

The Great Gatsby Audiobook Great Gatsby Audiobook Cd Unabridged Audio Cd F Scott Fitzgerald Author Jake Gyllenhaal Reader Great Gatsby Movie Tie In Audiobook

Heroine of Southern Idaho, in the time of the gold rush, rides to seek her lover.

What did Jesus teach? Distilled from years of study and lecture, affirmed by nearly a million readers over the last fifty years, Emmet Fox’s answer in The Sermon on the Mount is simple. The Bible is a "textbook of metaphysics" and the teachings of Jesus express--without dogma--a practical approach for the development of the soul and for the shaping of our lives into what we really wish them to be. For Fox, Jesus was "no sentimental dreamer, no mere dealer in empty platitudes, but the unflinching realist that only a great mystic can be." In his most popular work, Emmet Fox shows how to: Understand the true nature of divine wisdom. Tap into the power of prayer. Develop a completely integrated and fully expressed personality. Transform negative attitudes into life-affirming beliefs. Claim our divine right to the full abundance of life.

OH SHIT MOTHERFUCKERS! IT’S GREAT GATSBY TIME! The groundbreaking sequel to F. Scott Fitzgerald’s masterpiece, "The Great Gatsby". Lights greener than ever before! Each dream more American than the last! The jazziest age of all! It's Great Gatsby time! The Great Gatsby 2! The Great Gatsby 2 is back with his old sport Nick, having adventures and tragedies in jazz era New York City. Witness the novel critics have called, "a novel like no other before or since."

Toot a long note on your jazzy sax and enjoy The Great Gatsby 2!

The only authorized edition of the twentieth-century classic, featuring F. Scott Fitzgerald ’ s final revisions, a foreword by his granddaughter, and a new introduction by National Book Award winner Jesmyn Ward. Nominated as one of America ’ s best-loved novels by PBS ’ s The Great American Read. The Great Gatsby, F. Scott Fitzgerald ’ s third book, stands as the supreme achievement of his career. First published in 1925, this quintessential novel of the Jazz Age has been acclaimed by generations of readers. The story of the mysteriously wealthy Jay Gatsby and his love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted “gin was the national drink and sex the national obsession,” it is an exquisitely crafted tale of America in the 1920s. The Great Gatsby is a 1925 novel written by American author F. Scott Fitzgerald that follows a cast of characters living in the fictional town of West Egg and East Egg on prosperous Long Island in the summer of 1922. Many literary critics consider The Great Gatsby to be one of the greatest novels ever written. The story of the book primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession to reunite with his ex-lover, the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’ s magnum opus, The Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval and excess, creating a portrait of the Roaring Twenties that has been described as a cautionary[a] tale regarding the American Dream. “ The Great Gatsby ” is a 1925 novel written by American author Francis Scott Fitzgerald (1896-1940) that follows a cast of characters living in the fictional town of West Egg on prosperous Long Island in the summer of 1922. The story primarily concerns the young and mysterious millionaire Jay Gatsby and his quixotic passion and obsession for the beautiful former debutante Daisy Buchanan. Considered to be Fitzgerald ’ s magnum opus, the Great Gatsby explores themes of decadence, idealism, resistance to change, social upheaval, and excess, creating a portrait of the Jazz Age or the Roaring Twenties that has been described as a cautionary tale regarding the American Dream.

The Great Gatsby, F. Scott Fitzgerald's third book, stands as the supreme achievement of his career. This exemplary novel of the Jazz Age has been acclaimed by generations of readers. The story is of the fabulously wealthy Jay Gatsby and his new love for the beautiful Daisy Buchanan, of lavish parties on Long Island at a time when The New York Times noted "gin was the national drink and sex the national obsession," it is an exquisitely crafted tale of America in the 1920s. We have Added -Annotation -footnotes and more The Great Gatsby is one of the great classics of twentieth-century literature.

