

The Girl With Seven Names A North Korean Defectors Story

North Korea continues to make headlines, arousing curiosity and fear in equal measure. The world's most secretive nuclear power, it still has Gulag-style prison camps, allows no access to the Internet and bans its people from talking to foreigners without official approval. In this remarkable and eye-opening book, internationally best-selling author Paul French examines in forensic detail the history and politics of North Korea, Pyongyang's complex relations with South Korea, Japan, China and America, and the implications of Kim Jong-un's increasingly belligerent leadership following the death of his father, Kim Jong-il. As an already unstable North Korea grows ever more unpredictable, antagonizing enemies and allies alike, North Korea: State of Paranoia delivers a provocative and frightening account of a potentially explosive nuclear tripwire.

The powerful, poignant, bestselling National Book Award Finalist gives voice to a young girl robbed of her childhood yet determined to find the strength to triumph Lakshmi is a thirteen-year-old girl who lives with her family in a small hut on a mountain in Nepal. Though she is desperately poor, her life is full of simple pleasures, like playing hopscotch with her best friend from school, and having her mother brush her hair by the light of an oil lamp. But when the harsh Himalayan monsoons wash away all that remains of the family's crops, Lakshmi's stepfather says she must leave home and take a job to support her family. He introduces her to a glamorous stranger who tells her she will find her a job as a maid in the city. Glad to be able to help, Lakshmi journeys to India and arrives at "Happiness House" full of hope. But she soon learns the unthinkable truth: she has been

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sold into prostitution. An old woman named Mumtaz rules the brothel with cruelty and cunning. She tells Lakshmi that she is trapped there until she can pay off her family's debt-then cheats Lakshmi of her meager earnings so that she can never leave. Lakshmi's life becomes a nightmare from which she cannot escape. Still, she lives by her mother's words-Simply to endure is to triumph-and gradually, she forms friendships with the other girls that enable her to survive in this terrifying new world. Then the day comes when she must make a decision-will she risk everything for a chance to reclaim her life? Written in spare and evocative vignettes by the co-author of I Am Malala (Young Readers Edition), this powerful novel renders a world that is as unimaginable as it is real, and a girl who not only survives but triumphs.

Somewhere Inside is the electrifying, never-before-told story of Laura Ling's capture by the North Koreans in March 2009, and the efforts of her sister, journalist Lisa Ling, to secure Laura's release by former President Bill Clinton. This riveting true account of the first ever trial of an American citizen in North Korea's highest court carries readers deep inside the world's most secretive nation while it poignantly explores the powerful, inspiring bonds of sisterly love.

A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect . until War arrives. With Japanese air raids moving closer, Elsie's family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home with drovers and a flying doctor, she becomes a hospital dog and experiences the impact of war on north-western Australia. She witnesses wonderful

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and terrible things and gives courage to many different humans. But through all her adventures and many names, the little dog remembers Elsie, who girl who loved her best of all. Will she ever find her again?

The Girl with Seven Names: A North Korean Defector's Story

The Girl With No Name

Escape from Camp 14

North Korea: Like Nowhere Else

The Girl on the Train

North Korea

Eunsun Kim was born in North Korea, one of the most secretive and oppressive countries in the modern world. As a child Eunsun loved her country...despite her school field trips to public executions, daily self-criticism sessions, and the increasing gnaw of hunger as the country-wide famine escalated. By the time she was eleven years old, Eunsun's father and grandparents had died of starvation, and Eunsun was in danger of the same. Finally, her mother decided to escape North Korea with Eunsun and her sister, not knowing that they were embarking on a journey that would take them nine long years to complete. Before finally reaching South Korea and freedom, Eunsun and her family would live homeless, fall into the hands of Chinese human traffickers, survive a North Korean labor camp, and cross the desert of Mongolia on foot. Now, Eunsun is sharing her remarkable story to give voice to the tens of millions of North Koreans still suffering in silence. Told with grace and courage, her memoir is a riveting exposé of North Korea's totalitarian regime and, ultimately, a testament to the strength and resilience of the human spirit.

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A man who escaped the devastating famine in North Korea, despite being abandoned as a boy, tells the story of his survival inside the oppressive country, his escape and subsequent rescue by activists and Christian missionaries and his success in the United States thanks to newfound faith and courage. 50,000 first printing.

