

The Girls Book

"Within a fiercely beautiful, cruel world, three young servants of three deadly witches change each other's lives forever. Alicia Jasinska's lush, darkly romantic *The Midnight Girls* is the subversive sapphic monster girl fantasy you've been waiting for."—Tor.com In a snow-cloaked kingdom, two wicked rivals secretly compete for the pure heart of a prince, only to discover they might be falling for each other. Karnawal season is a time for mischief and revelry. For the next few weeks, all will be wintry balls, glittery disguises, and nightly torch-lit sleigh-parties. Unbeknownst to the merrymakers, two uninvited girls join the fun. Zosia and Marynka are drawn to each other the moment they meet, until they discover they're rivals, who both have their sights set on the prince's heart. If one consumes a pure heart, she'll gain immeasurable power. Marynka plans to bring the prince's back to her patron in order to prove herself. While Zosia is determined to take his heart and its power for her own. Their ambition turns into a magical contest with both girls vying to keep the prince out of the other's grasp, even as their attraction to one another grows. But their attempts on his life draws the attention of the city that would die for him, and suddenly their escalating rivalry might cost them not just their love for each other, but both their lives. Perfect for fans of: *The Wicked Deep* and *A Curse So Dark and Lonely* *Killing Eve* and *Witcher* *Witchy* tales Dark fantasy fiction LGBTQ books Enemies to lovers romance Praise for *The Midnight Girls*: "Jasinska mingles human fears and goals... drawing from Slavic fairy tales to craft an intriguing tale of bitter rivals exploring their bond." ? Publishers Weekly, STARRED "Bad girls steal hearts?literally?in this Sapphic sophomore novel...fans of Leigh Bardugo's *Grisha* trilogy and readers craving morally gray queer characters will happily make room on their shelves for this one." ? Kirkus Reviews "Dark and delectable, you'll sink into this tale with utter delight. A magical, immersive and feminist fantasy - I wanted it to last forever. Keep your eyes on Alicia Jasinska." ? Amie Kaufman, *New York Times*, *USA Today*, and internationally bestselling author "For readers who prefer slow-build romance or for fans of dark, fairy tale-inspired fantasy authors like Marie Rutkoski or Natasha Ngan." ? *School Library Journal* "Two girls who discover that true power rests in alliances, whether witchy or romantic." ? *The Bulletin of the Center for Children's Books* "Jasinska delivers a sharp, satisfying crash of mutual pining wrapped in bloodstained teeth and ruthless competition...This is a glittering, compelling, richly rewarding read." ? Tor.com "...a slow-burn romance with murderous heat that fans of BBC's *Killing Eve* will devour." ?

Booklist

In this book, girls will find tips on how they can be the best at everything.

A gripping and dark fictionalised account of life inside the Manson family from one of the most exciting young voices in fiction. If you're lost, they'll find you... It's the summer of 1969. Evie Boyd is fourteen and desperate to be noticed. Restless, empty days stretch ahead of her. Until she sees them. The girls. Hair long and uncombed, jewelry catching the sun. And at their centre, Suzanne, black-haired and beautiful. If not for Suzanne, she might not have gone. But, intoxicated by her and the life she promises, Evie follows the girls back to the decaying ranch where they live. Was there a warning? A sign of what was coming? Or did Evie know already that there was no way back? 'Taut, beautiful and savage, Cline's novel demands your attention' *Guardian* DON'T MISS EMMA CLINE'S UNFORGETTABLE DEBUT SHORT STORY COLLECTION, *DADDY* - OUT NOW

Boys find more ways to become the best at everything they do, from boiling an egg to being a ventriloquist.

Three Girls from Bronzeville

The Boys' Book of Greatness

The Girls in Queens

The Girls Book 2

The Midnight Girls

One of the Girls

The Girls' Book of Secrets is the indispensable secret guide to keeping cool and confident and coping with the mysteries of modern life. Contains tips and tricks on: how to make a secret diary; how to create a secret disguise; the secret to understanding your mum; how to form a secret club; how to decode body language; how to write in invisible ink, and more. Complete with fabulous illustrations and a striking retro-effect cover, this is the perfect gift for any girl with a sense of adventure.