CliffsNotes on Fitzgerald’s The Great Gatsby

Winter Dreams Illustrated

The Great Gatsby: A Graphic Novel Adaptation

The GREAT GATSBY: an Illuminated Edition

Dragonsdown

Stonewall Honor recipient and two-time National Book Award Longlist selectee Anna-Marie McLemore weaves an intoxicating tale of glamor and heartache in Self-Made Boys: A Great Gatsby Remix, part of the Remixed Classics series. New York City, 1922. Nicols Caravao, a 17-year-old transgender boy from Wisconsin, has no interest in the city’s glamor. Going to New York is all about establishing himself as a young professional, which could set up his future—and his life as a man—and benefit his family. Nick rents a small house in West Egg from his 18-year-old cousin, Daisy Fabrega, who lives in fashionable East Egg near her wealthy fiancé, Tom—and Nick is shocked to find that his cousin now goes by Daisy Fay, has erased all signs of her Latin heritage, and now passes seamlessly as white. Nick’s neighbor in West Egg is a mysterious young man named Jay Gatsby, whose castle-like mansion is the stage for parties so extravagant that they both dazzle and terrify Nick. At one of these parties, Nick learns that the spectacle is all meant to impress a girl from Jay’s past—Daisy. And he learns something else: Jay is also transgender. As Nick is pulled deeper into the glittery culture of decadence, he spends more time with Jay, aiming to help his new friend reconnect with his lost love. But Nick’s feelings grow more complicated when he finds himself falling hard for Jay’s openness, idealism, and unfounded faith in the American Dream. Praise for Self-Made Boys: “Anna-Marie McLemore cracks the Gatsby story wide open, breathing fresh life into these familiar characters with wisdom, honesty, and tenderness. An all-time favorite—it was completely transported.”—Becky Albertalli, New York Times bestselling author of Simon vs. the Homo Sapiens Agenda “Tenderly written and achingly romantic, Anna-Marie McLemore has crafted a romance for the ages. Their Latinx lens provides more nuance and depth to the classic story. With a breath of fresh life, Self-Made Boys shows us how queer love has flourished in quiet corners across history.”—Aiden Thomas, New York Times bestselling author of Director’s Boys

Draws on the perspectives of family members, colleagues, and actors to assess the director’s life and artistic achievements, discussing such topics as his womanizing reputation, his heart transplant, and the creation of his films.

KIRKUS has written an excellent book...she’s saved the right to play on Fitzgerald’s honor. Prolific research and fine editing illuminate every remarkable page.” The autumn of 1921 found F. Scott Fitzgerald at the height of his fame, days from turning twenty-six years old, and returning to New York for the publication of his fourth book, Tales of the Jazz Age. A spokesman for America’s carefree younger generation, Fitzgerald found a home in the glamorous and reckless streets of New York. Here, in the final incredible months of 1922, Scott and Zelda Fitzgerald drank and quarreled and parted amid financial scandals, literary milestones, car crashes, and celebrity disgraces. Yet the Fitzgeralds’ triumphant return to New York coincided with another event: the discovery of a brutal double murder in nearby New Jersey, a crime made all the more horrible by the face of a police investigation—which failed to accomplish anything beyond generating enormous publicity for the newfound celebrity parties. Archival the crime of the decade” even as its proceedings dragged on for years, the Mills-Hall murder has been wholly forgotten today. But the enormous impact of this bizarre crime can still be felt in The Great Gatsby, a novel Fitzgerald began planning that autumn of 1922 and whose plot he ultimately set within that fatal day. Careless People is a unique literary investigation: a gripping double narrative that combines a forensic search for clues to an unsolved crime and a quest for the roots of America’s best-loved novel. Overturning much of the received wisdom of the period, Careless People blends biography and history with lost newspaper accounts, letters, and newly discovered archival materials. With great wit and insight, acclaimed scholar of American literature Sarah Churchwell reconstructs the events of that pivotal autumn, revealing in the process new ways of thinking about Fitzgerald’s masterpiece. Interweaving the biographical story of the Fitzgeralds with the unfolding investigation into the murder of Hall and Mills, Careless People is a thrilling combination of literary history and murder mystery, a mesmerizing journey into the dark heart of Jazz Age America.

