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Although underwater archaeology has assumed its rightful place as an important subdiscipline in the field, the published literature has not kept pace with the rapid increase in the number of both prehistoric and historic underwater sites. The editors have assembled an internationally distinguished roster of contributors to fill this gap. The book presents geographical and topical approaches, and focuses on technology, law, public and private institutional roles and goals, and

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the research and development of future technologies and public programs.

A series of interlinked short stories chronicles the world of Alice, a girl raised in Florida, who finds love with the scion of a family of Norwegian-Wisconsin farmers, her beloved Anders, and their family as they confront the joys, sorrows, and challenges of life together in Wisconsin. Winner of the Prairie Schooner Book Prize in Fiction.

This fascinating and beautifully illustrated volume offers a detailed chronicle of the history and construction of the "rakish topped schooners." 70 meticulous line illustrations and 36 halftones.

Sea History

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Hansische Geschichtsblätter

Its Origin and Development

Origins, Development, Design and
Construction 1695-1845

The American Fishing Schooners,
1825-1935

The Global Schooner

As global climate change threatens to change radically both the political and physical climate with regard to water issues, so a reassessment of some of the fundamental principles of international water law is emerging. One of the most important principles being reassessed is the sovereign equality of states. This volume brings together more than thirty leading international water and legal specialists to explore the development and changing relationship between water, state sovereignty and international law. Offering fresh

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insights into one of the most pressing issues in global water policy, Sovereignty and International Water Law will form an essential reference for water professionals, legal specialists and policy makers alike.

An important feature of the book is its illustrated glossary-appendix, which covers items of hull construction and equipment, rigging and gear, colour and carving, and includes notes by the builders and riggers themselves.

From the early years of our nation, the coasting schooner served as the primary means of hauling the cargoes that fueled the country's growth. Several thousand of these coasters once existed, but by the late 1930s, relatively few remained.

Among those still in operation was the coasting schooner "Coral." Hailing from Fairhaven, Massachusetts, the "Coral" and her owner, Captain

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Claude S. Tucker, carried goods to ports throughout southern New England. The "Coral" hauled cargo into the twilight years of the coasting trade, long after new technologies began to replace it. Authors Robert Demanche, Donald F. Tucker and Caroline B. Tucker use first-person accounts of crew members and captains to trace the life of the "Coral" and Captain Tucker. Set sail to discover the story of the "Coral" through her glory days until the 1938 hurricane left her beyond repair, hastening the end of an era.

Pete Culler's Boats

A Short History of the Development of Sails

History and Digest of the International Arbitrations to which the United States Has Been a Party

The Encyclopedia Of the War Of 1812:

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A Political, Social, and Military History
[3 volumes]

Origins, Development, Design &
Construction 1695-1845

International Bibliography on Crime
and Delinquency

***This work is the most
comprehensive reference work on
the War of 1812 yet published,
offering a multidisciplinary
treatment of course, causes, effects,
and specific details of the War that
provides both quick reference and
in-depth analysis for readers from
the high school level to scholars in
the field. • 872 entries provide an
unmatched scope and breadth of
coverage • Over 150 primary-source
documents in a separate volume,***

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giving readers firsthand access to the way the War of 1812 unfolded and was experienced • Extensive bibliography and glossary provide additional resources and clarification of terminology Includes "Nachrichten" and "Jahresbericht" of the society; "Hansische Umschau" (a review of contributions to Hanseatic history appearing in other publications) forms a feature of the volumes, beginning with 1920/21.

