

## The Glass Closet Why Coming Out Is Good Business

"Throwing It" is a novel written by Jay Tando. It is a fictional story about a football player's life spanning his high school years finding romance in the Seattle dance clubs and following him through his professional football career taking him all over the world 1984 - 2013 Also available as an e-book on Amazon here: <http://www.amazon.com/Throwing-It-ebook/dp/B00APRS5ZA/>

She walked into my bakery and my dough wasn't the only thing rising... Long legs, a big chest, and perfect, round buns. I'd give anything to roll with her and that adorable muffin top she's packing. There's just one problem... and that's the Irish mob jerk who thinks he owns her. To hell with that. If she's gonna have a bun in her oven... it's gonna be mine. Muffin Top is action-packed, sinfully steamy, and sure to satisfy your sweet tooth!

While people used to conceal the fact that they were gay or lesbian to protect themselves from stigma and discrimination, it is now commonplace for people to "come out" and encourage others to do so as well. *Come Out, Come Out, Whoever You Are* systematically examines how coming out has moved beyond gay and lesbian rights groups and how different groups wrestle with the politics of coming out in their efforts to resist stigma and enact social change. It shows how different experiences and disparate risks of disclosure shape these groups' collective strategies. Through scores of interviews with LGBTQ+ people, undocumented immigrant youth, fat acceptance activists, Mormon fundamentalist polygamists, and sexual harassment lawyers and activists in the era of the #MeToo movement, *Come Out, Come Out, Whoever You Are* explains why so many different groups gravitate toward the term coming out. By focusing on the personal and political resonance of coming out, it provides a novel way to understand how identity politics work in America today.

Since the early 2000s, the phenomenon of the "down low"—black men who have sex with men as well as women and do not identify as gay, queer, or bisexual—has exploded in news media and popular culture, from the Oprah Winfrey Show to R & B singer R. Kelly's hip hopera *Trapped in the Closet*. Most down-low stories are morality tales in which black men are either predators who risk infecting their unsuspecting female partners with HIV or victims of a pathological black culture that repudiates openly gay identities. In both cases, down-low narratives depict black men as sexually dangerous, duplicitous, promiscuous, and contaminated. In *Nobody Is Supposed to Know*, C. Riley Snorton traces the emergence and circulation of the down low in contemporary media and popular culture to show how these portrayals reinforce troubling perceptions of black sexuality. Reworking Eve Sedgwick's notion of the "glass closet," Snorton advances a new theory of such representations in which black sexuality is marked by hypervisibility and confinement, spectacle and speculation. Through close readings of news, music, movies, television, and gossip blogs, *Nobody Is Supposed to Know* explores the contemporary genealogy, meaning, and functions of the down low. Snorton examines how the down low links blackness and queerness in the popular imagination and how the down low is just one example of how media and popular culture surveil and police black sexuality. Looking at figures such as Ma Rainey, Bishop Eddie L. Long, J. L. King, and Will Smith, he ultimately contends that down-low narratives reveal the limits of current understandings of black sexuality.

Book 1: Coming of Age

Unapologetically, Me.

Camp

Why Coming Out is Good Business

Half-Shell Prophecies

Jenny was left by her parents at a stranger's door. She goes from home to home hoping to find the home that will keep her and love her. But every home gets ripped from her fingers. The only stable thing in her unstable life is the social worker at the State Child Protection Office, Mary. Maybe with Mary, Jenny will find her way through the maze of life.

Maris Forrester has a wonderful life with an amazing boyfriend and a fulfilling job. She's happy and content... or so she thinks. Maris has always had huge dreams of being on Broadway. Ever since her very first performance as a child, she has envisioned herself on the stage under the shining lights. Now she has to decide whether she should give up her wonderful life to chase those dreams. When her parents announce they are moving, she comes across a long-lost family treasure. She doesn't realize that this treasure may hold the key to her future and to all her dreams coming true. And if that wasn't sign enough, a mysterious stranger throws another wrench in the mix at a dazzling rooftop party benefiting the Arts. These could be signs of things to come. But will she remain content in her perfect world, or will she step into the unknown world she has always dreamed of?

