

## The Girl Who Drank The Moon

*Perfect for fans of The Girl Who Drank the Moon and The Thickety, this spellbinding story follows a young girl named Goldeline on an adventure through a fairy tale forest filled with dark and wondrous magic. A Booklist Top 10 First Novel for Youth Pick of 2017 \* A 2018 Southern Book Prize Finalist In the wild, free woods of the Hinterlands, where magic is as real as stories are, Goldeline travels from camp to camp with Gruff and his bandits, getting by on the things they steal from carriages that pass through the woods. But someone is after Goldeline. The same man who wants to cleanse the Hinterlands of anyone who's different—and who convinced the overzealous Townies that her mother was a witch—suspects that Goldeline might be a witch, too. Now Goldeline must summon all the courage and magic she got from her momma to escape her pursuers, save her friends, and maybe even find a place to call home.*

*Two master criminals are on the run with ancient treasure, using London's web of hidden trails and passages to conceal their loot. The Adventurers must track them down using their wits, Uncle Logan... and a stolen red bus. Join Lara, Rufus, Tom, Daisy and Barney as they race to uncover the City of Secrets!*

*Five adventures in Bonny's busy four-year-old life with her three sisters and brothers in the days of copper-toed shoes.*

*Forty-five tales, stories and legends adapted from various sources about the natural history of Hawaii and the customs, crafts, arts and history of Polynesian Hawaiians. Includes one original story by the compiler.*

*The Mostly True Story of Jack*

*Long Lost*

*Planning for the End of Our Lives to Protect the People and Places We Lo*

*The Unlicensed Magician*

*The Adventurers and the City of Secrets*

*Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks' secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: "A fearsome and beautifully written book that can't be put down or forgotten." —The New York Times "Exciting and excellently written." —The New York Times Book Review "With its serious intentions and light touch the story is, like the Tucks, timeless." —Chicago Sun-Times "Probably the best work of our best children's novelist." —Harper's "Natalie Babbitt's great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder." —The Boston Globe "This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear." —Entertainment Weekly This title has Common Core connections.*

*When Callie and her teddy bear invited the moon in for a tea party, they had no idea how much fun they would have...and what a catastrophe*

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they would cause. What on Earth can you do after you've drunk the moon all up? This tale of friendship and generosity is a fun read-aloud, and the cheery and playful illustrations draw you in with a secret star hidden on every page. Some book sites suggest that this kind of story is best classified as a fairy tale, I prefer "contemporary realistic fiction." It could happen. Kids have great imaginations. Who knows what they will imagine when they play? This book would make a good bedtime story for girls or boys. Callie is a little girl. She has a teddy bear. She and her bear befriend the moon. There is self-sacrifice on both sides, so they have a reciprocal friendship. Also, the last picture in the book is of Callie sleeping, snuggling her bear, under the warm, golden light of the shining moon. That is bedtime gold! On the educational side (educational fiction?), it involves social skills, nature and the outdoors, and how things work. Because it is a picture book, it falls into the "early learning" category, but I think it's a universal tale that is good for kids and adults alike. Although I may have learned it in school, until I researched near-Earth astronomy for this book, I couldn't explain why the moon goes through its phases, waxing, and waning. I've put a helpful graphic and layman's-terms explainer at the end of this book--it's for parents in case of pop quizzes of the "why is the sky blue" variety. The funny misunderstandings of this monthly rhythm are not limited to the young. It is the egocentrism of youth, though, that puts Callie in the central role of causing the moon to shrink and disappear.

A rollicking feminist tale set in 1950s America where thousands of women have spontaneously transformed into dragons, exploding notions of a woman's place in the world and expanding minds about accepting others for who they really are. • The first adult novel by the Newbery award-winning author of *The Girl Who Drank the Moon* Alex Green is a young girl in a world much like ours, except for its most seminal event: the Mass Dragoning of 1955, when hundreds of thousands of ordinary wives and mothers sprouted wings, scales, and talons; left a trail of fiery destruction in their path; and took to the skies. Was it their choice? What will become of those left behind? Why did Alex's beloved aunt Marla transform but her mother did not? Alex doesn't know. It's taboo to speak of. Forced into silence, Alex nevertheless must face the consequences of this astonishing event: a mother more protective than ever; an absentee father; the upsetting insistence that her aunt never even existed; and watching her beloved cousin Bea become dangerously obsessed with the forbidden. In this timely and timeless speculative novel, award-winning author Kelly Barnhill boldly explores rage, memory, and the tyranny of forced limitations. When *Women Were Dragons* exposes a world that wants to keep women small--their lives and their prospects--and examines what happens when they rise en masse and take up the space they deserve.

