gripping.” —Louise Penny For readers of Gillian Flynn and Tana French comes one of the decade’s most anticipated debuts, to be published in thirty-six languages around the world and already in development as a major film from Fox: a twisty, powerful Hitchcockian thriller about an agoraphobic woman who believes she witnessed a crime in a neighboring house. It isn’t paranoia if it’s really happening . . . Anna Fox lives alone—a recluse in her New York City home, unable to venture outside. She spends her day drinking wine (maybe too much), watching old movies, recalling happier times . . . and spying on her neighbors. Then the Russells move into the house across the way: a father, a mother, their teenage son. The perfect family. But when Anna, gazing out her window one night, sees something she shouldn’t, her world begins to crumble—and its shocking secrets are laid bare. What is real? What is imagined? Who is in danger? Who is in control? In this diabolically gripping thriller, no one—and nothing—is what it seems. Twisty and powerful, ingenious and moving, *The Woman in the Window* is a smart, sophisticated novel of psychological suspense that recalls the best of Hitchcock.

Summary of The The Girl On The Train: by Paula Hawkins | Includes Analysis A Smarter You In 15 Minutes... What is your time worth? In what has been a massive success for first time thriller writer Paula Hawkins, *The Girl on a Train* is a novel packed full of suspense. Highly revered by Stephen King himself, the psychological thriller went straight in at number one on the New York Times Fiction Best Sellers of 2015, not being knocked off for thirteen weeks. Further praise for this book is given by Dreamworks acquiring the film rights to it, and the film adaptation will be ready for release in October this year. A first person narrative details the chilling story from the viewpoint of Rachel, Anna and Megan. Rachel finds her life wrought in jealousy, despair and alcohol abuse following the breakdown of her marriage to Tom. After being tormented by learning Tom not only had a mistress, Anna, but has now remarried and had a child with her too, Rachel plunges into alcoholism and loses her job. The pain of not being able to conceive a child with her husband herself drives Rachel to extreme lengths, taking her old route to work on the train so as not to rouse suspicion of losing her job, and also fantasize whilst passing her former married home. The story is wrought with jealousy, despair and follows many chilling twists and turns as each character's story begins to intertwine and Rachel, Anna and Megan become linked to each other, in macabre circumstances. It becomes clear that Rachel's drinking blackouts have clashed with her obsession with Megan, a woman Rachel has taken to watching along with her husband and imagining their perfect life together. When Megan is reported missing on the news, a bloodied Rachel feels she may be involved and the story becomes embroiled in police investigation and darker twists and turns. In turmoil, Rachel begins trying to find out more about Megan's disappearance and in doing so, gives herself a new focus instead of drinking. She becomes close with Megan's husband, Scott in order to try and learn more and in doing so, lies to him to get closer to him. In a horrific discovery, Megan's body is found and also was evidently pregnant. The fog of Rachel's alcohol abuse begins to clear and she recalls seeing Megan entering Tom's car, thus revealing an affair between them to his new wife Anna. Upon being confronted by Anna, Tom confesses the murder to her by the motive of her threatening to speak out about her pregnancy. In a fast paced turn of events, Tom begins attacking Rachel to silence her, but Rachel stands up for herself. She finds her strength and kills Tom with a corkscrew, with Anna helping and creating alibis to create a story of self defence. Winning numerous awards, *The Girl on The Train* has received outstanding recognition since its release last year. Taking the number one spot for the UK Hardback Chart for 20 weeks upon its release, this is a real achievement for British author Paula Hawkins. The book has been sold in 34 countries and widely translated due to its popularity. The story accurately written from the viewpoint of an alcoholic is chilling in its delivery and disintergration into dark crimes. Take action today and grab this best selling book for a limited time discount of only \$6.99! Written by Elite Summaries keyword: The Girl on the Train, The Girl on the Train kindle, The Girl on the Train paperback, The The Girl on the Train book, Paula Hawkins, The Girl on the Train Paula Hawkins

Rachel takes the same commuter train every day. The train stops at the same signal every day, and she sees the same couple, breakfasting on their roof terrace. Jason and Jess, as she calls them, seem so happy. Then one day Rachel sees someone new in their garden. Soon after, Rachel sees the woman she calls Jess on the news. Jess has disappeared. Through the ensuing police investigation, Rachel is drawn deeper into the lives of the couple.