Under the Red, White, and Blue was F. Scott Fitzgerald's final choice for the novel we all know as, The Great Gatsby. This particular edition aims to achieve Fitzgerald's last known wishes for the novel, if such a thing exists. The Introduction discusses Fitzgerald's struggle with the title as well as the influence of the original cover art and its artist, Francis Cugat.

Gather successful people from all walks of life-what would they have in common? The way they think! Now you can think as they do and revolutionize your work and life! A Wall Street Journal bestseller, HOW SUCCESSFUL PEOPLE THINK is the perfect, compact read for today's fast-paced world. America's leadership expert John C. Maxwell will teach you how to be more creative and when to question popular thinking. You'll learn how to capture the big picture while focusing your thinking. You'll find out how to tap into your creative potential, develop shared ideas, and derive lessons from the past to better understand the future. With these eleven keys to more effective thinking, you'll clearly see the path to personal success.

The Wife, the Maid, and the Mistress

The Key to Success in Life

The Oral Biography

Book One of the Century Trilogy

Last Friends

The Great GatsbyGraphic Arts Books

The green light has never beenamed more brightly. Since its 1925 publication, F. Scott Fitzgerald's masterpiece has enthralled millions with its unforgettable tale of class struggle, debauched wealth, and discarded love. Now the haunting account of Jay Gatsby's rise and fall astonishes us anew in an art-book edition that showcases the novel as the incandescent American treasure that it is. Featuring more than fifty eye-popping, full-color illustrations that combine jazz age decadence with a sleek modern sensibility, this high-end 20th anniversary brings us into Gatsby's world and Gatsby into ours. A shimmering die-cut slipcase, sculpturally embossed and gold-folied, protects an emerald-wood cover that recalls envy, greed, and the mysterious glow from across a harbor, which still mesmerizes readers today. Famed illustrators Anna and Elena Balusso are known for creating remarkable imagery that's grounded in art history and soaring in its originality. Their contemporary take on this iconic narrative reminds us that Fitzgerald's critique of privileged wealth in the roaring 20s remains potent and relevant for today's economic divide. Whether you're a fan of classic literature, a lover of beautiful illustration and design, or a collector of exceptionally gorgeous books, this Illuminated Edition will please the eye as much as Fitzgerald's story challenges the status quo. The novel that you fell in love with has never had more to tell us -- or looked as glorious doing so.

In her exuberant new work, BOBBED HAIR AND BATHTUB GIN, Marion Meade presents a portrait of four extraordinary writers—Dorothy Parker, Zelda Fitzgerald, Edna St. Vincent Millay, and Edna Ferber—whose loves, lives, and literary endeavors embodied the spirit of the 1920s. Capturing the jazz rhythms and desperate gaiety that defined the era, Meade gives us Parker, Fitzgerald, Millay, and Ferber, traces the intersections of their lives, and describes the men (F. Scott Fitzgerald, Edmund Wilson, Harold Ross, and Robert Benchley) who influenced them, loved them, and sometimes betrayed them. Here are the social and literary triumphs (Parker's sexual freedom and Ferber and Millay won Pulitzer Prizes) and inevitably the penances each paid: crumbled love affairs, adormism, depression, lost beauty, nervous breakdowns, and, finally, overdoses and even madness. These literary heroines did what they wanted, said what they thought, lived wholly in the moment. They kicked open the door for twentieth-century women writers and set a new model for every woman trying to juggle the serious issues of economic independence, political power, and sexual freedom. Meade recreates the excitement, romance, and promise of the 1920s, a decade celebrated for cultural innovation—the birth of jazz, the beginning of modernism—and social and sexual liberation, bringing to light, as well, the anxiety and despair that lurked beneath the nonstop partying and outrageous behavior. A vibrant mixture of literary scholarship, social history, and scandal, BOBBED HAIR AND BATHTUB GIN is a rich evocation of a period that will forever intrigue and captivate us.

