

## The Goddess Blackwoman Mother Of Civilization

A selection of thirty-seven articles and essays by the Pulitzer Prize-winning writer includes reviews of other noted authors, reports on Cuba, the civil rights and peace movements, and autobiographical anecdotes. Reprint. 10,000 first printing.

Inspired by the culture of West Africa, a feminist fantasy debut traces the experiences of an intuitive girl who's invited to leave her discriminatory village to join the emperor's army of near-immortal women warriors.

Bold, black women in science--where will their inspiration take you? Throughout history, black women have blazed trails across the fields of science, technology, engineering, and mathematics. Black Women in Science brings something special to black history books for kids, celebrating incredible black women in STEM who have used their brains, bravery, and ambition to beat the odds. Black Women in Science stands out amongst other black history books for kids--featuring 15 powerful stories of fearless female scientists that advanced their STEM fields and fought to build a legacy. Through the triumphs of these amazing women, you'll find remarkable role models. Black Women in Science goes where black history books for kids have never gone before, including: Above and beyond--Soar over adversity with Mae Jemison, Annie Easley, and Bessie Coleman. Part of the solution--Discover the power of mathematics with Katherine Johnson and Gladys West. The doctor is in--Explore a life of healing with Mamie Phipps Clark, Jane Cooke Wright, and many more. Find the inspiration to blaze your own trail in Black Women in Science--maybe your adventure will be the next chapter in black history books for kids.

" Ain't I a Woman : Black Women and Feminism is among America's most influential works. Prolific, outspoken, and fearless."- The Village Voice Â "This book is a classic. It . . . should be read by anyone who takes feminism seriously."- Sojourner Â "[ Ain't I a Woman ] should be widely read, thoughtfully considered, discussed, and finally acclaimed for the real enlightenment it offers for social change."- Library Journal Â "One of the twenty most influential women's books of the last twenty years."- Publishers Weekly Â "I met a young sister who was a feminist, and she gave me a book called Ain't I a Woman by a talented, beautiful sister named bell hooks-and it changed my life. It changed my whole perspective of myself as a woman."-Jada Pinkett-Smith Â At nineteen, bell hooks began writing the book that forever changed the course of feminist thought. Ain't I a Woman remains a classic analysis of the impact of sexism on black women during slavery, the historic devaluation of black womanhood, black male sexism, racism within the women's movement, and black women's involvement with feminism. Â bell hooks is the author of numerous critically acclaimed and influential books on the politics of race, gender, class, and culture. The Atlantic Monthly celebrates her as one of our nation's leading public intellectuals .

The House of God

Black Goddess

Their Eyes Were Watching God

Legacy of the Sacred Feminine

Stories Written by Powerful Female Black Leaders from Around the World.

Why Darkness Matters

When the vast majority of mankind in the "Western World" refer to a Slave it is the African-American or his African ancestor is mean. This image has been perpetuated by every branch of "Western" education and religion, both Christian (Roman Catholic and Protestant) and Jewish (all branches of Judaism); and presented in a manner that would suggest an origin dating back to a time of PURITY in ancient Europe amongst the Greeks and Romans; and origins that insinuate the beginning of WORLD CIVILIZATION, thus the terms: "Greek philosophy" and "Western Civilization

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

In this "captivating" (Harper's Bazaar) and lyrical debut novel--perfect for fans of The Water Dancer and the Legacy of Orisha series--the Yoruba deity of the sea, Yemaya, is brought to vivid life as she discovers the power of Black resilience, love, and feminine strength in antebellum America. Shallow Waters imagines Yemaya, an Orisha--a deity in the religion of Africa's Yoruba people--cast into mid-1800s America. We meet Yemaya as a young woman, still in the care of her mother and not yet fully aware of the spectacular power she possesses to protect herself and those she holds dear. The journey laid out in Shallow Waters sees Yemaya confront the greatest evils of this era; transcend time and place in search of Obatala, a man who sacrifices his own freedom for the chance at hers; and grow into the powerful woman she was destined to become. We travel alongside Yemaya from her native Africa and on to

the "New World," with vivid pictures of life for those left on the outskirts of power in the nascent Americas. Yemaya realizes the fighter within, travels the Underground Railroad in search of the mysterious stranger Obatala, and crosses paths with icons of our history on the road to freedom. *Shallow Waters* is a "riveting and heartbreaking" (Publishers Weekly) work of ritual storytelling from promising debut author Anita Kopacz.

