

The Good People

In the 1990s Svetlana Broz, granddaughter of former Yugoslav head of state Marshal Tito, volunteered her services as a physician in war-torn Bosnia. She discovered that her patients were not only in need of medical care, but that they urgently had a story to tell, a story suppressed by nationalist politicians and the mainstream media. What Broz heard compelled her to devote herself over the next several years to the collection of firsthand testimonies from the war. These testimonies show that ordinary people can and do resist the murderous ideology of genocide even under the most terrible historical circumstances. We are introduced to Mile Plakalovic, a magnificent humanist, who drove his taxi through the streets of Sarajevo, picking the wounded up off the sidewalk and delivering food and clothing to young and old, even when the bombing was at its worst. We meet Velimir Milosevic, poet, who traveled with an actor and entertained children as they hid in basements to avoid the bombing and gunfire, and we hear the stories of countless others who put themselves in grave danger to help others, regardless of ethnic background. Faced with a world in which unspeakable crimes not only went unpunished but were rewarded with glory, profit, and power, the Bosnians of all faiths who testify in this book were starkly confronted with the limits and possibilities of their own ethical choices. Here, in their own words they describe how people helped one another across ethnic lines and refused the myths promoted by the engineers of genocide. This book refutes

the stereotype of inevitable natural enmities in the Balkans and reveals the responsibility of individual actions and political manipulations for the genocide; it is a searing portrait of the experience of war as well as a provocative study of the possibilities of resistance and solidarity. The testimonies reverberate far beyond the frontiers of the former Yugoslavia. This compelling book is essential reading for anyone who wants to understand the reality on the ground of the ethnic conflicts of the late twentieth and the twenty-first centuries.

A Good Morning America 'January Book That Can Get Us Through Anything' A Most Anticipated Novel of 2022 by The New York Times, Good Housekeeping, Harper's Bazaar, Entertainment Weekly, New York Post, PopSugar, Shondaland, Yahoo!, and Crime Reads A destitute woman deceives her way into the guesthouse of a Hollywood Hills mansion and inadvertently becomes a target in the twisted game of the wealthy family upstairs in the next intoxicating novel from Eliza Jane Brazier. Lyla has always believed that life is a game she is destined to win, but her husband, Graham, takes the game to dangerous levels. The wealthy couple invites self-made success stories to live in their guesthouse and then conspires to ruin their lives. After all, there is nothing worse than a bootstrapper. Demi has always felt like the odds were stacked against her. At the end of her rope, she seizes a risky opportunity to take over another person ' s life and unwittingly becomes the subject of the upstairs couple ' s wicked entertainment. But Demi has been struggling forever, and she ' s not about to go down

without a fight. In a twist that neither woman sees coming, the game quickly devolves into chaos and rockets toward an explosive conclusion. Because every good rich person knows: in money and in life, it ' s winner takes all. Even if you have to leave a few bodies behind.

A distinguished bioethicist examines the life-enhancing benefits of compassion, generosity, kindness, and caring, establishing a link between doing good and physical health, longevity, well-being, life-satisfaction, and more, and outlines a personalized plan for creating a more generous life that finds an outlet and style of giving that suits one's personality and lifestyle. Reprint. 15,000 first printing.

The #1 bestselling inspirational classic from the internationally known spiritual leader; a source of solace and hope for over 4 million readers. Since its original publication in 1981, *When Bad Things Happen to Good People* has brought solace and hope to millions. In the preface to this edition, Rabbi Kushner relates the heartwarming responses he has received over the years from people who have found inspiration and comfort within these pages. When Harold Kushner ' s three-year-old son was diagnosed with a degenerative disease that meant the boy would only live until his early teens, he was faced with one of life ' s most difficult questions: *Why, God?* Years later, Rabbi Kushner wrote this straightforward, elegant contemplation of the doubts and fears that arise when tragedy strikes. In these pages, Kushner shares his wisdom as a rabbi, a parent, a reader, and a human being. Often imitated but never superseded, *When Bad Things Happen to Good People* is a classic that offers clear

thinking and consolation in times of sorrow.

When Good People Have Affairs

Good People

Good Rich People

Guidance and Hope for Those Who Suffer

How Good People Fight Bias

The Good People

Presents a groundbreaking investigation into the origins of morality at the core of religion and politics, offering scholarly insight into the motivations behind cultural clashes that are polarizing America.

To find more information about Rowman & Littlefield titles please visit us at

www.rowmanlittlefield.com.

