

File Type PDF The Girl Who Walked In The Shadows A Gripping Thriller That Keeps You On The Edge Of Your Seat George Mckenzie Book 3

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This is Ray Connolly's first novel, about a show business columnist into whose life a young nurse appears, creating "a tension which douses the dazzle of club-life, film stars, fashion models and glittering parties" that the columnist had been enjoying.

High-school senior Amber Borden wants to make a name for herself as the talent agent for the adolescent A-list. But after a near-death experience, there's a cosmic accident and Amber returns to someone else's body—the most popular girl in school who just tried to commit suicide. Hmm, maybe being queen bee isn't all it's cracked up to be.

Collects photographs and letters from teenage girls asked to describe or define themselves and their world.

Told through a series of larger-than-life snapshots, a hilarious memoir in essays about love, sex, marriage, motherhood, bikinis, and loving your body, no matter what size you are from the acclaimed blogger and body image advocate. Brittany Gibbons has been a plus size her whole life. But instead of hiding herself in the shadows of thinner women, Brittany became a wildly popular blogger and national spokesmodel—known for stripping on stage at TedX and standing in Times Square in a bikini on national television, and making skinny people everywhere uncomfortable. Talking honestly about size and body image on her popular blog, brittanyherself.com, she has ignited a national conversation. Now in her

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first book, she shares hilarious and painfully true stories about her life as a weird overweight girl growing up in rural Ohio, struggling with dating and relationships, giving the middle finger to dieting, finding love with a man smaller than her, accidentally having three kids, and figuring out the secret to loving her curves and becoming a nationally recognized body image advocate. And there's sex, lots of it! Fat Girl Walking isn't a diet book. It isn't one of those former fat people memoirs about how someone battled, and won, in the fight against fat. Brittany doesn't lose all the weight and reveal the happy, skinny girl that's been hiding inside her. Instead, she reminds us that being chubby doesn't mean you'll end up alone, unhappy, or the subject of a cable medical show. What's important is learning to love your shape. With her infectious humor and soul-baring honesty, Fat Girl Walking reveals a life full of the same heartbreak, joy, oddity, awkwardness, and wonder as anyone else's. Just with better snacks.

The Girl Who Walked Home Alone

Death in Vineyard Waters

A Girl Walks into a Book

The Girl Who Walked On Air

A Girl Walks Home Alone at Night Vol. 1

Dead Girl Walking

How will your night out end? You make the rules. You're at one of the hottest bars in town, all dressed up for a fabulous girls' night out with your best friend, when she cancels. What do you do now? In this novel, YOU make the decisions. Will you do body shots with a rock star? Cozy up to the hot bartender? Follow a mysterious woman to a

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rather unusual exhibition? Investigate a suave millionaire's box of tricks? Take a joyride with a buff bodyguard? Or maybe what you want is closer to home than you realize. . . . So many options. . . . All you have to do is choose.

In *Girl Walking Backwards*, Skye wants what all teenagers want--to survive high school. She lives in Southern California, though, which is making that difficult. Her mother has fallen victim to the pseudo-New Age culture and insists on dragging her to consciousness-raising workshops and hypnotists. As if this weren't difficult enough, Skye falls in love with Jessica, a troubled gothic punk girl who cuts herself regularly with sharp objects. When she finds her boyfriend having sex with Jessica in a bathroom stall at a rave, her romantic illusions collapse and she has to face the fact that she's been running away from her mother's insanity. Right when things look their worst though, Skye is helped by Mol, a pagan who becomes her true friend, and Lorri, a graceful volleyball player with whom she finds real love. From them she learns how to feel authentic emotions in a culture of poseurs and New Age charlatans. In this anti-coming-of-age novel by Bett Williams, where growing up is irrelevant, this is the best gift of all.

From critically acclaimed Director and Screenwriter, Ana Lily Amirpour comes the graphic novel spin-off of her 96% Certified Fresh on Rotten

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Tomatoes feature-length debut, *A Girl Walks Home Alone at Night!* Strange things are afoot in Bad City. The Iranian ghost town, home to prostitutes, junkies, pimps and other sordid souls, is a bastion of depravity and hopelessness where a lonely vampire, *The Girl*, stalks the town's most unsavory inhabitants. Collects the first two standalone stories.

A memoir of the sometimes difficult road from girlhood to womanhood describes the author's coming of age amid the skyscrapers of New York and the haven of a low-rent L.A. bar, capturing the complex life of the twenty-first century.