FRIGHTENED MONSTERS. STOLEN TIME. AND ONE SERIOUSLY UNDERESTIMATED DAMSEL. Katie ran from the magical world years ago. She never planned on being dragged back in by a prophesying clamshell. The seers believe she alone can prevent an apocalypse of ruined time and broken worlds. Bran the Crow King believes she can save him from his cannibalistic grandfather. Katie believes they're all nuts. One thing is for certain: she's not waiting around for help. Operation Katie Saves her Own Damn Self is officially on.

You can take the dead girl out of the country... Veronica Fischer, small-town bloodsucking madam, is an orphan or at least she finally feels that way. Jules, the one who made her, is gone and cleaning up after him isn't something she ever thought she'd have to do. While her hometown seems to be turning against her, she's forced to set off for the bright lights of the big city with a carload of her dysfunctional supernatural family, hoping not to have to face the Dragon of Chicago. Now she has to rescue a sister she didn't know she had, keep Rachel—her adopted 8-year-old ghost-safe, and try to keep Pekin from unraveling under the onset of the coming storm. Sex, violence, and cryptic undead prophecy—all for fun and profit.

With One More Look at You

Black Sexuality on the Down Low

Blind Passenger

Memphis 1873

The story of "The Ancient" continues... Joseph Miller and Mike Samson are closing in on one of the Fallen

on the busy streets of New York City, with the help of a young woman who just happens to grow fur and fangs. Little do they know someone from Miller's past is hunting them to settle a grudge over a thousand years old. Meanwhile, Lizzie Namgung is desperately searching for her missing friend Ann. Much to her surprise, so is the FBI. As a new evil spreads across the city of Newark, Lizzie finds herself caught in a web of murder, mayhem, and monsters. Ancient Awakening is a Horror/Action novel with just the right touch of comedy. Ancient Enemies is the second book in the series that follows the adventures of eccentric demon hunter Joseph Miller. His job is to defend the human race against seven mythical demons and their offspring. Unfortunately for us, he has been dead for the last hundred years. The series begins with Ancient Awakening, continues here with Ancient Enemies, and is followed by Ancient Revelations. The all-new second edition of Ancient Enemies is professionally edited and 55,700 words.

One girl's struggle with rejection to forgiveness, love, and fulfillment of life's purpose. The story centers around main character Beth, who grew up in a small town in Eastern, NC and was the daughter of a pastor in the local church.

A dreamtime journey takes Giraffe on a quest to discover that changing our physical appearance is not the answer to finding happiness. Through friends and a special meeting with a unicorn, wonderful learning takes place on the importance of accepting and loving yourself with joy, enthusiasm, and gratitude. The book also includes practical information and exercises to assist parents with developing the practice of everyday gratitude in our lives.

Set in a summer camp, this sweet and sharp screwball comedy set in a summer camp for queer teens examines the nature of toxic masculinity and self-acceptance. Sixteen-year-old Randy Kapplehoff loves spending the summer at Camp Outland, a camp for queer teens. It's where he met his best friends. It's where he takes to the stage in the big musical. And it's where he fell for Hudson Aaronson-Lim—who's only into straight-acting guys and barely knows not-at-all-straight-acting Randy even exists. This year, however, it's going to be different. Randy has reinvented himself as 'Del'—buff, masculine, and on the market. Even if it means giving up show tunes, nail polish, and his unicorn bedsheets, he's determined to get Hudson to fall for him. But as he and Hudson grow closer, Randy has to ask himself: How much is he willing to change for love? And is it really love anyway, if Hudson doesn't know who he truly is?