Stories of lives lost and found at the crossroads of the ordinary, the bizarre, the tragic, and the comic

Overcoming people's inability to recognize their own wrongdoing is the most important but regrettably neglected area of the behavioral approach to law.

Keeping Good People

When Bad Thinking Happens to Good People

The Law of Good People

Good People, Bad Managers

Why Do Bad Things Happen To Good People

A Novel

Two women see something uncanny in the skies over west London in the summer of 1989. It's the summer of 1989, a time of global flux just before the collapse of the Berlin wall and of South Africa's apartheid; a time of signs and portents... Two women see something

uncanny in the skies over west London. Maeve, the wife of the local vicar, finds she has lost nearly an hour of her life. In search of this lost time, she uncovers the memory of an encounter with aliens and, worse, a mysterious event from her childhood in Ireland, which she finally redeems in the underworld of an IRA-connected pub... Her husband Alistair has his own nightmare: preparations for the visit of an African bishop and his entourage for a Christian conference, whose left-wing agenda is threatened by the attendance of a famous and enigmatic nun... Meanwhile, Heather's sighting comes as a revelation that leads her, like a questing Grail knight, through strange ordeals, from a menacing cult to an alternate reality; from a mental hospital to, finally, an encounter with her own hidden depths. A companion volume to the author's critically lauded *Daimonic Reality*, a classic nonfiction study of otherworld journeys, *The Good People* is a modern fairy tale that dramatizes with wit the interweaving of revelation and delusion, the natural and the supernatural, worldliness and sanctity—ultimately suggesting that our humdrum lives are shadowed by the alien dimension of myth. **DIV**This simple, comprehensive tool teaches readers that the suffering, distress, and frustration they've encountered are not outside the assistance of God's grace./div

A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom*

Access Free The Good People

Died, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called *iCarly*, she is thrust into fame. Though Mom is ecstatic, emailing fan club moderators and getting on a first-name basis with the paparazzi (“Hi Gale!”), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the *iCarly* spinoff *Sam & Cat* alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I’m Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

The Good People Little, Brown

When Bad Things Happen to Good People

The Only Leadership Decision that Really Matters

Finding Light in the Darkness

Burial Rites

How to Live a Longer, Healthier, Happier Life by the Simple Act of Giving

When Roz Rosenzweig meets Edwin Anderson fumbling for keys on the stoop of a Manhattan walk-up, the last thing on her mind is falling for a polite Nebraskan—yet fall for him she does. So begins Thisbe Nissen’s breathtaking debut novel, a decidedly urban fairy tale that follows Roz and Edwin as they move from improbable courtship to marriage to the birth of daughter Miranda—the locus of all Roz’s attention, anxiety, and often smothering affection. As Miranda comes of age and begins to chafe against the intensity of her mother’s neurotic love, Roz must do her best to let those she cherishes move into the world without her. On crowded subways, in strange bedrooms, at Bar Mitzvahs, in brownstone basements and high school gymnasiums, Nissen’s unforgettable characters make their hilarious and wrenching

way—and prove, indeed, that good things thrive in New York City. From the author of *A Place at the Table* and *A Soft Place to Land*, an “intense, complex, and wholly immersive” (Joshilyn Jackson, *New York Times* bestselling author) multigenerational novel that explores the complex relationship between two very different women and the secrets they bequeath to their daughters. Eve Whalen, privileged child of an old-money Atlanta family, meets Daniella Gold in the fall of 1962, on their first day at Belmont College. Paired as roommates, the two become fast friends. Daniella, raised in Georgetown by a Jewish father and a Methodist mother, has always felt caught between two worlds. But at Belmont, her bond with Eve allows her to finally experience a sense of belonging. That is, until the girls’ expanding awareness of the South’s systematic injustice forces them to question everything they thought they knew about the world and their places in it. Eve veers toward radicalism—a choice pragmatic Daniella cannot fathom. After a tragedy, Eve returns to Daniella for help in beginning anew, hoping to shed her past. But the past isn’t so easily buried, as Daniella and Eve discover when their daughters are endangered by secrets meant to stay hidden. Spanning more than thirty years of American history, from the twilight of Kennedy’s Camelot to the beginning of Bill Clinton’s presidency, *We Are All Good People Here* is “a captivating...meaningful, resonant story” (Emily Giffin, author of *All We Ever Wanted*) about two flawed but well-meaning women clinging to a lifelong friendship that is tested by the rushing waters of history and their own good intentions.

