

The Glass Castle A Memoir

Following the enchanting story recounted in When I Was Puerto Rican of the author's emergence from the barrios of Brooklyn to the prestigious Performing Arts High School in Manhattan, Esmeralda Santiago delivers the tale of her young adulthood, where she continually strives to find a balance between becoming American and staying Puerto Rican. While translating her mother's life to the welfare office in the morning, starring as Cleopatra at New York's prestigious Performing Arts High School in the afternoons, and dancing salsa all night, she begins to defy her mother's protective rules, only to find that independence brings new dangers and dilemmas.

The author offers a novel based on the life of her grandmother, Lily Casey Smith, who learned to break horses in childhood, journeyed 500 miles on a pony as a teen to become a teacher, and ran a vast ranch in Arizona with her husband while raising two children, including Rosemary Smith Walls, portrayed in the author's acclaimed The Glass Castle. Includes reading guide and discussion questions.
New York Times Best Book of the Year.

THE STORY: The home of the Blackwoods near a Vermont village is a lonely, ominous abode, and Constance, the young mistress of the place, can't go out of the house without being insulted and stoned by the villagers. They have also composed a nasty s

The daughter of piano prodigy Norma Herr describes how she and her sister were forced by their mother's violent schizophrenic episodes to discontinue contact with her until the author's debilitating injury changed her sense of the world and enabled a healing reconciliation.

This shorter, essentials version of Berk's best-selling Development Through the Lifespan, 5/e, covers the same topics and contains the same number of chapters, but presents only the essential information with an exceptionally strong emphasis on applications. Exploring Lifespan Development includes all the features Berk's texts are known for: Engaging writing style, focus, rich examples, the most up-to-date research, and practical applications that help students relate the subject to their personal and professional lives. Laura Berk, renowned professor and researcher, has refashioned her text to provide the core information in the field with an exceptionally strong emphasis on applications. Visually stunning, pedagogically balanced, and accessible, Exploring Lifespan Development Through the Lifespan, 5e, in an abbreviated form. The latest theories and findings in the field are made accessible to students in a manageable and relevant way. Berk's signature storytelling style invites students to actively learn beside the text's "characters," who share their influential experiences and develop their own. All students are provided with an exceptionally clear and coherent understanding of the sequence and underlying processes of human development, emphasizing the interrelatedness of all domains--physical, cognitive, emotional, social--throughout the text narrative and in special features. Berk also helps students connect their learning to their personal and professional areas of interest. Through when speaking directly about issues students will face in their future pursuits as parents, educators, health care providers, social workers, and researchers. As members of a global and diverse human community, students are called to intelligently approach the responsibility of understanding and responding to the needs and concerns of both young and old. Exploring Lifespan Development Through the Lifespan, 5/e, is a classic and emerging theories in an especially clear, coherent, engaging writing style, with a multitude of research-based, real-world, and cross-cultural examples. Strengthening the connections among developmental domains and highlighting the application of theories and research to the real world, this text presents the most important scholarship in the changing field of human development.

The Glass Castle (Free Preview)

A Memoir: Based on the Book by Jeannette Walls

100 of the Most Shocking Reviews The Glass Castle

The Glass Castle

In the Sanctuary of Outcasts

A stunning, heartbreaking novel about an intrepid girl who challenges the injustice of the adult world - a triumph of imagination and storytelling. It is 1970. 'Bean' Holladay is twelve and her sister Liz fifteen when their artistic mother Charlotte, a woman who 'flees every place she's ever lived at the first sign of trouble', takes off to 'find herself'. She leaves the girls enough money for food to last a month or two. But when Bean gets home from school one day and sees a police car outside the house, she and Liz board a bus from California to Virginia, where their widowed Uncle Tinsley lives in the decaying antebellum mansion that has been in the family for generations. An impetuous optimist, Bean discovers who her father was and learns many stories about why their mother left Virginia in the first place. Money is tight, so Liz and Bean start babysitting and doing office work for Jerry Madox, foreman of the mill in town, a big man who bullies workers, tenants and his wife. Bean adores her whip-smart older sister, inventor of word games, reader of Edgar Allan Poe, non-conformist. But when school starts in the autumn, it is Bean who easily adjusts and makes friends, and Liz who becomes increasingly withdrawn. And then something happens between Liz and Maddox... "Tragic and comic at the same time... an outrageous story, one that will break your heart" Sunday Independent "There isn't a shred of self-pity in this deeply compassionate book" Marie Claire ****Half Broke Horses (S&S, 2009) 'Has immense power and readability... What it does with aplomb is to track the birth of a nation: the conjuring of modern America from a scorched, dusty wasteland' The Times**