Student Portfolio

Mirror Images

Distant Thunder

Come Out, Come Out, Whoever You Are

40 Homes

*Cinderella - The story is always the same: a girl - hated and abused by her step-family - meets her prince at a ball. There is involvement with a glass shoe, a bit of magic, and in the end, they all live happily ever after. You've heard it before - but you've never heard it like this: In early America, at a time when dealings with dead bodies is considered taboo, Cindy's father is a mortician. She, for one, is fascinated by the controversial work, until her mother dies and her father marries Anna van Burren, who brings two new sisters into the family. Cindy's misery only grows from there. Following her father's untimely death, Cindy's life spirals into darkness as she is forced to become a servant in her own home, to wait on her hated siblings and stepmother. She has become so sequestered that she can't even let the one man she continues to think about know that she is alive. She met him once in the mortuary years ago - a handsome, curious boy who had been a surprise to her - until she'd discovered who he was. Now a man, Christian is a perfect specimen, and also the object of her step-sisters' affections. According to a stipulation of his inheritance, he must marry before age twenty-one. That day is fast approaching. Any hope Cindy had of seeing him again - or of salvaging anything that should have been left of her life - seems lost. Cindy's world is filled with misfortune. She believes she must be cursed. It takes the appearance of a strange woman who brings a wicked prophecy before Cindy can see how blessed she could become - and to see what sacrifices were made to give her hope once again.*

*WHEN IT COMES TO LOVE, SOMETIMES IT TAKES THE HEAD YEARS TO DISCOVER WHAT THE HEART HAS ALWAYS KNOWN* When Forbes Branson was a young man ready for something new. A senior in high school, he was the golden boy. Heir to a fortune, he knew what his life was going to be. But he wanted adventure first. A year to do what he wanted, where he wanted before college. An unexpected betrayal would change everything. Sophie Lipton was fifteen the first time she set foot on the Branson ranch. Dragged from one place to another, never having more than one pair of shoes or enough to eat, the moment she saw the wide open spaces, she felt she could breathe for the first time in her life. It was the home she always dreamed of. But her happiness came at a price. To stay in her new home, Sophie had to keep somebody else's lies. Lies that would eventually tear apart a family. And tear apart her friendship with Forbes. Coming home is never easy—especially after twelve years. Forbes isn't the same young man. He found his adventure—and more. Weary, he's ready to settle into a slower, calmer life. Working on his family's ranch and taking the job as Chief of Police sounds like a piece of cake after the things he had seen and done. Sophie isn't the quiet girl Forbes remembers. She's grown into a strong, confident woman. A woman used to being in charge. The Branson ranch is her territory now. If Forbes thinks he's going to waltz back in and take over, he's going to find out fast that Sophie is no pushover. Twelve years ago, they shared one goodbye kiss. More sweet than passionate. Now, as adults it's a whole new game. The attraction between them is undeniable. Just as they begin to move forward, the past has other ideas. Secrets rarely stay buried forever. Lies. Betrayal. Maybe even murder. Before Forbes and Sophie can think about the future, they will need to deal with the past. Together.

*War has been declared and demon possessed Queen Euphoria has struck the first blow against the Territories. Little does she know, Da'Lynn a dark elf possessed by an evil herself has command of the elf army and is moving in to defend the land. Kara, realizing the trouble brewing, seeks out her non human friends, hoping to sort out the trouble ahead. But will Hambone, Snow, Ra'na, and the wizard Ynob be enough to stop the ensuing apocalypse?*

*The Wonder Years Daylen Daniels and Chase McCoy are as different as night and day. Chase is the beautiful golden boy. Gorgeous, popular, and the quarterback of the football team. Daylen is the quiet introvert. Lovely curves, shy, and sees herself as an orchestra geek. After Day moves next door to Chase, a run-in with a bully, a domestic dispute, and one treehouse hideout, an impenetrable bond is made. As they grow up, their attraction for each other grows with them, but is it strong enough to risk their friendship? A party, a little game of spin the bottle, and a devious enemy could shake the very foundation of their friendship. Or it could start a tumultuous romance that spans decades. Take a journey with these two best friends through first love, heartbreak and tragedy from childhood to adulthood as the two find that young love isn't as strong as they'd hoped. A story of true growing pains in...Chasing Day.*