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • “A stunning novel about the transformative power of relationships” (*People*) from the author of *Conversations with Friends*, “a master of the literary page-turner” (J. Courtney Sullivan). **ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time,**

NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—*The Washington Post* "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—*The Wall Street Journal* "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—*The New Yorker*

EDGAR AWARD NOMINEE FOR BEST NOVEL "As *Before She Was Helen* opens, readers are drawn into what appears to be a light, retirement-community caper. But author Caroline B. Cooney quickly flips expectations upside-down in this deceptively dark mystery. Between old crimes and fresh murders, septuagenarian protagonist Clemmie faces an unspeakable fear that will keep readers hooked in this twisty whodunit."—Julie Hyzy, *New York Times* bestselling author

From the critically acclaimed, international bestselling author Caroline B. Cooney comes a domestic thriller perfect for fans of mystery books

by Laura Lippman and Alice Feeney. Her life didn't turn out the way she expected—so she made herself a new one When Clemmie goes next door to check on her difficult and unlikeable neighbor Dom, he isn't there. But something else is. Something stunning, beautiful and inexplicable. Clemmie photographs the wondrous object on her cell phone and makes the irrevocable error of forwarding it. As the picture swirls over the internet, Clemmie tries desperately to keep a grip on her own personal network of secrets. Can fifty years of careful hiding under names not her own be ruined by one careless picture? And although what Clemmie finds is a work of art, what the police find is a body. . . and she was the last person at the crime scene, where she left her fingerprints. Suddenly thrown into the heart of a twisted investigation, Clemmie finds herself the uncomfortable subject of intense scrutiny. And the bland, quiet life Clemmie has built for herself in her sleepy South Carolina retirement community comes crashing down as her dark past surges into the present. From international bestselling author of The Face on the Milk Carton Caroline B. Cooney comes Before She Was Helen, an absorbing mystery that brings decades-old secrets to life and explores what happens when the lie you've been living falls apart and you're forced to confront the truth.

Before She Was Helen

Answers to One of Life's Greatest Moral Questions

Why Good People Do Bad Things

The Guardian of Lies

Good People in an Evil Time

Inside the Hearts & Minds of People in Two Relationships

Working with the Shadow is not working with evil, per se. It is working toward the possibility of greater wholeness. We will never experience healing until we can come to love our unlovable places, for they, too, ask love of us. How is it that good people do bad things? Why is our personal story and our societal history so

bloody, so repetitive, so injurious to self and others? How do we make sense of the discrepancies between who we think we are—or who we show to the outside world—versus our everyday behaviors? Why are otherwise ordinary people driven to addictions and compulsions, whether alcohol, drugs, food, shopping, infidelity, or the Internet? Why are interpersonal relationships so often filled with strife? Exploring Jung’s concept of the Shadow—the unconscious parts of our self that contradict the image of the self we hope to project--Why Good People Do Bad Things guides you through all the ways in which many of our seemingly unexplainable behaviors are manifestations of the Shadow. In addition to its presence in our personal lives, Hollis looks at the larger picture of the Shadow at work in our culture—from organized religion to the suffering and injustice that abounds in our modern world. Accepting and examining the Shadow as part of one’s self, Hollis suggests, is the first step toward wholeness. Revealing a new way of understanding our darker selves, Hollis offers wisdom to help you to acquire a more conscious conduct of your life and bring a new level of awareness to your daily actions and choices.

American businesses in the 90s are competing for a dwindling pool of skilled, well-trained workers. One of today's biggest challenges for any manager is not just attracting talented people, but more importantly holding on to them. Keeping Good People offers more than

125 strategies which have already been successfully used by businesses large and small. “Twining music history with the political tumults of the 20th century, The Prague Sonata is a sophisticated, engrossing intellectual mystery.”—The Wall Street Journal Music and war, war and music—these are the twin motifs around which Bradford Morrow, recipient of the Academy Award in Fiction from the American Academy of Arts and Letters, has composed his magnum opus, a novel more than a dozen years in the making. In the early days of the new millennium, pages of a worn and weathered original sonata manuscript—the gift of a Czech immigrant living out her final days in Queens—come into the hands of Meta Taverner, a young musicologist whose concert piano career was cut short by an injury. To Meta’s eye, it appears to be an authentic eighteenth-century work; to her discerning ear, the music rendered there is commanding, hauntingly beautiful, clearly the undiscovered composition of a master. But there is no indication of who the composer might be. The gift comes with the request that Meta attempt to find the manuscript’s true owner—a Prague friend the old woman has not heard from since they were forced apart by the Second World War—and to make the three-part sonata whole again. Leaving New York behind for the land of Dvorák and Kafka, Meta sets out on an unforgettable search to locate the remaining movements of the sonata and uncover a story that has influenced the course of many lives, even as it