" . . . an impressive, commanding novel about black girl magic . . . The Goddess Twins is an emotive and powerful feminist novel that inspires the innate goddess in every girl.." –Foreword Reviews "Family bonds create the magic in this stirring fantasy." –Kirkus Reviews It's days before your eighteenth birthday, but your mother is missing and suddenly you have supernatural powers. What are you willing to face to discover the truth of who you really are? After years of traveling the world, black identical twins Aurora and Arden think they've settled into normalcy in Ohio. But days before their eighteenth birthday, the snarky twins develop powers in telekinesis and telepathy?at the same time that their famous mother, who's on tour in London, disappears. Searching for answers and determined to rescue her, the sisters unearth truths that threaten to extinguish their bond and demolish their strength as individuals. Can they trust their beguiling, newly discovered British cousins when they barely trust one another? Should they heed the warnings of their immortal grandmother, a Patois-chatting goddess, who says she's friendly with The Fates and can see inside a person's very soul? In order to succeed in their quest, these goddess twins must work together, master their powers, and unveil a horrifying, century-old family mystery. Otherwise, they may not live to see eighteen?or their mother again.

Mother of Western Civilization

Mother of Civilization

Goddess of Anarchy

Lilith

The Goddess Twins

*Prioritize your wellbeing with these 150 self-care exercises designed specifically to help Black women revitalize their outlook on life, improve their mental health, eliminate stress, and self-advocate. Between micro- and macro-aggressions at school, at work, and everywhere in between, it's tough to prioritize physical and mental wellness as a Black woman, especially with a constant news cycle highlighting Black trauma. Now, with *The Self-Care for Black Women* you'll find more than 150 exercises that will help you radically choose to put yourself first. Whether you need a quick pick-me-up in the middle of the day, you're working through feelings of burnout, or you need to process a microaggression, this book has everything you need to feel more at peace. You'll find prompts like: -Map out your feelings about a microaggression -Make a list of your safe spaces -Detail out an entire day dedicated to your self-care -And more! It's time to put yourself first and prioritize your self-care once and for all—and this book is here to help you do just that.*

*...a message to the Black Youth. This is a compilation of individual essays written during the summer-fall of 1992. The essays are designed to inspire thought within the Black Mind. These writings are primarily targeted toward the Black Youth of this day, of which I am a part of. I am not a Master of these teachings, but these teachings I wish to Master. They say that my generation is not intelligent enough to read a book. I say that They are wrong. It is just that They are not writing about anything of interest that is relevant to our lives! And when They do write something, they have to write in the perfect King's English to impress their Harvard Professors! Here we are with a book in one hand, and a dictionary in the other, trying to understand what in the hell the author is talking about! If you have got something to say, just say it! We are not impressed by your 27-letter words, or your Shakespearian style of writing. The Black Youth of today don't give a damn about Shakespeare!!! This ain't no damn poetry contest! We are dealing with the life, blood, and salvation of our entire Black Nation! If you want to reach the People, you have to embrace us where we are, and then take us where we need to go. So, these writings are from my generation and for my generation with respect and love. If no one will teach, love and guide us, then we will teach love and guide ourselves. Peace.*

