

The Greatest Comeback From Genocide To Football Glory The Story Of B La Guttman

Winner of the Samuel Johnson Prize An unprecedented, groundbreaking history of China's Great Famine that recasts the era of Mao Zedong and the history of the People's Republic of China. "Between 1958 and 1962, China descended into hell. Mao Zedong threw his country into a frenzy with the Great Leap Forward, an attempt to catch up to and overtake Britain in less than 15 years The experiment ended in the greatest catastrophe the country had ever known, destroying tens of millions of lives." So opens Frank Dikötter's riveting, magnificently detailed chronicle of an era in Chinese history much speculated about but never before fully documented because access to Communist Party archives has long been restricted to all but the most trusted historians. A new archive law has opened up thousands of central and provincial documents that "fundamentally change the way one can study the Maoist era." Dikötter makes clear, as nobody has before, that far from being the program that would lift the country among the world's superpowers and prove the power of Communism, as Mao imagined, the Great Leap Forward transformed the country in the other direction. It became the site not only of "one of the most deadly mass killings of human history,"--at least 45 million people were worked, starved, or beaten to death--but also of "the greatest demolition of real estate in human history," as up to one-third of all housing was turned into rubble). The experiment was a catastrophe for the natural world as well, as the land was savaged in the maniacal pursuit of steel and other industrial accomplishments. In a powerful mesghing of exhaustive research in Chinese archives and narrative drive, Dikötter for the first time links up what happened in the corridors of power--the vicious backstabbing and bullying tactics that took place among party leaders--with the everyday experiences of ordinary people, giving voice to the dead and disenfranchised. His magisterial account recasts the history of the People's Republic of China.

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother's body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother's body. The camp's tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families--especially one sister.

Greatest Comeback From Genocide to Football Glory - The Story of Bela Guttman

From the New York Times--bestselling author Stephen M. Walt, The Hell of Good Intentions dissects the faults and foibles of recent American foreign policy--explaining why it has been plagued by disasters like the "forever wars" in Iraq and Afghanistan and outlining what can be done to fix it. In 1992, the United States stood at the pinnacle of world power and Americans were confident that a new era of peace and prosperity was at hand. Twenty-five years later, those hopes have been dashed. Relations with Russia and China have soured, the European Union is wobbling, nationalism and populism are on the rise, and the United States is stuck in costly and pointless wars that have squandered trillions of dollars and undermined its influence around the world. The root of this dismal record, Walt argues, is the American foreign policy establishment's stubborn commitment to a strategy of "liberal hegemony." Since the end of the Cold War, Republicans and Democrats alike have tried to use U.S. power to spread democracy, open markets, and other liberal values into every nook and cranny of the planet. This strategy was doomed to fail, but its proponents in the foreign policy elite were never held accountable and kept repeating the same mistakes. Donald Trump won the presidency promising to end the misguided policies of the foreign policy "Blob" and to pursue a wiser approach. But his erratic and impulsive style of governing, combined with a deeply flawed understanding of world politics, are making a bad situation worse. The best alternative, Walt argues, is a return to the realist strategy of "offshore balancing," which eschews regime change, nation-building, and other forms of global social engineering. The American people would surely welcome a more restrained foreign policy, one that allowed greater attention to problems here at home. This long-overdue shift will require abandoning the futile quest for liberal hegemony and building a foreign policy establishment with a more realistic view of American power. Clear-eyed, candid, and elegantly written, Stephen M. Walt's The Hell of Good Intentions offers both a compelling diagnosis of America's recent foreign policy follies and a proven formula for renewed success.

The Greatest Comeback: From Genocide To Football Glory

Generazione Wunderteam

Denial, State Deception, Truth versus Politicization of History

Sport in the Cold War

The History of Football in 90 Minutes

Israel's Failed Response to the Armenian Genocide

Bloody Southerners

Leanora Sutter. Esther Hirsh. Merlin Van Tornhout. Johnny Reeves . . . These characters are among the unforgettable cast inhabiting a small Vermont town in 1924. A town that turns against its own when the Ku Klux Klan moves in. No one is safe, especially the two youngest, twelve-year-old Leanora, an African-American girl, and six-year-old Esther, who is Jewish. In this story of a community on the brink of disaster, told through the haunting and impassioned voices of its inhabitants, Newbery Award winner Karen Hesse takes readers into the hearts and minds of those who bear witness.

This book explores the development and workings of the euthanasia programs, a relatively neglected aspect of the Holocaust. As a child, Herzlich found true meaning in football, eventually turning his passion into a first-team All-American spot at Boston College. But the budding star was sidelined by persistent, debilitating pain in his left leg. The shocking diagnosis: He had Ewing's sarcoma, a rare bone cancer. Doctors put his odds of survival as low as ten percent--and no one thought he would be able to run, much less play football, again. Then Herzlich learned of a radical treatment that would give him the best chance to regain his strength and maybe even play football again, but at a cost.