A treasury of summer-themed activities for girls combines puzzles, mazes and other write-in games with instructions for such options as making a fortune-teller, crafting throw pillows and planning fun picnics. Original.

A *New York Times* and *Washington Post* Notable Book A Best Book of 2021 by BuzzFeed and Real Simple A "beautiful, tragic, and inspiring" (Publishers Weekly, starred review) memoir about three Black girls from the storied Bronzeville section of Chicago that offers a penetrating exploration of race, opportunity, friendship, sisterhood, and the powerful forces at work that allow some to flourish...and others to falter. They were three Black girls. Dawn, tall and studious; her sister, Kim, younger by three years and headstrong as they come; and her best friend, Debra, already prom-queen pretty by third grade. They bonded—fervently and intensely in that unique way of little girls—as they roamed the concrete landscape of Bronzeville, a historic

neighborhood on Chicago's South Side, the destination of hundreds of thousands of Black folks who fled the ravages of the Jim Crow South. These third-generation daughters of the Great Migration come of age in the 1970s, in the warm glow of the recent civil rights movement. It has offered them a promise, albeit nascent and fragile, that they will have more opportunities, rights, and freedoms than any generation of Black Americans in history. Their working-class, striving parents are eager for them to realize this hard-fought potential. But the girls have much more immediate concerns: hiding under the dining room table and eavesdropping on grown folks' business; collecting secret treasures; and daydreaming about their futures—Dawn and Debra, doctors, Kim a teacher. For a brief, wondrous moment the girls are all giggles and dreams and promises of "friends forever." And then fate intervenes, first slowly and then dramatically, sending them careening in wildly different directions. There's heartbreak, loss, displacement, and even murder. Dawn struggles to make sense of the shocking turns that consume her sister and her best friend, all the while asking herself a simple but profound question: Why? In the vein of *The Other Wes Moore* and *The Short and Tragic Life of Robert Peace*, *Three Girls from Bronzeville* is a piercing memoir that chronicles Dawn's attempt to find answers. It's at once a celebration of sisterhood and friendship, a testimony to the unique struggles of Black women, and a tour-de-force about the complex interplay of race, class, and opportunity, and how those forces shape our lives and our capacity for resilience and redemption.

Being a glamour goddess has never been so easy! Transform yourself from drab to fab with this nifty guide to all things glamorous! Whether you want to have the shiniest hair or convince people you're a celebrity, this book will show you how! Being a glamour goddess has never been so easy. Inside this handy guide you'll find instructions on how to host a spa party, create your own style, exit a limo gracefully, make your own body glitter, persuade your best friend to lend you her clothes, put on a fashion show, make your own jewelry box, and much, much more

The Girls' Book of Spells

The Girls Book 3

Wisdom & Wonder

Shhh-- Don't Tell!

The Boy's Body Book

The Girls' Book of Secrets

More great activities, games and things to make and do that will keep girls busy for hours on end. Perfect for any girl with a sense of fun and adventure. From the imaginative to the practical: how to handle a hippo in a huff and be best mates with a vampire survive, to how to use sign language and toss the perfect pancake, there is something for every girl in this fantastic and fun-filled book.

"A remarkably well-researched and accomplished book." –The New York Times Book Review "A wrenching, riveting book." –Chicago Tribune In this deeply moving and myth-shattering work, Ann Fessler brings out into the open for the first time the astonishing untold history of the million and a half women who surrendered children for adoption due to enormous family and social pressure in the decades before Roe v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing the women to tell their stories in gripping and intimate detail.