A bewitchingly brilliant collection of never-before-published letters from the renowned author of "The Lottery" and The Haunting of Hill House NAMED ONE OF THE BEST BOOKS OF THE YEAR BY KIRKUS REVIEWS • "This biography-through-letters gives an intimate and warm voice to the imagination behind the treasury of uncanny tales that is Shirley Jackson's legacy."—Joyce Carol Oates Shirley Jackson is one of the most important American authors of the last hundred years and among our greatest chroniclers of the female experience. This extraordinary compilation of personal correspondence has all the hallmarks of Jackson's beloved fiction: flashes of the uncanny in the domestic, sparks of horror in the quotidian, and the veins of humor that run through good times and bad. I am having a fine time doing a novel with my left hand and a long story—with as many levels as Grand Central Station—with my right hand, stirring chocolate pudding with a spoon held in my teeth, and tuning the television with both feet. Written over the course of nearly three decades, from Jackson's college years to several days before her early death at the age of forty-eight, these letters become the autobiography Shirley Jackson never wrote. As well as being a bestselling author, Jackson spent much of her adult life as a mother of four in Vermont, and the landscape here is often the everyday: raucous holidays and trips to the dentist, overdue taxes and frayed lines of Christmas lights, new dogs and new babies. But in recounting these events to family, friends, and colleagues, she turns them into remarkable stories: entertaining, revealing, and wise. At the same time,

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many of these letters provide fresh insight into the genesis and progress of Jackson's writing over nearly three decades. The novel is getting sadder. It's always such a strange feeling—I know something's going to happen, and those poor people in the book don't; they just go blithely on their ways. Compiled and edited by her elder son, Laurence Jackson Hyman, in consultation with Jackson scholar Bernice M. Murphy and featuring Jackson's own witty line drawings, this intimate collection holds the beguiling prism of Shirley Jackson—writer and reader, mother and daughter, neighbor and wife—up to the light.

THE POSTHUMOUS MASTERWORK FROM "ONE OF THE GREATEST AND MOST INFLUENTIAL MODERN WRITERS" (JAMES WOOD, THE NEW YORK TIMES BOOK REVIEW) Composed in the last years of Roberto Bolaño's life, 2666 was greeted across Europe and Latin America as his highest achievement, surpassing even his previous work in its strangeness, beauty, and scope. Its throng of unforgettable characters includes academics and convicts, an American sportswriter, an elusive German novelist, and a teenage student and her widowed, mentally unstable father. Their lives intersect in the urban sprawl of SantaTeresa—a fictional Juárez—on the U.S.-Mexico border, where hundreds of young factory workers, in the novel as in life, have disappeared.

2666

The Time Is Now

Star of the North

From Starvation in North Korea to Salvation in America

Filled with Fire and Light

The Aquariums of Pyongyang

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*From the Nobel Prize-winning author of *Thinking, Fast and Slow* and the coauthor of *Nudge*, a revolutionary exploration of why people make bad judgments and how to make better ones—"a tour de force" (New York Times). Imagine that two doctors in the same city give different diagnoses to identical patients—or that two judges in the same courthouse give markedly different sentences to people who have committed the same crime. Suppose that different interviewers at the same firm make different decisions about indistinguishable job applicants—or that when a company is handling customer complaints, the resolution depends on who happens to answer the phone. Now imagine that the same doctor, the same judge, the same interviewer, or the same customer service agent makes different decisions depending on whether it is morning or afternoon, or Monday rather than Wednesday. These are examples of noise: variability in judgments that should be identical. In *Noise*, Daniel Kahneman, Olivier Sibony, and Cass R. Sunstein show the detrimental effects of noise in many fields, including medicine, law, economic forecasting, forensic science, bail, child protection, strategy, performance reviews, and personnel selection. Wherever there is judgment, there is noise. Yet, most of the time, individuals and organizations alike are unaware of it. They neglect noise. With a few simple remedies, people can reduce both noise and bias, and so make far better decisions. Packed with original ideas, and offering the same kinds of research-based insights that made *Thinking, Fast and Slow* and *Nudge* groundbreaking New York Times bestsellers, *Noise* explains how and why humans are so susceptible to noise in judgment—and what we can do about it. A little Quaker girl gets twin sisters just in time to give them two of her seven names so that she*

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will not be laughed at when she must recite her full name on the first day of school.

“I am most grateful for two things: that I was born in North Korea, and that I escaped from North Korea.” - Yeonmi Park “One of the most harrowing stories I have ever heard - and one of the most inspiring.” - The Bookseller “Park's remarkable and inspiring story shines a light on a country whose inhabitants live in misery beyond comprehension. Park's important memoir showcases the strength of the human spirit and one young woman's incredible determination to never be hungry again.” —Publishers Weekly In In Order to Live, Yeonmi Park shines a light not just into the darkest corners of life in North Korea, describing the deprivation and deception she endured and which millions of North Korean people continue to endure to this day, but also onto her own most painful and difficult memories. She tells with bravery and dignity for the first time the story of how she and her mother were betrayed and sold into sexual slavery in China and forced to suffer terrible psychological and physical hardship before they finally made their way to Seoul, South Korea—and to freedom. Park confronts her past with a startling resilience. In spite of everything, she has never stopped being proud of where she is from, and never stopped striving for a better life. Indeed, today she is a human rights activist working determinedly to bring attention to the oppression taking place in her home country. Park’s testimony is heartbreaking and unimaginable, but never without hope. This is the human spirit at its most indomitable.