"An unforgettable story of music, loss and hope. Fans of *High Fidelity*, meet your next quirky love story."—People NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE TIMES (UK) AND THE WASHINGTON POST It is 1988. On a dead-end street in a run-down suburb there is a music shop

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that stands small and brightly lit, jam-packed with records of every kind. Like a beacon, the shop attracts the lonely, the sleepless, and the adrift; Frank, the shop's owner, has a way of connecting his customers with just the piece of music they need. Then, one day, into his shop comes a beautiful young woman, Ilse Brauchmann, who asks Frank to teach her about music. Terrified of real closeness, Frank feels compelled to turn and run, yet he is drawn to this strangely still, mysterious woman with eyes as black as vinyl. But Ilse is not what she seems, and Frank has old wounds that threaten to reopen, as well as a past it seems he will never leave behind. Can a man who is so in tune with other people's needs be so incapable of connecting with the one person who might save him? The journey that these two quirky, wonderful characters make in order to overcome their emotional baggage speaks to the healing power of music—and love—in this poignant, ultimately joyful work of fiction. Praise for *The Music Shop* "Captures the sheer, transformative joy of romance."—*The Washington Post* "Love, friendship, and especially the healing powers of music all rise together into a triumphant crescendo. . . . This lovely novel is as satisfying and enlightening as the music that suffuses its every page."—*The Boston Globe* "Magnificent . . . If you love words, if you love music, if you love love, this [novel] will be without question one of the year's best."—*BookPage (Top Pick in Fiction)* "Joyce has a knack for quickly sketching characters in a way that makes them stick. [The Music Shop] will surprise you."—*Minneapolis Star Tribune* "Rachel Joyce has established a reputation for novels that celebrate the dignity and courage of ordinary people and the resilience of the human spirit. . . . But what really elevates *The Music Shop* is Joyce's detailed knowledge of—and passion for—music."—*The Guardian Special Preview - The First 9 Chapters plus Bonus Materials*  
*The Girl who Changed Her Fate*  
*Happy Little Family*

*Girl's Best Friend*

**"Originally published in paperback in the UK by HarperCollins Children's Books, London, in 2018."**

**The efforts of his friends almost fail to stop a lonely and isolated teenager from destroying himself with alcohol.**

**"Perfect to be read late into the night."—Stefan Bachmann, internationally bestselling author of *The Peculiar* "A spooky sisterhood mystery that is sure to be a hit with readers."—*School Library Journal* (starred review) "Grab a flashlight and stay up late with this one."—*Kirkus Reviews* Once there were two sisters who did everything together. But only one of them disappeared. *New York Times*—bestselling author Jacqueline West's *Long Lost* is an atmospheric, eerie mystery brimming with suspense. Fans of Katherine Arden's *Small Spaces* and Victoria Schwab's *City of Ghosts* series will lose themselves in this mesmerizing and century-spanning tale. Eleven-year-old Fiona has just read a book that doesn't exist. When Fiona's family moves to a new town to be closer to her older sister's figure skating club—and far from Fiona's close-knit group of friends—nobody seems to notice Fiona's unhappiness. Alone and out of place,**

***Fiona ventures to the town's library, a rambling mansion donated by a long-dead heiress. And there she finds a gripping mystery novel about a small town, family secrets, and a tragic disappearance. Soon Fiona begins to notice strange similarities that blur the lines between the novel and her new town. With a little help from a few odd Lost Lake locals, Fiona uncovers the book's strange history. Lost Lake is a town of restless spirits, and Fiona will learn that both help and danger come from unexpected places—maybe even from the sister she thinks doesn't care about her anymore. New York Times–bestselling and acclaimed author Jacqueline West weaves a heart-pounding, intense, and imaginative mystery that builds anticipation on every page, while centering on the strong and often tumultuous bond between sisters. Laced with suspense, Long Lost will fascinate readers of Trenton Lee Stewart's The Secret Keepers and fans of ghost stories.***