*A young woman living in a rigid, puritanical society discovers dark powers within herself in this stunning, feminist fantasy debut. In the lands of Bethel, where the Prophet's word is law, Immanuelle Moore's very existence is blasphemy. Her mother's union with an outsider of a different race cast her once-proud family into disgrace, so Immanuelle does her best to worship the Father, follow Holy Protocol, and lead a life of submission, devotion, and absolute conformity, like all the other women in the settlement. But a mishap lures her into the forbidden Darkwood surrounding Bethel, where the first prophet once chased and killed four powerful witches. Their spirits are still lurking there, and they bestow a gift on Immanuelle: the journal of her dead mother, who Immanuelle is shocked to learn once sought sanctuary in the wood. Fascinated by the secrets in the diary, Immanuelle finds herself struggling to understand how her mother could have consorted with the witches. But when she begins to learn grim truths about the Church and its history, she realizes the true threat to Bethel is its own darkness. And she starts to understand that if Bethel is to change, it must begin with her.*

*Fire from the Goddess and the meat and furs of the mammoth are all that the People need to live. It is a harsh life but a good one and it is one that all cherish. Young Geerna knows that the time has come for her to become a woman and take up the tasks to keep her people safe. She waits in the Awakening Place, fearful and hopeful as her ordeals come to an end. Then, on the eve of her Womanhood, a shining light descends upon her and her world is torn asunder. And she embarks on a journey that none of her people could ever envision... Eons have passed. Cycle upon cycle the Way of the People have remain unchanged: women are artists, men are hunters. Geerna's Law is the covenant by*

*which humans live in harmony and peace. But all is about to change. A call has come for The People to choose their champions, and a summons to meet the mysterious creatures who selected Geerna so long ago. All is unknown. As the brave souls who are chosen venture forth, they will come to discover just how much that pact that Geerna made so long ago has cost them. And they will have to confront the choices that might help them to finally know true freedom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*A Black History Book for Kids*

*The Black Woman*

*150 Ways to Radically Accept & Prioritize Your Mind, Body, & Soul*

*Shallow Waters*

*Just Another Book Niggas Ain't Gon' Read*

*Soothe Your Nerves*

Do you or someone you love suffer from "bad nerves"? •Denise is constantly on edge. She's convinced something bad is going to happen. •Ruth will drive an hour out of her way to avoid driving over a bridge. When she has to do it, her chest thumps, her heart starts racing, and she breaks out in a sweat. She's beginning to think she shouldn't leave her house. •Bernice hasn't slept in two months for fear that the witch is going to ride her again. What do these women have in common? They are struggling with crippling anxiety disorders. Thousands of Black women suffer from anxiety. What's worse is that many of us have been raised to believe we are Strong Black Women and that seeking help shows weakness. So we often turn to dangerous quick fixes that only exacerbate the problem -- like overeating and drug and alcohol abuse -- or we deny that we have problems at all. In *Soothe Your Nerves*, Dr. Angela Neal-Barnett explains which factors can contribute to anxiety, panic, and fear in Black women and offers a range of healing methods that will help you or a loved one reclaim your life. Here finally is a blueprint for understanding and overcoming anxiety from a psychological, spiritual, and Black perspective.

Attending a charity gala as the clan's figurehead, Onegus is ready for the pesky socialites he'll have a hard time keeping away. Instead, he encounters an intriguing beauty who won't give him the time of day. Bad things happen when Cassandra gets all worked up, and given her fiery temper, the destructive power is difficult to tame. When she meets a gorgeous, cocky billionaire at a charity event, things just might start blowing up again.

November 3, 1998 was the most horrific day of my life as this was the day my youngest of three sons was hit and killed by an 18-wheeler truck. I desperately needed to escape my dismal existence into a fantasy world. My life had become A Complete Mess; a state of emergency, compelling me to use my imagination or face the possibility of losing my mind. My love of writing saved me, giving birth to characters who were enjoying wonderful and exciting lives; unlike my own. CeeCee and Melissa were born, taking over my imagination. A Complete Mess is a detailed account of the blurred lines in their flourishing friendship that spans over time between these two uniquely different women.