becomes clear that she isn't the only one after the music's secrets. Magisterially evoking decades of Prague's tragic and triumphant history, from the First World War through the soaring days of the Velvet Revolution, and moving from postwar London to the heartland of immigrant America, The Prague Sonata is both epic and intimate, evoking the ways in which individual notes of love and sacrifice become part of the celebratory symphony of life. "An astonishing writer."—Joyce Carol Oates "A treasure of a novel, a deliciously enveloping musical mystery."—Diane Ackerman "An enthralling epic quest of a novel...Regular doses of surprise and suspense keep us immersed and involved...Compulsively enjoyable."?Minneapolis StarTribune

***** The top ten bestselling author *** Discover a brilliant story of love, danger, courage and betrayal, from the internationally bestselling author of The Survivors. 1953, the South of France. The fragile peace between the West and Soviet Russia hangs on a knife edge. And one family has been torn apart by secrets and conflicting allegiances. Eloïse Caussade is a courageous young Frenchwoman, raised on a bull farm near Arles in the Camargue. She idolises her older brother, André, and when he leaves to become an Intelligence Officer working for the CIA in Paris to help protect France, she soon follows him. Having exchanged the strict confines of her father's farm for a life of freedom in Paris, her world comes alive. But everything changes when André is injured - a**

direct result of Eloise's actions. Unable to work, André returns to his father's farm, but Eloïse's sense of guilt and responsibility for his injuries sets her on the trail of the person who attempted to kill him. Eloïse finds her hometown in a state of unrest and conflict.

Those who are angry at the construction of the American airbase nearby, with its lethal nuclear armaments, confront those who support it, and anger flares into violence, stirred up by Soviet agents. Throughout all this unrest, Eloïse is still relentlessly hunting down the man who betrayed her brother and his country, and she is learning to look at those she loves and at herself with different eyes. She no longer knows who she can trust. Who is working for Soviet Intelligence and who is not? And what side do her own family lie on? Further praise for Kate Furnivall's novels: 'Gripping. Tense. Mysterious. Kate Furnivall has a talent for creating places and characters who stay with you long after you've read the final word' Jane Corry 'Exquisitely heart-wrenching & utterly engrossing' Penny Parkes 'A thrilling, compelling read. Wonderful!' Lesley Pearse 'Wonderful . . . hugely ambitious and atmospheric' Kate Mosse 'A thrilling plot ... Fast-paced with a sinister edge' Times 'Truly captivating' Elle 'Perfect escapist reading' Marie Claire

**Good People Everywhere
The Righteous Mind
All Good People Here
Why Good People are Divided by Politics and Religion**

A Genealogy of the Frist Family

How Work Culture Corrupts Good Intentions

Argues that prejudice toward others is often an unconscious part of the human psyche and analyzes the science behind biased feelings while sharing guidelines for identifying and learning from hidden prejudices.

A haunting crime story about the broken characters inhabiting yesterday's Brooklyn, this is the new novel from modern master of neo-noir William Boyle. An explosive crime drama, *Shoot the Moonlight Out* evokes a mystical Brooklyn where the sidewalks are cracked, where Virgin Mary statues tilt in fenced front yards, and where smudges of moonlight reflect in puddles even on the blackest nights. Southern Brooklyn, July 1996. Fire hydrants are open and spraying water on the sizzling blacktop. Punk kids have to make their own fun. Bobby Santovasco and his pal Zeke like to throw rocks at cars getting off the Belt Parkway. They think it 's dumb and harmless until it 's too late to think otherwise. Then there 's Jack Cornacchia, a widower who lives with his high school age daughter Amelia and reads meters for Con Ed but also has a secret life as a vigilante, righting neighborhood wrongs through acts of violence. A simple mission to strong-arm a Bay Ridge con man, Max Berry, leads him to cross paths with a tragedy that hits close to home. Fast forward five years: June 2001. The summer before New York City and the world changed for good. Charlie French is a low-level gangster-wannabe trying to make a name for himself. When he stumbles onto a bowling alley locker stuffed with a bag full of cash, he brings it to his only pal, Max Berry, for safekeeping while he cleans up the mess surrounding it. Bobby Santovasco, with no real future mapped out—and the big sin of his past shining brightly in his rearview mirror—has taken a job working as an errand boy for Max Berry. On a recruiting run for Max 's Ponzi