The Last Lecture

All Is Not Forgotten

Elizabeth Is Missing

Summary & Analysis

Detailed Summary, Analysis and Reading Guide

#1 NEW YORK TIMES BESTSELLER GOODREADS CHOICE AWARD WINNER FOR MYSTERY/THRILLER An addictive novel of psychological suspense from the author of #1 New York Times bestseller and global phenomenon *The Girl on the Train* and *A Slow Fire Burning*. “Hawkins is at the forefront of a group of female authors . . . who have reinvigorated the literary suspense novel by tapping a rich vein of psychological menace and social unease.. there ’ s a certain solace to a dark escape, in the promise of submerged truths coming to light.” –Vogue A single mother turns up dead at the bottom of the river that runs through town. Earlier in the summer, a vulnerable teenage girl met the same fate. They are not the first women lost to these dark waters, but their deaths disturb the river and its history, dredging up secrets long submerged. Left behind is a lonely fifteen-year-old girl. Parentless and friendless, she now finds herself in the care of her mother's sister, a fearful stranger who has been dragged back to the place she deliberately ran from—a place to which she vowed she'd never return. With the same propulsive writing and acute understanding of human instincts that captivated millions of readers around the world in her explosive debut thriller, *The Girl on the Train*, Paula Hawkins delivers an urgent, twisting, deeply satisfying read that hinges on the deceptiveness of emotion and memory, as

well as the devastating ways that the past can reach a long arm into the present. Beware a calm surface—you never know what lies beneath.

THE RUNAWAY SUNDAY TIMES NO.1 BESTSELLER AND THRILLER OF THE YEAR, NOW A MAJOR FILM STARRING EMILY BLUNT 'Really great suspense novel. Kept me up most of the night. The alcoholic narrator is dead perfect' STEPHEN KING Rachel catches the same commuter train every morning. She knows it will wait at the same signal each time, overlooking a row of back gardens. She's even started to feel like she knows the people who live in one of the houses. 'Jess and Jason', she calls them. Their life - as she sees it - is perfect. If only Rachel could be that happy. And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Now Rachel has a chance to become a part of the lives she's only watched from afar. Now they'll see; she's much more than just the girl on the train...

NEW YORK TIMES BESTSELLER HIGHLY RECOMMENDED BY ENTERTAINMENT WEEKLY · PEOPLE MAGAZINE · MARIE CLAIRE · POPSUGAR · BUSTLE · SHEREADS · HELLOGIGGLES · and more! A woman is drawn into a mysterious web of secrets in this twisty whodunnit from New York Times bestselling author Mary Kubica Sadie and Will Foust have only just moved their family from bustling Chicago to a coastal island in Maine when their neighbor Morgan Baines is found dead in her home. The murder rocks their tiny coastal island, but no one is more shaken than Sadie. But it's not just Morgan's death that has Sadie on edge. And as the eyes of suspicion turn toward the new family in town, Sadie is drawn deeper into the mystery of what really happened that dark and deadly night. But Sadie must be careful, for the more she discovers about Mrs. Baines, the more she begins to realize just how much she has to lose if the truth ever comes to light. "Altogether unpredictable." —Karin Slaughter, New York Times bestselling author Don't miss Mary Kubica's upcoming novel, *Local Woman Missing*, and look for her other pulse-pounding thrillers: *The Good Girl* *Pretty Baby* *Don't You Cry Every Last Lie When the Lights Go Out*

You've read and loved *The Girl on the Train* by Paula Hawkins, but are you an avid fan? Take the challenge yourself and share it with your friends and family for a time of fun! Many read the book, but many don't like it. Many like the book, but many are not avid fans. Many call themselves avid fans, but few truly are. Are you? You'll have fun - we guarantee it. Come test your knowledge with *The Missing Trivia* series. This collection by Instatrivia will be the missing link to separate yourself from the crowd and find out who the avid fan is. Scores are given at the end of the book to determine your status.