Fat Girl Walking

What the Brontës Taught Me about Life, Love, and Women's Work

A Memoir

Girl Walking Backwards

Bette Davis A Personal Biography

He Walks with Dragons

Sadistic serial killer couple David and Catherine Birnie claimed the lives of four young Perth women in a brutal rape and murder spree. But there was a fifth victim - a young woman whose unlikely escape from the killers' lair brought their reign of terror to an end, and who has remained silent about her ordeal for thirty years since. This is her story. Kate Moir was a bright and pretty eighteen-year-old when she was snatched off the street by David and Catherine Birnie, a cold, callous and deadly husband and wife

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team who had viciously raped and murdered at least four other women in Perth. But Kate wasn't going to go without a fight. Taken to their home, raped and held at knifepoint, Kate never stopped calculating the odds of her survival and doing everything she could to ensure she left evidence at the house. She escaped the following morning. It is extremely rare, almost unheard of, for a person to escape from the clutches of a serial killers once they have been marked for death. Serial killers are rarely caught and often their crimes remain unsolved or, alternately, are only discovered after their death. Having remained silent about being 'the fifth woman' for thirty years, and with the possibility of release for Catherine Birnie looming, Kate Moir is finally ready to tell her story.

How many times have you heard readers argue about which is better, Jane Eyre or Wuthering Heights? The works of Charlotte, Emily, and Anne continue to provoke passionate fandom over a century after their deaths. Brontë enthusiasts, as well as those of us who never made it further than those oft-cited classics, will devour Miranda Pennington's delightful literary memoir. Pennington, today a writer and teacher in New York, was a precocious reader. Her father gave her Jane Eyre at the age of 10, sparking what would become a lifelong devotion and multiple re-readings. She began to delve into the work and lives of the Brontës, finding that the sisters were at times her lifeline, her sounding board, even her closest friends. In this charming, offbeat memoir, Pennington traces the development of the Brontës as women, as sisters, and as writers, as she recounts her own struggles to fit in as a bookish, introverted, bisexual woman. In the Brontës and their characters, Pennington finally finds the heroines she needs, and

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she becomes obsessed with their wisdom, courage, and fearlessness. Her obsession makes for an entirely absorbing and unique read. A Girl Walks Into a Book is a candid and emotional love affair that braids criticism, biography and literature into a quest that helps us understand the place of literature in our lives; how it affects and inspires us. From the queen of historical fiction, The Girl Who Walked On Air by Emma Carroll is an enchanting historical adventure for ages 9-11. Louie, who was abandoned at Chipchase's Travelling Circus as a baby, dreams of becoming a 'Showstopper', but Mr Chipchase keeps her hidden, tucked away in the ticket booth. No Death-Defying Stunts for her. But Louie has been secretly practising her act - tightrope-walking - and dreams of being the Girl Who Walked on Air . . . she just needs to be given the chance to shine. And the circus needs her too - Wellbeloved's rival show is stealing their crowds. They need a Showstopper. Desperate, Mr Chipchase reluctantly lets Louie perform. She is a sensation, and gets an offer from the sinister Mr Wellbeloved himself to perform . . . over Niagara Falls. But nothing is quite as it seems and soon Louie's bravery is tested not just on the highwire but in confronting her past and the shady characters in the world of the circus . . . Fans of Frost Hollow Hall will love this epic adventure about following your dreams and becoming a showstopper! 'An adventure of old-fashioned charm.' The Sunday Times 'Engaging and entertaining.' Independent on Sunday 'This book will keep you hooked as you let your imagination take flight.' We Love This Book 'This one ticks all the boxes - Emma Carroll is an author to watch.' Books for Keeps 'Historical fiction fans will love Emma Carroll's The Girl Who Walked on Air.' Sunday Express 'Perfect for captivating the imagination of a developing reader.' Mumsnet

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Lisa Smith was a bright, young lawyer at a prestigious firm in NYC in the early nineties when alcoholism started to take over her life. What was once a way of escaping her insecurity and negativity became a means of coping with the anxiety and stress of an impossible workload. Girl Walks Out of a Bar is Smith's darkly comic and wrenchingly honest story of her formative years, the decade of alcohol and drug abuse, divorce, and her road to recovery. Smith describes how her spiraling circumstances conspired with her predisposition to depression and self-medication, nurturing an environment ripe for addiction to flourish. Girl Walks Out of a Bar is a candid portrait of alcoholism through the lens of gritty New York realism. Beneath the façade of success lies the reality of addiction.