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

When Cylin Busby was nine years old, she was obsessed with Izod clothing, the Muppets, and a box turtle she kept in a shoebox. Then everything changed overnight. Her police officer father, John, was driving to his shift when someone leveled a shotgun at his window. The blasts that followed left John's jaw on the passenger seat of his car-literally. While clinging to life, he managed to write down the name of the only person he thought could have pulled the trigger. The suspect? A local ex-con with rumored mob connections. The motive? Officer Busby was scheduled to testify against the suspect's family in an upcoming trial. Overnight, the Busbys went from being the "family next door" to one under 24-hour armed guard, with police escorts to school, and no contact with friends. Worse, the shooter was still on the loose, and it seemed only a matter of time before he'd come after John-or someone else in the family-again. With few choices left to them, the Busby family went into hiding, severing all ties to the only life they had known.

[[An] irreverent and remarkably candid memoir about growing up in wealthy eighties San Francisco . . . rollicking, ruthless . . . ultimately generous-hearted.]]
[Vogue]A vivid mix of brio, self-awareness and sophistication . . . writing well is indeed the best revenge.]]
[The New York Times Book Review]A monumental piece of work.]]
[Kirkus Reviews]In the beginning we were happy. And we were always excessive. So in the beginning we were happy to excess.]]
With these opening lines Sean Wilsey takes us on an exhilarating tour of life in the strangest, wealthiest, and most grandiose of families. Sean's blond-bombshell mother (one of the thinly veiled characters in Armistead Maupin's bestselling Tales of the City) is a 1980s society-page staple, regularly entertaining Black Panthers and movie stars in her marble and glass penthouse, "eight hundred feet in the air above San Francisco; an apartment at the top of a building at the top of a hill: full of light, full of voices, full of windows full of water and bridges and hills." His enigmatic father uses a jet helicopter to drop Sean off at the video arcade and lectures his son on proper hygiene in public restrooms. "You should wash your hands first, before you use the urinal. Not after. Your penis isn't dirty. But your hands are." When Sean, "the kind of child who sings songs to sick flowers," turns nine years old, his father divorces his mother and marries her best friend. Sean's life blows apart. His mother first invites him to commit suicide with her, then has a "vision" of salvation that requires packing her Louis Vuitton luggage and traveling the globe, a retinue of multiracial children in tow. Her goal: peace on earth (and a Nobel Prize). Sean meets Indira Gandhi, Helmut Kohl, Menachem Begin, and the pope, hoping each one might come back to San Francisco and persuade his father to rejoin the family. Instead, Sean is pushed out of San Francisco and sent spiraling through five high schools, till he finally lands at an unorthodox reform school cum "therapeutic community," in Italy. With its multiplicity of settings and kaleidoscopic mix of preoccupations-sex, Russia, jet helicopters, seismic upheaval, boarding schools, Middle Earth, skinheads, home improvement, suicide, skateboarding, Sovietology, public transportation, massage, Christian fundamentalism, dogs, Texas, global thermonuclear war, truth, evil, masturbation, hope, Bethlehem, CT, eventual salvation (abridged list)Oh the Glory of It All is memoir as bildungsroman as explosion.

Half Broke Horses

The Memory Palace

A Memoir by Jeannette Walls

A Father - Daughter Memoir

THE GLASS CASTLE- Summarized for Busy People

Instant National Bestseller The long-awaited autobiography by one of heavy metal's most revered icons, treasured vocalists, and front man for three legendary bands—Rainbow, Black Sabbath, and Dio. Prior to his tragic death in 2010, Ronnie James Dio had been writing his autobiography, looking back on the remarkable life that led him from his hometown in upstate New York to the biggest stages in the world, including the arena that represented the pinnacle of success to him—Madison Square Garden, where this book begins and ends. As Ronnie contemplates the achievement of a dream, he reflects on the key aspects that coalesced into this moment—the close gang of friends that gave him his start in music, playing parties, bars, frats, and clubs; the sudden transition that moved him to the microphone and changed his life forever; the luck that led to the birth of Rainbow and a productive but difficult collaboration with Ritchie Blackmore; the chance meeting that made him the second singer of Black Sabbath, taking them to new levels of success; the surprisingly tender story behind the birth of the Devil Horns, the lasting symbol of heavy metal; his marriage to Wendy, which stabilized his life, and the huge bet they placed together to launch the most successful endeavor of his career...his own band, Dio. Everything is described in great detail and in the frankest terms, from his fallout with Blackmore, to the drugs that derailed the resurrection of Black Sabbath, to the personality clashes that frayed each band. Written with longtime friend of thirty years and esteemed music writer, Mick Wall, who took up the mantle after Ronnie's passing, Rainbow in the Dark is a frank, startling, often hilarious, sometimes sad testament to dedication and ambition, filled with moving coming-of-age tales, glorious stories of excess, and candid recollections of what really happened backstage, at the hotel, in the studio, and back home behind closed doors far away from the road. (Black and white photos throughout plus an 8-page 4-color photo insert.)