Micky Adams has a football CV as long as your arm, having put in 438 appearances as a full-back - for teams such as Gillingham, Leeds, Fulham and Southampton, followed by a management career that took in over a dozen clubs at every tier of English football. As a manager, Adams took the helm at some of the biggest clubs in the English football, including Leicester City, Brighton & Hove Albion, Nottingham Forest, Coventry City, Port Vale and Fulham, winning four promotions and a league title, as well as a reputation for bringing success and stability in often difficult environments. In this extraordinary autobiography, written with veteran sports writer and long-time friend Neil Moxley, Micky Adams reveals the truth behind incidents on and off the pitch, including what really happened at La Manga, where three Leicester City players were accused of sexual assault during a mid-season training break, and what it was like to play with Alan Shearer and Matt Le Tissier in one of the most enduring careers in football.

The Art of War

Winning Hearts, Minds and Matches

The Names Heard Long Ago

Forgotten Crimes

Maoism

Greatest Comeback

An American Genocide

Interrogating the costs and benefits of the game's controversial path to global pre-eminence,

Contested Fields shows how and why football matters in the modern world - as part of the social fabric and as a site of political power and resistance.

Generazione Wunderteam is the enthralling story of the Austrian national football team of the 1930s, an innovative side that dazzled Viennese crowds and sparked a new-found passion for football both at local and international level. Although the Wunderteam was short-lived, this squad led by Hugo Meisl, one of the most prominent figures in European football, proved hugely influential. Vienna quickly became - along with Budapest and Prague - one of the world's football capitals and the birthplace of some of the greatest players of the era, including Matthias Sindelar, a centre-forward whose fame transcended football, and who was often compared to Mozart and other Viennese celebrities. Sindelar died in suspicious circumstances at age 35, after defying the Nazis. The book takes the reader on a journey through that forgotten era, examining the genesis of Hugo Meisl's side, its key figures, the historical vicissitudes of the inter-war years and the most important Viennese teams of the period.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu's teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

Fabio Capello is a born winner. As a midfielder with Roma, Juventus and Milan, he won four Italian league championships and two cups, and played for his country 32 times, scoring a goal at Wembley in 1973 in Italy's first ever win in England. As a manager, Capello's fierce determination has seen him win championships with every club he has taken charge of, from Milan in the early 1990s to Real Madrid with David Beckham in 2007. Now he faces his greatest challenge yet: to restore England to the top of world football and take them to the World Cup in South Africa in 2010 - and win. For Capello, nothing less than the best will do. In Capello: Portrait of a Winner, award-winning writer Gabriele Marcotti travels from Capello's early days in Italy to the first months in his new job to tell the story of the man behind the steely glare. Capello has made more than a few enemies over the years, and Marcotti has talked to them all, as well as his closest associates. No-one has ever got this close to Capello before, and this is the story not just of a remarkable career, but of the life of a truly extraordinary man.

Orhan's Inheritance

The Greatest Comeback

West of Here

Origin Stories

Saviors and Survivors

A Global History of Modern Football

Contested Fields

Carlo Ancelotti is one of the greatest managers of all time, with five Champions League titles to his name. Yet his approach could not be further from the aggressive theatricals favoured by many of his rivals. His understated style has earned him the fierce loyalty of players like David Beckham, Zlatan Ibrahimovic and Cristiano Ronaldo. In Quiet Leadership, Ancelotti reveals the full, riveting story of his managerial career - his methods, mentors, mistakes and triumphs - and takes us inside the dressing room to trace the characters, challenges and decisions that have shaped him. The result is both a scintillating memoir and a rare insight into the business of leadership.

"An instant classic." —Arianna Huffington "Will inspire people from across the political spectrum." —Jonathan Haidt Longlisted for the Porchlight Business Book of the Year Award, an essential shortlist of leadership ideas for everyone who wants to do good in this world, from Jacqueline Novogratz, author of the New York Times bestseller The Blue Sweater and founder and CEO of Acumen. In 2001, when Jacqueline Novogratz founded Acumen, a global community of socially and environmentally responsible partners dedicated to changing the way the world tackles poverty, few had heard of impact investing—Acumen's practice of "doing well by doing good." Nineteen years later, there's been a seismic shift in how corporate boards and other stakeholders evaluate businesses: impact investment is not only morally defensible but now also economically advantageous, even necessary. Still, it isn't easy to reach a success that includes profits as well as mutually favorable relationships with workers and the communities in which they live. So how can today's leaders, who often kick off their enterprises with high hopes and short timetables, navigate the challenges of poverty and war, of egos and impatience, which have stymied generations of investors who came before? Drawing on inspiring stories from change-makers around the world and on memories of her own most difficult experiences, Jacqueline divulges the most common leadership mistakes and the mind-sets needed to rise above them. The culmination of thirty years of work developing sustainable solutions for the problems of the poor, Manifesto for a Moral Revolution offers the perspectives necessary for all those—whether ascending the corporate ladder or bringing solar light to rural villages—who seek to leave this world better off than they found it.