A Girl Walks Into a Bar

A Novel

A completely heartbreaking and utterly gripping page-turner

Comedy Calamities, Dating Disasters, and a Midlife Miracle

A Novel of the Titanic

David Dyer's astonishing novel The Midnight Watch is based on the true story of the SS Californian, the ship that saw the Titanic's distress rockets and yet, unfathomably, did nothing. A psychological thriller. Sometimes the smallest of human failings can lead to the greatest of disasters. On a wretchedly cold night in the North Atlantic, a steamer stopped in an ice field sees the glow of another

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ship on the horizon. Just after midnight the first of eight distress rockets is fired. Why did the Californian look on while the Titanic sank? As soon as Boston American reporter John Steadman lays eyes on the man who stood the midnight watch on the Californian, he knows there's another story lurking behind the official one. Herbert Stone must have seen something, and yet his ship did nothing while the calamity took place. Now Stone, under his captain's orders, must carry his secret in silence, while Steadman is determined to find it out. So begins a strange dance around the truth by these three men. Haunted by the fifteen hundred who went to their deaths in those icy waters, and by the loss of his own baby son years earlier, Steadman must either find redemption in the Titanic's tragedy or lose himself. Based on true events, The Midnight Watch is at once a heart-stopping mystery and a deeply knowing novel - about the frailty of men, the strength of women, the capriciousness of fate and the price of loyalty.

Returning to Fairyland after a long period away following her first adventure there, September discovers that her stolen shadow has become the Hollow Queen, the new ruler of Fairyland Below, who is stealing the magic and shadows from Fairyland folk and refusing to give them back.

The former Saturday Night Live comedienne recounts her midlife career slump,

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long-distance relationship, and unplanned motherhood, which culminated in uproarious childcare activities and the bewilderment of friends and family members.

Inspired by true events, the New York Times bestselling novel The Girl Who Came Home is the poignant story of a group of Irish emigrants aboard RMS Titanic—a seamless blend of fact and fiction that explores the tragedy's impact and its lasting repercussions on survivors and their descendants. Ireland, 1912. Fourteen members of a small village set sail on RMS Titanic, hoping to find a better life in America. For seventeen-year-old Maggie Murphy, the journey is bittersweet. Though her future lies in an unknown new place, her heart remains in Ireland with Séamus, the sweetheart she left behind. When disaster strikes, Maggie is one of the lucky few passengers in steerage who survives. Waking up alone in a New York hospital, she vows never to speak of the terror and panic of that terrible night ever again. Chicago, 1982. Adrift after the death of her father, Grace Butler struggles to decide what comes next. When her Great Nana Maggie shares the painful secret she harbored for almost a lifetime about the Titanic, the revelation gives Grace new direction—and leads her and Maggie to unexpected reunions with those they thought lost long ago. Sex, Food, Love, and Being Comfortable in Your Skin...Every Inch of It

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There's a Boy in the Girls' Bathroom

The Woman Who Walked on Water

No. 1 Ladies' Detective Agency (16)

The Woman Who Walked into Doors

The Girl Who Came Home

What made me kill and kill again? I can't answer that except like this... Culled from interviews with the lead investigator and the victims' families, and exclusive access to the killer, this is a revealing, shocking, and unflinching portrait of Gerald Eugene Stano, a man who fancied himself one of the greatest lady-killers of them all.

"He Walks with Dragons" takes place when what was, what is, and what shall be were one in the same. Draig, a boy on the verge of his manhood, is summoned to the majestic mountain by the Great Ones. There he finds out he is about to transcend the ages and risk his life to prevent the destruction of mankind. Born into the naïve innocence of ancient man, Draig lives a simple pastoral existence in a quiet, small village. But one day he is flung on a magical journey into a forbidden new world. There, Draconos, a dragon, befriends the boy, training him in the art of warfare. From this day forward, the young boy finds himself in awe at the wonders the world holds for him. Not only has Draig become a man, but he is living like a dragon and learning their mystical powers. "From the time Man first crawled upon this

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earth...we found him worthy to take his rightful place among the creatures that walk upon the earth. While hiding in the shadows, we have protected him. We have nurtured him all these many ages. But now man grows in great numbers and makes war on everything he sees.” And when the time comes, will Draig be willing to lay down his life for the sake of saving the dragons? And when the dragons are gone, where will he go? He is no longer just a man.