A literary, artistic, and historical exploration of Black female spirituality in mythology and religion.

The Sentinel's Necklace (the Chronicles of Sors, Book 1)

Fierce Angels

When God was a Woman

Jambalaya

Dark Power Untamed

Black Women and Feminism

A few years ago I read a book by Merlin Stone called *When God Was a Woman*, in which she wrote that "in the beginning, people prayed to the Creatress of Life, the Mistress of Heaven. At the very dawn of religion, God was a woman...the female deity in the Near and Middle East was revered as Goddess-much as people today think of God...the original status of the Goddess was as supreme deity...the Great Goddess was regarded as immortal, changeless, omnipotent; and the concept of fatherhood had not yet been introduced into religious thought." As a critical thinker, I know that sometimes a lie is told when the truth is declared halfway or haphazardly. Stone, who happens to be a White female artist and college professor, never mentioned the racial make-up of the female divinities of the world's earliest civilizations she wrote about. I don't know understand how Stone could write a book about *When God Was a Woman* and then later write a book on *Three Thousand Years of Racism*, which focuses on uncovering evidence of racism imposed by Indo-Europeans after they conquered most of the same regions discussed in *When God Was a Woman*, and fail to connect the probability that the Goddesses she first wrote about were originally depicted as Black women. How can she admit that "historical, mythological and archaeological evidence suggests that it was these northern people who brought with them the concepts of light as good and dark as evil (very possibly the symbolism of their racial attitudes toward the darker people of the southern areas) and of a supreme male deity;" but not admit that the Goddess of theses Black people was also Black before they and She were conquered by White people (i.e., Indo-Europeans). Whether this failing was accidental or intentional is irrelevant, yet one could assume that the Goddesses would originally resemble the people who worship them. According to Albert Churchward, "the earliest members of the human race appeared in the interior of the African continent about two million years ago, then from the region of the Great Lakes they spread over the entire

continent. Groups of these early men wandered down the Nile Valley, settled in Egypt, and then later dispersed themselves to all parts of the world...As these early Africans wandered over the world, they differentiated into the various human subspecies that now inhabit our planet. The men who remained in the tropical and equatorial regions retained their dark complexions, whereas those that settled in the temperate zones lost a portion of their dusky pigmentation and developed a fairer skin." Provided that the original racial profile of the Nile, Indus, and Tigris-Euphrates River Valley as well as the Aegean civilizations has been clandestinely confirmed as Black/African, then the female divinities worshipped in these civilizations should also logically be Black/African. Accordingly, in the beginning, to revise Stone, God was a Black woman.

Intern Roy Basch becomes disillusioned with the medical establishment when he sees his fellow interns fall for the illusions that destroy a doctor's ability to relate to and really care for his patients. Reprint.

The &"Strong Black Woman&" has been a part of mainstream culture for centuries, as a myth, a goddess, a positive role model, a stereotype, and as a burden. In *Fierce Angels*, Sheri Parks explores the concept of the Strong Black Woman, its influence on people of all races, and the ways in which black women respond to and are affected by this image. Originating in the ancient Sacred Dark Feminine as a nurturing and fierce goddess, the Strong Black Woman can be found in myths from every continent. Slaves and slave owners alike brought the legend to America, where the spiritual icon evolved into the secular Strong Black Woman, with examples ranging from the slave Mammy to the poet Maya Angelou. She continues to appear in popular culture in television and movies, such as *Law and Order* and *The Help*, and as an inspirational symbol associated with the dispossessed in political movements, in particular from Africa. The book presents the stories of historical and living black women who embody the role and puts the icon in its historical and evolutionary context, presenting a balanced account of its negative and positive impact on black culture. This new paperback edition has been revised from the hardcover edition to include two new chapters that expand on the transformative Dark Feminine in alchemy and Western literature and a chapter on the political uses and further potential of the Sacred Dark Feminine in social justice movements in the United States and abroad.