*From the New York Times bestselling author of *The Swans of Fifth Avenue* and *The Aviator's Wife*, a "rich exploration of two Hollywood friends who shaped the movies" (USA Today)—screenwriter Frances Marion and superstar Mary Pickford "Full of Old Hollywood glamour and true details about the pair's historic careers . . . a captivating ode to a legendary bond."—Real Simple NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE It is 1914, and twenty-five-year-old Frances Marion has left her (second) husband and her Northern California home for the lure of Los Angeles, where she is determined to live independently as an artist. But the word on everyone's lips these days is "flickers"—the silent moving pictures enthralling theatergoers. Turn any corner in this burgeoning town and you'll find made-up actors running around, as a movie camera captures it all. In this fledgling industry, Frances finds her true calling: writing stories for this wondrous new medium. She also makes the acquaintance of actress Mary Pickford, whose signature golden curls and lively spirit have earned her the title "America's Sweetheart." The two ambitious young women hit it off instantly, their kinship fomented by their mutual fever to create, to move audiences to a frenzy, to start a revolution. But their ambitions are challenged by both the men around them and the limitations imposed on their gender—and their astronomical success could come at a price. As Mary, the world's highest paid and most beloved actress, struggles to live her life under the spotlight, she also wonders if it is possible to find love, even with the dashing actor Douglas Fairbanks. Frances, too, longs to share her life with someone. As in any good Hollywood story, dramas will play out, personalities will clash, and even the deepest friendships might be shattered. With cameos from such notables as Charlie Chaplin, Louis B. Mayer, Rudolph Valentino, and Lillian Gish, *The Girls in the Picture* is, at its heart, a story of friendship and forgiveness. Melanie Benjamin brilliantly captures the dawn of a glittering new era—its myths and icons, its possibilities and potential, and its seduction and heartbreak. "A boffo production . . . Inspiration is a rare and unexpected gift in a book filled with the fluff of Hollywood, but Benjamin provides it with *The Girls in the Picture*."—NPR "Profoundly resonant, *The Girls in the Picture* is at*

Latinas with an inseparable bond, sharing everything and anything with each other. The girls are opposites: Brisma is sweet, sensitive, and observant, whereas Kelly is flirtatious, and bold. But together, they binge on Sour Patch Kids, listen to Boyz II Men cassette tapes, and dance to Selena and Mariah Carey where no one can see them. Their friendship starts to form cracks when Brisma finds herself in a relationship with Brian, a charismatic baseball star. Brisma is thrilled to finally have something—so Kelly wasn't built to be a third wheel. Years later, the Mets begin a historic run for the playoffs, and Brisma and Kelly—now on the cusp of adulthood—reconnect with silence. But then Brian is charged with sexual assault. Brisma and Kelly find themselves on opposite sides of the accusation, viewing their past and past traumas from vantage points, and the two lifelong friends will have to decide if their shared history is enough to sustain their future. Told in alternating timelines, Christine Kanding's debut explores the unbreakable bonds of friendship, complications of sexual-abuse allegations within communities of color, and the danger of forgetting that sometimes the truth is in plain sight.

The Boy's Body Book is here to help with expert advice, common sense tips, fast facts, and answers to all questions a boy might have about growing up.

The Girls' Book

The Boy's Book of Adventure

The Girls Are All So Nice Here

The Girls' Summer Book

The Little Guidebook for Smart and Resourceful Boys

Everything You Need to Know for Growing Up You

The Girls' Book of Spells is a brilliant, bewitching guide for girls who want to release their natural magic and hidden talents! Inside you'll find: - Tips on how to become a superb sorceress - Spells for you, your friends, school, luck and love! - A guide to spell materials and supplies How to write your own magical spells ... and much more! This book is a must-have for every girl who's ready to release her inner magic and live a charmed life!

AN INSTANT NEW YORK TIMES BESTSELLER! From the # 1 New York Times bestselling author of Eat Pray Love and The Signature of All Things, a delicious novel of glamour, sex, and adventure, about a young woman discovering that you don't have to be a good girl to be a good person. "A spellbinding novel about love, freedom, and finding your own happiness." - PopSugar "Intimate and richly sensual, razzle-dazzle with a hint of danger." -USA Today "Pairs well with a cocktail...or two." -TheSkimm "Life is both fleeting and dangerous, and there is no point in denying yourself pleasure, or being anything other than what you are." Beloved author Elizabeth Gilbert returns to fiction with a unique love story set in the New York City theater world during the 1940s. Told from the perspective of an older woman as she looks back on her youth with both pleasure and regret (but mostly pleasure), City of Girls explores themes of female sexuality and promiscuity, as well as the idiosyncrasies of true love. In 1940, nineteen-year-old Vivian Morris has just been kicked out of Vassar College, owing to her lackluster freshman-year performance. Her affluent parents send her to Manhattan to live with her Aunt Peg, who owns a flamboyant, crumbling midtown theater called the Lily Playhouse. There Vivian is introduced to an entire cosmos of unconventional and charismatic characters, from the fun-chasing showgirls to a sexy male actor, a grand-dame actress, a lady-killer writer, and no-nonsense stage manager. But when Vivian makes a personal mistake that results in professional scandal, it turns her new world upside down in ways that it will take her years to fully understand. Ultimately, though, it leads her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-nine years old and telling her story at last, Vivian recalls how the events of those years altered the course of her life - and the gusto and autonomy with which she approached it. "At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom about human desire and connection, City of Girls is a love story like no other.