scheme, Bobby meets Francesca Clarke, born in the neighborhood but an outsider nonetheless. They hit it off. Bobby gets the idea to knock off Max ' s safe so he and Francesca can escape Brooklyn forever. Little does he know what Charlie French has stashed there. Meanwhile, Bobby ' s former stepsister, Lily Murphy, is back home in the neighborhood after college, teaching a writing class in the basement of St. Mary's church. She's also being stalked by her college boyfriend. One of her students is Jack Cornacchia. When she opens up to him about her stalker, Jack decides to take matters into his own hands. A riveting portrait of lives crashing together at the turn of the century, *Shoot the Moonlight Out* is tragic and tender and funny and strange. A sense of loss is palpable—what has been lost and what will be lost—and Boyle ' s characters face down old ghosts with grim determination, as ripples of consequence radiate in dangerous directions.

"In this book the philosophers Steve Nadler and Lawrence Shapiro will explain why bad thinking happens to good people. Why is it, they ask, that so large a segment of public can go so wrong in both how they come to form the opinions they do and how they fail to appreciate the moral consequences of acting on them."--Publisher's description. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly

blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Strategies for Solving the Dilemma of the Decade

We Are All Good People Here

The Prague Sonata

At Night ' s End

New Fairylore Essays

Blind Spot

Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Set against Iceland's stark landscape, Hannah Kent brings to vivid life the story of Agnes, who, charged with the brutal murder of her former master, is sent to an isolated farm to await execution. Horrified at the prospect of housing a convicted murderer, the family at first avoids Agnes. Only Tv=ti, a priest Agnes has mysteriously chosen to be her spiritual guardian, seeks to understand her. But as Agnes's death looms, the farmer's wife and their daughters learn there is another side to the sensational story they've heard. Riveting and rich with lyricism, *Burial Rites* evokes a dramatic existence in a distant time and place, and asks the question, how can one woman hope to endure when her life depends upon the stories told by others?

From the author of *Burial Rites*, "a literary novel with

the pace and tension of a thriller that takes us on a frightening journey towards an unspeakable tragedy."-Paula Hawkins, bestselling author of *The Girl on the Train* and *Into the Water* Based on true events in nineteenth century Ireland, Hannah Kent's startling new novel tells the story of three women, drawn together to rescue a child from a superstitious community. Nora, bereft after the death of her husband, finds herself alone and caring for her grandson Micheal, who can neither speak nor walk. A handmaid, Mary, arrives to help Nora just as rumors begin to spread that Micheal is a changeling child who is bringing bad luck to the valley.

Determined to banish evil, Nora and Mary enlist the help of Nance, an elderly wanderer who understands the magic of the old ways. Set in a lost world bound by its own laws, *THE GOOD PEOPLE* is Hannah Kent's startling new novel about absolute belief and devoted love. Terrifying, thrilling and moving in equal measure, this follow-up to *Burial Rites* shows an author at the height of her powers.

It is summer in the south of France, and Pea and her little sister Margot spend their days running free, inventing games in the meadow behind their house. But Pea has worries beyond her five and a half years. Her father has died in an accident, and her mother has just lost a baby. Maman is English, already isolated in this small, foreign village, and in her compounded grief, she has retreated even

further. Pea and Margot stay out of her way and try to make things better, but they can't make Maman happy again. When Pea befriends Claude, a man who seems to love the meadow as she does, she wonders if he could be a new papa. But why do the other villagers view Claude with suspicion, and what secrets does his large empty house hold? Beautifully written, haunting, and full of surprises, *The Night Rainbow* is a novel about innocence and experience, grief and compassion, and the blessings and perils of imagination.

#1 NEW YORK TIMES BESTSELLER • In the propulsive debut novel from the host of the #1 true crime podcast *Crime Junkie*, a journalist uncovers her hometown's dark secrets when she becomes obsessed with the unsolved murder of her childhood neighbor—and the disappearance of another girl twenty years later. You can't ever know for sure what happens behind closed doors. Everyone from Wakarusa, Indiana, remembers the infamous case of January Jacobs, who was discovered in a ditch hours after her family awoke to find her gone. Margot Davies was six at the time, the same age as January—and they were next-door neighbors. In the twenty years since, Margot has grown up, moved away, and become a big-city journalist. But she's always been haunted by the feeling that it could've been her. And the worst part is, January's killer has never been brought to justice. When Margot returns