A Boston Globe Best Book of the Year: From Berlin to Barcelona, sex, drugs, rock 'n' roll, and murder make for “tantalizing . . . fantastic thriller fare” (Booklist). Celebrated, beautiful, and talented, rock star Heike Gunn had everything . . . right up until she vanished. Meanwhile, Scottish journalist Jack Parlabane just watched his career and marriage vanish, along with his reputation, after landing himself on the wrong end of a scandal. But when he gets a call for help from Heike’s manager, Parlabane sees a shot at redemption. As Parlabane enters the backstage world of Heike’s band, he discovers each member has plenty to hide. Paranoia, jealousy, guilt, and obsession are getting the best of them. Just like they got to Heike. But as he pursues the superstar’s reckless past—from Milan to the Scottish islands—Parlabane is forced to confront his own dark history. As secrets start colliding, he’d better find Heike before it’s too late for both of them. Christopher Brookmyre’s prize-winning series continues with a “country-hopping plot [that]

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looks back to Graham Greene and John Buchan, but . . . [it's] bang up-to-date" (The Sunday Times). "Fascinating . . . darkly humorous yet disturbing." —Publishers Weekly "Good right to the final page." —The Globe and Mail (Toronto)

Join one woman on a spiritual journey in, around, and through the church on her way to a deeper connection to Jesus... Andrea Syverson was raised Catholic. As in really Catholic, from plaid jumpers to early-morning Mass to meatless Fridays. And then she did the unthinkable. She fell in love with a non-Catholic man whose questions about her faith she simply couldn't answer. What's a good Catholic girl to do? Frequently whimsical, often profound, always honest, Andrea shares her spiritual journey—one that feels familiar to anyone seeking Jesus. It's a jumbled jaunt from religion to relationship, from going to church to being the church. Whether you love church or are done with it, or you're simply seeking a more authentic relationship with Jesus—Andrea has something to say to you. You'll enjoy... • A compelling story of Jesus' relentless pursuit of those who desire to know him. • An upbeat, honest glimpse at how church does—or doesn't—welcome those who come seeking answers. • Reflective devotions and journaling space at the end that draw you deeper toward your heart of faith. • Inspiration that you, too, can find your way to a deeper, more transforming relationship with Jesus.

Girl Walks Into a Bar--

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Please Read (if at All Possible)

Absolutely addictive mystery and suspense

Living Dead Girl

How To Walk In High Heels

The Girl from Widow Hills

When your friend cancels on your girls' night out at the last moment, you suddenly find yourself all dressed up and alone at an exclusive bar. What do you do now? Will you spend the evening drinking tequila with a rock star? Or perhaps the suave and charming millionaire businessman is more your style? But the angelic young barman with a body made for sin has also caught your eye ...Then there's the bodyguard who has the keys to his boss's sports car and is offering you a ride ...Maybe you want to head home instead - to your sexy new neighbour. Whichever way you decide to go, each twist and turn will lead to an unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

***A CHOOSE YOUR OWN DESTINY NOVEL* Internet dating is a tricky game to play, but you've done your homework and narrowed down your list to three international men of mystery. All that's left to do now is meet them . . . * Will you head to Amsterdam to get hands-on with a bohemian sculptor? * Or does the idea of adventure in New York City with a heroic fireman light your fire? * There's also the impossibly handsome Italian count who sends you poetic praise from his palazzo in Venice . . . Whichever way you decide to go, each twist and turn will lead to an**

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unforgettable encounter. Can you choose the ultimate sensual experience? Remember: if your first choice doesn't hit the spot, then start over and try something (and someone) new. The power is entirely yours in this fully interactive, choose your own destiny novel.

After being abducted when she was ten and abused for five years by her kidnapper, Ray, Alice's only hope of freedom is in death, but her only way to achieve such an escape is to help Ray find the next girl for his collection.

When Corrie came to England she was expecting cute Brit boys with posh accents and rippling abs. She got that of course, but also a lot more than she bargained for...

The Girl Who Fell Beneath Fairyland and Led the Revels There

Alter Girl

Girl Walks Into a Bar

The Girl Who Came to Stay

A totally gripping psychological thriller with a twist you won't see coming

Walking Away From Religion Into the Heart of Faith

From international bestseller Stephen King, a classic story that engages our emotions on the most primal level, a fairy tale grimmer than Grimm but aglow with a girl's indomitable spirit. What if the woods were full of them? And of course they were, the woods were full of everything you didn't like, everything you were afraid of and instinctively loathed, everything that tried to overwhelm you with nasty,

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no-brain panic. The brochure promised a “moderate-to-difficult” six-mile hike on the Maine-New Hampshire branch of the Appalachian Trail, where nine-year-old Trisha McFarland was to spend Saturday with her older brother Pete and her recently divorced mother. When she wanders off to escape their constant bickering, then tries to catch up by attempting a shortcut through the woods, Trisha strays deeper into a wilderness full of peril and terror. Especially when night falls. Trisha has only her wits for navigation, only her ingenuity as a defense against the elements, only her courage and faith to withstand her mounting fear. For solace she tunes her Walkman to broadcasts of Boston Red Sox games and the gritty performances of her hero, number thirty-six, relief pitcher Tom Gordon. And when her radio’s reception begins to fade, Trisha imagines that Tom Gordon is with her—her key to surviving an enemy known only by the slaughtered animals and mangled trees in its wake.