A breathtaking story of forbidden love and devastating consequences... The moment Sophie steps onto India's burning soil, she realizes her return was inevitable. But this is not the India she fell in love with ten years before in a maharaja's palace. This is not the India that ripped her heart out as Partition tore the country in two. That India, a place of tigers, scorpions, and shimmering beauty, is long gone. Drawing on her own family's heritage, acclaimed novelist Alison McQueen beautifully portrays the heart of a woman who must confront her past in order to fight for her future. Under the Jeweled Sky deftly explores the loss of innocence, the urgent connection in our stars, and how we'll go to find our hearts. "Beautiful and brave and bittersweet—a moving story of how love in all its forms binds us together and endures, in spite of everything."—Susanna Kearsley, New York Times bestselling author of The Firebird and The Winter Sea "Bursting with the evocative glow of long-forgotten India...lures you into a beautiful story of scandal, hope, and the kind of love that marks us forever."—Kathleen Grissom, New York Times bestselling author of The Kitchen House

Definitive novel of the "Lost Generation" focuses on the coming of age of Amory Blaine, a handsome, wealthy Princeton student. Fitzgerald's first novel and an immediate, spectacular success. Note.

Unabridged

Fall of Giants

Bobbed Hair and Bathtub Gin

Under the Jeweled Sky

JAY THE GREAT (a Modern Retelling of The Great Gatsby)

The Gods of Mars is an Edgar Rice Burroughs science fiction novel, the second of his famous Barsoom series. It can be said that the novel set the tone for much science fiction to come. Its influence can clearly be seen in franchises such as Star Trek and Farscape. While Burroughs no doubt borrowed liberally from the pulp fiction of his day, particularly westerns and swashbuckling tales, the pacing and themes set the tone for the soft science fiction genre. The protagonist, John Carter, with his proficiency in hand-to-hand combat and flirtations with beautiful alien women, could be said to have set the mold for later influential icons like Captain James T. Kirk and James Bond.

The Diamond as Big as the Ritz is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of The Smart Set magazine, and was included in Fitzgerald's 1922 short story collection Tales of the Jazz Age. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Orson Welles adapted the story into a radio play in 1945 and another version was presented three times on the program Escape between 1947 and 1949. A teleplay version was broadcast on Kraft Theatre in 1955. The story's sisters, Kismine and Jasmine, were portrayed by Lee Remick and Elizabeth Montgomery, who were unknowns of 20 and 22 at the time. Mickey Mouse No. 47 (Apr./May 1956) contains a retelling of Fitzgerald's story under the title "The Mystery of Diamond Mountain", scripted by William F. Nolan and Charles Beaumont and illustrated by Paul Murry. Jimmy Buffett records the story in the song "Diamond As Big As the Ritz" from his 1995 album Barometer Soup. Famous novells of the author F. S. Fitzgerald: "This Side of Paradise", "The Beautiful and Damned", "The Great Gatsby", "Tender Is the Night", "The Last Tycoon", "The Diamond as Big as the Ritz", "May Day", "The Rich Boy".

A sumptuously illustrated adaptation casts the powerful imagery of F. Scott Fitzgerald's great American novel in a vivid new format. From the green light across the bay to the billboard with spectacted eyes, F. Scott Fitzgerald's 1925 American masterpiece roars to life in K. Woodman-Maynard's exquisite graphic novel—among the first adaptations of the book in this genre. Painted in lush watercolors, the inventive interpretation emphasizes both the extravagance and mystery of the characters, as well as the fluidity of Nick Carraway's unreliable narration. Excerpts from the original text went through the illustrations, and imagery and metaphors are taken to literal, and often whimsical, extremes, such as when a beautiful partygoer blooms into an orchid and Daisy Buchanan pushes Gatsby across the sky on a cloud. This faithful yet modern adaptation will appeal to fans with deep knowledge of the classic, while the graphic novel format makes it an ideal teaching tool to engage students. With its timeless critique of class, power, and obsession, The Great Gatsby Graphic Novel captures the energy of an era and the enduring resonance of one of the world's most beloved books.

In this seventh book in the "USA Today "bestselling series, legendary mountain man Matt Jensen takes on a ruthless gang of cutthroats. Original.