International Civil Litigation in United States Courts, by Gary B. Born and Peter B. Rutledge, is the essential, comprehensive law school text for the current and future international litigator, whether

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based in the United States, Europe, or elsewhere. Examining every topic discussed in competing texts with extensive narrative, unparalleled notes, and detailed citations, this book covers the gamut of international dispute resolution, whether judicial jurisdiction, sovereign immunity, extraterritoriality, conflicts of law, parallel proceedings, discovery disputes, service, judgment enforcement, and international arbitration. This Seventh Edition includes excerpts and updated discussions of recent U.S. court decisions and legislation relating to a wide range of private and public international law topics. New to the

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***Seventh Edition: Latest developments
in litigation under the Alien Tort
Statute and the Torture Victim
Protection Act Latest developments
in sovereign immunity law
following several landmark
Supreme Court decisions Latest
developments regarding the
extraterritorial application of
federal law following several
landmark Supreme Court decisions
Critical examination of the new
Restatement (Fourth) of the
Foreign Relations of the United
States Up-to-date citation and
review of the most current
academic legal scholarship in the
field Professors and students will
benefit from: Detailed notes with***

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*easy-to-use questions for discussion
and legal analysis Comprehensive
discussion of international dispute
resolution, including international
arbitration and other forms of
dispute resolution outside of
litigation in national courts
Comparative foreign treatment of
selected issues of international civil
procedure Extensive notes and up-to-
date citations that ensure the book
has enduring value long after a
course has ended, and it becomes a
resource for practitioners seeking to
research the field Documentary
Supplement
The Complete Design Catalog
The Sloop of War, 1650–1763
Marine Fisheries Review*

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Global Finance in the 21st Century

The Baltimore Clipper

The Alice Stories

In this new volume, Karl Heinz Marquardt presents the results of some twenty years of research into schooners and re-evaluates the longstanding perceptions about their origins and history. In doing so he answers the essential questions of genesis and, through his comprehensive exploration of the construction and fitting of a significant range of European, American and Australian schooner vessels, provides the first complete history of the development of the schooner. In the first part of the book Marquardt puts forward for the very first time a new explanation,

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based on primary source material, of the origins of the schooner, tracing the term and its practical application back to Peregrine Osborne, the Marquis of Carmarthen in England in 1697. The evolution of the rig is then traced through its various guises as its application spread through Europe and the United States in the course of the eighteenth and early nineteenth centuries. In unprecedented detail the author isolates and examines the main types of schooner to play important roles in the schooner story and each type is illustrated by the explanation of a particular vessel, complete with full specifications, contemporary illustrations or model photographs and a full set

of detailed line drawings. The vessels thus covered are the armed schooner and privateer *Berbice*, and coast-guard vessel *Elgen*, and gunboat *Axel Thorsen* and the merchant schooners *The Schooner for Port Jackson* and *Enterprize*. The second part of the volume details the construction and fitting, the masting and rigging (both standing and running) as well as the armament and furniture of both merchant and naval schooners. Each of these sections is fully illustrated with detailed plates drawn by the author based on original research. Four tabulated appendices detail contemporary timber, mast and spar dimensions together with measurements for standing and

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running rigging, anchors, oars and boats. With a wealth of new research and an exciting array of original plans and drawings, The Global Schooner is set to become the schooner bible for the maritime historian, the modeller and the enthusiast alike.

Global Finance in the 21st Century: Stability and Sustainability in a Fragmenting World explains finance and its regulation after the global financial crisis. The book introduces non-finance scholars into the wider debate regarding the conduct and regulation of finance to encourage broader discussion on important societal issues that relate to finance. The book also explores the ineffectiveness of the current

approach to global prudential governance and places this discussion within the more expansive context of global governance and nationalism in the twenty-first century. The book argues that fragmentation and the growing trend of promoting informality and voluntarism has facilitated a return to nationalism as a primary form of global governance that acts contrary to post-crisis reforms that seek to promote stability and sustainability in the conduct of finance. As a remedy, Kourabas suggests that we need more, not less, of what we have traditionally conceived as international law - treaties and treaty-based international organisations. In

the field of finance, this means not only pursuing financial liberalisation through free trade and investment treaties, but also the inclusion of provisions in these treaties that promotes systemic financial stability and sustainable development objectives. Of interest to legal and non-legal academics and students, legal professionals and policy-makers, this book offers a nuanced defence of international law as an approach to global governance in finance and beyond, as well as reform of international law to meet the needs of twenty-first century society.