This book describes contemporary woman's search for wholeness in a society in which she has been defined according to masculine values. Drawing upon cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture today.

The Natural Woman's Book of Personal Charms and Practical Rituals

Ain't I a Woman

God Is a Black Woman

Libertie

When God Was a Black Woman

The Goddesses of Kitchen Avenue

**A fiery spirit dances from the pages of the Great Book. She brings the aroma of scorched sand and ozone. She has a story to tell....** The Book of Phoenix is a unique work of magical futurism. A prequel to the highly acclaimed, World Fantasy Award-winning novel, *Who Fears Death*, it features the rise of another of Nnedi Okorafor's powerful, memorable, superhuman women. Phoenix was grown and raised among other genetic experiments in New York's Tower 7. She is an "accelerated woman"—only two years old but with the body and mind of an adult, Phoenix's abilities far exceed those of a normal human. Still innocent and inexperienced in the ways of the world, she is content living in her room speed reading e-books, running on her treadmill, and basking in the love of Saeed, another biologically altered human of Tower 7. Then one evening, Saeed witnesses something so terrible that he takes his own life. Devastated by his death and Tower 7's refusal to answer her questions, Phoenix finally begins to realize that her home is really her prison, and she becomes desperate to escape. But Phoenix's escape, and her destruction of Tower 7, is just the beginning of her story. Before her story ends, Phoenix will travel from the United States to Africa and back, changing the entire course of humanity's future.

One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Here, archaeologically documented, is the story of the religion of the Goddess. Known by many names--Astarte, Isis, Ishtar, among others--she reigned supreme in the Near and Middle East. Beyond being worshipped for fertility, she was revered as the wise creator and the one source of universal order. Under her, women's roles differed markedly from those in patriarchal Judeo-Christian cultures. Women bought and sold property and traded in the marketplace, and the inheritance of title and property was passed from mother to daughter. How did the change come about? By documenting the wholesale rewriting of myth and religious dogmas, Merlin Stone details a most ancient conspiracy: the patriarchal reimagining of the Goddess as a wanton, depraved figure. This portrait that laid the foundation for one of culture's greatest shams--the legend of Adam and fallen Eve. A refreshed edition of *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*—updated with a note from the author sharing the changes that have occurred in the 30 years since its original publication. "A book of startling remembrances, revelations, directives, and imperatives, filled with the mysticism, wisdom, and common

sense of the African religion of the Mother. It should be read with the same open-minded love with which it was written."—Alice Walker, author of *The Color Purple* Since its original publication in 1985, *Jambalaya* has become a classic among Women ' s Spirituality Educators, practitioners of traditional Africana religions, environmental activists, and cultural creatives. A mix of memoir, spiritual teachings, and practices from Afro-American traditions such as Ifa/Orisha, and New Orleans Voodoo, it offers a fascinating introduction to the world of nature-based spirituality, Goddess worship, and rituals from the African diaspora. More relevant today than it was 36 years ago, the wisdom of *Jambalaya* reconnects us to the natural and spiritual world, and the centuries-old traditions of African ancestors, whose voices echo through time, guiding us and blending with our own.

Africa

Fear of a Black Goddess

The Life and Times of Lucy Parsons, American Radical

The Gilded Ones

Living with a Legacy from the Sacred Dark Feminine to the Strong Black Woman

Elom

A self-help guide for trolls, by a troll, this book is a comprehensive self-help manual of social & political strategies from an urban perspective that many can identify with.

