

Get Free The Girls
In My Town By
Angela Morales

The Girls In My Town By Angela Morales

An enchanting,
heartwarming
anthology of sixteen
short stories about
family, friendship,
and love features
contributions from

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such popular Irish women authors as Maeve Binchy, Marian Keyes, Cathy Kelly, Colette Caddle, Morag Prunty, Julie Parsons, Joan O'Neill, Gemma O'Connor, Catherine Dunne, and Martina Devlin.

Original.

A follow-up to Irish Girls About Town and Scottish Girls About

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Town journeys across the Atlantic to present a collection of sixteen tales from some of America's most popular women authors, including Adriana Trigiani, Jennifer Weiner, Quinn Dalton, Judi Hendricks, Lauren Henderson, Lauren Weisberger, Nancy Sparling, and others.

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Reprint.

THE INSTANT
BESTSELLER • An
indelible portrait of
girls, the women they
become, and that
moment in life when
everything can go
horribly wrong
NAMED ONE OF THE
BEST BOOKS OF THE
YEAR BY The
Washington Post •
NPR • The Guardian

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- Entertainment Weekly • San Francisco Chronicle
- Financial Times • Esquire • Newsweek
- Vogue • Glamour
- People • The Huffington Post • Elle • Harper ' s Bazaar • Time Out • BookPage • Publishers Weekly • Slate Northern California, during the

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violent end of the
1960s. At the start of
summer, a lonely and
thoughtful teenager,
Evie Boyd, sees a
group of girls in the
park, and is
immediately caught
by their freedom,
their careless dress,
their dangerous aura
of abandon. Soon,
Evie is in thrall to
Suzanne, a

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mesmerizing older girl, and is drawn into the circle of a soon-to-be infamous cult and the man who is its charismatic leader. Hidden in the hills, their sprawling ranch is eerie and run down, but to Evie, it is exotic, thrilling, charged—a place where she feels desperate to be

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accepted. As she spends more time away from her mother and the rhythms of her daily life, and as her obsession with Suzanne intensifies, Evie does not realize she is coming closer and closer to unthinkable violence. Finalist for the Los Angeles Times Book

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Prize • Finalist for
the National Book
Critics Circle John
Leonard Award •
Shortlisted for The
Center for Fiction
First Novel Prize •
The New York Times
Book Review
Editors ' Choice •
Emma Cline—One of
Granta ' s Best of
Young American
Novelists Praise for

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The Girls

“ Spellbinding . . . a seductive and arresting coming-of-age story. ” —The New York Times Book Review

“ Extraordinary . . . Debut novels like this are rare, indeed. ” —The Washington Post

“ Hypnotic. ” —The Wall Street Journal

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“Gorgeous.” —Los Angeles Times

“Savage.” —The Guardian “Astonishing.” —The Boston

Globe “Superbly written.” —James Wood, The New

Yorker “Intensely consuming.” —Richard Ford “A spectacular

achievement.” —Lucy Atkins, The Times “Thrilling.” —Jennifer

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Egan “Compelling
and startling.” —The
Economist

Looks at the
contributions of the
thousands of women
who worked at a
secret uranium-
enriching facility in
Oak Ridge, Tennessee
during World War II.
The autobiographical
essays in The Girls in
My Town create an

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unforgettable
portrait of a family in
Los Angeles.
Reaching back to her
grandmother ' s
childhood and
navigating through
her own girlhood and
on to the present,
Angela Morales
contemplates
moments of loss and
longing, truth and
beauty, motherhood

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and daughterhood. She writes about her parents ' appliance store and how she escaped from it, the bowling alley that provided refuge, and the strange and beautiful things she sees while riding her bike in the early mornings. She remembers fighting for equal rights for

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girls as a sixth grader, calling the cops when her parents fought, and listening with her mother to Helen Reddy ' s " I Am Woman, " the soundtrack of her parents ' divorce. Poignant, serious, and funny, Morales ' s book is both a coming-of-age story and an

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exploration of how a
writer discovers her
voice.