One of the finest novelists of the English language, F. Scott Fitzgerald’s “The Great Gatsby” is a classic that has inspired a generation. Conceived nearly a century ago by a man who died believing himself a failure, it’s now a modern adaptation and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald’s masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel’s hidden depths, a journey whose revelations include Gatsby’s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a “classic,” and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, “borne back ceaselessly” into its thrall. Along the way, she spins a new and fascinating story of her own.

The Great Gatsby Best Edition

The Sermon on the Mount

The Chosen and the Beautiful

The Great Gasby

Careless People

"The satisfying conclusion to Gardam’s Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death” (The New Yorker). While Old Filth introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, The Man in the Wooden Hat was his wife Betty’s story. Last Friends is Terence Veneering’s turn. His beginnings were not those of the usual establishment grandee. Filth’s hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other’s last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. “[Gardam’s] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection.”—The Washington Post “Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure.”—The Boston Globe “All three Gardam books are beautifully written but it’s a pleasure to note that Last Friends is the most enjoyable, the funniest and the most touching.” —National Post

NEW YORK TIMES BESTSELLER • Go back in time and visit Pern like it's never been seen before in this thrilling prequel about the creation of dragons. The beautiful planet Pern seemed a paradise to its new colonists—until unimaginable terror turned it into hell. Suddenly deadly spores were falling like silver threads from the sky, devouring everything—and everyone—on their path. It began to look as if the colony, cut off from Earth and lacking the resources to combat the menace, was doomed. Then some of the colonists noticed that the small, dragonlike lizards that inhabited their new world were joining the fight against Thread, breathing fire on it and teleporting to safety. If only, they thought, the dragonets were big enough for a human to ride and intelligent enough to work as a team with a rider... And so they set their most talented geneticist to work to create the creatures Pern so desperately needed—Dragons!

One of the finest novelists of the English language, F. Scott Fitzgerald’s “The Great Gatsby” is a classic that has inspired a generation. Conceived nearly a century ago by a man who died believing himself a failure, it’s now a modern adaptation and a rite of passage in the reading lives of millions. But how well do we really know The Great Gatsby? As Maureen Corrigan, Gatsby lover extraordinaire, points out, while Fitzgerald’s masterpiece may be one of the most popular novels in America, many of us first read it when we were too young to fully comprehend its power. Offering a fresh perspective on what makes Gatsby great and utterly unusual-So We Read On takes us into archives, high school classrooms, and even out onto the Long Island Sound to explore the novel’s hidden depths, a journey whose revelations include Gatsby’s surprising debt to hard-boiled crime fiction, its rocky path to recognition as a “classic,” and its profound commentaries on the national themes of race, class, and gender. With rigor, wit, and infectious enthusiasm, Corrigan inspires us to re-experience the greatness of Gatsby and cuts to the heart of why we are, as a culture, “borne back ceaselessly” into its thrall. Along the way, she spins a new and fascinating story of her own.

With New Historical Introduction for the Classroom The novel that helped define an era. The Great Gatsby is considered F. Scott Fitzgerald’s magnum opus, exploring themes of decadence, idealism, social stigmas, patriarchal norms, and the deleterious effects of unencumbered wealth in capitalistic society, set against the backdrop of the Jazz Age and the Roaring Twenties. At its heart, it’s a cautionary tale, a revealing look into the darker side to the American Dream. “When I came back from the East last autumn I felt that I wanted the world to be in uniform and at a sort of moral attention forever; I wanted no more riotous excursions with privileged glimpses into the human heart. Only Gatsby, the man who gives his name to this book, was exempt from my reaction-Gatsby who represented everything for which I have an unaffected scorn. If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away. This responsiveness had nothing to do with that flabby impressionability which is dignified under the name of the “creative temperament”-it was an extraordinary gift for hope, a romantic readiness such as I have never found in any other person and which it is not likely I shall ever find again. No-Gatsby turned out all right at the end; it was I that preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men...”