***Ill-fated Eleni travels to the house where all the Fates live and battles to change her lot in life.***

***The Witch's Boy***

***All the Impossible Things***

***Lessons on Demand***

***Iron Hearted Violet***

***The 1,000-Year-Old Boy***

**A sweet bedtime story that will inspire children to protect the Earth and encourage others to do the same. When Sofia dreams of visiting the Moon one night, she discovers people are hurting the Earth! With the Moon as her guide, Sofia learns how we can work together to make Earth feel better. With rhyming text and beautiful illustrations, this sweet, environmentally friendly story is a gentle lesson and clear reminder of the importance of caring for our planet. Previously published as Sofia's Dream, this updated edition includes bonus back matter about pollution and the simple steps we can take to protect the Earth! "Young activist dreamers will appreciate the new perspective and environmental call to action."—Kirkus Reviews**

**A collection of humorous stories from over two dozen contemporary female writers, as well as autobiographical essays, comics, poems, and comic strips. How do we align our end-of-life choices with our values? In a world experiencing a climate crisis and a culture that avoids discussions about death and dying, environmentalist and educator Mallory McDuff takes readers on a journey to discover new, sustainable practices around death and dying.**

**From the acclaimed author of The Real Boy and The Lost Girl comes a wondrous and provocative fantasy about a kingdom beset by monsters, a mysterious school, and a girl caught in between them. If no one notices Marya Lupu, is likely because of her brother, Luka. And that's because of what everyone knows: that Luka is destined to become a sorcerer. The Lupus might be from a small village far from the capital city of Illyria, but that doesn't matter. Every young boy born in the kingdom holds the potential for the rare ability to wield magic, to protect the country from the terrifying force known only as the Dread. For all the hopes the family has for Luka, no one has any for Marya, who can never seem to do anything right. But even so, no one is prepared for the day that the sorcerers finally arrive to test Luka for magical ability, and Marya makes a terrible mistake. Nor the day after, when the Lupus receive a letter from a place called Dragomir Academy—a**

**mysterious school for wayward young girls. Girls like Marya. Soon she is a hundred miles from home, in a strange and unfamiliar place, surrounded by girls she's never met. Dragomir Academy promises Marya and her classmates a chance to make something of themselves in service to one of the country's powerful sorcerers. But as they learn how to fit into a world with no place for them, they begin to discover things about the magic the men of their country wield, as well as the Dread itself—things that threaten the precarious balance upon which Illyria is built.**

**The Music Shop**

**When Women Were Dragons**

**The Hawkweed Prophecy**

**The Cabin Faced West**

**The Reluctant Mr. Darwin: An Intimate Portrait of Charles Darwin and the Making of His Theory of Evolution (Great Discoveries)**

*SPECIAL PREVIEW! Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the forest, Xan, is kind and gentle. She shares her home with a wise Swamp Monster named Glerk and a Perfectly Tiny Dragon, Fyrian. Xan rescues the abandoned children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. When Luna approaches her thirteenth birthday, her magic begins to emerge on schedule--but Xan is far away. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Soon, it is up to Luna to protect those who have protected her--even if it means the end of the loving, safe world she's always known. The acclaimed author of *The Witch's Boy* has created another epic coming-of-age fairy tale destined to become a modern classic.*

*From #1 New York Times bestselling author Robert Beatty comes a spooky, thrilling new series set in the magical world of Serafina. Move without a sound. Steal without a trace. Willa, a young nightspirit of the Great Smoky Mountains, is her clan's best thief. She creeps into the homes of day-folk in the cover of darkness and takes what they won't miss. It's dangerous work—the day-folk kill whatever they do not understand. But when Willa's curiosity leaves her hurt and stranded in a day-folk man's home, everything she thought she knew about her people—and their greatest enemy—is forever changed.*