*Sustainable Or Bust*

*I Am Giraffe*

*Muffin Top*

*Ancient Enemies*

*Nobody Is Supposed to Know*

I lived in a world of darkness, never to see the light again. It's been eleven years since my father cursed Crystal City, since he condemned me to a life of loneliness and misery. By taking away everything that my mother loved, he took everything that I loved and cared for. Everything, but the throne. Only what good was being a queen in a city of mindless killers? A city that would never see the sunlight until the day of my death. I truly had nothing to live for... Or so I thought. The night that Wolfe was dragged from my palace, I knew that my life would never be the same. We were childhood friends once, but we went our separate ways. He became captain of the pirates, and I ascended to the diamond throne. My once sworn protector had become my enemy, but we were both alone, and the connection we felt was almost unbearable to ignore. My heart only cracked after my father abandoned me, but Wolfe would completely shatter it. For someone that hasn't felt anything for years, that wasn't such a bad thing.

Part memoir and part social criticism, *The Glass Closet* addresses the issue of homophobia that still pervades corporations around the world and underscores the immense challenges faced by LGBT employees. In *The Glass Closet*, Lord John Browne, former CEO of BP, seeks to unsettle business leaders by exposing the culture of homophobia that remains rampant in corporations around the world, and which prevents employees from showing their authentic selves. Drawing on his own experiences, and those of prominent members of the LGBT community around the world, as well as insights from well-known business leaders and celebrities, Lord Browne illustrates why, despite the risks involved, self-disclosure is best for employees—and for the businesses that support them. Above all, *The Glass Closet* offers inspiration and support for those who too often worry that coming out will hinder their chances of professional success.

We've all been there. EVERYONE knows someone who has had their share of binge drinking, mood swings, or addiction that has stretched a relationship to its limits. Dr. Melissa Tate is a popular psychology consultant and licensed professional counselor who takes you on a personal journey of self-disclosure and transparency. Often described as an easy going, juggling-it-all, classy and professional single mom, you would be remiss to assume she has always had it all. Vicariously stuck on the emotional roller coaster of her loved ones' mental instability and self-medicating, addictive behaviors, she has had to literally and figuratively pull herself up from some raw and shocking situations. Through two failed marriages and a shattered sibling bond, she gives you a front row seat to her internal struggle as a blind passenger. A memoir-esque snapshot of these three relationships is used as a platform for broader, often under-discussed, therapeutic conversations about domestic violence and addiction in the family system. And she gets it. She knows how you feel and where you've been—not merely because she has read about it or counseled people through it—because she has lived it. In being transparent about her intimate experiences with broken relationships, Dr. Tate is able to provide a personal and professional insight for regaining your peace of mind amidst a wild ride.

This book was created in my prayer closet. It is a transparent and heartfelt account of the challenges and joys on the path of growing closer to God through marital issues, financial strains and everyday challenges that come our way as women. The pages are filled with the sweet and beautiful whispers of reassurance, renewal and love that God provided on this journey.

*In My Prayer Closet*

*Roses and Black Glass*

*Through a Shot Glass Darkly*

*Life in the Glass Cage*

*Shades of Sydney*

'I wish I had been brave enough to come out earlier in my tenure as CEO of BP. I regret it to this day. I know that if I had done so I would have made more of an impact for other gay men and women. With *The Glass Closet*, I hope to give some of them the courage to make an impact of their own.' Whether you're lesbian, gay, transgender or straight, John Browne's message is simple and clear, it's better for you and it's better for business when you bring your authentic self to work. Drawing on his personal experiences and the experience of other gay and lesbian business leaders, and by investigating the research and the social contexts, *The Glass Closet* strives to give courage and inspire the LGBT community that despite the risks involved, self-disclosure is best for employees and for the businesses that support them. Every CEO, every HR Manager, every team leader – anyone who is responsible for the culture and success of their business should read *The Glass Closet*. And for anyone fearful or lacking the confidence to bring their true self

into work every day, this book was written for you.