In 1922, F. Scott Fitzgerald announced his decision to write “something new—something extraordinary and beautiful and simple + intricately patterned.” That extraordinary, beautiful, intricately patterned, and above all, simple novel became The Great Gatsby, arguably Fitzgerald’s finest work and certainly the book for which he is best known. A portrait of the Jazz Age in all of its decadence and excess, Gatsby captured the spirit of the author’s generation and earned itself a permanent place in American mythology. Self-made, self-invented millionaire Jay Gatsby embodies some of Fitzgerald’s—and his country’s—most abiding obsessions: money, ambition, greed, and the promise of new beginnings. “Gatsby believed in the green light, the orgiastic future that year by year recedes before us. It eluded us then, but that’s no matter—tomorrow we will run faster, stretch out our arms farther.... And one fine morning—” Gatsby’s rise to glory and eventual fall from grace becomes a kind of cautionary tale about the American Dream.

The Great Gatsby

Who Are You, Really?

The Great Gatsby and Other Works

Writers Running Wild in the Twenties

A Reader’s Guide to the F. Scott Fitzgerald Novel

Michael Marshall Smith's surreal, groundbreaking, and award-winning debut which resonates with wild humour interlaced with dark recollections of an emotional minefield. May we introduce you to Stark. Oh, and by the way -- good luck. Stark is the private investigator who goes to work when Something Happens to you. And when a Something happens it's no good chanting 'go away go away go away' and covering in a corner, because a Something always comes from your darkest past and won't be beaten until you face it. And that's not easy in a city where reality is twisting and broken, a world in which friends can become enemies in a heartbeat -- and where your most secret fear can become a soul-shredding reality. And the worst of it is, for this nightmare you don't even have to be asleep... Considered a modern classic, and consistently featured in lists of Books To Read Before Your Head Explodes, ONLY FORWARD is a novel you'll never forget.

A classic masterpiece of American literature by Francis Scott Fitzgerald.

This new guide gives an analysis of The Great Gatsby, unlocking its more confusing aspects, making the book accessible and enjoyable, and helping you uncover all the details that make up the story. Included in this guide: a biography of author F. Scott Fitzgerald, a look at the book's context, its literary elements, and detailed chapter summaries and analysis.

An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culture3 | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR "A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . . I was captivated from the first sentence."—"NPR "A sumptuous, decadent read."—"The New York Times "Vo has crafted a retelling that, in many ways, surpasses the original."—"Kirkus Reviews, starred review Imigrating. Socialite. Magician. Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how. Nghi Vo's debut novel, The Chosen and the Beautiful, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A must-have new edition of one of the great American novels—and one of America's most popular—featuring a new introduction by Min Jin Lee, the New York Times bestselling author of Pachinko, and a striking new cover that brings the quintessential novel of the Roaring Twenties into the 2020s A Penguin Classics Deluxe Edition Young, handsome, and fabulously rich, Jay Gatsby seems to have everything. But at his mansion east of New York City, in West Egg, Long Island, where the party never seems to end, he's often alone in the glittering Jazz Age crowd, watching and waiting, as speculation swirls around him—that he's a bootlegger, that he was a German spy during the war, that he even killed a man. As writer Nick Carraway is drawn into this decadent orbit, he begins to see beneath the shimmering surface of the enigmatic Gatsby, for whom one thing will always be out of reach: Nick's cousin, the married Daisy Buchanan, whose house is visible from Gatsby's just across the bay. A brilliant evocation of the Roaring Twenties and a satire of a postwar America obsessed with wealth and status, The Great Gatsby is a novel whose power remains undiminished after a century. This edition, based on scholarship dating back to the novel's first publication in 1925, restores Fitzgerald's masterpiece to the original American classic he envisioned, and

features an introduction addressing how gender, race, class, and sexuality complicate the pursuit of the American Dream.

The Surprising Puzzle of Personality

How Successful People Think

This Side of Paradise

How The Great Gatsby Came to Be and Why It Endures

The Border Legion

"Winter Dreams" is a short story by F. Scott Fitzgerald that first appeared in Metropolitan Magazine in December 1922, and was collected in All the Sad Young Men in 1926. It is considered one of Fitzgerald's finest stories and is frequently anthologized. In the Fitzgerald canon, it is considered to be in the "Gatsby-cluster," as many of its themes were later expanded upon in his famous novel The Great Gatsby in 1925.