The Woman Who Walked on Water is a beautifully crafted, dark

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fable, the story of a woman's search for meaning, from the author of *The Double Life of Liliane*. Adele leaves her comfortable life in Connecticut for India, to follow a guru she has met in Chartres Cathedral. Her departure confounds her family and neighbors: Adele is beautiful; she is lucky; she possesses charisma; she is a champion swimmer whose stamina and grace astound the patrons of the exclusive resort in the Caribbean that her family visits each year. Adele's husband cannot understand what the Indian guru - an elusive, ever-changing man who indeed seems privy to some of life's mysteries - can give Adele that he cannot. Her two children worry as she grows gaunt and begins to look older than her years, and as her letters arrive less and less frequently. As we watch Adele's deepening spirituality, *The Woman Who Walked on Water* compellingly gives life to the writings of Rumi, Laotzu, and the Upanishads, which infuse this work with their wisdom. Yet what also emerges is a troubling portrait of a woman alone in a foreign country, surrounded by a family and culture not her own, in a dry and

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dusty city. Lily Tuck portrays with acumen, pathos, and humor a woman who may have found enlightenment. She also leaves us questioning Adele's fate, and our own desires for transcendence.

From appreciating wine to understanding modern art, placing a bet to playing poker, wearing a hat to finding the mains, HOW TO WALK IN HIGH HEELS helps you navigate life's challenges with style. Funny and informative, filled with great quotes and fascinating facts, this will transform your approach to everything from getting dressed to hanging wallpaper. Turn your exasperated aaaaarrrrghs into confident ahhhhs!

The Woman Who Walked into DoorsA NovelPenguin

The Girl Who Loved Tom Gordon

The Girl Who Came Back

The Girl Project

A Girl Walks Into a Blind Date

The Woman Who Walked in Sunshine

The Girl's Guide To Everything

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From the New York Times bestselling author of *The Last House Guest*—a Reese Witherspoon Book Club pick—comes a riveting new novel of psychological suspense about a young woman plagued by night terrors after a childhood trauma who wakes one evening to find a corpse at her feet. Everyone knows the story of “the girl from Widow Hills.” Arden Maynor was just a child when she was swept away while sleepwalking during a terrifying rainstorm and went missing for days. Strangers and friends, neighbors and rescue workers, set up search parties and held vigils, praying for her safe return. Against all odds, she was found, alive, clinging to a storm drain. The girl from Widow Hills was a living miracle. Arden’s mother wrote a book. Fame followed. Fans and fan letters, creeps, and stalkers. And every year, the anniversary. It all became too much. As soon as she was old enough, Arden changed her name and disappeared from the public eye. Now a young woman living hundreds of miles away, Arden goes by Olivia. She’s managed to stay off the radar for the last few years. But with the twentieth anniversary of her rescue approaching, the media will inevitably renew its interest in Arden. Where is she now? Soon Olivia feels like she’s being watched and begins sleepwalking again, like she did long ago, even waking outside her home. Until late one night she jolts awake in her yard. At her feet is the corpse of a man she knows—from her previous life, as Arden Maynor. And now,

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the girl from Widow Hills is about to become the center of the story, once again, in this propulsive page-turner from suspense master Megan Miranda.

Martha's Vineyard Mysteries now a movie series on Hallmark Channel starring Jesse Metcalfe! J.W. Jackson returns in another unputdownable mystery as he searches for answers on a beloved local's strange death on Martha's Vineyard. Professor Marjorie Summerharp was reborn on Martha's Vineyard—her mind sharpened by the island's gentle waves and whispering breezes. So why would she walk into the ocean on a warm June morning, to be swallowed up forever by the sea? Ex-Boston-cop "J.W." Jackson knows that evil can flourish even in the most serene of settings. And the more he investigates, the more it appears that the mysterious "accidental" death of the renowned local scholar was no accident.