Here are magnificent insights into the lives of biblical prophets and kings, talmudic sages, and Hasidic rabbis from the internationally acclaimed writer, Nobel laureate, and one of the

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world's most honored and beloved teachers. "This posthumous collection encourages a path toward purpose and transcendence." —The New York Times Book Review From a multitude of sources, Elie Wiesel culls facts, legends, and anecdotes to give us fascinating portraits of notable figures throughout Jewish history. Here is the prophet Elisha, wonder-worker and adviser to kings, whose compassion for those in need is matched only by his fiery temper. Here is the renowned scholar Rabbi Yohanan ben Zakkai, whose ingenuity in escaping from a besieged Jerusalem on the eve of its destruction by Roman legions in 70 CE laid the foundation for the rabbinic teachings and commentaries that revolutionized the practice and study of Judaism and have sustained the Jewish people for two thousand years of ongoing exile. And here is Rabbi Shneur Zalman of Liadi, founder of Chabad Hasidism, languishing in a Czarist prison in 1798, the victim of a false accusation, engaging in theological discussions with his jailers that would form the basis for Chabad's legendary method of engagement with the world at large. In recounting the life stories of these and other spiritual seekers, in delving into the struggles of human beings trying to create meaningful lives touched with sparks of the divine, Wiesel challenges and inspires us all to fill our own lives with commitment and sanctity.

A River in Darkness

Sam's Super Seats

One Sister's Captivity in North Korea and the Other's Fight to Bring Her Home

A North Korean Girl's Journey to Freedom

Every Falling Star

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Somewhere Inside

"In this rare insider's view into contemporary North Korea, a high-ranking counterintelligence agent describes his life as a former poet laureate to Kim Jong-il and his breathtaking escape to freedom. "The General will now enter the room." Everyone turns to stone. Not moving my head, I direct my eyes to a point halfway up the archway where Kim Jong-il's face will soon appear... As North Korea's State Poet Laureate, Jang Jin-sung led a charmed life. With food provisions (even as the country suffered through its great famine), a travel pass, access to strictly censored information, and audiences with Kim Jong-il himself, his life in Pyongyang seemed safe and secure. But this privileged existence was about to be shattered. When a strictly forbidden magazine he lent to a friend goes missing, Jang Jin-sung must flee for his life. Never before has a member of the elite described the inner workings of this totalitarian state and its propaganda machine. An astonishing expose; told through the heart-stopping story of Jang Jin-sung's escape to South Korea, Dear Leader is a rare and unprecedented insight into the world's most secretive and repressive regime"--

A joyful picture book about a disabled girl with cerebral palsy who goes back-to-school shopping with her best friends, from #DisabledandCute creator and The Pretty One author Keah Brown. Sam loves herself, learning, and

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making her family and friends laugh. She also loves comfortable seats, including a graceful couch named after Misty Copeland and Laney, the sassy backseat of Mom's car. After a busy morning of rest, Sam and her friends try on cute outfits at the mall and imagine what the new school year might bring. It's not until Sam feels tired, and the new seat she meets isn't so super, that she discovers what might be her best idea all day. With hilarious, charming text by Keah Brown and exuberant illustrations by Sharee Miller, Sam's Super Seats celebrates the beauty of self-love, the power of rest, and the necessity of accessible seating in public spaces. Includes narrative description of art for those with low/limited vision.

"A thrilling tale of abduction and escape in North Korea....highly entertaining." --The Washington Post A propulsive and ambitious thriller about a woman trying to rescue her twin sister from captivity in North Korea, and the North Korean citizens with whom she forms an unlikely alliance Star of the North opens in 1998, when a Korean American teenager is kidnapped from a South Korean beach by North Korean operatives. Twelve years later, her brilliant twin sister, Jenna, is still searching for her, and ends up on the radar of the CIA. When evidence that her sister may still be alive in North Korea comes to light, Jenna will do anything possible to rescue her--including undertaking a daring mission into the heart of the regime. Her story is

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masterfully braided together with two other narrative threads. In one, a North Korean peasant woman finds a forbidden international aid balloon and uses the valuables inside to launch a dangerously lucrative black-market business. In the other, a high-ranking North Korean official discovers, to his horror, that he may be descended from a traitor, a fact that could mean his death if it is revealed. As the novel progresses, these narrative strands converge and connect in surprising ways, ultimately building to an explosive and unforgettable climax.