Clearly, the "normal" way of life is the opposite of genuine sustainability, and it has an expiration date. Any way of life that is fully in balance with the family of life must be genuinely sustainable, a healthy path with a future. At present, too few really comprehend this concept. It would be wise to learn, and *Sustainable or Bust* is a useful tool for the job. Seven-point-something billion people can't switch to sustainable living this afternoon, because it's temporarily impossible. But the collapse of industrial civilization is now in its early stages, and when it's done, the human sphere will be much smaller, slower, and simpler. Decades down the road, many new options will become possible, including genuine sustainability. We could help our descendants find a more direct path to health and balance by learning about sustainability now, and sharing this wisdom with the young ones. There's never been a better time to hit the books and feed our minds — before the lights go out. Nothing can change until ideas change. My first book, *What Is Sustainable*, presented an introduction to genuine sustainability, with an emphasis on food. *Sustainable or Bust* is a collection of 64 book reviews, and 16 rants. It's a gallery of thinkers, scholars, and ideas that might make "normal" minds itch and squirm. This book is for pilgrims who are awake, alive, and weary of normal — minds hungry for outside-the-box ideas. I don't expect to see the end of the collapse. What the survivors, if any, choose to do is entirely beyond my control. I am not responsible for the decisions they make, but I am responsible for doing what I can to help them understand their history, predicament, and options. Who are we? Where are we from? How did we get here?

Having survived the worst effects of the Civil War, the city of Memphis, battered but unbowed, finds itself facing a far more dangerous foe. It is invisible, lethal, and unstoppable: a plague of yellow fever. It is the story of JP Mahoney, 14-year-old farm boy who dreams of escape from tedious chores and farmlife routine. It is the story of a courageous young woman, Ginnie Moon, onetime Confederate spy, who now operates a boarding house for men who have survived the war. And it is the story of Kevin O'Boyle, an embittered riverfront laborer, who blames the world for his troubles, and finds the crippled city his perfect prey. Several characters in the novel are actual historical figures, most notably Ginnie Moon, Judge "Pappy" Hadden, and Cap'n Jim Lee. Their actions, and those of the other characters, are entirely fictional. The plague, one of several to hit the city in the years following the war, was all too real.

Alex Fitzpatrick, transplanted Jersey girl, has recently moved to Sherman, Nebraska and opened her own pub. Sherman is on the map, but sometimes Alex feels she's living in a time warp. The little boys have crew cuts and the residents smile and say hello to strangers. No one locks their doors. Then, on a cold October night, *Book Ends*, a wonderful Main Street bookstore, burns down with the owner, Alex's friend Barb, inside. As Alex grieves, her initial unease about the fire deepens into a conviction that it was arson. She digs into Barb's past and finds enemies there: an abusive ex-husband-a farmer embittered by their divorce-and closer to home, God's Warriors, a secretive local men's group: think Promise Keepers meets Ku Klux Klan. Becoming a detective was not Alex's game plan and sometimes she feels like a Miss Marple impersonator. But Alex is determined to discover who set the fire. Humor helps her keep things in perspective. She's also helped by her wisecracking friend Kathy (her instructor in Nebraska 101) and Chris, a beautiful photographer to whom she is secretly, unwillingly attracted. But someone wants them to stop, and pranks escalate into threats. To discover the arsonist, Alex must decode the often mystifying culture of Sherman, Nebraska, whose sunny surface conceals more darkness than she'd bargained for. Ultimately, her investigation will force her to confront this question: does a Jersey tomato belong in Nebraska dirt? This is the first book in the Alex Fitzpatrick mystery series.

Book Two of the Coming Storm Trilogy

Whispers from God in Times of Trouble

See You Soon Broadway

The Glass Closet

A Dark Cinderella Tale

Dustin is a seventeen-year-old young man who finds out that his girlfriend, Sandy

The Glass Closet Why Coming Out Is Good Business Harper Collins

The Storefront Looked Quite Ordinary The sign out front said "Granters of wishes, fulfillers of dreams. Not everything here may be what it seems." Reece almost walked away, but something lured him inside. Reece Evans enjoys nothing quite as much as looking at his own reflection, but when he purchases a unique mirror from the strange disfigured old man who runs the cluttered antique store, he begins to see himself and his life in entirely different ways, and winds up on a journey that just might never end. "In the tradition of the mysterious shop of wonders, Satterfield offers a

strong cautionary tale about power and responsibility." - Beverly A. Hale, author of *The Essence of Stone*, coming from Yard Dog Press Fall 2002.