An outdoor activity guide for boys outlines nature-themed craft projects while explaining how to develop proficient skills in areas ranging from reading topographic maps and identifying birds to using a compass and providing first-aid for injuries.

Some girls will always have your back, and some girls can't help but stab you in it. Junior year, the suburbs of Philadelphia.

Alex, Mollie and Veronica are those girls: They're the best of friends and the party girls of the school. But how well does everybody know them--and really, how well do they know one another? Alex is secretly in love with the boy next door and has joined

a band--without telling anyone. Mollie suffers from a popular (and possibly sociopathic) boyfriend and a serious mean streak. And Veronica just wants to be loved--literally, figuratively, physically...she's not particular. Will this be the year that bonds them forever or tears them apart for good? In a debut novel that is raw, honest, hilarious, and thought-provoking, Lauren Saft masterfully conveys what goes on in the mind of a teenage girl and how often even the closest of friends walk the thin line between love and hate.

Even More Ways to be the Best at Everything

Watch the Girls

The Girls' Book of Glamour: A Guide to Being a Goddess

How to be the Best at Everything

The Silence of the Girls

The Girls' Book of Excellence

A practical and humorous guide provides instructions and tips for everyday life, covering such topics as how to pose for a picture, explain tardiness, deal with bullies, save the planet, walk a dog, and cope when zombies attack.

Anne Rivers Siddons's New York Times bestselling novel about four friends whose lives are forever changed by the events of one summer. For fifteen years, four "girls of August" would gather together to spend a week at the beach, until tragedy interrupts their ritual. Now they reunite for a startling week of discoveries. The ritual began when they were in their twenties and their husbands were in medical school, and became a mainstay of every summer thereafter. Their only criteria was oceanfront and isolation, their only desire to strengthen their far-flung friendships. They called themselves the Girls of August. But when one of the Girls dies tragically, the group slowly drifts apart and their vacations together are brought to a halt. Years later, a new marriage reunites them and they decide to come together once again on a remote barrier island off the South Carolina coast. There, far from civilization, the women uncover secrets that will change them in ways they never expected.

For fans of Ruth Ware and Lucy Foley, a riveting locked-room mystery about five college friends eager to reunite after years apart--only to be ripped apart again when their host's disappearance unearths dark secrets and old grudges. Their reunion just became a crime scene . . . June Moody, a thirty-something English professor, just wants to get away from her recent breakup and reunite with girlfriends over summer break. Her old friend and longtime nemesis, Sadie MacTavish, a mega-successful author, invites June and her college friends to a baby shower at her sprawling estate in the San Juan Islands. June is less than thrilled to spend time with Sadie--and her husband, June's former crush--but agrees to go. The party gets off to a shaky start when old grudges resurface, but when they wake the next morning, they find something worse: Sadie is missing, the house is in shambles, and bloodstains mar the staircase. None of them has any memory of the night before; they wonder if they were drugged. Everyone's a suspect. Since June had a secret rendezvous with Sadie's husband, she has plenty of reason to suspect herself. Apparently, so do the cops. A Celtic knot of suspense and surprise, this brooding, atmospheric novel will keep you guessing as each twist reveals a new possibility. It will remind you of friendships hidden in the depths of your own past, and make you wonder how well you really know the people you've loved the longest.