The Raising

This Train Is Being Held

The Scorching New Thriller from the Author of the Girl on the Train

All the Missing Girls

The Daylight Marriage

New York Times Bestseller "An exceptional thriller. It left my nerves jangling for hours after I finished the last page." —Dennis Lehane, New York Times bestselling author of *Shutter Island* "Imagine drifting off every night knowing that your memories will be wiped away by morning. That's the fate of Christine Lucas, whose bewildering internal world is rendered with chilling intimacy in this debut literary thriller. . . . You'll stay up late reading until you know." —People (4 stars) Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love—all forgotten overnight. And the one person you trust may be telling you only half the story. Welcome to Christine's life. Every morning, she awakens beside a stranger in an unfamiliar bed. She sees a middle-aged face in the bathroom mirror that she does not recognize. And every morning, the man patiently explains that he is Ben, her husband, that she is forty-seven-years-old, and that an accident long ago damaged her ability to remember. In place of memories Christine has a handful of pictures, a whiteboard in the kitchen, and a journal, hidden in a closet. She knows about the journal because Dr. Ed Nash, a neurologist who claims to be treating her without Ben's knowledge, reminds her about it each day. Inside its pages, the damaged woman has begun meticulously recording her daily events—sessions with Dr. Nash, snippets of information that Ben shares, flashes of her former self that briefly, miraculously appear. But as the pages accumulate, inconsistencies begin to emerge, raising disturbing questions that Christine is determined to find answers to. And the more she pieces together the shards of her broken life, the closer she gets to the truth . . . and the more terrifying and deadly it is.

The Girl on the Train A Novel Penguin

You don't remember her . . . but she remembers you. 'The ultimate frenemy thriller' NOW and smash critical hit from the publishers that bought you *GONE GIRL*. Two women; two different worlds. Emma is a struggling mother who has put everything on hold. Nina is sophisticated and independent - entirely in control. When the pair meet, Nina generously draws Emma into her life. But this isn't the first time the women's paths have crossed. Nina remembers Emma and she remembers what Emma did. But what exactly does Nina want from her? And how far will she go in pursuit of it?

"Kasischke's writing does what good poetry does—it shows us an alternate world and lulls us into living in it . . . The language catapults us into another plane of existence, one of facade and reflection." —New York Times Book Review "Haunting, unsettling, and unforgettable, *The Raising* limns love, longing, belonging and the things we only think we know about life—and yes, death." —Caroline Leavitt, author of *Pictures of You* From Laura Kasischke, the critically acclaimed, bestselling author of *In a Perfect World* and *The Life Before Her Eyes*, comes a hypnotic mystery about one girl's tragic death and the fallout that occurs on her closely-knit college campus. Part Stephen King, part Donna Tartt, and wholly unforgettable, Kasischke's *The Raising* sets a new standard for hair-raising literary suspense.

Her

A Novel

Girl on a Train

The Detective D. D. Warren Series 5-Book Bundle

"An assured, powerful novel that blends suspense and rich family drama...it is, in a word, unforgettable." --William Landay, author of *DEFENDING JACOB* Wendy Walker's *All Is Not Forgotten* begins in the small, affluent town of Fairview, Connecticut, where everything seems picture perfect. Until one night when young Jenny Kramer is attacked at a local party. In the hours immediately after, she is given a controversial drug to medically erase her memory of the violent assault. But, in the weeks and months that

follow, as she heals from her physical wounds, and with no factual recall of the attack, Jenny struggles with her raging emotional memory. Her father, Tom, becomes obsessed with his inability to find her attacker and seek justice while her mother, Charlotte, struggles to pretend this horrific event did not touch her carefully constructed world. As Tom and Charlotte seek help for their daughter, the fault lines within their marriage and their close-knit community emerge from the shadows where they have been hidden for years, and the relentless quest to find the monster who invaded their town - or perhaps lives among them - drive this psychological thriller to a shocking and unexpected conclusion.