Trudy Marino never expected her life to turn out perfectly. But at forty-six, she was content with what she did have: her caring husband Rick . . . twenty-plus happy years raising three accomplished kids . . . and a lovely house in the artistic, vibrantly diverse town of Pueblo, New Mexico. But a heartbreaking discovery and a suddenly shattered marriage now has Trudy looking back on the choices she didn't make—and where she might go from here. Struggling to pick up the pieces, Trudy finds support from a quirky, eclectic group of friends and neighbors—her goddesses of Kitchen Avenue—all of whom are trying in their own unique ways to navigate life's little surprises. There's Jade, a fiery social worker who's finding unexpected strength to deal with her "player" ex-husband, thanks to a most unorthodox passion; Jade's grandmother, Roberta, who has just lost her husband of sixty-two years—and through memory and piercing grief wonders what to do with the rest of her life; Shannelle, Trudy's young neighbor and an aspiring writer, determined to realize her talent despite formidable obstacles . . . including the husband who's afraid her success will be his loss; and Angel, a young, quietly-knowing photographer who makes Trudy uncover a sensuality she never knew—even as he tries to get over the one love he can never really forget. As Trudy faces her future, she discovers that figuring out what to let go and what to keep is just as difficult as moving on. As she weighs what she and Rick still share against new possibilities, she'll surprise everyone— including herself—as she tries to reconcile the best of both. From an acclaimed voice in fiction, this is a wry, beguiling, heartfelt, and warmly wise novel about second chances, unexpected choices, and the dreams that we all hunger to fulfill. From the Hardcover edition.

Asking the question, Are people with dark skin truly different?, these essays consider the history, science, and psychology of melanin. With contributions from such noted writers and scholars as Hunter Adams, Ann Brown, Richard King, and Owen Moore, these writings explore the history of people with surface skin melanin. The genetic influence of melanin on culture and learning is also addressed, with a specific look at the unfair treatment of African American children in schools that has led to poor IQ test scores and disproportionate numbers of African American children in special education classes.

Why has the worshipping of this divine mother become hidden over recent centuries? *Fear of a Black Goddess* explains the origins of this worship and offers insight as to why some groups are threatened by public knowledge of an original Black Madonna. *Fear of a Black Goddess* makes it clear that the effort to hide these truths is part of a strategy to maintain control over the mind and body of the Black Woman in particular and the people of the world in general. This text will chart the progression of the divine mother concept through the Ages. Furthermore the text will explain why the divine mother/Black Madonna concept has largely been hidden or ignored. Quotes From Fear Of A Black Goddess "The Black Madonna is the divine mother that humans have worshipped for hundreds of thousands of years. She is the Mother of God; the primordial womb; she has the power to heal the sick; and repel enemies. As Asherah she was with El at the beginning of creation; as Auset, she revived Ausar and miraculously conceived Heru. " "Although there are several "-isms" that require addressing, it appears to me that historical sexism has done nothing but to create a world of antagonism between the sexes. I surmise that a successful strategy to evolve past this issue would not only require change in the legislative realm, but would also require evolution in the realm of religion and spirituality."

A Complete Mess

The Book of Phoenix

The Heroine's Journey

The Unchained Goddess

The Goddess Blackwoman

The Year of the Witching

*"12 lessons to restore the image, the character, & the responsibility of the goddess blackwoman"--Cover.*

*"A woman's heart should be so lost in God, that a man has to find Him to get her."-Nuri Muhammad The wicked of this world see the Black woman as object of pleasure and perverse admiration mixed with toxic disdain, the truth is we are the most favored of women the world over. For we are Allah (God's) woman and His personal choice. All Praise is Due to Allah. Nuri Muhammad echoes his teacher, the Honorable Minister Louis Farrakhan, who echoes his teacher, the Most Honorable Elijah Muhammad in his new book, *The Black Woman: The Second Self of God* the Black woman must be respected and protected. *The Black Woman: The Second Self of God* takes an in-depth look at the Proverbs 31 Woman while simultaneously examining the Woman of Amram, Maryam, the mother of Jesus. Treating this subject matter with historical accuracy and modern application, *The Black Woman: The Second Self of God* seeks to focus the mind and the spirit of the Black woman on that which is real and unflinching, her relationship with Allah (God). In this latest offering, the reader will find humor, truth, and thought provoking ideas that challenge stagnation, false perceptions and ideological cowardice. In the Garden of the Beloved, every flower has a purpose and so too does every Black woman, for truly she is what she is: God's Second Self and All Praise is Due to*