Lego Duplo: My Town
Steel Town Girl
Men in My Town
That Girl, Darcy
Irish Girls About
Town

*When RONA
Visited My Town
By: Suzanne
Davis, LPC, RPT*

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*When RONA
Visited My Town
is a fictional
children's story
about the
events created
by COVID-19
beginning in
March 2020 as it
relates to the
transitions that
school-aged*

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*children faced
from the
COVID-19 global
pandemic. This
story is unique
in that it
empowers
children by not
allowing fear
and the
transitions
created by*

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COVID-19 to become their perspective of the world, but provides children with a “voice” in response to the global pandemic. From award-winning YA

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*author Brandy
Colbert comes a
debut middle-
grade novel
about the only
two Black girls
in town who
discover a
collection of
hidden journals
revealing
shocking secrets*

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of the past.

*Beach-loving
surfer Alberta
has been the
only Black girl in
town for years.
Alberta's best
friend, Laramie,
is the closest
thing she has to
a sister, but
there are some*

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things even

*Laramie can't
understand.*

*When the bed
and breakfast
across the street
finds new
owners, Alberta
is ecstatic to
learn the family
is black—and
they have a*

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12-year-old daughter just like her. Alberta is positive she and the new girl, Edie, will be fast friends. But while Alberta loves being a California girl, Edie misses her native Brooklyn

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and finds it hard to adapt to small-town living. When the girls discover a box of old journals in Edie's attic, they team up to figure out exactly who's behind them and why they

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*got left behind.
Soon they
discover
shocking and
painful secrets
of the past and
learn that
nothing is quite
what it seems.
In Lori Lansens'
astonishing
second novel,*

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readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a

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*shocked
teenaged
mother in the
hospital at
Leaford, Ontario,
they are raised
by the nurse
who helped
usher them into
the world. Aunt
Lovey and her
husband, Uncle*

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Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations.

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*Joined to Ruby
at the head,
Rose's face is
pulled to one
side, but she
has full use of
her limbs. Ruby
has a beautiful
face, but her
body is tiny and
she is unable to
walk. She rests*

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*her legs on her
sister's hip,
rather like a
small child or a
doll. In spite of
their situation,
the girls lead
surprisingly
separate lives.
Rose is bookish
and a baseball
fan. Ruby is fond*

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of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have

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*never looked
into my sister's
eyes. I have
never bathed
alone. I have
never stood in
the grass at
night and raised
my arms to a
beguiling moon.
I've never used
an airplane*

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*bathroom. Or
worn a hat. Or
been kissed like
that. I've never
driven a car. Or
slept through
the night. Never
a private talk. Or
solo walk. I've
never climbed a
tree. Or faded
into a crowd. So*

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*many things I've
never done, but
oh, how I've
been loved. And,
if such things
were to be, I'd
live a thousand
lives as me, to
be loved so
exponentially.
Ruby, with her
marvellous*

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*characteristic
logic, points out
that Rose's
autobiography
will have to be
Ruby's as well —
and how can she
trust Rose to
represent her
story
accurately?
Soon, Ruby*

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*decides to
chime in with
chapters of her
own. The novel
begins with
Rose, but
eventually
moves to Ruby's
point of view
and then
switches back
and forth.*

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Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes

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*overlapping
stories told in
two wonderfully
distinct styles.
Rose is given to
introspection
and secrecy.
Ruby's style is
"tell-all" — frank
and decidedly
sweet. We learn
of their early*

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years as the town "freaks" and of Lovey's and Stash's determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash

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are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the

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head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In Rose and Ruby, Lori Lansens has

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*created two
precious
characters, each
distinct and
loveable in their
very different
ways, and has
given them a
world in Leaford
that rings
absolutely true.
The girls are*

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unforgettable.

*The Girls is
nothing short of
a tour de force.
An anthology of
nineteen short
stories about
family,
friendship, and
love features
contributions
from such*

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*popular Irish
women authors
as Cecelia
Ahern, Patricia
Scanlan,
Gemma
O'Connor,
Suzanne
Higgins, and
Morag Prunty.
Four Shy Girls,
Four Big*

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*Dreams, One
Awesome City
Book 1 in the
Shy-Town Girls
Quartet Series
When beautiful,
but shy 24-year-
old, Bobbie
Bertucci, arrives
at her new digs,
an elegant
brownstone in*

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*Chicago's
historic Gold
Coast
neighborhood,
she has no idea
what her new
life will be like.
Between
balancing her
job as a
modeling agent
and escaping a*

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*bad relationship,
she's hit rock
bottom. But
things change
when she moves
into the same
building as her
close friend
Meryl.*