"This unflinching novel chronicles a woman's relationship with a violent man in a way that brings fresh insight to the subject . . . engaging and uplifting." —O, The Oprah Magazine From the Booker Prize-winning author of Paddy Clarke Ha Ha Ha, the heartrending story of a brave and tenacious housewife Paula Spencer is a thirty-nine-year-old working-class woman struggling to reclaim her dignity after marriage to an abusive husband and a worsening drinking problem. Paula recalls her contented childhood, the audacity she learned as a teenager, the

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exhilaration of her romance with Charlo, and the marriage to him that left her feeling powerless. Capturing both her vulnerability and her strength, Roddy Doyle gives Paula a voice that is real and unforgettable.

'I loved, loved, loved this so much!!!!' Blue Moon Blogger, [REDACTED]
'Stunning! Impossible to put down!' Goodreads Reviewer, [REDACTED] 'Oh my!... Just Wow!' Red Headed Book Lady, [REDACTED] 'UNPUTDOWNABLE.' Book Reviews by Shalini, [REDACTED] They find her just as the sun is beginning to rise in the early morning mist. They had begun at dawn, the group of searchers keen to get going. A missing child spurred everyone on. In the end, it was a flash of colour, a bright neon pink that caught her eye. They had been looking for pink. Nothing tests your faith like being a mother. The first time your children walk to school alone, their first sleepover, when they finally fly the nest. As a parent, you have to believe that everything will be OK. It's why, when Lydia's sixteen-year-old daughter Zoe goes on a school camping trip, she has no idea of the horrors that will unfold. It's why, when Lydia gets a call saying that her daughter has disappeared, she refuses to give up. As she searches the mountains, her voice hoarse from calling Zoe's name, she imagines finding her. She envisions being flooded with relief as she throws her arms around her child, saying, 'you gave us such a scare'. She pictures her precious girl

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safely tucked in bed that evening. It's why, when they find Zoe's body, Lydia can barely believe it. It is unthinkable. Her little girl has gone. Something terrible happened, she is sure of it. Something made Zoe get out of her sleeping bag in the middle of the night, walk out of the warmth and safety of the cabin, into the darkness of the mountains. Driven by the memory of her youngest child, Lydia needs to find out the truth. What kind of mother would she be if she didn't? A heartbreaking, redemptive and beautifully crafted novel which brings to life a mother's worst nightmare, questioning how well we ever really know the people we love the most. Fans of Jodi Picoult, Kerry Fisher and Liane Moriarty will be blown away by this stirring, unforgettable tale. Readers absolutely love The Girl Who Never Come Home: 'Just like wow! So powerful and sad! I have never read a story quite like this one... I am truly blown away... Lots of twists and turns that I never saw coming... So very emotional that I had to have a box of tissues by my side. I stayed up until 5am so that I could finish this book.' Red Headed Book Lady, [REDACTED] 'Wow, what a heartbreaking book... A real page-turner.' NetGalley Reviewer, [REDACTED] 'Brilliant... UNPUTDOWNABLE... So powerful that I had to take a few breaths to calm my heart down... A heart-wrenching tale... to read in one go. How could I stop myself? Like the mother Lydia, I needed to know what happened to Zoé. I had to take a few minutes hugging myself before I could write

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this review... Left me awed. And the emotions... Oh the feelings, they left me overwhelmed. My heart just overflowed.' Book Reviews by Shalini, [REDACTED] 'I've read many of Nicole Trope's books and this one was by far the best. I'm telling you this woman does not disappoint... I'm a big fan of Nicole Trope and all her books. I don't eat or sleep until it is finished. This one was no exception. I couldn't put this down for the life of me. I had to find out what happened to poor Zoe and why. I can't say enough good things... Definitely going to be in my top reads of the year.' Blue Moon Blogger, [REDACTED] 'Will shock you to your very core! 5+ stars! Another stunning MUST-READ from the mastermind... Masterpiece! It is an emotionally charged, thrilling, and suspenseful rollercoaster read that is impossible to put down!... An unforgettable, mind-blowing experience! Keep the tissues nearby, but every tear shed will be well worth it!... Will fill you with a ferocious and intense need to hug your loved ones and never let go!.'

Goodreads Reviewer, [REDACTED] 'Her heartbreak is shattering. I have lost a son and I can honestly say that the writer hits the emotions perfectly.' Goodreads Reviewer, [REDACTED] 'Shockingly good!... You just don't know when it is going to hit you.' Goodreads Reviewer, [REDACTED] 'Make sure to clear some time in your schedule when you start this. I had to read it all at once.' Book Worm Down Under, [REDACTED] 'Breathtaking. Your worst nightmare come to life and I could not put

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it down... Full of suspense and begged to be read in one sitting. You cannot put this down until you read the final chapter.' Goodreads Reviewer, □□□□

Your Fantasy, Your Rules

A Girl Walks into a Bar...