[Formatted, Unabridged, New Cover Edition] The Great Gatsby by F. Scott Fitzgerald has captured the attention of millions of people for over half a century. Fitzgerald's captivating writing style, combined with his excellent use of symbolism, convey relatable themes to any reader, making this book a timeless classic in American literature. Now you can enjoy the original 1925 masterpiece at home, on the beach, or wherever you are, thanks to this new handy (6"x9") and beautifully formatted hardback edition (printed on premium quality paper). Buy this new edition NOW and enjoy the best reading experience.

The original CliffsNotes study guides offer a look into key elements and ideas within classic works of literature. The latest generation of titles in this series also features glossaries and visual elements that complement the familiar format. CliffsNotes on The Great Gatsby explores F. Scott Fitzgerald's novel of triumph, tragedy, and a classic love triangle in the 1920s. Following the story of a young Midwesterner who's fascinated by the mysterious past and opulent lifestyle of his landlord, this study guide provides summaries and critical commentaries for each chapter within the novel. Other features that help you figure out this important work include Personal background on the author Introduction to and synopsis of the book In-depth character analyses Critical essays on topics of interest Review section that features interactive questions and suggested essay topics and practice projects Resource Center with books, videos, and websites that can help round out your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Three of F. Scott Fitzgerald's classic novels of the Jazz Age in one volume. F. Scott Fitzgerald's stories are emblematic of the Lost Generation, which came of age in the years following World War I. Along with The Great Gatsby—Fitzgerald's most well-known novel—this volume also includes his earlier works, This Side of Paradise and The Beautiful and Damned. Each novel presents the aura of the Jazz Age in a different context, painting a wide-ranging picture of the uncertainty and upheaval faced by Americans at the time. This classic collection also includes a scholarly introduction about Fitzgerald's life and work, offering insights into his creative genius.

A steamy reimagining of the scandal-marked 1930 disappearance of Justice Joseph Crater explores events decades later from the perspectives of the three women who knew him best, including his Chanel-draped wife, his showgirl mistress and his dutiful housemaid.

Matt Jonson the Last Mountain Man the Eyes of Texas

With a New Historical Introduction for the Classroom

Only Forward

The Gods of Mars

So We Read On

Color in more than 40 scenes inspired by F. Scott Fitzgerald's classic novel about the Jazz Age. Add a splash of color to the Jazz Age in The Great Gatsby Coloring Book! Each spread features a scene from F. Scott Fitzgerald's classic novel about the Lost Generation in 1920s America. As you color in the Art Deco–style illustrations of extravagant parties, outlandish flappers, and other sights from around the town of West Egg, New York, you'll feel drawn into the story alongside Jay Gatsby, Daisy Buchanan, and other memorable characters. Makes a great gift for history buffs and Gatsby fans.

Karen King's magnificent new stories begins as five interrelated families move through the momentous dramas of the First World War, the Russian Revolution, and the struggle for women's suffrage. A thirteen-year-old Welsh boy enters a man's world in the mining pits. . . . An American law student rejected in love finds a surprising new career in Woodrow Wilson's White House. . . . A housekeeper for the aristocratic Fitzherberts takes a fateful step above her station, while Lady Maud Fitzherbert herself crosses deep into forbidden territory when she falls in love with a German spy. . . . And two orphaned Russian brothers embark on radically different paths when their plan to emigrate to America falls apof of war, conscription, and revolution. From the dirt and danger of a coal mine to the glittering chandeliers of a palace, Fall of Giants takes us into the inextricably entangled fates of five families—and into a century that we thought we knew, but that now will never seem the same again. . . .

"Traditionally, scientists have emphasized what they call the first and second natures of personality—genes and culture, and respectivity. But today the field of personality science has moved well beyond the nature vs. nurture debate. In Who Are You, Really? Dr. Brian Little presents a distinctive view of how personality shapes our lives—and why this matters. Little makes the case for a third nature to the human condition—the pursuit of personal projects, idealistic dreams, and creative ventures that shape both people's lives and their personalities. Little uncovers what personality science has been discovering about the role of personal projects, revealing how this new concept can help people better understand themselves and shape their lives"— provided by publisher.