SUNDAY TIMES TOP 10 BESTSELLER Dear Leader contains astonishing new insights about North Korea which could only be revealed by someone working high up in the regime. It is also the gripping story of how a member of the inner circle of this enigmatic country became its most courageous, outspoken critic. Jang Jin-sung held one of the most senior ranks in North Korea's propaganda machine, helping tighten the regime's grip over its people. Among his tasks were developing the founding myth of North Korea, posing undercover as a South Korean intellectual and writing epic poems in support of the dictator, Kim Jong-il. Young and ambitious, his patriotic work secured him a bizarre audience with Kim Jong-il himself, thus granting him special status as one of the 'Admitted'. This meant special food provisions, a travel pass and immunity from prosecution and harm. He was privy to state

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secrets, including military and diplomatic policies, how the devastating 'Scrutiny' was effected, and the real position of one of the country's most powerful, elusive men, Im Tong-ok. Because he was praised by the Dear Leader himself, he had every reason to feel satisfied with his lot and safe. Yet he could not ignore his conscience, or the disparity between his life and that of those he saw starving on the street. After breaking security rules, Jang Jin-sung, together with a close friend, was forced to flee for his life: away from lies and deceit, towards truth and freedom.

Little Girl with Seven Names

The Accusation

Sold

Portraits and Legends from the Bible, Talmud, and Hasidic World

War Through the Lives of Women

A Dictionary of Arts, Sciences, Literature and General Information

The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of Into the Water and A Slow Fire Burning. "Nothing is more addicting than The Girl on the Train."—Vanity Fair "The Girl on the Train has more fun with unreliable narration than any chiller since Gone Girl. . . .

[It] is liable to draw a large, bedazzled readership.”—The New York Times “Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend.”—USA Today “Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages.”—The Boston Globe “Gone Girl fans will devour this psychological thriller.”—People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

A New York Times Editors Choice Selection A global sensation, Kim Jiyoung, Born 1982 “has become...a touchstone for a conversation around feminism and gender” (Sarah Shin, Guardian). One of the most notable novels of the

year, hailed by both critics and K-pop stars alike, Kim Jiyoung, Born 1982 follows one woman's psychic deterioration in the face of rampant misogyny. In a tidy apartment on the outskirts of Seoul, millennial "everywoman" Kim Jiyoung spends her days caring for her infant daughter. But strange symptoms appear: Jiyoung begins to impersonate the voices of other women, dead and alive. As she plunges deeper into this psychosis, her concerned husband sends her to a psychiatrist. Jiyoung narrates her story to this doctor—from her birth to parents who expected a son to elementary school teachers who policed girls' outfits to male coworkers who installed hidden cameras in women's restrooms. But can her psychiatrist cure her, or even discover what truly ails her? "A social treatise as well as a work of art" (Alexandra Alter, New York Times), Kim Jiyoung, Born 1982 heralds the arrival of international powerhouse Cho Nam-Joo.

Authored by an anonymous writer and smuggled out of North Korea, The Accusation is the first work of fiction to come out of the country and a moving portrayal of life under a totalitarian regime. In 1989, a North Korean dissident writer, known to us only by the pseudonym Bandi, began to write a series of stories about life under Kim Il-sung's totalitarian regime. Smuggled out of North Korea and published around the world, The Accusation provides a unique and shocking window into this most secretive

of countries. Bandi's profound, deeply moving, vividly characterized stories tell of ordinary men and women facing the terrible absurdity of daily life in North Korea: a factory supervisor caught between loyalty to an old friend and loyalty to the Party; a woman struggling to feed her husband through the great famine; the staunch Party man whose actor son reveals to him the theatre that is their reality; the mother raising her child in a world where the all-pervasive propaganda is the very stuff of childhood nightmare. The Accusation is a heartbreaking portrayal of the realities of life in North Korea. It is also a reminder that humanity can sustain hope even in the most desperate of circumstances – and that the courage of free thought has a power far beyond those who seek to suppress it.