When Orhan's brilliant and eccentric grandfather, Kemal Türkoglu, who built a dynasty out of making kilim rugs, is found dead, submerged in a vat of dye, Orhan inherits the decades-old business. But Kemal has left the family estate to a stranger thousands of miles away, an aging woman in a retirement home in Los Angeles. Intent on righting this injustice, Orhan unearths a story that, if told, has the power to undo the legacy upon which Orhan's family is built, a story that could unravel his own future. "Breathtaking and expansive . . . Proof that the past can sometimes rewrite the future." —Christina Baker Kline, author of Orphan Train "Stunning . .

. At turns both subtle and transcendent.” —Los Angeles Review of Books “To take the tumultuous history of Turks and Armenians in the early part of this century, and to tell the stories of families and lovers from the small everyday moments of life to the terrible journeys of death, to make a novel so engrossing and keep us awake—that is an accomplishment, and Aline Ohanesian’s first novel is such a wonderful accomplishment.”
—Susan Straight, author of Highwire Moon “Rich, tragic, compelling, and realized with deep care and insight.”
—Elle “A book with a mission, giving a voice to history’s silent victims.” —The New York Times Book Review
“Orhan’s Inheritance illuminates human nature while portraying a devastating time in history . . . A remarkable debut novel that exhibits an impressive grasp of history as well as narrative intensity and vivid prose.” —Minneapolis Star Tribune “A remarkable debut from an important new voice. It tells us things we thought we knew and shows us we had no idea. Beautiful and terrible and, finally, indelible.” —Luis Alberto Urrea, author of Queen of America

A lot can happen in 90 minutes. From football's codification in 1863 to the modern era - goals, red cards and even substitutions have led to some of the strongest and most remarkable sporting legacies. The game has grown into the world's largest and most supported sport, with all aspects of modern life being drawn into its continually expanding empire. This book journeys through football's incredible history to examine some of the game's most fascinating minutes of play which, to this day, provoke lasting memories. These key moments show how there is often far more to a minute of football than just 60 seconds. The impact can last for years, decades or centuries. By looking at the history of goals, finals and even corners we get a clear picture of how football became the game we know and love today. From the first goal in an FA Cup Final to Diego Maradona's 'hand of God', *The History of Football in Ninety Minutes (Plus Extra Time)* gives fuel to the notion that every minute in football counts.

Capello: Portrait Of A Winner
East West Street

The Watch

The Hell of Good Intentions

Quiet Leadership

Kaiser!

Eighteen years after the genocide that made Rwanda international news, but left it all but abandoned by the West, the country has achieved a miraculous turnaround. Rising out of the complete devastation of a failed state, Rwanda has emerged on the world stage yet again—this time with a unique model for governance and economic development under the leadership of its strong and decisive president, Paul Kagame. Here, Patricia Crisafulli & Andrea Redmond look at Kagame's leadership, his drive for excellence and execution that draws comparisons to an American CEO and emphasizes the development of a sophisticated and competitive workforce that leverages human capital. In Rwanda, the ultimate turnaround, strong and effective leadership has made a measurable and meaningful difference. Rwanda's progress offers an example for other developing nations to lift themselves out of poverty without heavy reliance on foreign aid through decentralization, accountability, self-determination, and self-sufficiency. The authors also explore Rwanda's journey toward its goal of becoming a middle-income nation with a technology-based economy, and its progress to encourage private sector development and foster entrepreneurship, while also making gains in education, healthcare, and food security—and all with a strong underpinning of reconciliation and unification. As so many nations stand on the brink of political and economic revolution, this is a timely and fascinating look at the implications of Rwanda's success for the rest of the continent—and the world.

*A tale of Nazi lives, mass murder, love, Cold War espionage, a mysterious death in the Vatican, and the Nazi escape route to Perón's Argentina, "the Ratline"—from the author of the internationally acclaimed, award-winning *East West Street*. "Hypnotic, shocking, and unputdownable." —John le Carré, internationally renowned bestselling author Baron Otto von Wächter, Austrian lawyer, husband, father, high Nazi official, senior SS officer, former governor of Galicia during the war, creator and overseer of the Krakow ghetto, indicted after as a war criminal for the mass murder of more than 100,000 Poles, hunted by the Soviets, the Americans, the British, by Simon Wiesenthal, on the run for three years, from 1945 to 1948 . . . Philippe Sands pieces together, in riveting detail, Wächter's extraordinary, shocking story. Given full access to the Wächter family archives—journals, diaries, tapes, and more—and with the assistance of the Wächters' son Horst, who believes his father to have been a "good man," Sands writes of Wächter's rise through the Nazi high command, his "blissful" marriage and family life as their world was brought to ruin, and his four-year flight to escape justice—to the Tirol, to Rome, and the Vatican; given a new identity, on his way to a new life via "the Ratline" to Perón's Argentina, the escape route taken by Eichmann, Mengele, and thousands of other Nazis. Wächter's escape was cut short by his mysterious, shocking death in Rome, in the midst of the burgeoning Cold War (was he being recruited in postwar Italy by the Americans and the U.S. Army Counter Intelligence Corps or by the Soviet NKVD or by both; or was he poisoned by one side or the other, as his son believes—or by both?) . . . An extraordinary discovery, told up-close through access to a trove of family correspondence between Wächter and his wife—part historical detective story, part love story, part family memoir, part Cold War espionage thriller. "Breathtaking, gripping, shattering." —Elif Shafak*