Fame and obsession collide in this darkly twisted novel featuring a former Hollywood starlet with a devastating secret in this psychological thriller People magazine praises as "fast-paced and involving", from an incredible new voice in suspense. I've been watched all my life. I'm used to being stared at. Observed. Followed. SOMEONE IS WATCHING Washed up teen star Liv Hendricks quit acting after her beloved younger sister inexplicably disappeared following a Hollywood party gone wrong. Liv barely escaped with her life, and her sister was never heard from again. But all this time, someone's been waiting patiently to finish what was started... FOUR MISSING GIRLS Now fifteen years later, broke and desperate, Liv is forced to return to the spotlight. She crowdfunds a webseries in which she'll pose as a real-life private detective--a nod to the show she starred on as a teen. When a mysterious donor challenges her to investigate a series of disappearances outside a town made famous by the horror movies filmed there, Liv has no choice but to accept. FOLLOW THE WHITE WOLF Liv is given a cryptic first clue: Follow the white wolf. And now a darker game is about to begin. Through social media, someone is leaving breadcrumbs to follow. As Liv makes increasingly disturbing discoveries, her show explodes in popularity. A rapt internet audience is eager to watch it all--perhaps even at the cost of Liv's own life... Filled with provocative twists and turns as the line between plot and reality blurs in this inventive tour-de-force from breakout writer Jennifer Wolfe. Incredible Acclaim for Watch the Girl: "Fast-paced and involving." -- People "Sibling rivalry and Hollywood obsessions collide...Fast-paced and fraught with suspense, WATCH THE GIRLS unravels like a perfect summer-night movie." -- BookPage "Has all the nightmare fuel of great horror movie camp mixed with an absorbing mystery....There is no denying WATCH THE GIRLS is "nervously-eat-an-entire-box-of-cookies-without-realizing-it" good." -- Shelf Awareness "A devastating novel that evokes Ingmar Bergman and David Lynch....This disturbing, surrealistic thriller will keep readers spellbound." -- Publishers Weekly "Debut author Wolfe has created a compelling, sympathetic character in Liv...[This is] a psychologically dark ride through a twisted underworld of fame and desperation, a journey that will keep readers guessing until the shocking ending. " -- Booklist

How to Be the Best Friend Ever

Those Girls

The Girls

The Girls in the Water

A Uniquely American Memoir of Race, Fate, and Sisterhood

The Girls with No Names

"Read it for twists on twists, meditations on faith, and a deeply thoughtful treatment of an evangelical community." — Glamour, Beach Reads That Are Like Summer in a Book " A thoughtful and candid meditation on faith, family, and forgiveness . . . fabulous. " —Claire Lombardo, New York Times bestselling author of The Most Fun We Ever Had Recommended by Good Housekeeping, Elle, Parade, Real Simple, Glamour, Refinery29, Bustle, Oprah Daily, The Millions, Shondaland, Yahoo!, Literary Hub, and more! A mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she ' s known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail ' s wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail ' s wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth protecting. An intimate coming-of-age story and a modern woman ' s read, God Spare the Girls lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. " A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness. " —Linda Holmes, New York Times bestselling author of Evvie Drake Starts Over " The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it. " —Rumaan Alam, New York Times bestselling author of Leave the World Behind and Rich and Pretty

Girls Garage is the only book you'll ever need for a lifetime of tools and building. Not sure which screws to buy? Need to fix a running toilet? With Girls Garage, you'll have the expertise to tackle these problems with your own hands. Or maybe you want to get creative and build something totally new. A birdhouse? A bookshelf? Girls Garage has you covered. Packed with illustrations that will build confidence for your next hardware store run, practical advice on everything from quick fixes to safety tips, and inspiring stories from real-world builder girls and women, this eye-catching volume makes the technical accessible. This is the guide every girl needs to take her life into her own hands. Girls, get in touch with your inner badass, and get building • Informative, inspiring, and designed for everyday use, this is the ultimate book of book of building and woodcraft for girls.

- A true confidence builder for girls interested in STEM, woodworking, and home improvement.
- Along with her design agency and Girl's Garage, Emily Pilloton has been featured on television shows and the documentary film If You Build It. Girls Garage will be both a trusted household resource and a wellspring of inspiration and encouragement in the vein of Women in Science and Headstrong: 52 Women Who Changed Science and the World.
- Nonfiction books for girls age 14 and up
- Woodcraft, home repair, kids building projects
- Inspiring Kids DIY for teens

Emily Pilloton is a designer, builder, educator, and founder of the nonprofit design agency Project H Design and Girls Garage. Her ideas have made their way to the TED stage, the Colbert Report, and the full-length documentary If You Build It. She is currently a lecturer in the College of Environmental Design at the University of California, Berkeley. She lives in the San Francisco Bay Area.