The Florida Senator describes her childhood experience as a victim of attempted sexual molestation, explains what family and friends can do to prevent and to deal with child abuse, and details legislative recommendations to protect children

Alex is a baseball player. A great one. His papi is pushing him to go pro, but Alex maybe wants to be a poet. Not that Papi would understand or allow that. Isa is a dancer. She'd love to go pro, if only her Havana-born mom weren't dead set against it...just like she's dead set against her daughter falling for a Latino. And Isa's privileged private-school life—with her dad losing his job and her older brother struggling with mental illness—is falling apart. Not that she'd ever tell that to Alex. Fate—and the New York City subway—bring Alex and Isa together. Is it enough to keep them together when they need each other most?

Stressed single mother and law partner Kate is in the meeting of her career when she is interrupted by a telephone call to say that her teenaged daughter Amelia has been suspended from her exclusive Brooklyn prep school for cheating on an exam. Torn between her head and her heart, she eventually arrives at St Grace's over an hour late, to be greeted by sirens wailing and ambulance lights blazing. Her daughter has jumped off the roof of the school, apparently in shame of being caught. A grieving Kate can't accept that her daughter would kill herself: it was just the two of them and Amelia would never leave her alone like this. And so begins an investigation which takes her deep into Amelia's private world, into her journals, her email account and into the mind of a troubled young girl. Then Kate receives an anonymous text saying simply: AMELIA DIDN'T JUMP. Is someone playing with her or has she been right all along?

Reconstructing Amelia

The Woman in the Window

The Girl on The Train: by Paula Hawkins | Summary & Analysis

London Fictions

Gone Girl

*Number one New York Times bestselling author Lisa Gardner thrills readers with her novels of suspense featuring Boston homicide detective D. D. Warren. Hostage standoffs, copycat killers, missing wives, brutal crimes, haunted survivors—Gardner weaves all these elements into compelling fiction. Now the first five books in her acclaimed D. D. Warren series are together in one convenient eBook bundle, including: ALONE HIDE THE NEIGHBOR LIVE TO TELL LOVE YOU MORE “Lisa Gardner always delivers heart-stopping suspense.”—Harlan Coben “One of the best thriller writers in the business.”—Associated Press “A thriller for fans of The Girl on the Train and Gone Girl...[with] a striking, original voice all Berry’s own.” —The New York Times Book Review The riveting, Edgar Award-winning first novel from the New York Times bestselling author of Northern Spy and A Double Life When Nora takes the train from London to visit her sister in the countryside, she expects to find her waiting at the station, or at home cooking dinner. But when she walks into Rachel’s familiar house, what she finds is entirely different: her sister has been the victim of a brutal murder. Stunned and adrift, Nora finds she can’t return to her former life. An unsolved assault in the past has shaken her faith in the police, and she can’t trust them to find her sister’s killer. Haunted by the murder and the secrets that surround it, Nora is under the harrow: distressed and in danger. As Nora’s fear turns to obsession, she becomes as unrecognizable as the sister her investigation uncovers. A riveting psychological thriller and a haunting exploration of the fierce love between two sisters, the distortions of grief, and the terrifying power of the past, Under the Harrow marks the debut of an extraordinary new writer. Named one of the “10 Best Mystery Books and Thrillers of the Year” by The Washington Post Named one of the best books of the year by The Atlantic*

*The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. “Nothing is more addicting than The Girl on the Train.”—Vanity Fair “The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . . [It] is liable to draw a large, bedazzled readership.”—The New York Times “Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?*

*Unlock the more straightforward side of The Girl on the Train with this concise and insightful summary and analysis! This engaging summary presents an analysis of The Girl on the Train by Paula Hawkins, which follows Rachel, who is struggling with alcoholism, depression and the collapse of her marriage, and lives vicariously through the people she sees from her train window every morning. Events soon spiral out of control, and Rachel finds herself embroiled in deceit, adultery and even murder. The Girl on the Train was first published in 2015 and soon became an international bestseller, before being adapted into a hit film starring Emily Blunt. Paula Hawkins initially worked as a financial writer and wrote a string of romance novels under a pseudonym, before turning her hand to psychological thrillers*

with *The Girl on the Train* and *Into the Water*. Find out everything you need to know about *The Girl on the Train* in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