Today's unprecedented pace of change leaves many people wondering what new technologies are doing to our lives. Has social media robbed us of our privacy and fed us with false information? Are the decisions about our health, security and finances made by computer programs inexplicable and biased? Will these algorithms become so complex that we can no longer control them? Are robots going to take our jobs? Can we provide housing for our ever-growing urban populations? And has our demand for energy driven the Earth's climate to the edge of catastrophe? John Browne argues that we need not and must not put the brakes on technological advance. Civilization is founded on engineering innovation; all progress stems from the human urge to make things and to shape the world around us, resulting in greater freedom, health and wealth for all. Drawing on history, his own experiences and conversations with many of today's great innovators, he uncovers the basis for all progress and its consequences, both good and bad. He argues compellingly that the same spark that triggers each innovation can be used to counter its negative consequences. *Make, Think, Imagine* provides an eloquent blueprint for how we can keep moving towards a brighter future.

Why Coming Out Is Good Business

Make, Think, Imagine

To Shine with Honor

Exhortations to Pray

A Nebraska Mystery

***'I wish I had been brave enough to come out earlier in my tenure as CEO of BP. I regret it to this day. I know that if I had done so I would have made more of an impact for other gay men and women. With *The Glass Closet*, I hope to give some of them the courage to make an impact of their own.'* Whether you're lesbian, gay, transgender or straight, John Browne's message is simple and clear, it's better for you and it's better for business when you bring your authentic self to work. Drawing on his personal experiences and the experience of other gay and lesbian business leaders, and by investigating the research and the social contexts, *The Glass Closet* strives to give courage and inspire the LGBT community that despite the risks involved, self-disclosure is best for employees and for the businesses that support them. Every CEO, every HR Manager, every team leader - anyone who is responsible for the culture and success of their business should read *The Glass Closet*. And for anyone fearful or lacking the confidence to bring their true self into work every day, this book was written for you.**

***Grace is Born, a beautifully illustrated poetic parable, is the perfect gift for "sages of all ages, wearing the face of every race, talking the tongue of every one." This spiritual guide to harmonious living awakens our gifts of divinity, inspiring us to InSparkle our world with Loving Acts of Compassion. Grace guides us to take each other's hands, promising that together we will "far surpass the stance of survival and become enraptured in the dance of revival." Grace is Born accompanies readers throughout their childhood into adulthood.***

***Argues that questions of sexual definition are at the heart of every form of literature, and discusses the writings of Melville, James, Wilde, and Proust***

***In the first volume of the *To Shine with Honor* trilogy, Galien de Coudre, scholarly third son in a family of minor nobility, comes of age in the perilous world of late 11th century France, where powerful noblemen massacre the other and innocents in unending petty warfare over lands and silver, despite the efforts of the Church to control their violence. Galien, educated for the priesthood, trained at arms and horse by his father and older brothers, all knights, finds his once-certain future as a high Church official compromised by family misfortunes. Through a series of oft-wrenching events, he discovers his own destiny as events in France and the distant Holy Land draw inexorably toward the great war of faiths known in history as the First Crusade.***

***Throwing It***

***The Girl in the Glass House***

***Girlgoyle***

***Shattered Glass***

***Mother's Day***

***Seven billion people on earth; it was only a matter of time before you discovered the truth. Your legends--your myths and religions--have called us by many names. Since the beginning, our kind has walked among you as your protectors. We are the only ones who know who you are and why you are here. He wasn't meant to disappear; you weren't meant to know why. Our objective was clear: hunt them, kill them and leave. Once you know, there will be no going back. They will come for you. Are you ready?***

***Sydney West enjoys sampling summer boys, but this year, one refuses to be a one-night stand...***

***Twenty-one-year-old Sydney doesn't believe in relationships. Her parents' toxic divorce has taught her love is nothing but a sinister fairytale. So every summer she parties, hooks up, abandons her lover before dawn, and repeats. That is until she meets gorgeous local surfer Jason King at the beach...***