Schooner Passage is a history of some of the magnificent sailing vessels and their role in maritime

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trade along Lake Michigan.

**The United States Court of
Claims: Origin, development,
jurisdiction, 1855-1978**

Principles and Policies

**Proceedings of the United States
Naval Institute**

**Maritime History as Global
History**

**The Legal History of the
European Banking Union**

**The Last of the Fairhaven
Coasters**

*How was the Banking Union, the
most advanced legal and institutional
integration in the single market,
created? How does European law
impact European integration? To
answer these questions, this book
provides a sweeping account of the
evolution of European law. It*

identifies five integration periods of the single financial market, intertwined with the development of global finance, from its origins, through its expansion and crisis, to the Banking Union. Each period is defined by innovations to deepen integration, such as the single passport for financial services, soft governance and comitology, agencies, or a single rulebook. Providing a far-reaching explanation of the legal and institutional rationality of the European Banking Union, this book demonstrates that the Banking Union is not an accident of history or simply the product of the existential crisis of the Monetary Union. It has deep roots in the evolutionary process of European law and its drive towards

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supranational integration.

In 1955, a conference was held in Bandung, Indonesia that was attended by representatives from twenty-nine nations. Against the backdrop of crumbling European empires, Asian and African leaders forged new alliances and established anti-imperial principles for a new world order. The conference came to capture popular imaginations across the Global South and, as counterpoint to the dominant world order, it became both an act of collective imagination and a practical political project for decolonization that inspired a range of social movements, diplomatic efforts, institutional experiments and heterodox visions of the history and future of the world. In

this book, leading international scholars explore what the spirit of Bandung has meant to people across the world over the past decades and what it means today. It analyzes Bandung's complicated and pivotal impact on global history, international law and, most of all, justice struggles after the end of formal colonialism. This book is a wide-reaching study of Norwegian maritime history and developments within the discipline. It brings together the research efforts of a University of Oslo project aiming to further understand Norwegian shipping history between 1814 and 2014, and the work of a new generation of maritime historians. Structured into three sections - global integration, political issues, and

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success and failure - the volume covers a broad range of maritime topics that have influenced both Norwegian economic development and Norwegian cultural identity. Through analysis it discovers that in the last few decades Norwegian shipping has been plagued by multiple troubles, whilst simultaneously becoming less crucial to the Norwegian economy in favour of offshore petroleum production. However, it reiterates the historical importance of shipping to the economic development of Norway, and asserts that historians have begun to treat it as the centre from which other industries grew.

*At the Point of a Cutlass
A History of Water, Series III,*

***Volume 2: Sovereignty and
International Water Law
To Harness the Wind
Anatomy of the Ship: Captain Cook's
Endeavor
Schooner Passage
An Island and Its Boats***

Man was a sailor long before he invented the wheel or straddled a horse, and his adventures at sea changed the course of history. Initially he was able to sail only downwind, but the Cretans and Phoenicians made design improvements to sails that permitted sailing across and eventually against the wind. The Vikings optimized the performance of the square sail, and the Dutch modified the Arab lateen to create the sail commonly used today. Leo Block tells

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the story of the evolution of sails and relates it to historic events and other factors that affected the performance of sailing vessels. Numerous illustrations help explain the technical factors involved. Focusing mainly on European improvements, Block details the progress of sail design from the lateen to the square, fore and aft, and classic rigs right up to the swift clipper ships of the nineteenth century just before the advent of steam power. Written in laymen's terms, the book is an excellent learning tool for readers who know little about the history of sailing vessels and a quick reference guide for sailors who want a reminder of how their craft evolved. Made famous by Captain Cook's first Pacific voyage, the Endeavor was

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chosen by the Admiralty for her strong construction and converted for the journey. Take a close-up look at the ship through a complete set of superbly executed line drawings and photos, including more than 300 perspective and three-view images with in-depth descriptive keys, and a large-scale plan on the cover flaps.