In 1925, F. Scott Fitzgerald's THE GREAT GATSBY was first published, capturing the spirit of a decadent generation. Now nearly a century later, Benjamin Frost has delivered a modern retelling of the classic novel, one which honors the structure and scenery of the original, while shining a new light on its characters and themes. Dominick is a college freshman with a single goal: to be seen as a bona fide scholar. He's just arrived in Boston as a transfer student, having left the Midwest to pursue an East Coast education. Over the course of one fateful semester, he finds himself trapped in a thick web of drama. At the center sits his cousin, the vibrant Lily, on the cusp of graduation but suffering through a toxic relationship. Her other half is Todd, a manpaining jock with no shortage of secrets and no patience to keep them. Soon Dominick's attention turns to his upstairs neighbor, an enigmatic figure named Jayda, who is renowned as a scientific genius but may be closer to a con-woman. Her chemical parties are the talk of campus, all thanks to an optical invention that promises something bold: to change how you see the world. Underneath layers of wealth and mystique, Jayda is a lonely soul consumed by a dream. She's blinded by the past, convinced it holds the key to her only chance at happiness. But when secrets come out and her love for Lily is revealed, the future spells disaster on a tragic scale.

A controversial tale of friendship and tragedy during the Great Depression A Penguin Classic Over seventy-five years since its first publication, Steinbeck's tale of commitment, loneliness, hope, and loss remains one of America's most widely read and taught novels. An unlikely pair, George and Lennie, two migrant workers in California during the Great Depression, grasp for their American Dream. They hustle work when they can, living a hand-to-mouth existence. For George and Lennie have a plan: to own an acre of land and a shack they can call their own. When they land jobs on a ranch in the Salinas Valley, the fulfillment of their dream seems to be within their grasp. But even George cannot guard Lennie from the provocations, nor predict the consequences of Lennie's unswerving obedience to the things George taught him. Of Mice and Men represents an experiment in form, which Steinbeck described as "a kind of playable novel, written in a novel form but so scened and set that it can be played as it stands." A rarity in American letters, it achieved remarkable success as a Broadway play, and three acclaimed films. This edition features an introduction by Susan Shillinglaw, one of today's leading Steinbeck scholars. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Winter, Mayhem, and the Invention of The Great Gatsby

Under the Red, White, and Blue

(Penguin Classics Deluxe Edition)

Great Expectations

Of Mice and Men

The Great Gatsby (1925) is a novel by F. Scott Fitzgerald. Published at the height of Fitzgerald's career as a leading writer of American fiction, The Great Gatsby was reviewed poorly by contemporary critics, but has since been recognized as a groundbreaking work for its vision of American decadence and decay. Adapted into several influential films and adored by generations of readers and writers, The Great Gatsby is not only Fitzgerald's crowning achievement, but one of the finest novels ever written. Nick Carraway is a young veteran and Yale graduate who moves to New York in search of work. He rents a bungalow on Long Island nest door to the extravagant mansion of Jay Gatsby, a magnanimous millionaire with a mysterious past. There, he reconnects with his distant cousin Daisy and her husband Tom Buchanan, a flagrant philanderer who brings Nick to the city in order to spend time with Myrtle, his impoverished mistress. Soon, he receives an invitation to a party at the Gatsby mansion, where he gets terribly drunk and meets his neighbor, who swears they served together in the Great War. As time goes by, the two begin a tenuous friendship bolstered by stories of the war and a mutual fondness for alcohol. When Nick discovers that Gatsby and Daisy have a complicated history with one another, he starts to question not only the nature of his neighbor's kindness, but his own desire to make it big in New York. The Great Gatsby is a tragic tale of ambition and romance set in the Roaring Twenties, a decade born from war and lost to economic disaster. With a beautifully designed cover and professionally typeset manuscript, this new edition of F. Scott Fitzgerald's The Great Gatsby is a classic work of American literature reimagined for modern readers.

THE GREAT GATSBY

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The Great Gatsby Coloring Book

Large Print

Change Your Thinking, Change Your Future