***When Jason fails to flirt-or even give her a second glance-she decides something must be wrong with him, and it's safer to stay away. But when Sydney and Jason's best friends hook up and become Malibu's hottest couple, they are forced to spend more time together than either of them cares for.***

***Armed with a sharp tongue, Sydney works to keep Jason at bay... In a moment of weakness, Sydney lets her guard down and confides in Jason, realizing he's more than just a hot guy-he's also a friend.***

***And when Sydney's need for a summer boy results in her falling into bed with Jason, despite her better judgment, she runs away from him by morning. The problem is, he won't accept being another one-night stand, and will do anything to prove... Love really does exist.***

***The students in Mrs. Madoff's class share how they will celebrate Mother's Day with their families, in***

***the latest book from the mother-daughter team which includes instructions for making a flower for mom from a button, paper, and a pipe cleaner.***

***The novel takes place in the heart of Silicon Valley, where materialism thrives and acquisition is the heartbeat of the community. It opens with Katie LaFont preparing for her first appointment with a world renowned psychiatrist from Stanford University. After reluctantly agreeing to seek help she takes a step back and wonders how her life became an intractable mess. She questions what is missing as she takes one more inventory of her existence: devoted husband; beautiful kids; a successful business of her own; fine art; luxury cars; jewelry; and designer clothing. After checking off the final item on her list, her dream home, she finds herself at the precipice of losing it all. Shortly after moving in, a growing numbness leads her to reevaluate her own obsession with accumulation, wondering if this is all life has to offer. Katie begins to limp through the life she spent so much effort to create only to discover that it might be a facade.***

***One Girl's Journey from Rejection to Forgiveness, Love, and Fulfillment of Life's Purpose***

***Chasing Day***

***Finding Memphis***

***Epistemology of the Closet***

***Free Roll***

Tiffany Noboru has just awakened from her death, only to discover she has been drafted into the Gargoyle Ghost Hunter Corps. Soon she is fighting jealous rivalries within her own ranks, struggling to unravel the mystery of her recent death, and trying to avoid being killed a second time by a maniacal ghost named Bones who is seeking the destruction of the gargoyle world. In this full-length novel, appropriate for teens and young adults, a new twist on the role of gargoyles is imaginatively brought to life in spellbinding fashion. Woven into the pages are twenty original works of art by Miimork, which breathe life into this ghostly tale. Have you ever wondered: What it's like to daily bet hundreds of thousands of dollars working for some of the largest professional gamblers in Las Vegas? ... How to spend a summer house sitting one of the biggest stars in the world's 11,000 square-foot mansion - without an invitation from it's celebrity owner ... Whether the life of crime - specifically, running a shoplifting ring in a middle American mall - pays? ... What causes a son to finally say enough is enough ... and decide "Today is the day I am going to kill my dad." Comedian Brandt Tobler has the answers in this funny, touching and sometimes downright unbelievable memoir of a small town Wyoming-kid turned "mall-fia" don, turned nationally touring comic. Brand tells his life story with candor, detailing the many pit stops, wrong turns, crazy connections and lucky breaks he experienced along the way to his comedy career, all while trying to balance a toxic relationship with his unreliable jailbird dad. In these pages Brandt will make you laugh (he better - it's his job!) and believe as he does that, when it comes to defining family, blood isn't always thicker than water. -- back cover.

This book is a compilation of my thoughts-- transformed into poems, quotes, and self notes. At the unseasoned age of 20, I can testify to life taking me through some expected changes and detours. There were many days that I couldn't speak, think, or even write clearly. Through silence, prayer, and this little writing outlet, I've learned so much. I've found inspiration in the most unexpected places. I've learned that it's okay to cry. It's okay to not know all the answers. It's okay to be you-- Unapologetically you. Sometimes, it's even okay to feel lost.. So long as you remember who you are. We're all destined for greatness and success. I pray this book opens minds, encourages smiles, and inspires creativity. Above all, I'm forever grateful to my Heavenly Father for his magnificent plan over my life.

Undisclosed (Undisclosed, Book 1)

Taylon

Grace is Born

Pursue Your Purpose Not Your Dreams