Wayne O'Leary provides detailed descriptions of how the schooners were conceived and perfected, and paints a vivid picture of life on Tancook from the late eighteenth century into the twentieth century. He shows how national and international developments affected the lives of the Tancook Islanders and the character and uses of the vessel for which they became famous. He also includes many

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stories about individual builders and a wealth of photographs and drawings.

The Tancook Schooners will be of interest to maritime enthusiasts as well as maritime, economic, and social historians.

Global Bank Regulation

International Civil Litigation in United States Courts

Chesapeake Bay Schooners

Tancook Schooners

A Political, Social, and Military History

A Companion to Global

Environmental History

This study aims to provide new insights into the connections between maritime history and global history. It demonstrates the

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significance of maritime activity as a conduit of global exchange by examining local, national, and international interdependencies and trade networks, and a broad range of time periods, geographical areas, and various subdivisions of maritime historical research. It is composed of ten essays, with an introductory chapter and concluding chapter. The first five essays discuss the effects

globalisation on shipping in the early modern period; the following three discuss maritime transportation and the economics of industrialisation from the nineteenth century to the present day; the next discusses the impact of global entrepreneurialism on maritime history; the penultimate discusses the connections and variables between maritime and global history; and the concluding chapter

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examines the theoretical assumptions surrounding the two disciplines, using the globalisation of Early Modern Spain as a case study to do so. The study demonstrates that the core strength of maritime history is its essential place in global history, and that the process of globalisation began at sea.

The Global
SchoonerOrigins,
Development, Design and
Construction
1695-1845Conway Maritime

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Press

Often celebrated as one of the most handsome, fast and versatile rigs to grace sailing vessels, the origins of the term 'schooner' have remained uncertain. The majority of studies have placed the main emphasis on the rig as it was applied to merchant vessels since around 1850.

Nautical Research
Journal

The Story of Captain
Claude S. Tucker and the
Schooner Coral

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The British National
Bibliography
California, Oregon, and
Washington
Archaeological Resource
Study
New Directions in
Norwegian Maritime
History
Bandung, Global History,
and International Law
A handful of sea stories define
the American maritime
narrative. Stories of whaling,
fishing, exploration, naval
adventure, and piracy have
always captured our
imagination, and the most
colorful of these are the tales of

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piracy. Called America's real-life Robinson Crusoe, the true story of Philip Ashton--a nineteen-year-old fisherman captured by pirates, impressed as a crewman, subjected to torture and hardship, who eventually escaped and lived as a castaway and scavenger on a deserted island in the Caribbean--was at one time as well known as the tales of Cooper, Hawthorne, and Defoe. Based on a rare copy of Ashton's 1725 account, Gregory N. Flemming's vivid portrait recounts this maritime world during the golden age of piracy. Fishing vessels and merchantmen plied the coastal

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waters and crisscrossed the Atlantic and Caribbean. It was a hard, dangerous life, made more so by both the depredations and temptations of piracy. Chased by the British Royal Navy, blown out of the water or summarily hung when caught, pirate captains such as Edward Low kidnapped, cajoled, beat, and bribed men like Ashton into the rich--but also vile, brutal, and often short--life of the pirate. In the tradition of Nathaniel Philbrick, *At the Point of a Cutlass* expands on a lost classic narrative of America and the sea, and brings to life a forgotten world of ships and

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men on both sides of maritime law.