*Confessions of a Reluctant Recessionista*

*The Girl on the Train: A Novel by Paula Hawkins (Trivia-On-Books)*

*The Reunion*

*The Girl on the Train Summary*

*Children at Risk, My Fight Against Child Abuse*

On a warm summer morning in North Carthage, Missouri, it is Nick and Amy Dunne's fifth wedding anniversary. Presents are being wrapped and plans are being made when Nick's clever and beautiful wife disappears. As the police begin to investigate, the town golden boy parades a series of lies, deceits, and inappropriate behavior. Nick is oddly evasive, and he's definitely bitter - but is he really a killer?

\*\*\*Now a major new Netflix series\*\*\* Don't Trust This Book Don't Trust These People Don't Trust Yourself And whatever you do, DON'T give away that ending...

The New York Times bestselling novel soon to be a major motion picture starring Nicole Kidman, for fans of *The Woman in the Window* and *The Silent Patient*. "I gobbled it down in one sitting." - Anne Lamott, *People* Jodi and Todd are at a bad place in their marriage. Much is at stake, including the affluent life they lead in their beautiful waterfront condo in Chicago, as she, the killer, and he, the victim, rush haplessly toward the main event. He is a committed cheater. She lives and breathes denial. He exists in dual worlds. She likes to settle scores. He decides to play for keeps. She has nothing left to lose. Told in alternating voices, *The Silent Wife* is about a marriage in the throes of dissolution, a couple headed for catastrophe, concessions that can't be made, and promises that won't be kept. Expertly plotted and reminiscent of *Gone Girl* and *These Things Hidden*, *The Silent Wife* ensnares the reader from page one and does not let go. This is a Summary & Analysis of *The Girl on the Train*. Rachel Watson is an alcoholic. Rachel often drinks to excess and experiences blackouts. She was fired from her job because of her drinking. Afraid to tell Cathy, her roommate, the truth, Rachel continues to take the train from Ashbury to Euston each workday morning and back again, as if she were still employed. She likes riding the trains. While on her twice daily trip, she often imagines what the lives of the people the train passes are like. She watches one particular couple along her route who happen to live four doors down from Rachel's ex-husband, Tom, his new wife, Anna, and their baby girl. This companion to *The Girl on the Train* includes: \* Summary of the book\* Character Analysis\* A Discussion on Themes \* And much more!

*The Girl on the Train by Paula Hawkins (Book Analysis)*

***In een stadje bij Londen raakt een vrouw betrokken bij de verdwijning van een andere vrouw.***

***The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. "Nothing is more addicting than *The Girl on the Train*."—*Vanity Fair* "The *Girl on the Train* has more fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership."—*The New York Times* "Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend."—*USA Today* "Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages."—*The Boston Globe* "Gone Girl fans will devour this psychological thriller."—*People* EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life—as she sees it—is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?***

***The Girl on the Train: A Novel by Paula Hawkins | Book Summary | (With Bonus) Get the kindle version for Free when you purchase the paperback version Today! Have you ever got so engrossed reading a psychological thriller that it felt like nothing could stop you from reading it all in one shot? Paula Hawkins took 6 months of writing full-time to complete her best-selling novel: "The Girl on the Train". She even had to borrow money to complete the book due to her difficult financial situation back then.***

***The Girl on the Train is an intriguing psychological thriller novel. It is a story that will completely change how you look at other people's lives. It is an amazing story which delivers powerful lessons in an interesting and mind-blowing story. "The holes in your life are permanent. You have to grow around them, like tree roots around concrete; you mold yourself through the gaps." - Paula Hawkins "The Girl on the Train" is far more than just your ordinary psychological thriller book. "The Girl on the Train" could possibly be the best psychological thriller book that you would have ever read. P.S. If you truly want to sink yourself into the best psychological thriller novel, this book is perfect for you. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the "Buy now with 1-Click" Button to Have this Book Delivered to Your Doorstep Right Away!!***