The author describes how she went from a gang member, married to an abusive husband, and on welfare to becoming a member of the Santa Ana police force.

The Glass CastleA MemoirScribner

FREE 5-Chapter Preview! You'll love joining in the adventures of The Glass Castle, brand-new from Trisha White Priebe and Jerry Jenkins, where the setting from The Chronicles of Narnia Meets the action from Alice in Wonderland.The king is growing old and is concerned about who will replace him. His new wife wants to produce an heir to the throne. The only problem? Thirteen years ago, the king's first wife gave birth to a son, and no one knows for sure what happened to him. Rumors swirl throughout the castle. The solution is simple: dispose of all thirteen-year-olds in the kingdom. Except, it isn't that easy. Avery and her friends won't go quietly. And what they've discovered could blow the kingdom apart.

The Glass Castle: A Memoir by Jeannette Walls | Summary & Analysis Preview: Jeannette Walls chronicles all the heartbreak, deprivation, humor, and love of her childhood in The Glass Castle, a memoir of growing up dirt-poor on a cross-country odyssey with her charismatic, but alcoholic, father and her codependent mother. Jeannette began thinking of her childhood after spotting her mother, Rose Mary, rummaging through trash in New York City. Her parents were basically living on the street, but offers of help were always rejected. Jeannette went home to her husband's apartment on Park Avenue. She arranged to have lunch with her mom, who advised her to stop feeling guilty, accept her parents as they were, and stop hiding the truth about them. Taking this advice, Jeannette started writing her story. Her first memory went back to a trailer park in Arizona. At the age of three, she spent six weeks in a hospital after her pink tutu caught fire while she was boiling hot dogs with no supervision... PLEASE NOTE: This is a summary and analysis of the book and NOT the original book.

Inside this Instaread Summary & Analysis of The Glass Castle • Summary of book • Introduction to the Important People in the book • Analysis of the Themes and Author's Style

Exploring Lifespan Development

A Memoir of My Wilderness Childhood, My Unusual Family, and How I Survived Both

The Silver Star

The Glass Castle Sparknotes Literature Guide

By Jeannette Walls | Includes Analysis

This is a startling memoir of a successful journalist's journey from the deserted and dusty mining towns of the American Southwest, to an antique filled apartment on Park Avenue. Jeanette Walls narrates her nomadic and adventurous childhood with her dreaming, 'brilliant' but alcoholic parents. At the age of seventeen she escapes on a Greyhound bus to New York with her older sister; her younger siblings follow later. After pursuing the education and civilisation her parents sought to escape, Jeanette eventually succeeds in her quest for the 'mundane, middle class existence' she had always craved. In her apartment, overlooked by 'a portrait of someone else's ancestor' she recounts poignant remembered images of star watching with her father, juxtaposed with recollections of irregular meals, accidents and police-car chases and reveals her complex feelings of shame, guilt, pity and pride toward her parents.

Can money buy you happiness? Impoverished Lady Viola and her twin brother David Northcombe find that their fortunes change dramatically when their entrepreneurial father dies unexpectedly, leaving them a vast fortune that will change their lives forever. Returning home to England, still reeling from their dramatic change in circumstances, fate seems to have smiled on them when the handsome, but impoverished, Duke of Glentorran dramatically rescues them from the perils of the sea off the coast of Scotland. Loyal to his family and friends, the Duke has little left but his pride and his determination to live up to his responsibilities to the people of Glentorran. In moments Viola and the Duke realize that they have met before, and the spark previously lit between them is still alive. Eager to be loved for herself and keen to test rumours that the Duke is nothing more than a fortune hunter, Viola begs her brother to keep their inheritance secret, leading the Duke to believe that their finances are similarly dire. Having spun a web of deceit that becomes hard to unravel, Viola soon finds herself plunged into a state of despair - desperate to keep the Duke's friendship and respect, but wishing to tell the truth, which could mean losing him. And amongst the faded glories of the Glentorran Castle estate it seems that love is in the air as David finds himself falling for Meg, the Duke's shy and pretty sister. As they grow closer his loyalties become increasingly divided. Should he keep his newly found wealth a secret from the woman he loves, to please his sister? Or should he risk damaging Viola's budding relationship with the Duke by telling the truth? Love, friendship and trust are tested to the limits as the young lovers battle with their consciences, sense of duty and the promise of eternal happiness. If you like Downton Abbey you will love Barbara Cartland