" Hold on tight. This is a terrifying and terrific book. " — Fort Worth Star-Telegram Life has never been easy for the three Campbell sisters. Jess, Courtney, and Dani live on a remote ranch in Western Canada where they work hard and try to stay out of the way of their father's temper. One night, a fight gets out of hand and the sisters are forced to go on the run, only to get caught in an even worse nightmare when their truck breaks down in a small town. As events spiral out of control they find themselves in a horrifying situation and are left with no choice but to change their names and create new lives. Eighteen years later, they are still trying to forget what happened that summer. But when one of the sisters goes missing, followed closely by her niece, they are pulled back into the past. And this time there's nowhere left to run. With *Those Girls* Chevy Stevens presents her most visceral thriller yet: an unforgettable portrait of desperation, loyalty, and evil. A story of survival...and revenge.

In this gorgeously written coming-of-age novel, debut author Safi tells a fresh, funny, and real story of angry, messy teenage girls, complex relationships, and bad decisions.

The Hidden History of Women Who Surrendered Children for Adoption in the Decades Before Roe v. Wade

The Girls I've Been

Even More Ways to Be the Best at Everything

The Pocket Daring Book for Girls

The Care and Keeping of You Journal 1

Soon to be a Netflix film starring Millie Bobby Brown! In this feminist, suspenseful thriller the daughter of a con artist is taken hostage in a bank heist—and will need to tap into all her skills in order to survive. A BUSTLE, REFINERY29, COSMOPOLITAN, BUZZFEED and MARIE CLAIRE MOST ANTICIPATED BOOK of 2021 Nora O'Malley's been a lot of girls. As the daughter of a con-artist who targets criminal men, she grew up as her mother's protégé. But when her mom fell for the mark instead of conning him, Nora pulled the ultimate con: escape. For five years Nora's been playing at normal. But she needs to dust off the skills she ditched because she has three problems: #1: Her ex walked in on her with her girlfriend. Even though they're all friends, Wes didn't know about her and Iris. #2: The morning after Wes finds them kissing, they all have to meet to deposit the fundraiser money they raised at the bank. It's a nightmare that goes from awkward to deadly, because: #3: Right after they enter the bank, two guys start robbing it. The bank robbers may be trouble, but Nora's something else entirely. They have no idea who they're really holding hostage . . .

The GirlsA NovelRandom House

THE INSTANT BESTSELLER • An indelible portrait of girls, the women they become, and that moment in life when everything can go horribly wrong **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** The Washington Post • NPR • The Guardian • Entertainment Weekly • San Francisco Chronicle • Financial Times • Esquire • Newsweek • Vogue • Glamour • People • The Huffington Post • Elle • Harper's Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the violent end

of the 1960s. At the start of summer, a lonely and thoughtful teenager, Evie Boyd, sees a group of girls in the park, and is immediately caught by their freedom, their careless dress, their dangerous aura of abandon. Soon, Evie is in thrall to Suzanne, a mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book Prize • Finalist for the National Book Critics Circle John Leonard Award • Shortlisted for The Center for Fiction First Novel Prize • The New York Times Book Review Editors' Choice • Emma Cline—One of Granta's Best of Young American Novelists Praise for The Girls "Spellbinding . . . a seductive and arresting coming-of-age story."—The New York Times Book Review "Extraordinary . . . Debut novels like this are rare, indeed."—The Washington Post "Hypnotic."—The Wall Street Journal "Gorgeous."—Los Angeles Times "Savage."—The Guardian "Astonishing."—The Boston Globe "Superbly written."—James Wood, The New Yorker "Intensely consuming."—Richard Ford "A spectacular achievement."—Lucy Atkins, The Times "Thrilling."—Jennifer Egan "Compelling and startling."—The Economist