Chesapeake Bay Schooners focuses on the evolution of a uniquely American vessel from its European origins to the shipyards and waters of the bay, where it was perfected. This story of the schooners began with the handy colonial schooner, with the search for speed culminating in the creation of the graceful Baltimore clipper. These swift, sharp-built vessels of the Chesapeake gave rise to countless tales of high adventure and romance. No other book has chronicled the

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history of the commercial schooner, including its economic and social aspects. The authors spent hours interviewing maritime historians, and relied heavily upon those who sailed the last schooners to tell their own stories. Extensive research at private and public libraries, in photo collections, and in archives has yielded previously unpublished material and photographs to flesh out the history of this significant influence in bay commercial enterprise. But, above all, this narrative is a tribute to these often overlooked commercial

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vessels that were a mainstay of commerce on the bay and to the tenacity and dedication of the men and women who operated them.

In *The Merchant Ship in the British Atlantic, 1600—1800*, Phillip Reid shows how ordinary commercial vessels reflected the risk management strategies of those who designed, built, bought, and sailed them.

How European Law Led to the Supranational Integration of the Single Financial Market

Sailing Ships and the Lake Michigan Frontier

International Handbook of Underwater Archaeology

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Stability and Sustainability in a
Fragmenting World

Critical Pasts and Pending
Futures

Together with Appendices

Containing the Treaties Relating
to Such Arbitrations, and

Historical and Legal Notes on

Other International Arbitrations

Ancient and Modern, and on the

Domestic Commissions of the

United States for the

Adjustment of International

Claims

“ A delight . . . fulfills a long-felt
need to do justice to the smaller
ships of war that did such
sterling service for the sailing
Royal Navy. ” —Ships in Scale

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This is the first study in depth of the Royal Navy ' s vital, but largely ignored small craft. In the age of sail, they were built in huge numbers and in far greater variety than the more regulated major warships, so they present a particular challenge to any historian attempting a coherent design history. However, for the first time this book charts the development of the ancillary types, variously described in the 17th century as sloops, ketches, brigantines, advice boats and even yachts, as they coalesce into the single 18th-century category of Sloop of War. In this era, they were generally two-

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masted, although they set a bewildering variety of sail plans from them. The author traces their origins to open boats, like those carried by Basque whalers, shows how developments in Europe influenced English craft, and homes in on the relationship between rigs, hull-form and the duties they were designed to undertake. Visual documentation is scanty, but this book draws together a unique collection of rare and unseen images, coupled with the author ' s own reconstructions in line drawings and watercolor sketches to provide the most convincing depictions of the appearance of

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these vessels. By tackling some of the most obscure questions about the early history of small-boat rigs, the book adds a dimension that will be of interest to historians of coastal sail and practical yachtsmen, as well as warship enthusiasts.

“ Fascinating . . . It combines a truly scholarly delivery with a lovely presentation. History brought to life. ” —tomcunliffe.com

Global Bank Regulation: Principles and Policies covers the global regulation of financial institutions. It integrates theories, history, and policy debates, thereby providing a

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strategic approach to understanding global policy principles and banking. The book features definitions of the policy principles of capital regularization, the main justifications for prudent regulation of banks, the characteristics of tools used regulate firms that operate across all time zones, and a discussion regarding the 2007-2009 financial crises and the generation of international standards of financial institution regulation. The first four chapters of the book offer justification for the strict regulation of banks and discuss

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the importance of financial safety. The next chapters describe in greater detail the main policy networks and standard setting bodies responsible for policy development. They also provide information about bank licensing requirements, leading jurisdictions, and bank ownership and affiliations. The last three chapters of the book present a thorough examination of bank capital regulation, which is one of the most important areas in international banking. The text aims to provide information to all economics students, as well as non-experts

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and experts interested in the history, policy development, and theory of international banking regulation. Defines the overarching policy principles of capital regulation Explores main justifications for the prudent regulation of banks Discusses the 2007-2009 financial crisis and the next generation of international standards of financial institution regulation Examines tools for ensuring the adequate supervision of a firm that operates across all time zones

Maritime Bibliography
The Merchant Ship in the British
Atlantic, 1600—1800

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Continuity and Innovation in a
Key Technology

Ships Monthly
The Mariner's Mirror