*Additionally, her
two new twenty-
something*

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*roommates, Ivy
and Ella, help
bring Bobbie out
of her shell.*

*Barbara,
landlady and
mother-hen of
the house,
watches out for
the girls while
sharing wisdom,
sage advice, and*

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*guidance along
better paths.
Bobbie, Meryl,
Ivy, and Ella, all
variations of shy
girls, brave the
city of Chicago
together,
forming a
powerful bond of
friendship. Their
nighttime roof*

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deck

*conversations
over glasses of
wine instigate
laughter and
even some
tears. Bobbie
takes a bold
step to redesign
her life
completely to
ensure she*

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*doesn't fall into
the romantic
trap she fell into
before. But
there's a new
suitor in the
picture, and she
will have to
decide between
an old flame or
a new one,
taking a risk,*

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*something hard
for any
girl--even harder
for a shy girl.*

*Big Girl, Small
Town*

*An Avalon Bay
Novel*

*The Girls in My
Town*

*American Girls
about Town*

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Angela Morales

Girl Mans Up

***"When fate
brings Lulu and
Freddie together
in 1930s***

***Hollywood,
sparks fly--and
gunshots
follow"--***

***AN INSTANT
NEW YORK
TIMES***

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BESTSELLER!

***From the # 1 New
York Times***

bestselling

author of Eat

Pray Love and

The Signature of

All Things, a

delicious novel of

glamour, sex, and

adventure, about

a young woman

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***discovering that
you don't have to
be a good girl to
be a good
person. "A
spellbinding
novel about love,
freedom, and
finding your own
happiness." -
PopSugar
"Intimate and***

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***richly sensual,
razzle-dazzle with
a hint of danger."***

-USA Today

***"Pairs well with a
cocktail...or two."***

***-TheSkimm "Life
is both fleeting
and dangerous,
and there is no
point in denying
yourself***

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***pleasure, or
being anything
other than what
you are." Beloved
author Elizabeth
Gilbert returns to
fiction with a
unique love story
set in the New
York City theater
world during the
1940s. Told from***

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***the perspective
of an older
woman as she
looks back on her
youth with both
pleasure and
regret (but mostly
pleasure), City of
Girls explores
themes of female
sexuality and
promiscuity, as***

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***well as the
idiosyncrasies of
true love. In 1940,
nineteen-year-old
Vivian Morris has
just been kicked
out of Vassar
College, owing to
her lackluster
freshman-year
performance. Her
affluent parents***

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***send her to
Manhattan to live
with her Aunt
Peg, who owns a
flamboyant,
crumbling
midtown theater
called the Lily
Playhouse. There
Vivian is
introduced to an
entire cosmos of***

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***unconventional
and charismatic
characters, from
the fun-chasing
showgirls to a
sexy male actor,
a grand-dame
actress, a lady-
killer writer, and
no-nonsense
stage manager.
But when Vivian***

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***makes a personal
mistake that
results in
professional
scandal, it turns
her new world
upside down in
ways that it will
take her years to
fully understand.
Ultimately,
though, it leads***

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her to a new understanding of the kind of life she craves - and the kind of freedom it takes to pursue it. It will also lead to the love of her life, a love that stands out from all the rest. Now eighty-

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***nine years old
and telling her
story at last,
Vivian recalls
how the events of
those years
altered the
course of her life
- and the gusto
and autonomy
with which she
approached it.***

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"At some point in a woman's life, she just gets tired of being ashamed all the time," she muses. "After that, she is free to become whoever she truly is." Written with a powerful wisdom

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***about human
desire and
connection, City
of Girls is a love
story like no
other.***

***A simple
introduction to
towns and their
citizens also lists
the ten most
common town***

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***names in the
United States.***

***A doctor, a
farmer, a
construction
worker, a bus
driver, and a
police officer use
vehicles that help
them do their
jobs as they go
about their work.***

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***Slavery still
exists--here. Tens
of millions of
humans live in
bondage
worldwide, tens
of thousands in
the US. As seen
recently on Fox
News, Dillon
Burroughs and
Charles Powell***

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***bring awareness
about what's
happening in our
nation and world.
The book and
DVD teach about:
- Human
trafficking -
Sexual
exploitation -
Forced labor -
Agricultural***