The Girl Who Could Walk Through Walls

A Choose Your Own Erotic Destiny Novel

Girl Walks Out of a Bar

A Girl Walks Into a Wedding

I beg the young woman to breathe as I desperately try to save her life. I catch a glimpse of her face and it's like looking in a mirror. We have the same chestnut hair, the same heart-shaped face. She is gripping rose petals, like she had been holding a bouquet. Wake up, please, you could be my sister... My mother disappeared when I was a child, and my father refused ever to speak about her. When I'm called to the scene of a crime and look into victim Ann Hart's pretty face, it sends shivers up my spine. I've never met her before, but we could be related. Am I investigating the murder of my own little sister? I know I will never rest until I find the person who did this, but it seems that Ann's killer is not done yet. First someone breaks into my apartment when I am asleep. And then he sends me a bouquet of blood-red roses just like the ones Ann was clutching... I'm leading the case, but am I also the next victim? Just when I think I've got a handle on Ann's killer, he strikes again. I am standing in the freezing morgue as the

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white sheet is pulled back. It's Bert Gibbons, my close friend and a local journalist who was investigating Ann's death. I know it's a warning: don't come any closer or you'll be next. Can I catch this deadly killer or am I just a dead girl walking? Readers are utterly hooked on Dead Girl Walking! "I absolutely devoured this book!... Completely been captivated... I need more. An addictive read which kept me guessing and on the edge of my seat... I absolutely cannot recommend this book highly enough." Little Miss Book Lover 87 ██████ "Wow... It was brilliant! I was hooked from the very first page!... What a book!... I loved it. A rollercoaster read and will leave you sitting on the edge of your seat." Goodreads Reviewer ██████ "A phenomenal novel!... Riveting... I didn't want to stop reading and... finished it the same day. I really can't form words to express how great this book was! Well done to Roberta Gately, you have a new fan!" Goodreads Reviewer ██████ "My heart was racing, the tension building and the excitement exploding. I read this book in a day... I absolutely loved the writing style of this story and cannot wait to be reunited with Jessie Novak in her next adventure." Goodreads Reviewer ██████ "Wow what a fantastic book... An edge-of-the-seat thriller. It had a lot of twists and turns which made this book great... Great book." Goodreads Reviewer ██████ "A wicked and exciting thriller where no one could be trusted, with dangerous situations crossing boundaries between Jessie's working and personal life. It was so good, and I can't wait for book two!" Brianne's Book Reviews ██████ "Loved it!... One of my favorite reads of the year." Goodreads Reviewer ██████

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Of Human Bondage, Jezebel, All About Eve, Whatever Happened to Baby Jane? Just this short list of Bette Davis' films gives an unmistakable sense of the role she played in twentieth-century cinema as one of the finest performers in Hollywood history. Drawing on an extensive series of conversations that took place during the last decade of Bette Davis' life, this biography draws heavily on the actresses own words. Looking back over the decades, from her teenage decision to become an actress to the pain and outrage over her daughter's bitter portrayal of her, Davis speaks with extraordinary candour. She explains how her father's abandonment of her a child reverberated through her four marriages, and discusses the persistent Hollywood legend that she was difficult to work with. Immersing readers in the drama and glamour of movie-making's golden age, *The Girl Who Walked Home Alone* is a startling portrait of an enduring icon. When the Sudanese civil war reaches his village in 1985, 11-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan. By a Newbery Medal-winning author. The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She

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thinks Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . .

Based on a True Story

Martha's Vineyard Mystery #2

The Woman Who Walked Into the Sea

The Girl Who Never Came Home

A Long Walk to Water

I Would Find a Girl Walking

Fans around the world adore the bestselling No. 1 Ladies' Detective Agency series and its proprietor, Precious Ramotswe, Botswana's premier lady detective. In this charming series, Mma Ramotswe—with help from her loyal associate, Grace Makutsi—navigates her cases and her personal life with wisdom, good humor, and the occasional cup of tea. Precious Ramotswe, the esteemed proprietor of the No. 1 Ladies' Detective Agency, now faces her greatest challenge yet: a vacation! Business is slow at the agency—so slow in fact that, for the first time in her distinguished career, Mma Ramotswe has reluctantly agreed to take a holiday. The week of uninterrupted peace is cut short, however,

when she meets Samuel, a wayward young boy with a troubled past. Moreover, Mma Ramotswe can't help but wonder how the agency is faring in her absence. Her worries grow when she discovers that Mma Makutsi is handling a rather delicate case. Ultimately, the situation will require Mma Ramotswe to draw upon her kindness, generosity, and good sense, and will serve to remind them all that ordinary human failings should be treated with a large helping of charity and compassion.