INSTANT INTERNATIONAL BESTSELLER A beautiful tale of hope, courage, and sisterhood—inspired by the real House of Mercy and the girls confined there for daring to break the rules. Growing up in New York City in the 1910s, Luella and Effie Tildon realize that even as wealthy young women, their freedoms come with limits. But when the sisters discover a shocking secret about their father, Luella, the brazen elder sister, becomes emboldened to do as she pleases. Her rebellion comes with consequences, and one morning Luella is mysteriously gone. Effie suspects her father has sent Luella to the House of Mercy and hatches a plan to get herself committed to save her sister. But she made a miscalculation, and with no one to believe her story, Effie's own escape seems impossible—unless she can trust an enigmatic girl named Mable. As their fates entwine, Mable and Effie must rely on their tenuous friendship to survive. Home for Unwanted Girls meets The Dollhouse in this atmospheric, heartwarming story that explores not only the historical House of Mercy, but the lives—and secrets—of the girls who stayed there. "Burdick has spun a cautionary tale of struggle and survival, love and family — and above all, the strength of the heart, no matter how broken." — New York Times Book Review "Burdick reveals the perils of being a woman in 1913 and exposes the truths of their varying social circles." — Chicago Tribune

God Spare the Girls

How to Be the Best at Everything Again

The Girls in the Picture

Release your inner magic!

Jam packed with boredom-busting activities and tremendous tips for being the best, this book guarantees excellent fun for girls everywhere. Including: . How to twirl a baton . How to start your own fashion label . How to knit a scarf from old t-shirts . How to make a melting moment . How to make a ribbon twirler . How to play the ring game . How to wrap a present beautifully . How to be an Egyptian queen . How to hit a ball every time . How to memorise facts . How to make your bedroom look tidy in 10 minutes flat . How to catch a spider . How to make a sledge go faster . How to get gum out of your hair

"A simple but gorgeous picture book about four little girls who play in an apple tree and the women they grow into. Clear, direct and warm, it's a celebration of kindness and scraped knees, illustrated with charm by Jenny Løvlie." THE GUARDIAN Four little girls meet under an apple tree and form a bond that grows as they share secrets, dreams, worries and schemes. This beautifully illustrated tale charts the girls' lives through ups and downs and laughter and tears. Find out how their friendship flourishes as the years pass by and the girls become women.

A USA TODAY Best Book of 2021 Two former best friends return to their college reunion to find that they're being circled by someone who wants revenge for what they did ten years before—and will stop at nothing to get it—in this "propulsive" (Megan Miranda, bestselling author of The Girl from Widow Hills) psychological thriller. A lot has changed in years since Ambrosia Wellington graduated from college, and she's worked hard to create a new life for herself. But then an invitation to her ten-year reunion arrives in the mail, along with an anonymous note that reads, "We need to talk about what we did that night." It seems that the secrets of Ambrosia's past—and the people she thought she'd left there—aren't as buried as she believed. Amb can't stop fixating on what she did or who she did it with: larger-than-life Sloane "Sully" Sullivan, Amb's former best friend, who could make anyone do anything. At the reunion, Amb and Sully receive increasingly menacing messages, and it becomes clear that they're being pursued by someone who wants more than just the truth of what happened that first semester. This person wants revenge for what they did and the damage they caused—the extent of which Amb is only now fully understanding. And it was all because of the game they played to get a boy who belonged to someone else and the girl who paid the price. Alternating between the reunion and Amb's freshman year, The Girls Are All So Nice Here is a "chilling and twisty thriller" (Book Riot) about the brutal lengths girls can go to get what they think they're owed, and what happens when the games we play in college become matters of life and death.

The latest twisty psychological thriller from internationally-bestselling author Lucy Clarke, One of the Girls is the delicious story of a bachelorette trip on a stunning Greek island... that ends in murder. It was supposed to be the perfect weekend away. Six very different women travel to a sun-soaked Greek island for a bachelorette trip, to celebrate Lexi's upcoming wedding. From the glorious ocean views to the quaint tavernas and whitewashed streets, the vacation seems too good to be true. But dangerous undercurrents run beneath the sunset swims and midnight cocktails – because each of the women is hiding a secret. Someone is determined to make sure that Lexi's marriage never happens – and that one of them doesn't leave the island alive. Gripping, twisty, and full of sun-soaked suspense, this timely thriller examines the joys of female

friendship...as well as the deadly consequences when a relationship goes wrong.