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***slavery Not in My
Town answers
questions and
promotes
discussion about
the slavery
system that
crisscrosses
Atlanta, Orlando,
Las Vegas, New
York, California,
Texas, North***

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***Carolina, Haiti,
Amsterdam,
India, Cambodia,
and beyond. The
authors' gripping
journey shocks
but also
motivates and
provides
resources to
equip new
generations of***

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***abolitionists from
all corners of
society and
diverse
worldviews who
share the
common call to
stop injustice.
Shy-Town Girls
Not in My Town
A Good Girl's
Guide to Murder***

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***The Girl who
Chased the Moon
Dead Is The New
Black***

Treays looks at life in a town through the eyes of Ted, a young boy, and introduces the basic concepts of human and social geography. Fold-out pages reveal cross-sections of buildings, and help to encourage map-

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reading skills

The story of the abduction, beating, and rape of a teenage boy, followed by the unsolved brutal murder of his assailant, is now a moving novel written by the man who survived this vicious attack.

In this news-breaking narrative, decades of women who brought

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*down sexual predator
Larry Nassar offer
groundbreaking new
insight, with the first
known survivor and
many others sharing
their stories exclusively
for the first time. We
think of Larry Nassar
as the despicable sexual
predator of Olympic
gymnasts -- but there is
an astonishing, untold
story. For decades, in a*

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small-town gym in Michigan, he honed his manipulations on generations of aspiring gymnasts. Kids from the neighborhood. Girls with hopes of a college scholarship. Athletes and parents with a dream. In The Girls, these brave women for the first time describe Nassar's increasingly bold predations through

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the years, recount their warning calls unheeded, and demonstrate their resiliency in the face of a nightmare. The Girls is a profound exploration of trust, ambition, betrayal, and self-discovery. Award-winning journalist Abigail Pesta unveils this deeply reported narrative at a time when the nation is

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wrestling with the implications of the MeToo movement. How do the women who grew up with Nassar reconcile the monster in the news with the man they once trusted? In The Girls, we learn that their answers to that wrenching question are as rich, insightful, and varied as the human experience itself.

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*"Originally published
in paperback by Egmont
UK Ltd., London, in
2019."--Title page
verso.*

*An Easter adventure
following the Easter
Bunny as she hops
through your favorite
places, spreading hoppy-
ness to those she meets
along the way! What
happens when the
Easter Bunny is done*

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*delivering eggs? She
joins in the fun, of
course! Hopping
through places you
know and love, the
Easter Bunny helps
children enjoy the day,
and wiggle and giggle
their worries away!
Not That Kind of Girl
The Girls Who Went
Away*

The Cotton Town Girls
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City of Girls

There's so much to see in town! Take a walk and discover all the sights in this colourful picture dictionary. Can you spot the people who are wandering from page to page? A stylish book for little explorers illustrated

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in striking graphic
style by Ingela P.
Arrhenius.

Moving in with the
grandfather she
never knew after the
death of her mother,
17-year-old Emily
witnesses bizarre
supernatural
activities in her new
North Carolina

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community while
befriending its
remarkable
residents. By the
author of The Sugar
Queen. Reprint.
Growing up in a
hardscrabble steel
town in West
Virginia, Robin
wants just one thing:
to be happy. But

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that's hard to do
when your parents
have substance-
abuse problems,
anger-management
issues, and expect
you to be the one to
raise your baby
brother. And when
Robin's parents split
up? It's no better.
Traveling back and

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forth between the
homes of an abusive
father and neglectful
mother, it's tough to
tell which is the
frying pan and
which is the fire.

Always on the move,
never staying in one
place long enough to
grow roots or make
lasting friends,

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Robin learns to
navigate her
uncertain universe
by coming to rely on
one amazingly
strong and resilient
person:
herself. Reminiscent
of Jeanette Walls'
Glass Castle and
Augusten Burroughs'
Running with

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Scissors, this brave memoir is a welcome addition to the dysfunctional-literature bookshelf. At once moving and tender, courageous and fierce, with a healing dose of humor tossed in, this against-the-odds story of one steel

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town girl will win
readers' hearts. A
triumph.