*Genocide and war crimes are increasingly the focus of scholarly and activist attention. Much controversy exists over how, precisely, these grim phenomena should be defined and conceptualized. *Genocide, War Crimes & the West* tackles this controversy, and clarifies our understanding of an important but under-researched dimension: the involvement of the US and other liberal democracies in actions that are conventionally depicted as the exclusive province of totalitarian and authoritarian regimes. Many of the authors are eminent scholars and/or renowned activists; in most cases, their contributions are specifically written for this volume. In the opening and closing sections of the book, analytical issues are considered, including questions of responsibility for genocide and war crimes, and institutional responses at both the domestic and international levels. The central section is devoted to an unprecedentedly broad range of original case studies of western involvement, or alleged involvement, in war crimes and genocide. At a moment in history when terrorism has become a near universal focus of public attention, this volume makes clear why the West, as a result of both its historical legacy and contemporary actions, so often excites widespread resentment and opposition throughout the rest of the world.*

The story of the vibrant and revolutionary soccer culture in Hungary that, on the eve of World War II, redefined the modern game and launched a new era. In the early 1950s, the Hungarian side was unbeatable, winning the Olympic gold

and thrashing England in the Match of the Century. Their legendary forward, Ferenc Puskás, was one of the game's first international superstars. But as Jonathan Wilson reveals in The Names Heard Long Ago, this celebrated era was in fact the final act of the true golden age of Hungarian soccer. In Budapest in the 1920s and 1930s, a new school of soccer emerged that became one of the most influential in the game's history, shaped by brilliant players and coaches who brought mathematical rigor and imagination to the style of play. But with the onset of World War II, many were forced into exile, fleeing anti-Semitism and the rise of fascism. Yet their legacy endured. Against the backdrop of economic and political turmoil between the wars, and in spite of extraordinary odds, Hungary taught the world to play.

Genocide, War Crimes and the West

On the Origins of Genocide and Crimes Against Humanity

From Genocide to Football Glory - The Story of Bela Guttman

America's Foreign Policy Elite and the Decline of U.S. Primacy

How Richard Nixon Rose from Defeat to Create the New Majority

Witness

Willa & Hesper

From the author of *Good Muslim, Bad Muslim* comes an important book, unlike any other, that looks at the crisis in Darfur within the context of the history of Sudan and examines the world's response to that crisis. In *Saviors and Survivors*, Mahmood Mamdani explains how the conflict in Darfur began as a civil war (1987–89) between nomadic and peasant tribes over fertile land in the south, triggered by a severe drought that had expanded the Sahara Desert by more than sixty miles in forty years; how British colonial officials had artificially tribalized Darfur, dividing its population into “native” and “settler” tribes and creating homelands for the former at the expense of the latter; how the war intensified in the 1990s when the Sudanese government tried unsuccessfully to address the problem by creating homelands for tribes without any. The involvement of opposition parties gave rise in 2003 to two rebel movements, leading to a brutal insurgency and a horrific counterinsurgency – but not to genocide, as the West has declared. Mamdani also explains how the Cold War exacerbated the twenty-year civil war in neighboring Chad, creating a confrontation between Libya's Muammar al-Qaddafi (with Soviet support) and the Reagan administration (allied with France and Israel) that spilled over into Darfur and militarized the fighting. By 2003, the war involved national, regional, and global forces, including the powerful Western lobby, who now saw it as part of the War on Terror and called for a military invasion dressed up as “humanitarian intervention.” Incisive and authoritative, *Saviors and Survivors* will radically alter our understanding of the crisis in Darfur.

In the Cold War era, the confrontation between capitalism and communism played out not only in military, diplomatic, and political contexts, but also in the realm of culture—and perhaps nowhere more so than the cultural phenomenon of sports, where the symbolic capital of athletic endeavor held up a mirror to the global contest for the sympathies of citizens worldwide. *The Whole World Was Watching* examines Cold War rivalries through the lens of sporting activities and competitions across Europe, Asia, Africa, Latin America, and the U.S. The essays in this volume consider sport as a vital sphere for understanding the complex geopolitics and cultural politics of the time, not just in terms of commerce and celebrity, but also with respect to shifting notions of race, class, and gender. Including contributions from an international lineup of historians, this volume suggests that the analysis of sport provides a valuable lens for understanding both how individuals experienced the Cold War in their daily lives, and how sports culture in turn influenced politics and diplomatic relations.