The Girl with Seven Names by Hyeonseo Lee: Conversation Starters "The Girl with Seven Names" is the harrowing story of one brave girl's defection from North Korea. This in-depth story takes readers on a chronological journey through Hyeon-Seo Lee's life, from birth, through adolescence, and into adulthood. Her innocence, her strength, her fear, and her determination are all there for readers, on each page of the book, and through every step of her courageous journey. Hyeon-Seo Lee is the name the author chose for herself once she finally reached South Korea. It is the seventh name she has had to take in her life, but only the first one she

wanted to keep. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: - Promote an atmosphere of discussion for groups - Foster a deeper understanding of the book - Assist in the study of the book, either individually or corporately - Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage you to before purchasing this unofficial Conversation Starters. The True Story of How I Survived and Escaped North Korea

The Girl With Seven Names

One Man's Remarkable Odyssey from North Korea to Freedom in the West

The Dog with Seven Names

Stars Between the Sun and Moon: One Woman's Life in North Korea and Escape to Freedom

Eleanor Oliphant Is Completely Fine

NEW YORK TIMES BESTSELLER An extraordinary insight into life

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under one of the world's most ruthless and secretive dictatorships – and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom.

Beloved nun and social activist Joan Chittister, who appeared on Oprah's Super Soul Sunday, offers a soul-stirring and inspiring guide that speaks to all who feel disillusioned and dissatisfied with the power-hungry institutions and systems of this world. Joan Chittister has been a passionate voice for women's rights for over 50 years. Called "one of the most well-known and trusted contemporary spiritual authors" by Publishers Weekly, this rabble-rousing force of nature for social justice and fervent proponent of personal faith and spiritual fulfillment draws on the wisdom of prophets--both ancient and modern--to help us confront the societal forces that oppress and silence the sacred voices among us. Pairing scriptural insights with stirring narratives of the truth-tellers that came before us, Sister Joan offers a compelling

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vision for readers to combat complacency and to propel ourselves toward creating a world of justice, freedom, peace, and empowerment. For the weary, the cranky, and the fearful, Sister Joan's energizing message invites us to participate in a vision for a world greater than the one we find ourselves in today. This is spirituality in action, this is practical and powerful activism for our times.

"The novel showcases the humanity, tragedy, and complexity of life in the West Bank. . . . The characters' interwoven lives will stay with you long after the book's denouement."

—Entertainment Weekly "Sacks is an extraordinarily gifted writer whose intelligence, compassion and skill on both the sentence and tension level rise to meet her ambition. She keeps us constantly on edge. . . . City of a Thousand Gates makes a convincing case for a literature of multiplicity, polyphonic and clamorous, abuzz with challenges and contradictions, with no clear answers but a promise to stay alert to the world, in all its peril and vitality."

—Washington Post Brave and bold, this gorgeously written

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novel introduces a large cast of characters from various backgrounds in a setting where violence is routine and where survival is defined by boundaries, walls, and checkpoints that force people to live and love within and across them. Hamid, a college student, has entered Israeli territory illegally for work. Rushing past soldiers, he bumps into Vera, a German journalist headed to Jerusalem to cover the story of Salem, a Palestinian boy beaten into a coma by a group of revenge-seeking Israeli teenagers. On her way to the hospital, Vera runs in front of a car that barely avoids hitting her. The driver is Ido, a new father traveling with his American wife and their baby. Ido is distracted by thoughts of a young Jewish girl murdered by a terrorist who infiltrated her settlement. Ori, a nineteen-year-old soldier from a nearby settlement, is guarding the checkpoint between Bethlehem and Jerusalem through which Samar—Hamid's professor—must pass. These multiple strands open this magnificent and haunting novel of present-day Israel and Palestine, following each of these diverse characters as

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they try to protect what they love. Their interwoven stories reveal complicated, painful truths about life in this conflicted land steeped in hope, love, hatred, terror, and blood on both sides. *City of a Thousand Gates* brilliantly evokes the universal drives that motivate these individuals to think and act as they do—desires for security, for freedom, for dignity, for the future of one's children, for land that each of us, no matter who or where we are, recognize and share.

A “memorable series of portraits of the working class people who defended Tiananmen Square” (*The New York Review of Books*) during the protests from the award-winning poet, dissident, and “one of the most original and remarkable Chinese writers of our time” (Philip Gourevitch). Much has been written about the Tiananmen Square protests, but very little exists in the words of those who were actually there. For over seven years, Liao Yiwu—a master of contemporary Chinese literature, imprisoned and persecuted as a counter-revolutionary until he fled the country in 2011—secretly

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interviewed survivors of the devastating 1989 Tiananmen Square massacre. Tortured, imprisoned, and forced into silence and the margins of Chinese society for thirty years, their harrowing and unforgettable stories are now finally revealed in this "indispensable historical document" (Kirkus Reviews, starred review).