Thirteen years ago Olivia Adams went missing. Now she's back... or is she? When six-year-old Olivia Adams disappeared from her back garden, the small community of Stoneridge was thrown into turmoil. How could a child vanish in the middle of a cosy English village? Thirteen years on and Olivia is back. Her mother is convinced it's her but not everyone is sure. If this is the missing girl, then where has she been - and what happened to her on that sunny afternoon? If she's an imposter, then who would be bold enough to try to fool a child's own mother - and why? Then there are those who would rather Olivia stayed missing. The past is the past and some secrets must remain buried. An absorbing and gripping psychological thriller that will have

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you holding your breath until the final page. Read what everyone is saying about The Girl Who Came Back: 'OMG this book is so damn good.... gripped from the very first page.... I freaking loved it!' Chelle's Book Reviews 'Cor! Kerry Wilkinson strikes again with this absolutely incredible page turner!' Novel Deelights 'Wow this book just blew me away...it literally had me sitting on the end of the seat.' Sean's Book Reviews 'The Girl Who Came Back is absolutely the most unique and twisted thriller I have ever read... The reader will not be able to put this book down once it captures you... The twist at the end is amazing and one no one will see coming... a wonderfully told tale that kept me reading well past my usual bedtime.' Goodreads reviewer, 5 stars 'This was a fantastic read, as always, by a fantastic author... with enough twists and turns to keep you hooked until the very last word... I guarantee you will be hooked!!! Five stars!' Stardust Book Reviews 'OMG Kerry Wilkinson is on fire! This was awesome I loved it. The story totally captivated me, I couldn't put it down. Everything about this book is fantastic. I want to give it 6 stars!' Goodreads Reviewer 'Just WOW what an excellent read. Two stories in parallel that merge into an explosive ending that I truly didn't see coming.' Goodreads

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Reviewer 'This is a fantastically written, complex psychological thriller that tackles difficult subjects and emotions all in one wonderful narrative. A must-read!' Have Books, Will Read 'This book was wonderful, there were lots of twists and turns that I didn't see coming so it kept me engaged all the way through the book. I really had a hard time putting this one down...Awesome read.' Bonnie's Book Talk **'This book was really amazing! It kept me gripped... It is amazing how the author weaves the tale and it just keeps the reader engrossed and everything was never what it seemed. An absolutely brilliant book, I highly recommend it.'** Goodreads Reviewer **'A hugely enjoyable page-turner from Kerry Wilkinson: if he's not someone you've read you really are missing out!... I couldn't wait to find out what happened next.'** Cameron Book Reviews **'I love everything Kerry Wilkinson writes - he has such an addictive, page-turning style of writing. And this book is definitely one of his very best! From the first line to very last, this was a superb, mind-blowing read... Absolutely loved this engaging, amazing story.'** Goodreads Reviewer **'This is one of those books that once you start you just have to keep going... this book has some great twists, and I have to say an OMG ending... I just didn't see that coming**

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till it hit me in the face.' I Love Reading UK 'It was almost as if I had been hypnotised by the book... I just couldn't put the book down.'

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For readers of Diane Chamberlain and Heather Gudenkauf comes a gripping novel of suspense about a mother determined to avenge her daughter's murder—no matter the cost to her husband, to her family, and to herself. When Jules Bright hears a knock on the door, the last person she expects to find is a detective bringing her the news she's feared for the last three years. Amelia Quentin is being released from prison. Jules's life now is very different from the one she knew before Amelia shattered it completely. Knowing the girl is coming back, Jules must decide what to do. Friends and family gather around, fearing for

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Jules's safety. They know that justice was never served; each of them wants to make the Quentin girl pay. The question is: What will Jules do? And which of them—she or Amelia—has the most to fear? Praise for The Girl Who Came Back “This is an emotionally charged story of justice, revenge and finding peace after a tragedy.”—The Parkersburg News and Sentinel Praise for Susan Lewis “Powerful.”—Fresh Fiction, on No Place to Hide “A real page-turner.”—Kirkus Reviews, on Too Close to Home “Emotionally charged.”—RT Book Reviews, on Behind Closed Doors