When the Turkish government demanded the cancellation of all lectures on the Armenian Genocide at Israel's First International Conference on the Holocaust and Genocide, and that Armenian lecturers not be allowed to participate, the Israeli government followed suit. This book follows the author's gutsy campaign against his government and his quest to successfully hold the conference in the face of censorship. A political whodunit based on previously secret Israel Foreign Ministry cables, this book investigates Israel's overall tragically unjust relationship to genocides of other peoples. The book also closely examines the figures of Elie Wiesel and Shimon Peres in their interference with the recognition of other peoples' genocidal tragedies, particularly the Armenian Genocide. Additional chapters by three prominent leaders—a fearless Turk who has paid a huge price in Turkish jails (Ragip Zarakolu), a renowned Armenian American who was one of the earliest writers on the Armenian Genocide (Richard Hovannisian); and a Jew, who was responsible for the selection of all the materials in the pathbreaking U.S. Holocaust Museum in Washington (Michael Berenbaum)—provide added perspectives.

Between 1846 and 1873, California's Indian population plunged from perhaps 150,000 to 30,000. Benjamin Madley is the first historian to uncover the full extent of the slaughter, the involvement of state and federal officials, the taxpayer dollars that supported the violence, indigenous resistance, who did the killing, and why the killings ended. This deeply researched book is a comprehensive and chilling history of an American genocide. Madley describes pre-contact California and precursors to the genocide before explaining how the Gold Rush stirred vigilante violence against California Indians. He narrates the rise of a state-sanctioned killing machine and the broad societal, judicial, and political support for genocide. Many participated: vigilantes, volunteer state militiamen, U.S. Army soldiers, U.S. congressmen, California governors, and others. The state and federal governments spent at least \$1,700,000 on campaigns against California Indians. Besides evaluating government officials' culpability, Madley considers why the slaughter constituted genocide and how other possible genocides within and beyond the Americas might be investigated using the methods presented in this groundbreaking book.

Manifesto for a Moral Revolution

My Life in Football

The History of China's Most Devastating Catastrophe, 1958-1962

The Impossible Rise of Rwanda's Cycling Team

Practices to Build a Better World

Fighting for My Life and My Love of the Game

Mao's Great Famine

The Rwandan genocide sparked a horrific bloodbath that swept across sub-Saharan Africa, ultimately leading to the deaths of some four million people. In this extraordinary history of the recent wars in Central Africa, Gerard Prunier offers a gripping account of how one grisly episode laid the groundwork for a sweeping and disastrous upheaval. Prunier vividly describes the grisly aftermath of the Rwandan genocide, when some two million refugees--a third of Rwanda's population--fled to exile in Zaire in 1996. The new Rwandan regime then crossed into Zaire and attacked the refugees, slaughtering upwards of 400,000 people. The Rwandan forces then turned on Zaire's despotic President Mobutu and, with the help of a number of allied African countries, overthrew him. But as Prunier shows, the collapse of the Mobutu regime and the ascension of the corrupt and erratic Laurent-Désiré Kabila created a power vacuum that drew Rwanda, Uganda, Angola, Zimbabwe, Sudan, and other African nations into an extended and chaotic war. The heart of the book documents how the whole core of the African continent became engulfed in an intractable and bloody conflict after 1998, a devastating war that only wound down following the assassination of Kabila in 2001. Prunier not only captures all this in his riveting narrative, but he also indicts the international community for its utter lack of interest in what was then the largest conflict in the world. Praise for the hardcover: "The most ambitious of several remarkable new books that reexamine the extraordinary tragedy of Congo and Central Africa since the Rwandan genocide of 1994." --New York Review of Books "One of the first books to lay bare the complex dynamic between Rwanda and Congo that has been driving this disaster." --Jeffrey Gettleman, New York Times Book Review "Lucid, meticulously researched and incisive, Prunier's will likely become the standard account of this under-reported tragedy." --Publishers Weekly

At the foot of the Elwha River, the muddy outpost of Port Bonita is about to boom, fueled by a ragtag band of dizzyingly disparate men and women unified only in their visions of a more prosperous future. A failed accountant by the name of Ethan Thornburgh has just arrived in Port Bonita to reclaim the woman he loves and start a family. Ethan's obsession with a brighter future impels the damming of the mighty Elwha to harness its power and put Port Bonita on the map. More than a century later, his great-great grandson, a middle manager at a failing fish-packing plant, is destined to oversee the undoing of that vision, as the great Thornburgh dam is marked for demolition, having blocked the very lifeline that could have sustained the town. West of Here is a grand and playful odyssey, a multilayered saga of destiny and greed, adventure and passion, that chronicles the life of one small town, turning America's history into myth, and myth into a nation's shared experience.