North Korea Confidential

In Order to Live

A Thousand Miles to Freedom

State of Paranoia

Noise

The Golden Girls' Getaway

An extraordinary insight into life under one of the world's most ruthless and secretive dictatorships and the story of one woman's terrifying struggle to avoid capture/repatriation and guide her family to freedom. As a child growing up in North Korea, Hyeonseo Lee was one of millions trapped by a secretive and brutal communist regime. Her home on the border with China gave her some exposure to the world beyond the confines of the Hermit Kingdom and, as the famine of the 1990s struck, she began to wonder, question and to

realise that she had been brainwashed her entire life. Given the repression, poverty and starvation she witnessed surely her country could not be, as she had been told the best on the planet ? Aged seventeen, she decided to escape North Korea. She could not have imagined that it would be twelve years before she was reunited with her family. She could not return, since rumours of her escape were spreading, and she and her family could incur the punishments of the government authorities involving imprisonment, torture, and possible public execution. Hyeonseo instead remained in China and rapidly learned Chinese in an effort to adapt and survive. Twelve years and two lifetimes later, she would return to the North Korean border in a daring mission to spirit her mother and brother to South Korea, on one of the most arduous, costly and dangerous journeys imaginable. This is the unique story not only of Hyeonseo s escape from the darkness into the light, but also of her coming of age, education and the resolve she found to rebuild her life not once, but twice first in China, then in South Korea. Strong, brave and eloquent, this memoir is a triumph of her remarkable spirit."

In 1954, in a remote mountain village in South America, a little girl was abducted. She was four years old. Marina Chapman was stolen from her housing estate and abandoned deep in the Colombian jungle. That she survived is a miracle. Two days later, half-drugged, terrified,

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and starving, she came upon a troop of capuchin monkeys. Acting entirely on instinct, she tried to do what they did: copying their actions she slowly learned to fend for herself. So begins the story of her five years among the monkeys, during which time she gradually became feral; lost the ability to speak, lost all inhibition, lost any sense of being human, replacing human society with the social mores her new simian family. But society was eventually to reclaim her. At age ten she was discovered by a pair of hunters who took her to the lawless Colombian city of Cucuta where, in exchange for a parrot, they sold her to a brothel. When she learned that she was to be groomed for prostitution, she made her plans to escape. But her adventure was not over yet... In the vein of *Slumdog Millionaire* and *City of God*, this rousing story of a lost child who overcomes the dangers of the wild to finally reclaim her life will astonish readers everywhere.

An extraordinary memoir by a North Korean woman who defied the government to keep her family alive. Born in the 1970s, Lucia Jang grew up in a common, rural North Korean household—her parents worked hard, she bowed to a photo of Kim Il-Sung every night, and the family scraped by on rationed rice and a small garden. However, there is nothing common about Jang. She is a woman of great emotional depth, courage, and resilience. Happy to serve her country, Jang worked in a

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factory as a young woman. There, a man she thought was courting her raped her. Forced to marry him when she found herself pregnant, she continued to be abused by him. She managed to convince her family to let her return home, only to have her in-laws and parents sell her son without her knowledge for 300 won and two bars of soap. They had not wanted another mouth to feed. By now it was the beginning of the famine of the 1990s that resulted in more than one million deaths. Driven by starvation—her family's as well as her own—Jang illegally crossed the river to better-off China to trade goods. She was caught and imprisoned twice, pregnant the second time. She knew that, to keep the child, she had to leave North Korea. In a dramatic escape, she was smuggled with her newborn to China, fled to Mongolia under gunfire, and finally found refuge in South Korea before eventually settling in Canada. With so few accounts by North Korean women and those from its rural areas, Jang's fascinating memoir helps us understand the lives of those many others who have no way to make their voices known.

In a busy urban neighborhood, six very different individuals who don't know each other have something in common: they all relish the companionship of a friendly cat that roams the area. From a librarian to a homeless war veteran to a little girl who's just moved in, this cat makes everyone's world a little brighter, a little less lonely.

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Each neighbor is unaware of the cat's visits with everyone else, so he goes by many different names: Stuart Little, Dove, Placido—the cat answers to them all. Only when a near-accident threatens the cat does everyone learn his true identity and owner. In learning about each other, the people in the neighborhood come together as a community. THE CAT WITH SEVEN NAMES is a heartfelt story that reflects the need and desire of all people to be a part of a community, to have a connection with someone or something—be it animal or human. Told from the perspective of each of the six neighbors, Tony Johnston introduces point of view to readers of all ages, while Christine Davenier's loose watercolor illustrations beautifully depict the diversity of the world around us.