home to help care for her uncle after he is diagnosed with early-onset dementia, she feels like she's walked into a time capsule. Wakarusa is exactly how she remembers—genial, stifled, secretive. Then news breaks about five-year-old Natalie Clark from the next town over, who's gone missing under circumstances eerily similar to January's. With all the old feelings rushing back, Margot vows to find Natalie and to solve January's murder once and for all. But the police, Natalie's family, the townspeople—they all seem to be hiding something. And the deeper Margot digs into Natalie's disappearance, the more resistance she encounters, and the colder January's case feels. Could January's killer still be out there? Is it the same person who took Natalie? And what will it cost to finally discover what truly happened that night twenty years ago? Twisty, chilling, and intense, *All Good People Here* is a searing tale that asks: What are your neighbors capable of when they think no one is watching?

Normal People

The Pale King

The Night Rainbow

I'm Glad My Mom Died

How Philosophy Can Save Us from Ourselves

The Person You Mean to Be

THE STORY: Welcome to Southie, a Boston neighborhood where a night on the town means

Access Free The Good People

a few rounds of bingo, where this month's paycheck covers last month's bills, and where Margie Walsh has just been let go from yet another job. Facing eviction and

There's far more bad management behavior taking place today than the well-intentioned doling it out realize... and even more than those on the receiving end are aware of!

There's little mystery about what good management entails; the biggest mystery is why people are calling this bad behavior -good enough.- Today's managers work in a success and self-preservation mindset, which doesn't always translate to a productive and mission-oriented environment. Too many erroneous assumptions are involved when following the mainstream tenets of work culture, which sap morale, well-being, and performance at both the individual and organizational levels. In *Good People, Bad Managers: How Work Culture Corrupts Good Intentions*, author Samuel A. Culbert makes readers aware of what bad habits are routinely followed by well-intended managers. Managers need to understand the causes for their constant distraction, become more aware of the negatives they inadvertently inflict, and the hollowness of the rationales they use to justify what they do. Company leaders, CEOs, and top tier managers need to become more aware of the ever-present concerns of their own workforce, implementing the management mentality they want in their company and then teaching their managerial

Access Free The Good People

employees how to absorb it. Culbert offers practical advice for effecting this necessary cultural change in the workplace. Peppered with illuminating and helpful case studies throughout, this is the perfect guide for showing managers exactly how to conduct themselves more intelligently, and, as opportunities arise, in a manner that contributes to the common good.

The agents at the IRS Regional Examination Center in Peoria, Illinois, appear ordinary enough to newly arrived trainee David Foster Wallace. But as he immerses himself in a routine so tedious and repetitive that new employees receive boredom-survival training, he learns of the extraordinary variety of personalities drawn to this strange calling. And he has arrived at a moment when forces within the IRS are plotting to eliminate even what little humanity and dignity the work still has. The Pale King remained unfinished at the time of David Foster Wallace's death, but it is a deeply compelling and satisfying novel, hilarious and fearless and as original as anything Wallace ever undertook. It grapples directly with ultimate questions--questions of life's meaning and of the value of work and society--through characters imagined with the interior force and generosity that were Wallace's unique gifts. Along the way it suggests a new idea of heroism and commands infinite respect for one of the most daring writers of our time. A world-renowned therapist, Mira Kirshenbaum

Access Free The Good People

has treated thousands of men and women caught in the powerful drama over what to do when an affair reaches into their emotional lives. Now, in *When Good People Have Affairs*, Kirshenbaum puts her unsurpassed experience into one clear, calming place. She gives readers everything they need to cut through the thickets of fear, hurt and confusion to find their ways to happier, more solid relationships with the person who's right for them. For example, Kirshenbaum identifies seventeen types of affairs, helping readers figure out which type they're in and what it means. Is it a: --"See-if" affair? --Ejector-seat affair? --Distraction affair? --Unmet-needs affair? --Panic affair? Kirshenbaum encourages honest answers to such questions as: --What am I missing in my marriage? --How do I decide between two people when it's like comparing an apple to an orange? --How do I decide to end my marriage, end my affair, or end them both? She leads readers through six easy-to-navigate steps that will take anyone from anxiety to clarity. *When Good People Have Affairs* will be a lifeline to any man or woman who feels caught between two lovers, and its insights are indispensable to anyone else touched by an affair.