Chloe's older sister,
Ruby, is the girl
everyone looks to
and longs for, who
can't be captured or
caged. When a night
with Ruby's friends
goes horribly wrong
and Chloe discovers

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the dead body of her
classmate London
Hayes left floating in
the reservoir, Chloe
is sent away from
town and away from
Ruby. But Ruby will
do anything to get
her sister back, and
when Chloe returns
to town two years
later, deadly

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surprises await. As
Chloe flirts with the
truth that Ruby has
hidden deeply away,
the fragile line
between life and
death is redrawn by
the complex bonds
of sisterhood. With
palpable drama and
delicious craft, Nova
Ren Suma bursts

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onto the YA scene
with the story that
everyone will be
talking about.

The Girls in My
TownEssaysUNM
Press

The Hidden History
of Women Who
Surrendered
Children for
Adoption in the

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Decades Before Roe
v. Wade

The Only Black
Girls in Town

A Little World for
You to Build

Hello Kitty: My
Town Slide and Find
Imaginary Girls

***Diana got hurt—a
lot—and she's
decided to deal***

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with this fact by purchasing a life-sized robot boyfriend. Mary and La-La host a podcast about a movie no one's ever seen. Kelly has dragged her friend Beth out of her comfort zone—and into a day at the fantasy

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***market that neither
of them will forget.
Girl Town collects
the Ignatz Award-
winning stories
“Radishes” and
“Diana’s Electric
Tongue” together
with several other
tales of young
adulthood and the
search for
connection. Here***

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***are her most
acclaimed mini-
comics and
anthology
contributions,
enhanced with
new colors and
joined by brand-
new work. Bold,
infatuated,
wounded, or lost,
Nowak's girls
shine with life and***

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***longing. Their
stories—depicted
with remarkable
charm and
insight—capture
the spirit of our
time.***

***Rising, waking
Bread is baking
School bus honks
its horn Who are
the people in your
neighborhood?***

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Perfect for the pre-K set, this adorable rhyming text takes a walking tour of your community. The fresh modern art of Leo Timmers features hidden details and a perennial theme reminiscent of Richard Scarry.

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Little ones will beg to re-read again as they discover the characters who repeat throughout the art in this sweet and vibrant story.

A heart-warming story of female friendship in the tumultuous days of the Suffragette

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movement...

***Sophia Seddon
and Grace***

***Thompson are
poles apart - the
one a member of
the notorious
Seddons of Plover
Street, the other
the vicar's spoilt
only child. But
their childhood
friendship is***

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***revived when they
find themselves
fighting a common
cause: women's
rights. And the ties
of friendship prove
stronger and more
enduring than
those of
background or
family, even in the
face of danger.
Both incredibly***

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***moving and
engrossing, this is
period drama for
fans of Dilly Court,
Margaret
Dickinson and
Annie Murray,
from an
experienced and
acclaimed
storyteller.
Invites youngsters
to move the slides***

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***to find the answers
to simple
questions about
color, counting,
and other topics
as Hello Kitty and
her friends visit
the farmers'
market, a cafê,
the beach, a
carnival, a school,
and the park.***

My Town contains

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***a mini-community
for readers to build
? bringing new
meaning to the
term "pop-up
store!" Unlike
typical "paper
doll" books that
focus on fashion,
My Town is full of
perforated
buildings and
animals ready to***

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***be popped out,
decorated, and
played with by
children. Buildings
range from various
styles of houses to
all kinds of
boutique
storefronts. Set up
shop as a baker, a
florist, a grocer, a
bookseller, or an
auto mechanic ?***

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***there's a store to
match every
reader's special
interest. Dozens of
animal characters
can be added to
the scene and
some can be
colored in, too. A
sturdy fold-out
map at the back of
the book gives
readers a place to***

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***arrange their
community. Plus,
My Town creator
Delphine Doreau
has prepared a
number of free
downloads for
readers to print,
color, and use to
expand their towns
(address included
in book).***

Instructions are

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***warm and simple
and read more like
a story than like
step-by-step
directions, so
children will be
engaged in
reading while they
craft. And once
completed, the
miniature village
will complement
playtime with***

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***beloved toys
perfectly ? add
cars, stuffed
animals, and more!
Exposing and
Ending Human
Trafficking and
Modern-Day
Slavery
My Town
Good Girl Complex
A Young Woman
Tells You What***

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Angela Morales
She's "Learned"

The Girls

The autobiographical essays in The Girls in My Town create an unforgettable portrait of a family in Los Angeles.