From veteran food writer, recipe developer, and creator of the James Beard Award-winning Jarry magazine comes an innovative approach to vegetarian cooking. What have I got to eat? It's a question we ask every time we open up the refrigerator or pantry door. It might be eggs, some cheese, and half a loaf of bread, or a box of wilting greens, garlic, and some sweet potatoes. Though these ingredients may not seem like much to make a delicious meal, recipe developer and author Lukas Volger knows it's all you need. In Start Simple he offers a radically new, uncomplicated, and creative approach to cooking that allows you to use what you already have on hand to make great meals you didn't think were possible. Magic can happen with just a few ingredients: sweet potatoes, tortillas, eggs, cabbage, hearty greens, beans, winter squash, mushrooms, tofu, summer squash, and cauliflower. Volger advises readers to stock up on these eleven building blocks instead of shopping for a single recipe. A protein (tofu, beans, eggs) is a foundation. A crunchy garnish (cabbage, greens) is a finishing touch. Once these structural components of a meal are established, home chefs can throw in their own variations and favorite flavors—mixing, matching, and adding ingredients to customize their dishes. While Start Simple is a vegetarian cookbook—none of the recipes include meat—Volger's approach transcends categories. His methods aren't about subscribing to a specific dietary regimen; they are about simply recognizing and embracing the way people cook and eat today. Creating weekly meal plans based on intricate recipes sounds good, but it can be difficult to execute. Having a well-stocked pantry paired with a choose-you-own adventure guide to creating simple yet inventive meals is more practical for your average home cook.

A New York Times Book Review Editors' Choice • Named a Best Nonfiction Book of 2021 by Kirkus A stunning and heartbreaking lens on the global refugee crisis, from a man who faced the very worst of humanity and survived to advocate for displaced people around the world One day when Mondiant Dogon, a Bagogwe Tutsi born in the Democratic Republic of Congo, was only three years old, his father's lifelong friend, a Hutu man, came to their home with a machete in his hand and warned the family they were to be killed within hours. Dogon's family fled into the forest, initiating a long and dangerous journey into Rwanda. They made their way to the first of several UN tent cities in which they would spend decades. But their search for a safe haven had just begun. Hideous violence stalked them in the camps. Even though Rwanda famously has a former refugee for a president in Paul Kagame, refugees in that country face enormous prejudice and acute want. For much of his life, Dogon and his family ate barely enough to keep themselves from starving. He fled back to Congo in search of the better life that had been lost, but there he was imprisoned and left without any option but to become a child soldier. For most refugees, the camp starts as an oasis but soon becomes quicksand, impossible to leave. Yet Dogon managed to be one of the few refugees he knew to go to college. Though he hid his status from his fellow students out of shame, eventually he would emerge as an advocate for his people. Rarely do refugees get to tell their own stories. We see them only for a moment, if at all, in flight: Syrians winding through the desert; children searching a Greek shore for their parents; families gathered at the southern border of the United States. But through his writing, Dogon took control of his own narrative and spoke up for forever refugees everywhere. As Dogon once wrote in a poem, "Those we throw away are diamonds."

The Secrets of European Football Success

Death, Disaster, and Public Health

Rwanda, Inc.: How a Devastated Nation Became an Economic Model for the Developing World

Start Simple

The Story of Béla Guttmán

The United States and the California Indian Catastrophe, 1846-1873

A Refugee's Search for Home

A fresh history of the West grounded in the lives of mixed-descent Native families who first bridged and then collided with racial boundaries. Often overlooked, there is mixed blood at the heart of America. And at the heart of Native life for centuries there were complex households using intermarriage to link disparate communities and create protective circles of kin. Beginning in the seventeenth century, Native peoples—Ojibwes, Otoes, Cheyennes, Chinooks, and others—formed new families with young French, English, Canadian, and American fur traders who spent months in smoky winter lodges or at boisterous summer rendezvous. These families built cosmopolitan trade centers from Michilimackinac on the Great Lakes to Bellevue on the Missouri River, Bent's Fort in the southern Plains, and Fort Vancouver in the Pacific Northwest. Their family names are often imprinted on the landscape, but their voices have long been muted in our histories. Anne F. Hyde's pathbreaking history restores

them in full. Vividly combining the panoramic and the particular, *Born of Lakes and Plains* follows five mixed-descent families whose lives intertwined major events: imperial battles over the fur trade; the first extensions of American authority west of the Appalachians; the ravages of imported disease; the violence of Indian removal; encroaching American settlement; and, following the Civil War, the disasters of Indian war, reservations policy, and allotment. During the pivotal nineteenth century, mixed-descent people who had once occupied a middle ground became a racial problem drawing hostility from all sides. Their identities were challenged by the pseudo-science of blood quantum—the instrument of allotment policy—and their traditions by the Indian schools established to erase Native ways. As Anne F. Hyde shows, they navigated the hard choices they faced as they had for centuries: by relying on the rich resources of family and kin. Here is an indelible western history with a new human face.