## Read Free The Goddess Blackwoman Mother Of Civilization

Allah. "God is within her, she will not fall; God will help her at break of day..." Pslams 46:5 Traci C. Muhammad

The inspiration for this book came from love and friendship. The love I have for the incredible black women in my life. And I am delighted to share their magic with you, to share their inspiration, their triumphs, and their wisdom. A beautiful collection of black women stepping into their power and making waves in the world - and you can too. A proverb I love is 'when sleeping women wake, mountains move' and the women in this book are moving mountains and they are inviting you to do the same. Savour the magic as you read. Embody the wisdom they share. Release the chains holding you down in life. Rise into that powerful badass Divine being that you are. The world is your oyster. It is YOUR time. I see you I believe in you. Tons of love  
Leanne Founder - She Speaks Media

Named One of the Most-Anticipated Books of 2021 by: O, The Oprah Magazine; The New York Times; The Washington Post; Time; The Millions; Refinery29; Publishers Lunch; BuzzFeed; the Rumpus; BookPage; Harper's Bazaar; Ms., Goodreads; and more "An elegantly layered, beautifully rendered tour de force that is not to be missed." --Roxane Gay, author of Hunger The critically acclaimed and Whiting Award-winning author of We Love You, Charlie Freeman returns with *Libertie*, an unforgettable story about one young Black girl's attempt to find a place where she can be fully, and only, herself. Coming of age in a free Black community in Reconstruction-era Brooklyn, *Libertie* Sampson is all too aware that her purposeful mother, a practicing physician, has a vision for their future together: *Libertie* is to go to medical school and practice alongside her. But *Libertie*, drawn more to music than science, feels stifled by her mother's choices and is hungry for something else--is there really only one way to have an autonomous life? And she is constantly reminded that, unlike her light-skinned mother, *Libertie* will not be able to pass for white. When a young man from Haiti proposes to *Libertie* and promises she will be his equal on the island, she accepts, only to discover that she is still subordinate to him and all men. As she tries to parse what freedom actually means for a Black woman, *Libertie* struggles with where she might find it--for herself and for generations to come. Inspired by the life of one of the first Black female doctors in the United States and rich with historical detail, Kaitlyn Greenidge's new and immersive novel will resonate with readers eager to understand our present through a deep, moving, and lyrical dive into our past.

*The Black Woman's Guide to Understanding and Overcoming Anxiety, Panic, and Fearz*

*Imani's Moon*

*The Legend of the First Woman*

*In Search of Our Mothers' Gardens*

*Womanist Prose*

*Black Women in Science*

From a prize-winning historian, a new portrait of an extraordinary activist and the turbulent age in which she lived *Goddess of Anarchy* recounts the formidable life of the militant writer, orator, and agitator *Lucy Parsons*. Born to an enslaved woman in Virginia in 1851 and raised in Texas-where she met her husband, the Haymarket "martyr" *Albert Parsons*-*Lucy* was a fearless advocate of First Amendment rights, a champion of the working classes, and one of the most prominent figures of African descent of her era. And yet, her life was riddled with contradictions-she advocated violence without apology, concocted a Hispanic-Indian identity for herself, and ignored the plight of African Americans. Drawing on a wealth of new sources, *Jacqueline Jones* presents not only the exceptional life of the famous American-born anarchist but also an authoritative account of her times-from slavery through the Great Depression.

*Grace Nichols* gives us images that stare us straight in the eye, images of joy, challenge, accusation. Her 'fat black woman' is brash; rejoices in herself; poses awkward questions to politicians, rulers, suitors, to a white world that still turns its back. *Grace Nichols* writes in a language that is wonderfully vivid yet economical of the pleasures and sadnesses of memory, of loving, of 'the power to be what I am, a woman, charting my own futures'.