Reaching back to her grandmother's

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*childhood and
navigating
through her own
girlhood and on
to the present,
Angela Morales
contemplates
moments of loss
and longing,
truth and
beauty,
motherhood and
daughterhood.*

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*She writes
about her
parents'
appliance store
and how she
escaped from
it, the bowling
alley that
provided
refuge, and the
strange and
beautiful
things she sees*

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*while riding
her bike in the
early mornings.
She remembers
fighting for
equal rights
for girls as a
sixth grader,
calling the
cops when her
parents fought,
and listening
with her mother*

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to Helen

*Reddy's .I Am
Woman, . the
soundtrack of
her parents'
divorce.*

*Poignant,
serious, and
funny,
Morales's book
is both a
coming-of-age
story and an*

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*exploration of
how a writer
discovers her
voice.*

*James Ramos
adds a quirky
new spin to a
beloved classic
in his modern,
gender-swapped
retelling of
Pride and
Prejudice. Fans*

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*will feel they
are meeting
their favorite
characters for
the first time
as they
encounter new
laughs, endless
high school
drama, and a
timeless
romance with a
twist.*

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*Lambda Literary
Award Winner!*

*“Pen is an
inspiration to
anyone who’s
struggled to be
understood, and
a vital
addition to the
growing world
of genderqueer
protagonists.”*

—New York Times

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Book Review All
Pen wants is to
be the kind of
girl she's
always been. So
why does
everyone have a
problem with
it? They think
the way she
looks and acts
means she's
trying to be a

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*boy—that she
should quit
trying to be
something she's
not. If she
dresses like a
girl, and does
what her folks
want, it will
show respect.
If she takes
orders and does
what her friend*

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*Colby wants, it
will show her
loyalty. But
respect and
loyalty, Pen
discovers, are
empty words.
Old-world
parents,
disintegrating
friendships,
and strong
feelings for*

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*other girls
drive Pen to
see the
truth—that in
order to be who
she truly wants
to be, she'll
have to man up.
M. E. Girard's
Girl Mans Up is
perfect for
fans of
Meredith Russo,*

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Becky

Albertalli,

Alex Sanchez,

and Jaye Robin

Brown!

Entertainment

Weekly Best YA

*Book of 2016 **

Children's Book

Council Books

Best Book of

*2016 * Kirkus*

Reviews Best

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*Teen Coming-of-Age Novel of
2016 and Best
Teen Book of
2016 with
Unforgettable
Protagonists *
Publishers
Weekly Fall
2016 Flying
Starts *
William C.
Morris YA Debut*

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Award Finalist

*Welcome to
Nightshade,
California—a
small town full
of secrets.*

*It's home to
the psychic
Giordano
sisters, who
have a way of
getting mixed
up in*

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mysteries.**

During their investigations, they run across everything from pom-pom-shaking vampires to shape-shifting boyfriends to a clue-spewing jukebox. With their psychic powers and some

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*sisterly
support, they
can crack any
case! Teenage
girls are being
mysteriously
attacked all
over town,
including at
Nightshade High
School, where
Daisy Giordano
is a junior.*

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*When Daisy
discovers that
a vampire may
be the culprit,
she can't help
but suspect
head
cheerleader
Samantha
Devereaux, who
returned from
summer break
with a new*

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“look.”

*Samantha
appears a
little . . .
well, dead, and
all the most
popular kids at
school are
copying her
style. Is
looking dead
just another
fashion trend*

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*for Samantha,
or is there
something more
sinister going
on? To find
out, Daisy
joins the
cheerleading
squad. This
ebook includes
a sample
chapter of DEAD
IS A*

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BATTLEFIELD.

*Soon to be a
Netflix film
starring Millie
Bobbie Brown!*

*In this
feminist,
suspenseful
thriller the
daughter of a
con artist is
taken hostage
in a bank*

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*heist—and will
need to tap
into all her
skills in order
to survive. A*

BUSTLE,

REFINERY29,

COSMOPOLITAN,

BUZZFEED and

MARIE CLAIRE

MOST

ANTICIPATED

BOOK of 2021

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*Nora O'Malley's
been a lot of
girls. As the
daughter of a
con-artist who
targets
criminal men,
she grew up as
her mother's
protégé. But
when her mom
fell for the
mark instead of*