ABOUT THE BOOK When The Glass Castle made the bestseller list and book groups everywhere were featuring it as their headliner, I shied away from the book. As a writer, and an instructor of literature, I tend to be skeptical of the bestseller list. Undoubtedly these are entertaining books, but I usually can't come up with a solid rationale for teaching them to a writing or literature class. So I didn't read The Glass Castle when it was at its most popular. However, when I started teaching memoir writing classes, The Glass Castle came to mind. I decided to give it a try. Reading it, I was surprised at how intense the book was, but also how deeply it resonated with its reader, and how engaging the prose was. I started teaching it to show students how to be courageous in their writing and write with honesty but in a way that pulls in their readers. What I most admired about Jeannette Walls was her ability to be forgiving and compassionate in her telling of the story. MEET THE AUTHOR Born in Port Huron, Michigan, Kathryn Prout has worked as a small town dance teacher, small city nonprofit coordinator, and after school poetry workshop leader for teens. While she's currently busy farming in Ireland, Kathryn always makes sure she has time to read, write, and of course, run. EXCERPT FROM THE BOOK The Glass Castle is a poignant memoir about a dysfunctional but lively family, told from the perspective of the second daughter of four children. Jeannette Walls is three years old when the story begins and well into her adult life when it ends. Her parents, Rex and Rose Mary Walls, are troubled people who struggle with their own issues while trying to raise four children. Neither parent can hold down a job for any length of time. They move around with their children until they finally settle in Welch, West Virginia. In Welch, near Rex's family, they live in squalid conditions. From the time Jeannette and her siblings are young, though, their father has grand plans to build the Glass Castle, taking out his blueprints and showing his ornate design of their home. As the kids get older, they lose faith in their father ever building the Glass Castle, but he does teach them to have dreams. Each child escapes to New York City to realize his or her dreams the way their father didn't.

Now a major motion picture from Lionsgate starring Brie Larson, Woody Harrelson, and Naomi Watts. MORE THAN SEVEN YEARS ON THE NEW YORK TIMES BESTSELLER LIST The perennially bestselling, extraordinary, one-of-a-kind, “nothing short of spectacular” (Entertainment Weekly) memoir from one of the world’s most gifted storytellers. The Glass Castle is a remarkable memoir of resilience and redemption, and a revelatory look into a family at once deeply dysfunctional and uniquely vibrant. When sober, Jeannette’s brilliant and charismatic father captured his children’s imagination, teaching them physics, geology, and how to embrace life fearlessly. But when he drank, he was dishonest and destructive. Her mother was a free spirit who abhorred the idea of domesticity and didn’t want the responsibility of raising a family. The Walls children learned to take care of themselves. They fed, clothed, and protected one another, and eventually found their way to New York. Their parents followed them, choosing to be homeless even as their children prospered. The Glass Castle is truly astonishing—a memoir permeated by the intense love of a peculiar but loyal family.

While on trial as an accomplice to a murder, sixteen-year-old Steve Harmon records his experiences in prison and in the courtroom in the form of a film script as he tries to come to terms with the course his life has taken.

Crimes, Trials, and Punishments

The Lives of Mona Ruiz

We Have Always Lived in the Castle

Quicklet on Jeannette Walls' The Glass Castle

The Sound of Gravel

In the late 1960s, riding the crest of the counterculture movement, Cea's family left a comfortable existence in California to live off the land in northern Alberta. But unlike most commune dwellers of the time, the Persons weren't trying to build a new society—they wanted to escape civilization altogether. Led by Cea's grandfather Dick, they lived in a canvas Teepee, grew pot, and hunted and gathered to survive. Living out her grandparents' dream with her teenage mother, Michelle, young Cea knew little of the world beyond her forest. She spent her summers playing nude in the meadow and her winters snowshoeing behind the grandfather she idolized. Despite fierce storms, food shortages and the occasional drug-and-sex-infused party for visitors, it was a happy existence. For Michelle, however, there was one crucial element missing: a man. When Cea was five, Michelle took her on the road with a new boyfriend. As the trio set upon a series of ill-fated adventures, Cea began to question both her highly unusual world and the hedonistic woman at the centre of it—questions that eventually evolved into an all-consuming search for a more normal life. Finally, in her early teens, Cea realized she would have to make a choice as drastic as the one her grandparents once had made in order to get the life she craved. From nature child to international model by the age of thirteen, Cea's astonishing saga is one of long-held family secrets and extreme family dysfunction, all in an incredibly unusual setting. It is also the story of one girl's deep-seated desire for normality—a desire that enabled her to risk everything, overcome adversity and achieve her dreams.

White tells his emotional, incredible true story of crime and redemption, vanity and spirituality, as he discovers happiness and fulfillment in an unlikely place--imprisonment in The Long Center, the last leper colony in the U.S. 30 color photos.