*** WINNER OF THE 2019 CUNDILL HISTORY PRIZE SHORTLISTED FOR THE BAILLIE GIFFORD PRIZE FOR NON-FICTION 2019 SHORTLISTED FOR THE NAYEF AL-RODHAN PRIZE FOR GLOBAL UNDERSTANDING SHORTLISTED FOR DEUTSCHER PRIZE LONGLISTED FOR THE 2020 ORWELL PRIZE FOR POLITICAL WRITING*** 'Revelatory and instructive... [a] beautifully written and accessible book' *The Times* For decades, the West has dismissed Maoism as an outdated historical and political phenomenon. Since the 1980s, China seems to have abandoned the utopian turmoil of Mao's revolution in favour of authoritarian capitalism. But Mao and his ideas remain central to the People's Republic and the legitimacy of its Communist government. With disagreements and conflicts between China and the West on the rise, the need to understand the political legacy of Mao is urgent and growing. The power and appeal of Maoism have extended far beyond China. Maoism was a crucial motor of the Cold War: it shaped the course of the Vietnam War (and the international youth rebellions that conflict triggered) and brought to power the murderous Khmer Rouge in Cambodia; it aided, and sometimes handed victory to, anti-colonial resistance movements in Africa; it inspired terrorism in Germany and Italy, and wars and insurgencies in Peru, India and Nepal, some of which are still with us today – more than forty years after the death of Mao. In this new history, Julia Lovell re-evaluates Maoism as both a Chinese and an international force, linking its evolution in China with its global legacy. It is a story that takes us from the tea plantations of north India to the sierras of the Andes, from Paris's fifth arrondissement to the fields of Tanzania, from the rice paddies of Cambodia to the terraces of Brixton. Starting with the birth of Mao's revolution in northwest China in the 1930s and concluding with its violent afterlives in South Asia and resurgence in the People's Republic today, this is a landmark history of global Maoism.

The British sportswriter goes inside some of Europe's best soccer clubs—from Bilbao to Bavaria and beyond—to reveal their winning secrets. In *The European Game*, Daniel Fieldsend travels across Europe to discover the methods for success used at some of the continent's biggest Football clubs—from Ajax, Juventus and Benfica to Bayern Munich, A.C Milan, Lyon, Athletic Bilbao and many more. At every stop, Fieldsend pulls back the curtain to reveal what makes each club tick, speaking to everyone from scouts and academy coaches to first team managers, analysts and board members. Insightful, ambitious and compelling, *The European Game* is about more than just a game. It's about community, identity and attachment. It explores leadership, tactics, coaching and scouting as well as politics, finance, fandom and culture. Celebrating the uniqueness of football clubs around the continent, it also investigates whether their methods can be replicated in other domestic leagues. Shortlisted for the William Hill Sports Book of the Year Award 2017. Longlisted for the Coutts Football Writers Association Award 2018. Before Pep Guardiola and before José Mourinho, there was Béla Guttmann: the first superstar football coach, and the man who paved the way for the celebrated coaches of the modern age. More extraordinarily still, Guttmann was a Holocaust survivor. Having narrowly dodged death by hiding for months in an attic near Budapest as thousands of fellow Jews in the neighbourhood were dragged off to be murdered, Guttmann later escaped from a slave labour camp. He was one of the lucky ones. His father, sister and wider family perished at the hands of the Nazis. But by 1961, as coach of Benfica, he had lifted one of football's greatest prizes: the European Cup a feat he repeated the following year. Rising from the death pits of Europe to become its champion in just over sixteen years, Guttmann performed the single greatest comeback in football history. This remarkable story spans two visions of twentieth-century Europe: a continent ruptured by barbarism and genocide, yet lit up by exhilarating encounters in magnificent cities, where great players would strive to win football's holy grail. With dark forces rising once again, the story of Béla Guttmann's life asks the question: which vision of Europe will triumph in our times?

Eleven Everyday Ingredients for Countless Weeknight Meals

The Ratline

A Global History

Those We Throw Away Are Diamonds

The Holocaust and People with Disabilities

The Exalted Life and Mysterious Death of a Nazi Fugitive

History and Complicity

** Winner of the British Sports Book Awards 2014 New Writer of the Year ** Where there is hope there can be redemption. Meet Adrien Niyonshuti, a member of the Rwandan cycling team. Adrien was seven years old when he lost his family in the 1994 genocide that tore Rwanda apart. Almost twenty years later he has a shot at representing his country at the Olympics. Meet Jock Boyer, the coach of Team Rwanda. One of the top American cyclists of all time, Jock recognises the innate talent for endurance that the Rwandans possess. A man with a dark past, Jock is in need of a second chance. Meet Tom Ritchey, the visionary inventor of the mountain bike and the U.S. money man looking to recover from a profound personal crisis. In *The Land of Second Chances*, Tim Lewis charts the incredible true story of the Rwandan cycling team as they overcome impossible odds to inspire a nation.

Origin Stories: The Pioneers Who Took Football to the World charts the growth of the game in each major footballing country, from the very first kick to the first World Cup in 1930. Football's global spread from muddy playing fields to colossal, purpose-built stadiums is a story of class, race, gender and politics. Along the way, you'll meet the people who established football around the world and discover the challenges they faced. Featuring interviews with leading historians, journalists, club chairmen and descendants of club founders and players, *Origin Stories* tells the fascinating country-by-country tale of how football put down its roots around the world. The sport's early growth includes a cast of English aristocrats and 'Scotch professors', French tournament pioneers, international merchants, keen students, raucous rebels and more. *Origin Stories* shows that football's early development was a truly global team effort.