Summary of the Girl with Seven Names by Hyeonseo Lee: Conversation Starters

The Letters of Shirley Jackson

Dear Leader

Two Years of Living in the World's Most Secretive State

A Flaw in Human Judgment

One Man's Escape from North Korea

The first photographic exploration of North Korea, from a Westerner who lived in Pyongyang and explored the country beyond for nearly two years. What happens when you travel to a place where even basic truths are ambiguous? Where sometimes you

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can't trust your own eyes or feelings? Where the divide between real and imagined is never clear? For two years, Lindsey Miller lived in North Korea, long regarded as one of the most closed societies on earth. As one of Pyongyang's small community of resident foreigners, Lindsey was granted remarkable freedoms to experience the country without government minders. She had a front row seat as North Korea shot into the headlines during an unprecedented period of military tension with the US and the subsequent historic Singapore Summit. However, it was the connection with individuals and their families, and the day-to-day reality of control and repression, that delivered the real revelations of North Korean life, and which left Lindsey utterly changed from the woman who had nervously disembarked from her plane onto an empty runway just two years before. This is her extraordinary photographic account, a testament to the hidden humanity of North Korea. 'There was much of the North Koreans and their way of life that I liked and admired, and Lindsey Miller's book brought back those positive feelings. And if we don't acknowledge those we will never begin to understand the country.'

Michael Palin Please note this is a fixed-format ebook with colour images and may not be well-suited for older e-readers.

From Christina Lamb, the coauthor of the bestselling *I Am Malala* and an award-winning journalist—an essential, groundbreaking examination of how women experience war. In *Our Bodies, Their Battlefields*, longtime intrepid war correspondent Christina Lamb makes us witness to the lives of women in wartime. An award-winning war

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correspondent for twenty-five years (she's never had a female editor) Lamb reports two wars—the “bang-bang” war and the story of how the people behind the lines live and survive. At the same time, since men usually act as the fighters, women are rarely interviewed about their experience of wartime, other than as grieving widows and mothers, though their experience is markedly different from that of the men involved in battle. Lamb chronicles extraordinary tragedy and challenges in the lives of women in wartime. And none is more devastating than the increase of the use of rape as a weapon of war. Visiting warzones including the Congo, Rwanda, Nigeria, Bosnia, and Iraq, and spending time with the Rohingya fleeing Myanmar, she records the harrowing stories of survivors, from Yazidi girls kept as sex slaves by ISIS fighters and the beekeeper risking his life to rescue them; to the thousands of schoolgirls abducted across northern Nigeria by Boko Haram, to the Congolese gynecologist who stitches up more rape victims than anyone on earth. Told as a journey, and structured by country, *Our Bodies, Their Battlefields* gives these women voice. We have made significant progress in international women's rights, but across the world women are victimized by wartime atrocities that are rarely recorded, much less punished. The first ever prosecution for war rape was in 1997 and there have been remarkably few convictions since, as if rape doesn't matter in the reckoning of war, only killing. Some courageous women in countries around the world are taking things in their own hands, hunting down the war criminals themselves, trying to trap them through Facebook. In this

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profoundly important book, Christina Lamb shines a light on some of the darkest parts of the human experience—so that we might find a new way forward. *Our Bodies, Their Battlefields* is as inspiring and empowering as it is urgent, a clarion call for necessary change.

****Named one of the best books of 2015 by The Economist**** *Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors*. North Korea is one of the most troubled societies on earth. The country's 24 million people live under a violent dictatorship led by a single family, which relentlessly pursues the development of nuclear arms, which periodically incites risky military clashes with the larger, richer, liberal South, and which forces each and every person to play a role in the "theater state" even as it pays little more than lip service to the wellbeing of the overwhelming majority. With this deeply anachronistic system eventually failed in the 1990s, it triggered a famine that decimated the countryside and obliterated the lives of many hundreds of thousands of people. However, it also changed life forever for those who survived. A lawless form of marketization came to replace the iron rice bowl of work in state companies, and the Orwellian mind control of the Korean Workers' Party was replaced for many by dreams of trade and profit. A new North Korea Society was born from the horrors of the era—one that is more susceptible to outside information than ever before with the advent of k-pop and video-carrying USB sticks. This is the North Korean society that is described in this book. In seven fascinating chapters, the authors

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explore what life is actually like in modern North Korea today for the ordinary "man and woman on the street." They interview experts and tap a broad variety of sources to bring a startling new insider's view of North Korean society—from members of Pyongyang's ruling families to defectors from different periods and regions, to diplomats and NGOs with years of experience in the country, to cross-border traders from neighboring China, and textual accounts appearing in English, Korean and Chinese sources. The resulting stories reveal the horror as well as the innovation and humor which abound in this fascinating country.

The story of a young girl's escape from North Korea, based on the life of the authors' mother, Soo Park.