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*conning him,
Nora pulled the
ultimate con:
escape. For
five years
Nora's been
playing at
normal. But she
needs to dust
off the skills
she ditched
because she has
three problems:*

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*#1: Her ex
walked in on
her with her
girlfriend.
Even though
they're all
friends, Wes
didn't know
about her and
Iris. #2: The
morning after
Wes finds them
kissing, they*

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*all have to
meet to deposit
the fundraiser
money they
raised at the
bank. It's a
nightmare that
goes from
awkward to
deadly,
because: #3:
Right after
they enter the*

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*bank, two guys
start robbing
it. The bank
robbers may be
trouble, but
Nora's
something else
entirely. They
have no idea
who they're
really holding
hostage . . .*

Essays

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*The Girls I've
Been*

*The Girls of
Atomic City
Where Is My
Town?*

*Girl about Town
Stuff Majella doesn't
know - That she is
autistic. Why her ma
drinks. Where her da
is. Other people find*

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Majella odd. She keeps herself to herself, she doesn't like gossip and she isn't interested in knowing her neighbours' business. But suddenly everyone in the small town in Northern Ireland where she grew up wants to

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know all about hers.

*#1 NEW YORK
TIMES*

BESTSELLER •

Includes two new

essays! NAMED

ONE OF THE TEN

BEST BOOKS OF

THE YEAR BY

MICHIKO

KAKUTANI, THE

NEW YORK TIMES

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• *NAMED ONE OF
THE BEST BOOKS
OF THE YEAR BY
BUZZFEED, THE
GLOBE AND MAIL,
AND LIBRARY
JOURNAL For
readers of Nora
Ephron, Tina Fey,
and David Sedaris,
this hilarious, wise,
and fiercely candid*

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*collection of personal
essays establishes*

*Lena Dunham—the
acclaimed creator,
producer, and star of
HBO's Girls—as one
of the most original
young talents writing
today. In Not That
Kind of Girl,*

*Dunham illuminates
the experiences that*

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*are part of making
one's way in the
world: falling in love,
feeling alone, being
ten pounds
overweight despite
eating only health
food, having to prove
yourself in a room
full of men twice
your age, finding true
love, and most of all,*

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having the guts to believe that your story is one that deserves to be told. “Take My Virginity (No Really, Take It)” is the account of Dunham’s first time, and how her expectations of sex didn’t quite live up to the actual event (“No

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floodgate had been opened, no vault of true womanhood unlocked”); “Girls & Jerks” explores her former attraction to less-than-nice guys—guys who had perfected the “dynamic of disrespect” she found so intriguing; “Is This

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*Even Real?” is a meditation on her lifelong obsession with death and dying—what she calls her “genetically predestined morbidity.” And in “I Didn’t F*** Them, but They Yelled at Me,” she imagines the tell-all she will write*

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*when she is eighty
and past caring, able
to reflect honestly on
the sexism and
condescension she
has encountered in
Hollywood, where
women are “treated
like the paper thingies
that protect glasses in
hotel bathrooms—ne
cessary but infinitely*

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disposable.”

*Exuberant, moving,
and keenly observed,
Not That Kind of
Girl is a series of
dispatches from the
frontlines of the
struggle that is
growing up. “I’m
already predicting my
future shame at
thinking I had*

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*anything to offer
you,” Dunham writes.
“But if I can take
what I’ve learned and
make one menial job
easier for you, or
prevent you from
having the kind of
sex where you feel
you must keep your
sneakers on in case
you want to run*

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*away during the act,
then every misstep of
mine will have been
worthwhile.” Praise
for Not That Kind of
Girl “The gifted Ms.
Dunham not only
writes with observant
precision, but also
brings a measure of
perspective, nostalgia
and an older person’s*

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*sort of wisdom to her
portrait of her (not
all that much)*

*younger self and her
world. . . . As acute
and heartfelt as it is
funny.”—Michiko
Kakutani, The New
York Times “It’s not
Lena Dunham’s
candor that makes
me gasp. Rather, it’s*

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her writing—which is full of surprises where you least expect them. A fine, subversive book.”—David Sedaris “This book should be required reading for anyone who thinks they understand the experience of being a

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young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises.”—Carroll Dunham “Witty, illuminating, maddening, bracingly bleak . . . [Dunham] is a genuine artist,