The improbable story of a soccer player who scammed his way into a lengthy career...without ever playing in a game. Born in Rio Pardo, Brazil, Carlos Henrique Raposo had dreams of becoming a professional soccer (futbol) player. After a youth career at Botafogo and Flamengo, he had his sights set on the future. Whether given the nickname "Kaiser" due to his resemblance of superstar Franz Beckenbauer or a bottle of Kaiser beer, he used his new-found name to begin a career where he "wanted to be a footballer, but did not want to play football." Thus began a decade-plus career that spanned across Brazil (Botafogo, Flamengo, Bangu, Fluminense, Vasco da

Gama, and America), Mexico (Puebla), France (Gazelec Ajaccio), and the United States (El Paso Sixshooters). Relying on his charm and friends in high places—from fellow footballers Carlos Alberto Torres, Ricardo Rocha, and Renato Gaucho, to reporters willing to write “stories” of his “career”— Carlos Kaiser used his skills of deception to have a storied career without ever stepping foot on the pitch. Whether faking injuries, having friends lie for him, making up tall tales, or getting thrown out of a match just before taking the field, Kaiser! The Greatest Footballer Never to Play Football is an incredible story of the lengths one man went to have a professional soccer career without ever playing a game. Originally published in the UK, and with a world-renowned documentary released on his life, Kaiser! shares the lengths taken by one man who wanted all the glitz and glory of being a professional athlete . . . without ever having to be an actual athlete. So whether you’re a fan of soccer, futbol, professional sports, or stories of cunning and deception, Kaiser! is the story you don’t want to miss!

An extraordinary and compelling account of the life of holocaust survivor and football coach Bela Guttmann.

Worst Case Bioethics

The Whole World Was Watching

How the Golden Age of Hungarian Soccer Shaped the Modern Game

Land of Second Chances

Micky Adams

Clough and Taylor at Brighton

Darfur, Politics, and the War on Terror

The former Nixon advisor and best-selling author of Churchill, Hitler, and "The Unnecessary War" traces the unanticipated political rise of the 37th President just six years after his gubernatorial loss, sharing insights into how he resurrected his career and reunited a divided Republican Party. Simultaneous.

"A ... personal detective story, an uncovering of secret pasts, and a book that explores the creation and development of world-changing legal concepts that came about as a result of the unprecedented atrocities of Hitler's Third Reich. East West Street looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and crimes against humanity," both of whom not knowing the other, studied at the same university with the same professor, in a city little known today that was a major cultural center of Europe, "the little Paris of Ukraine," a city variously called Lemberg, Lwów, Lvov, or Lviv ... Sands ... realized that his own field of international law had been forged by two men--Rafael Lemkin and Hersch Lauterpacht--each of whom had studied law at Lviv University in the city of his grandfather's birth, each of whom had come to be considered the finest international legal mind of the twentieth century, each considered to be the father of the modern human rights movement, and each, at parallel times, forging diametrically opposite, revolutionary concepts of humanitarian law that had changed the world."--

"Carefully reasoned, clearly articulated, and pulls no punches...Boldly tackles the most contentious issues in bioethics and public policy....Worst Case Bioethics is certain to provoke strong responses across disciplines and ideologies on issues of great importance."- Mark Rothstein, Journal of Legal Medicine "Annas persuasively argues in Worst Case Bioethics that basing policy on extreme nightmare possibilities leads to a distortion of fundamental ethical principles and legal protections." - Arthur L. Caplan, The Lancet "Worst Case Bioethics offers a valuable consideration of how public health policy is sometimes shaped by fear in a counterproductive manner. The book is well-written, well-reasoned, and persuasive." - Thomas May, Science

For fans of What Belongs to You by Garth Greenwell and The Futures by Anna Pitoniak, a soul-piercing debut that explores the intertwining of past and present, queerness, and coming of age in uncertain times. Willa's darkness enters Hesper's light late one night in Brooklyn. Theirs is a whirlwind romance until Willa starts to know Hesper too well, to crawl into her hidden spaces, and Hesper shuts her out. She runs, following her fractured family back to her grandfather's hometown of Tbilisi, Georgia, looking for the origin story that he is no longer able to tell. But once in Tbilisi, cracks appear in her grandfather's history-and a massive flood is heading toward Georgia, threatening any hope for repair. Meanwhile, heartbroken Willa is so desperate to leave New York that she joins a group trip for Jewish twentysomethings to visit Holocaust sites in Germany and Poland, hoping to override her emotional state. When it proves to be more fraught than home, she must come to terms with her past-the ancestral past, her romantic past, and the past that can lead her forward. Told from alternating perspectives, and ending in the shadow of Trump's presidency, WILLA & HESPER is a deeply moving, cerebral, and timely debut

The European Game

What It Takes

The Greatest Footballer Never to Play Football

Africa's World War

Congo, the Rwandan Genocide, and the Making of a Continental Catastrophe
Born of Lakes and Plains: Mixed-Descent Peoples and the Making of the American West