*A coffee war is brewing in Maple Falls, where Anita and Tanner are serving up plenty of sparks to keep the town buzzing. Anita Bedford needs to face reality. It's time to decaffeinate the dream that she and Tanner will ever be more than friends. Growing up in small-town Maple Falls, she's had a crush on Tanner for years. But he'll only ever see her as good, old, dependable Anita. Now she's finally ready to make her own goals a reality. In fact, that*

*deserted building next door to Sunshine Diner looks like a promising location to open her own café . . . Tanner Castillo may know how to operate a diner, but he doesn't know beans about love. After pouring his life savings into buying the Sunshine Diner, he needs to keep his mind on making a success of it and supporting his widowed mother, not on kissing Anita Bedford. First order of business: improve his customers' coffee experience. Next, he should probably find out who bought the building next door . . . It's a bitter cup to swallow when ambition turns longtime friends and coworkers Anita and Tanner into rivals. Now that they own competing businesses, how could they ever compete for each other's hearts? Or will the two of them come to see what's obvious to the whole, quirky town of Maple Falls: potential for a full-roast romance, with an extra splash of dream? Welcome to Maple Falls, where everyone knows your name, your coffee order, and your relationship status. Praise for Much Ado About a Latte: "You've heard of friends to lovers; now get ready for childhood friends, to coworkers, to fake-dating coworkers, to business rivals, to lovers. Much Ado About a Latte has it all—charming and sweet, with delectable dialogue and just enough biting tension to keep you on the edge of your seat. Readers will love the beautiful setting of Maple Falls, the gratuitous food descriptions at Sunshine Diner, and Anita's adorable cat, Peanut." —Carolyn Brown, New York Times bestselling author "Something's brewing in Maple Falls and you're going to be rooting for the romance every step of the way. Kathleen Fuller has created a wonderful small-town setting for this sweet reunion romance. How these two first-kiss kids ever kept their distance until now is beyond me! Just goes to show if true love is meant to be, there's no escaping it." —Nancy Naigle, ECPA bestselling author of The Shell Collector Sweet contemporary romance Second book in the Maple Falls series, but can be read as a stand-alone Book length: 77,000 words Includes discussion questions for book clubs*

*Newbery Medal-winner Kelly Barnhill's debut novel is an eerie tale of magic, friendship, and sacrifice. Enter a world where magic bubbles just below the surface. . . . When Jack is sent to Hazelwood, Iowa, to live with his strange aunt and uncle, he expects a summer of boredom. Little does he know that the people of Hazelwood have been waiting for him for quite a long time. When he arrives, he begins to make actual friends for the first time in his life—but the town bully beats him up and the richest man in town begins to plot Jack's imminent, and hopefully painful, demise. It's up to Jack to figure out why suddenly everyone cares so much about him. Back home he was practically... invisible. The Mostly True Story of Jack is a stunning debut novel about things broken, things put back together, and finding a place to belong. "There's a dry wit and playfulness to Barnhill's writing that recalls Lemony Snicket and Blue Balliett...a delightfully unusual gem." --Los Angeles Times*

Wish

The Girl Who Speaks Bear

*The Gilded Girl*

*The Real Slam Dunk*

*Funniest. Stories. Ever*

**From award-winning author Barbara O'Connor comes a middle-grade novel about a girl who, with the help of the dog of her dreams, discovers the true meaning of family.**

**This stunning fantasy inspired by Chinese folklore is a companion novel to *Starry River of the Sky* and the New York Times bestselling and National Book Award finalist *When the Sea Turned to Silver*. In the valley of Fruitless mountain, a young girl named Minli lives in a ramshackle hut with her parents. In the evenings, her father regales her with old folktales of the Jade Dragon and the Old Man on the Moon, who knows the answers to all of life's questions. Inspired by these stories, Minli sets off on an extraordinary journey to find the Old Man on the Moon to ask him how she can change her family's fortune. She encounters an assorted cast of characters and magical creatures along the way, including a dragon who accompanies her on her quest for the ultimate answer. Grace Lin, author of the beloved *Year of the Dog* and *Year of the Rat* returns with a wondrous story of adventure, faith, and friendship. A fantasy crossed with Chinese folklore, *Where the Mountain Meets the Moon* is a timeless story reminiscent of *The Wizard of Oz* and Kelly Barnhill's *The Girl Who Drank the Moon*. Her beautiful illustrations, printed in full-color, accompany the text throughout. Once again, she has created a charming, engaging book for young readers.**

**Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. The only human student at Mather's School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance—and will do anything to get it. They don't realize he can't levitate a feather, much less defend the Faerie Realm as it slips into civil war.**

**Unseelie Prince Roark Lyne, Phineas's roommate—and self-proclaimed arch nemesis—is beautiful and brave and a pain in the ass. Phineas can't begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the only one able to help Finn tame his magick. Trusting Roark's mysterious motives may be foolish; not accepting his temporary protection would be deadly.**

*Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn't the monster he'd imagined. But their growing intimacy threatens to expose a secret that could either turn the tide of the war...or destroy them both.*

*A bit of magic, a sprinkling of adventure, and a whole lot of heart collide in **All the Impossible Things**, Lindsay Lackey's extraordinary middle-grade novel about a young girl navigating the foster care system in search of where she belongs. "Wise and wondrous, this is truly a novel to cherish." –Katherine Applegate, *New York Times*–bestselling author of *Wishtree* An Indies Introduce Selection Red's inexplicable power over the wind comes from her mother. Whenever Ruby "Red" Byrd is scared or angry, the wind picks up. And being placed in foster care, moving from family to family, tends to keep her skies stormy. Red knows she has to learn to control it, but can't figure out how. This time, the wind blows Red into the home of the Grooves, a quirky couple who run a petting zoo, complete with a dancing donkey and a giant tortoise. With their own curious gifts, Celine and Jackson Groove seem to fit like a puzzle piece into Red's heart. But just when Red starts to settle into her new life, a fresh storm rolls in, one she knows all too well: her mother. For so long, Red has longed to have her mom back in her life, and she's quickly swept up in the vortex of her mother's chaos. Now Red must discover the possible in the impossible if she wants to overcome her own tornadoes and find the family she needs.*

**Goldeline**

***The Troubled Girls of Dragomir Academy***

***Where the Mountain Meets the Moon***

***Aristotle and Dante Discover the Secrets of the Universe***

***Tuck Everlasting***

Poppy Hooper and Ember Hawkweed couldn't lead more different lives. Poppy is a troubled teen: moving from school to school, causing chaos wherever she goes, never making friends or lasting connections. Ember is a young witch, struggling to find a place within her coven and prove her worth. Both are outsiders: feeling like they don't belong and seeking escape. Poppy and Ember soon become friends, and secretly share knowledge of their two worlds. Little do they know that destiny has brought them together: an ancient prophecy, and a life-changing betrayal.

Growing closer, they begin to understand why they've never belonged and the reason they are now forever connected to each other. Switched at birth by the scheming witch Raven Hawkweed, Poppy and Ember must come to terms with their true identities and fight for their own place in the world. Enter Leo, a homeless boy with a painful past who – befriending them both – tests their love and loyalty. Can Poppy and Ember's friendship survive? And can it withstand the dark forces that are gathering?

The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal) Algonquin Books

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Winner of the 2017 Newbery Award The New York Times Bestseller  
An Entertainment Weekly Best Middle Grade Book of 2016 A New York Public Library Best Book of 2016 A Chicago Public Library Best Book of 2016 An Amazon Top 20 Best Book of 2016 A Publishers Weekly Best Book of 2016 A School Library Journal Best Book of 2016 Named to KirkusReviews' Best Books of 2016 2017 Booklist Youth Editors' Choice Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge--with dangerous consequences. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Deadly birds with uncertain intentions flock nearby. A volcano, quiet for centuries, rumbles just beneath the earth's surface. And the woman with the Tiger's heart is on the prowl . . . The Newbery Medal winner from the author of the highly acclaimed novel The Witch's Boy.