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*and a disturber of the
order.”—The Atlantic*

*“A remarkably well-
researched and
accomplished book.”*

*—The New York
Times Book Review*

*“A wrenching,
riveting book.”*

—Chicago Tribune
*In this deeply moving
and myth-shattering*

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*work, Ann Fessler
brings out into the
open for the first time
the astonishing untold
history of the million
and a half women
who surrendered
children for adoption
due to enormous
family and social
pressure in the
decades before Roe*

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v. Wade. An adoptee who was herself surrendered during those years and recently made contact with her mother, Ann Fessler brilliantly brings to life the voices of more than a hundred women, as well as the spirit of those times, allowing

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*the women to tell
their stories in
gripping and intimate
detail.*

**WINNER OF THE
NOBEL PRIZE® IN
LITERATURE 2013**

*The only novel from
Alice Munro-award-
winning author of
The Love of a Good
Woman--is an*

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insightful, honest

book,

*"autobiographical in
form but not in fact,"*

that chronicles a

young girl's growing

up in rural Ontario in

the 1940's. Del

Jordan lives out at

the end of the Flats

Road on her father's

fox farm, where her

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most frequent

*companions are an
eccentric bachelor
family friend and
her rough younger
brother. When she
begins spending more
time in town, she is
surrounded by
women-her mother,
an agnostic,
opinionated woman*

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who sells

*encyclopedias to local
farmers; her mother's
boarder, the lusty
Fern Dogherty; and
her best friend,
Naomi, with whom
she shares the
frustrations and
unbridled glee of
adolescence. Through
these unwitting*

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mentors and in her own encounters with sex, birth, and death, Del explores the dark and bright sides of womanhood. All along she remains a wise, witty observer and recorder of truths in small-town life. The result is a powerful, moving,

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and humorous

*demonstration of
Alice Munro's
unparalleled
awareness of the
lives of girls and
women.*

*The beloved bestseller
from Newbery
Medalist and
National Book
Award winner Louis*

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*Sachar (Holes), with
a brand-new cover!*

*“Give me a dollar or
I’ll spit on you.”*

That’s Bradley

Chalkers for you.

*He’s the oldest kid in
the fifth grade. He
tells enormous lies.*

*He picks fights with
girls, and the teachers
say he has serious*

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behavior problems.

*No one likes
him—except Carla,
the new school
counselor. She thinks
Bradley is sensitive
and generous, and
she even enjoys his
far-fetched stories.
Carla knows that
Bradley could
change, if only he*

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weren't afraid to try.

*But when you feel
like the most hated
kid in the whole
school, believing in
yourself can be the
hardest thing in the
world. . . .*

*There's a Boy in the
Girls' Bathroom
Lives of Girls and
Women*

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All Through My

Town

Irish Girls Are Back

in Town

A Novel

***USA Today and
Toronto Star
bestseller* Full of
romance, hijinks,
and longing, Good
Girl Complex is Elle
Kennedy at her very
best. She does**

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everything right. So what could go wrong? Mackenzie “Mac” Cabot is a people pleaser. Her demanding parents. Her prep school friends. Her long-time boyfriend. It’s exhausting, really, always following the rules. All she wants to do is focus on growing her internet

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business, but first she must get a college degree at her parents' insistence. That means moving to the beachside town of Avalon Bay, a community made up of locals and the wealthy students of Garnet College. Twenty-year-old Mac has had plenty

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**of practice
suppressing her
wilder impulses, but
when she meets
local bad boy
Cooper Hartley, that
ability is suddenly
tested. Cooper is
rough around the
edges. Raw. Candid.
A threat to her
ordered existence.
Their friendship
soon becomes the**

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**realest thing in her
life. Despite his
disdain for the trust-
fund kids he sees
coming and going
from his town,
Cooper soon
realizes Mac isn't
just another rich
clone and falls for
her. Hard. But as
Mac finally starts
feeling accepted by
Cooper and his**

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**friends, the secret
he's been keeping
from her threatens
the only place she's
ever felt at home.**

**When RONA Visited
My Town (HC)**

Girl Town

**The Untold Story of
the Women Who
Helped Win World
War II**

**The Easter Bunny Is
Coming to My Town**

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**An All-American
Town, a Predatory
Doctor, and the
Untold Story of the
Gymnasts Who
Brought Him Down**