In this blockbuster fantasy series, perfect for fans of *Firekeeper's Daughter* and *Iron Widow*, fate binds two Black teenagers together as they journey into a magical jungle to hunt down a vicious monster. "Rich in magic and mythos, *Beasts of Prey* is a feast for all the senses." —Renée Ahdieh, *New York Times* bestselling author of *The Beautiful An Instant* *New York Times* and Indie Bestseller There's no such thing as magic in the broken city of *Lkossa*, especially for sixteen-year-old *Koffi*, who indentured to the notorious *Night Zoo*, knows the fearsome creatures in her care and paying off her family's debts to secure their eventual freedom can be her only focus. But the night those she loves are gravely threatened by the *Zoo's* cruel master, *Koffi* unleashes a power she doesn't fully understand, upending her life completely. As the second son of a decorated hero, *Ekon* is all but destined to become a *Son of the Six*—an elite warrior—and uphold a family legacy. But on the night of his final rite of passage, *Ekon* encounters not only the *Shetani*—a vicious monster that has plagued the city for nearly a century and stalks his nightmares—but *Koffi* who seems to have the power to ward off the beast. *Koffi's* power ultimately saves *Ekon*, but his choice to let her flee dooms his hopes of becoming a warrior. Desperate to redeem himself, *Ekon* vows to hunt the *Shetani* and end its reign of terror, but he can't do it alone. *Koffi* and *Ekon* form a tentative alliance and together enter the *Greater Jungle*, a world steeped in wild, frightening magic and untold dangers. The hunt begins. But it quickly becomes unclear whether they are the hunters or the hunted. "The hunt for your next YA fantasy book trilogy obsession has ended." —*Entertainment Weekly*

*The Goddess Blackwoman Mother of Civilization* Conquering Books LLC

*The Fat Black Woman's Poems*

*Woman's Quest for Wholeness*

*The Hidden History of the Divine Mother*

*From Niggas to Gods*

*The 2nd Self of God*

*Sophie's World*

'*Imani the tiny*' the children tease her, but this young *Maasai* girl is determined to touch the moon. Her mother shares stories of others who have overcome challenges and

*managed great accomplishments always reminding Imani that 'it is only you who must believe.' This magical tale, with roots in the tradition of the adumu, a cultural jumping dance, is one strong and spirited girl's thrilling story.*

*In this timely, much-needed book, theologian, social psychologist, and activist Christena Cleveland recounts her personal journey to dismantle the cultural "whitemalegod" and uncover the Sacred Black Feminine, introducing a Black Female God who imbues us with hope, healing, and liberating presence. For years, Christena Cleveland spoke about racial reconciliation to congregations, justice organizations, and colleges. But she increasingly felt she could no longer trust in the God she'd been implicitly taught to worship—a white male God who preferentially empowered white men despite his claim to love all people. A God who clearly did not relate to, advocate for, or affirm a Black woman like Christena. Her crisis of faith sent her on an intellectual and spiritual journey through history and across France, on a 400-mile walking pilgrimage to the ancient shrines of Black Madonnas to find healing in the Sacred Black Feminine. God Is a Black Woman is the chronicle of her liberating transformation and a critique of a society shaped by white patriarchal Christianity and culture. Christena reveals how America's collective idea of God as a white man has perpetuated hurt, hopelessness, and racial and gender oppression. Integrating her powerful personal story, womanist ideology, as well as theological, historical, and social science research, she invites us to take seriously the truth that God is not white nor male and gives us a new and hopeful path for connecting with the divine and honoring the sacredness of all Black people.*

*The Power of Melanin in the Brain*

*There Are Only Two Religions in the Whole World*

*A Novel*

*Self-Care for Black Women*

*Beasts of Prey*

*A Novel About the History of Philosophy*