Willa of the Wood

The Girl Who Spoke to the Moon

The Ogress and the Orphans

Stories of Old Hawaii

A Novel

***A time travel mystery adventure for ages 8-11. A lost dog, a hidden time tunnel***

*and a secret lake take Stella and Tom to their home and the children living there 100 years in the past. Here they make both friends and enemies and uncover startling connections with the present.*

*Heartfelt, fast-paced, and utterly absorbing, The Gilded Girl is Alyssa Colman's sparkling debut novel about determination, spirit, and the magic of friendship. Any child can spark magic, but only the elite are allowed to kindle it. Those denied access to the secrets of the kindling ritual will see their magic snuffed out before their thirteenth birthday. Miss Posterity's Academy for Practical Magic is the best kindling school in New York City—and wealthy twelve-year-old Emma Harris is accustomed to the best. But when her father dies, leaving her penniless, Emma is reduced to working off her debts to Miss Posterity alongside Izzy, a daring servant girl who refuses to let her magic be snuffed out, even if society dictates she must. Emma and Izzy reluctantly form a pact: If Izzy teaches Emma how to survive as a servant, Emma will reveal to Izzy what she knows about magic. Along the way, they encounter quizzes that literally pop, shy libraries, and talking cats (that is, house dragons). But when another student's kindling goes horribly wrong, revealing the fiery dangers of magic, Emma and Izzy must set aside their differences or risk their magic being snuffed out forever.*

*"Quammen brilliantly and powerfully re-creates the 19th century naturalist's intellectual and spiritual journey."--Los Angeles Times Book Review Twenty-one years passed between Charles Darwin's epiphany that "natural selection" formed the basis of evolution and the scientist's publication of On the Origin of Species. Why did Darwin delay, and what happened during the course of those two decades? The human drama and scientific basis of these years constitute a fascinating, tangled tale that elucidates the character of a cautious naturalist who initiated an intellectual revolution.*

*When Mrs. Sorensen's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorensen and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power—known and unknown—of the imagination. In "Notes on the Untimely Death of Ronia Drake," a witch is haunted by the deadly repercussions of a spell. "The Insect and the Astronomer" upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award-winning novella "The Unlicensed Magician" introduces the secret magical life of an invisible girl once left for dead—with thematic echoes of Barnhill's Newbery Medal-winning novel, The Girl Who Drank the Moon. With bold, reality-bending invention underscored by richly illuminated universal themes of love, death, jealousy, and hope, the stories in Dreadful Young Ladies show why its author has been hailed as "a fantasist on the order of Neil Gaiman" (Minneapolis Star Tribune). This collection cements Barnhill's place as one of the wittiest, most vital and compelling voices in contemporary literature.*

*Funny Girl*

*The Girl Who Drank the Moon (Winner of the 2017 Newbery Medal)*

*Our Last Best Act: Planning for the End of Our Lives to Protect the Peop*

*Prince of Air and Darkness*

*The Secret Lake*

*A new instant-classic fantasy about the power of generosity and love, and how a community suffers when they disappear, by Kelly Barnhill, winner of the Newbery Medal for The Girl Who Drank the Moon, a New*

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York Times bestseller. Stone-in-the-Glen, once a lovely town, has fallen on hard times. Fires, floods, and other calamities have caused the people to lose their library, their school, their park, and even their neighborliness. The people put their faith in the Mayor, a dazzling fellow who promises he alone can help. After all, he is a famous dragon slayer. (At least, no one has seen a dragon in his presence.) Only the clever children of the Orphan House and the kindly Ogress at the edge of town can see how dire the town's problems are. Then one day a child goes missing from the Orphan House. At the Mayor's suggestion, all eyes turn to the Ogress. The Orphans know this can't be: the Ogress, along with a flock of excellent crows, secretly delivers gifts to the people of Stone-in-the-Glen. But how can the Orphans tell the story of the Ogress's goodness to people who refuse to listen? And how can they make their deluded neighbors see the real villain in their midst?