The Good People of New York

Why Good Things Happen to Good People

Shoot the Moonlight Out

Understanding Our Darker Selves

Darby O'Gill and the Good People

Why Bad Things Don't Happen to Good People

Access Free The Good People

" Whether called "the good people," "the little people," or simply "them," fairies are familiar from their appearances in Shakespeare's plays, Disney's films, and points in between. In many cultures, however, fairies are not just the stuff of distant legend and literature: they are real creatures with supernatural powers. The Good People presents nineteen essays that focus on the actual fairies of folklore -- fairies of past and living traditions who have affected, and still affect, people's lives in myriad ways.

The book entitled "A Girl Called Anne", is suitable for all ages. While it sets out to be an inspiration to its readers, it manages to capture the imagination and gives an insight into a real Jamaican family life. The story is based on the life of a Jamaican girl, living in rural Jamaica in the 20th century. This touching story tells how unforeseen circumstances and challenges can adversely affect a child's life. As the story unfolds, the reader gets a closer look at family life in rural Jamaica, West Indies, some unfamiliar customs and behaviours that are therefore explained in the Glossary. The story is told through humour, historical facts, childhood memories, love scenes, and some scenes that may cause one to ponder how these lead eventually to self actualization. Conversely, it is a clear indication of how strength of character, and determination are enabling factors in overcoming challenges and are contributors to happiness and prosperity in the end. "A Girl Called Anne", is a fascinating story which ensures the reader is gripped to the finish. The language is simple and, is easily understood. It is a book that the reader will definitely want to own.

"Based on the viral Harvard Business Review article, bestselling author Anthony Tjan argues that leaders have a new imperative: you must have competent people on your team--but more importantly, they must also be of high character. As a leader you need to help develop and mentor for character further. Until now we have only had ways of assessing competency in business, but must also have the tools to help us judge, develop, and lead good people. Author of the bestselling *Hearts, Smarts, Guts and Luck*

Access Free The Good People

venture capitalist Anthony Tjan offers insight into and a methodology for developing character, first in yourself and in the people around you. Good people are your organization's most important competitive advantage. We all know that finding good people is difficult, as being good on paper doesn't always translate to being good in practice. While competence is necessary, Tjan argues that "goodness" is just as crucial as what's on a resume--and that a fantastic resume can never compensate for mediocre character. For most people who are in the business of finding and developing good people still focus on the "what" more than the "who" of the individuals surrounding them. Tjan writes that character is a lifelong proactive commitment that, like any skill, can be exercised, honed, and developed. Only when leaders learn to develop these qualities in themselves and others will great and lasting change take place throughout an organization. Good People establishes a new understanding of goodness--a word we use frequently in business without always understanding what we mean. Tjan also profiles "good people" who are extraordinary leaders and motivators in their fields, providing insights from Tony Hsieh of Zappos, Beth Comstock of GE, Dominic Barton of McKinsey, author Deepak Chopra, M.D., Dean Nitin Nohria of Harvard Business School, Army General (ret.) Stanley McChrystal, jazz pianist Herbie Hancock, and a range of everyday unsung heroes. Packed with practical, often surprising advice, Good People shows that the most transformative changes in business and life come down to the people we choose, and who choose us, and the values and goodness we have in common"--

A family, and the security to enjoy it: that's all Tom and Anna Reever ever wanted. But years of infertility treatments, including four failed attempts at in-vitro fertilization, have left them with neither. The emotional and financial costs are straining t

Portraits of Complicity and Resistance in the Bosnian War
Why Do Good People Suffer?

Good People Beget Good People

Hidden Biases of Good People

Challenging States' Ability to Regulate Human Behavior

Follows ordinary people as they perform good deeds for others, including carpenters repairing homes damaged by storms, parents preparing dinners for their families, and doctors delivering babies. It's late 1938. Thomas Heiselberg has built a career in Berlin as a market researcher for an American advertising company. In Leningrad, twenty-two-year-old Sasha Weissberg has grown up eavesdropping on the intellectual conversations in her parents' literary salon. They each have grand plans for their lives. Neither of them thinks about politics too much, but after catastrophe strikes they will have no choice. Thomas puts his research skills to work elaborating Nazi propaganda. Sasha persuades herself that working as a literary editor of confessions for Stalin's secret police is the only way to save her family. When destiny brings them together, they will have to face the consequences of the decisions they have made. Nir Baram's *Good People* has been showered with praise in many countries. With its acute awareness of the individual amid towering historical landscapes, it is a tour de force: sparkling, erudite, a glimpse into the abyss. Nir Baram was born into a political family in Jerusalem in 1976. His grandfather and father were both ministers in Israeli Labor Party governments. He has worked as a journalist and an editor, and as an advocate for equal rights for Palestinians. He began publishing fiction when he was twenty-two, and is the author of five novels, including *The Remaker of Dreams*, *Good People* and *World Shadow*. His novels have been translated into more than ten languages and received critical acclaim around the world. He has been shortlisted several times for the Sapir Prize and in 2010 received the Prime Minister's Award for Hebrew Literature. Text will publish a work of reportage by Nir Baram in 2017. 'Written with great talent, momentum and ingenuity...it expands the borders of literature to reveal new landscapes.' Amos Oz 'One of the most intriguing writers in Israeli literature today.' Haaretz 'Good People rewards the reader's