Under the Same Sky

Bullets and Opium

Our Bodies, Their Battlefields

City of a Thousand Gates

Real-Life Stories of China After the Tiananmen Square Massacre

Kim Jiyoung, Born 1982: A Novel

Written for a young audience, this intense memoir explores the harsh realities of life on the streets in contemporary North Korea. Every Falling Star is the memoir of Sungju Lee, who at the age of twelve was forced to live on the streets of North Korea and fend for himself. To survive, Sungju

creates a gang and lives by thieving, fighting, begging, and stealing rides on cargo trains. Sungju richly recreates his scabrous story, depicting what it was like for a boy alone to create a new family with his gang, "his brothers," to daily be hungry and to fear arrest, imprisonment, and even execution. This riveting memoir allows young readers to learn about other cultures where freedoms they take for granted do not exist.

The most uplifting book you'll read this year! It has been a long and lonely year for neighbours Vivienne, Mary and Gwen. All ladies of a 'certain age', their lockdown experience has left them feeling isolated and alone. They are in desperate need of a change. Things start to look up however, when Gwen comes up with a plan to get them out of London by borrowing a motor home. In no time at all the ladies are on the road - away from the city, away from their own four walls, and away from their worries. The British countryside has never looked more beautiful. As they travel from Stonehenge to Dartmoor, from the Devon and Cornish coasts to the Yorkshire moors, gradually the years fall back, and the three friends start to imagine new futures with no limitations. And as their journey continues and their friendships deepen, and while the seaside views turn into glorious mountains and moors, Mary, Vivienne and Gwen learn to smile again, to laugh again, and maybe even to love again. Now they can believe

***that the best is still to come... Funny, joyful and with a spring in its step that reminds you to live every day like it's your last. Judy Leigh has once again written the perfect feel-good novel for all fans of Dawn French and Cathy Hopkins. Readers love Judy Leigh: 'Loved this from cover to cover, pity I can only give this 5 stars as it deserves far more.' 'The story's simply wonderful, the theme of second chances will resonate whatever your age, there's something for everyone among the characters, and I do defy anyone not to have a tear in their eye at the perfect ending.' 'With brilliant characters and hilarious antics, this is definitely a cosy read you'll not want to miss.' 'This is just one of those books that makes you feel good about being alive!' 'A lovely read of how life doesn't just end because your getting old.' 'A great feel-good and fun story that made me laugh and root for the characters.' Praise for Judy Leigh: 'Brilliantly funny, emotional and uplifting' Miranda Dickinson 'Lovely . . . a book that assures that life is far from over at seventy' Cathy Hopkins bestselling author of The Kicking the Bucket List 'Brimming with warmth, humour and a love of life... a wonderful escapade' Fiona Gibson,
#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will***

fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

With a New Foreword The heartwrenching New York Times bestseller about the only known person born inside a North Korean prison camp to have escaped. North Korea's political prison camps have existed twice as long as Stalin's Soviet gulags and twelve times as long as the Nazi concentration camps. No one born and raised in these camps is known to have escaped.

No one, that is, except Shin Dong-hyuk. In *Escape From Camp 14*, Blaine Harden unlocks the secrets of the world's most repressive totalitarian state through the story of Shin's shocking imprisonment and his astounding getaway. Shin knew nothing of civilized existence—he saw his mother as a competitor for food, guards raised him to be a snitch, and he witnessed the execution of his mother and brother. The late “Dear Leader” Kim Jong Il was recognized throughout the world, but his country remains sealed as his third son and chosen heir, Kim Jong Eun, consolidates power. Few foreigners are allowed in, and few North Koreans are able to leave. North Korea is hungry, bankrupt, and armed with nuclear weapons. It is also a human rights catastrophe. Between 150,000 and 200,000 people work as slaves in its political prison camps. These camps are clearly visible in satellite photographs, yet North Korea's government denies they exist. Harden's harrowing narrative exposes this hidden dystopia, focusing on an extraordinary young man who came of age inside the highest security prison in the highest security state. *Escape from Camp 14* offers an unequalled inside account of one of the world's darkest nations. It is a tale of endurance and courage, survival and hope.

A Novel

A Call to Uncommon Courage

The Encyclopaedia Britannica

Summary of The Girl with Seven Names: A North Korean ...

My Freedom Trip

My Escape from North Korea

Previously published in Japan in 2000. Translated from Japanese by Risa Kobayashi and Martin Brown. First published in English by AmazonCrossing in 2017.

The Girl with Seven Names: A North Korean Defector's StoryHarperCollins UK

Part horror story, part historical document, part memoir, part political tract, one man's suffering gives eyewitness proof to an ongoing sorrowful chapter of modern history.

From Trusted Insider to Enemy of the State, My Escape from North Korea

The Cat With Seven Names

Private Markets, Fashion Trends, Prison Camps, Dissenters and Defectors

A North Korean Defector's Tale

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Ten Years in the North Korean Gulag