Nancy Drew fans will fall for the first title in Leslie Margolis's pitch-perfect middle-grade series, *The Maggie Brooklyn Mysteries*. Dogs are disappearing in her neighborhood, and Maggie Brooklyn Sinclair knows all about it. After all, she has a semi-secret after-school gig as a professional (ok, amateur) dog-walker. Maggie hates to see a pup in trouble, so she's even willing to help her ex-best friend Ivy recover her rescue-dog, Kermit. Kermit's being held for ransom, and Maggie has noticed some suspicious behavior lately. But she never suspected her crush Milo could be involved . . . Don't miss these other stories by Leslie Margolis: *The Maggie Brooklyn Mysteries Girl's Best Friend Vanishing Acts Secrets at the Chocolate Mansion The Annabelle Unleashed series Boys Are Dogs Girls Acting Catty Everybody Bugs Out One Tough Chick Monkey Business*

"This spellbinding fantasy begs for a cozy chair and several hours of uninterrupted reading time." —The Washington Post When Ned and his identical twin brother tumble from their raft into a raging river, only Ned survives. Villagers are convinced the wrong boy lived. Across the forest that borders Ned's village, Áine, the daughter of the Bandit King, is haunted by her mother's last words: "The wrong boy will save your life, and you will save his." When the Bandit King comes to steal the magic Ned's mother, a witch, is meant to protect, Áine and Ned meet. Can they trust each other long enough to cross a dangerous enchanted forest and stop the war about to boil over between their two kingdoms? "Barnhill is a fantasist on the order of Neil Gaiman." —Minneapolis Star Tribune "[The Witch's Boy] should open young readers' eyes to something that is all around them in the very world we live in: the magic of words." —The New York Times "This is a book to treasure." —Nerdy Book Club A Washington Post Best Book of 2014 A Publishers Weekly Best Book of 2014 A Kirkus Reviews Best Children's Book of 2014 A Chicago Public Library "Best of the Best" 2014

Ann Hamilton's family has moved to the western frontier of Pennsylvania, and she misses her old home in Gettysburg. There are no girls her age on Hamilton Hill, and life is hard. But when the Hamiltons survive a terrible storm and receive a surprise visit from

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George Washington, Ann realizes that pioneer life is exciting and special.

Dreadful Young Ladies and Other Stories

A Story about Friendship and Loving Our Earth

A Rhyming Picture Book

The Boy who Drank Too Much

The Girl Who Drank the Moon

The lessons on demand series is designed to provide ready to use resources for novel study. In this book you will find key vocabulary, student organizer pages, and assessments. This guide is the Student Workbook. The Teachers Guide will have answers and an open layout of the activities. The Student Workbook can be used alone but it will not include answers. Look for bound print Teacher Editions on Amazon.com

The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*. "They call me Yanka the Bear. Not because of where I was found. Only a few people know about that. They call me Yanka the Bear because I am so big and strong." Discovered in a bear cave as a baby, 12-year-old Yanka dreams of knowing who she really is. Although Yanka is happy at home with her loving foster mother, she feels out of place in the village where the other children mock her for her unusual size and strength. So when Yanka wakes up one morning to find her legs have become bear legs, she knows she has no choice but to leave her village. She has to find somewhere she truly belongs, so she ventures into the Snow Forest with her pet weasel, Mousetrap, in search of the truth about her past. But deep in the forest there are many dangers and Yanka discovers that even the most fantastic stories she grew up hearing are true. And just as she draws close to discovering who she really is, something terrifying happens that could trap her in the forest . . . forever.

Newbery Medal winner Kelly Barnhill spins a wondrously different kind of fairy-tale: In most fairy tales, princesses are beautiful, dragons are terrifying, and stories are harmless. But this isn't most fairy tales... Princess Violet is plain, reckless, and quite possibly too clever for her own good. Particularly when it comes to telling stories. One day she and her best friend, Demetrius, stumble upon a hidden room and find a peculiar book. A forbidden book. It tells a story of an evil being, called the Nybbas, imprisoned in their world. The story cannot be true--not really. But then the whispers start. Violet and Demetrius, along with an ancient, scarred dragon--the last dragon in existence, in fact--may hold the key to the Nybbas's triumph or its demise. It all depends on how they tell the story. After all, stories make their own rules. *Iron Hearted Violet* is a story about the power of stories, our belief in them, and how one enchanted tale changed the course of an entire kingdom. A 2012 Andre Norton Award Finalist A Parents' Choice Gold Award Winner

Ten-year-old Marcus Robinson plans to become a professional basketball player, but when he, his twin sister, and their classmates meet a real star on a school

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field trip, they learn the importance of dreaming more than one career dream.  
Simultaneous.

Much Ado About a Latte

A Gay Fantasy Romance