patience while mining a tragic sense of irony that extends all the way to its title.’ Big Issue ‘Baram uses intense geographical plotting and is chillingly eloquent...[Good People] is tremendous. I read it in two sittings and I learned a lot. How does a man in his early 30s know how to write like this?’ Australian ‘Good People is a richly textured panorama of German and Russian life...This ample novel lives most memorably through Baram’s vignettes of people, dwellings, cities, landscapes and the like that seem to lie, at times, at the periphery of its central concerns.’ Age/Sydney Morning Herald ‘A groundbreaker...Riveting reading.’ Qantas Magazine ‘Good People is the tale of ordinary, middle-class lives sucked into a moral maelstrom. It is compulsive and profoundly disturbing.’ Sunday Star Times ‘Astonishingly powerful...[A] compelling, important story.’ New Zealand Listener ‘Chillingly captures the terrors and tensions of life under Stalin and Hitler. The chapters set in Russia are particularly effective, carrying the suspense of a spy thriller. Nir Baram explores the frightening speed and ease with which ordinary people become functionaries in totalitarian societies.’ TLS ‘Good People is a subtle, original, and fascinating take on the wartime story. We forget that the brutality was as much a bureaucratic effort as a military one. We forget that even the most massive, most evil forces are comprised of moving human parts. If Good People has a moral, it is this: the totalitarian state will attempt to possess the individual by co-opting his (relatively innocent) instincts—ambition, greed, security and love. The question at heart is if it is possible within an evil system to be good.’ Jewish Book Council

An exciting new English translation of Israel’s #1 bestselling literary novelist Nir Baram

“Finally: an engaging, evidence-based book about how to battle biases, champion diversity and inclusion, and advocate for those who lack power and privilege. Dolly Chugh makes a convincing case that being an ally isn’t about being a good person—it’s about constantly striving to be a better person.” —Adam Grant, New York

Times bestselling author of *Give and Take*, *Originals*, and *Option B* with Sheryl Sandberg Foreword by Laszlo Bock, the bestselling author of *Work Rules!* and former Senior Vice President of People Operations at Google An inspiring guide from Dolly Chugh, an award-winning social psychologist at the New York University Stern School of Business, on how to confront difficult issues including sexism, racism, inequality, and injustice so that you can make the world (and yourself) better. Many of us believe in equality, diversity, and inclusion. But how do we stand up for those values in our turbulent world? *The Person You Mean to Be* is the smart, "semi-bold" person's guide to fighting for what you believe in. Dolly reveals the surprising causes of inequality, grounded in the "psychology of good people". Using her research findings in unconscious bias as well as work across psychology, sociology, economics, political science, and other disciplines, she offers practical tools to respectfully and effectively talk politics with family, to be a better colleague to people who don't look like you, and to avoid being a well-intentioned barrier to equality. Being the person we mean to be starts with a look at ourselves. She argues that the only way to be on the right side of history is to be a good-ish—rather than good—person. Good-ish people are always growing. Second, she helps you find your "ordinary privilege"—the part of your everyday identity you take for granted, such as race for a white person, sexual orientation for a straight person, gender for a man, or education for a college graduate. This part of your identity may bring blind spots, but it is your best tool for influencing change. Third, Dolly introduces the psychological reasons that make it hard for us to see the bias in and around us. She leads you from willful ignorance to willful awareness. Finally, she guides you on how, when, and whom, to engage (and not engage) in your workplaces, homes, and communities. Her science-based approach is a method any of us can put to use in all parts of our life. Whether you are a long-time activist or new to the fight, you can start from where you are. Through the compelling stories Dolly shares and the surprising

Access Free The Good People

science she reports, Dolly guides each of us closer to being the person we mean to be.