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In the 1980s, real estate developer and banker Charles H. Keating executed one of the largest savings and loans frauds in United States history. Keating had long used the courts to muzzle critical reporting of his business dealings, but aggressive reporting by a small trade paper called the National Thrift News helped bring down Keating and offered an inspiring example of business journalism that speaks truth to power. Rob Wells tells the story through the work of Stan Strachan, a veteran financial journalist who uncovered

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Keating's misdeeds and links to a group of US senators—the Keating Five—who bullied regulators on his behalf. Editorial decisions at the National Thrift News angered advertisers and readers, but the newsroom sold ownership on the idea of investigative reporting as a commercial opportunity.

Examining the National Thrift News's approach, Wells calls for a new era of business reporting that can—and must—embrace its potential as a watchdog safeguarding the interests of the public.

This first book-length analysis of Amazon's Kindle explores the platform's technological, bibliographical, and social impact on publishing. *Four Shades of Gray* offers the first book-length analysis of Amazon's Kindle and its impact on

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publishing. Simon Peter Rowberry recounts how Amazon built the infrastructure for a new generation of digital publications, then considers the consequences of having a single company control the direction of the publishing industry. Exploring the platform from the perspectives of technology, texts, and uses, he shows how the Kindle challenges traditional notions of platforms as discrete entities. He argues that Amazon's influence extends beyond "disruptive technology" to embed itself in all aspects of the publishing trade; yet despite industry pushback, he says, the Kindle has had a positive influence on publishing. Rowberry documents the first decade of the Kindle with case studies of Kindle Popular Highlights, an account of the digitization of books published after 1922, and a discussion

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of how Amazon's patent filings reflect a shift in priorities. Rowberry argues that while it was initially convenient for the book trade to outsource ebook development to Amazon, doing so has had adverse consequences for publishers in the mid- and long term, limiting opportunities for developing an inclusive and forward-thinking digital platform. While it has forced publishers to embrace digital forms, the Kindle has also empowered some previously marginalized readerships. Although it is still too early to judge the long-term impact of ebooks compared with that of the older technologies of clay tablets, the printing press, and offset printing, the shockwaves of the Kindle continue to shape publishing. The Anglo-Saxon poem recounting the story of Beowulf's

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battle with the monster, Grendel, is retold in the style of modern verse

From the acclaimed author of "The Death and Life of Bobby Z" and "California Fire and Life" comes an explosive novel of the drug trade described by "The Baltimore Sun" as "an express train of a thriller."

Out of the Gray Fog

A History of Creole Trinidad, 1956-2010

India's Natural World in Crisis, from the Barren Cliffs of Rajasthan to the Farmlands of Karnataka

Ian Fleming, Enigma, and the Deadly Raid on Dieppe

Summary Report of the Geological Survey Dept

Inside the Modern World of Espionage from the Cold War to

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Global Terror

What is a videogame? What makes a videogame "good"? If a game is supposed to be fun, can it be fun without a good story? If another is supposed to be an accurate simulation, does it still need to be entertaining? With the ever-expanding explosion of new videogames and new developments in the gaming world, questions about videogame criticism are becoming more complex. The differing definitions that players and critics use to decide what a game is and what makes a game successful, often lead to different ideas of how games succeed

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or fail. This collection of new essays puts on display the variety and ambiguity of videogames. Each essay is a work of game criticism that takes a different approach to defining the game and analyzing it. Through analysis and critical methods, these essays discuss whether a game is defined by its rules, its narrative, its technology, or by the activity of playing it, and the tensions between these definitions. With essays on Overwatch, Dark Souls 3, Far Cry 4, Farmville and more, this collection attempts to show the complex changes, challenges and advances to game criticism in the

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era of videogames.

Stating that hypersensitivity is an asset rather than a flaw, a guide for the one out of every five people who is highly subject to his or her surroundings offers coping methods while explaining how to benefit from sensitivity-related personality traits.

Reissue.

How did games rise to become the central audiovisual form of expression and storytelling in digital culture? How did the practices of their artistic production come into being? How did the academic analysis of the new medium's social

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effects and cultural meaning develop? Addressing these fundamental questions and aspects of digital game culture in a holistic way for the first time, Gundolf S. Freyermuth's introduction outlines the media-historical development phases of analog and digital games, the history and artistic practices of game design, as well as the history, academic approaches, and most important research topics of game studies. With contributions by André Czauderna, Nathalie Pozzi and Eric Zimmerman. In less than six hours in August 1942, nearly 1,000 British, Canadian and American commandos died in

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the French port of Dieppe in an operation that for decades seemed to have no real purpose. Was it a dry-run for D-Day, or perhaps a gesture by the Allies to placate Stalin ' s impatience for a second front in the west? Historian David O ' Keefe uses hitherto classified intelligence archives to prove that this catastrophic and apparently futile raid was in fact a mission, set up by Ian Fleming of British Naval Intelligence as part of a ' pinch ' policy designed to capture material relating to the four-rotor Enigma Machine that would permit codebreakers like Alan Turing at Bletchley Park to turn the tide of

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the Second World War. ‘ A fast-paced and convincing book ... that clears up decades of misinformation about the ignoble raid ’ Toronto Star

Mockery and American Politics

Culture, Society and National Identity after World War II

The Amazon Kindle Platform

Essays on Themes and Characters of the Series

What Is a Game?

Addison Mizner

Introduction to Film

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Presenting the history of relations between the European Union and Japan, this book explains the origins and significance of the momentous 2018 Economic Partnership Agreement and its parallel Strategic Partnership Agreement. Set within the historical context of the 1991 Hague Declaration and Action Plan of 2001, this book analyses the impact of recent background changes to the liberal trading order, the proliferation of free trade agreements, and uncertainty about role of the United States in the world on relations between Japan and the EU. Adopting a path-dependent approach, it illustrates how these agreements were reached as a result

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of growing patterns of cooperative behaviour between the EU and Japan, and the imprint of shared past experiences in areas from trade to security. In so doing, this book also raises important questions about the future of multilateral cooperation, exploring the potential for bilateral agreements to undermine the possibility of finding international solutions to increasingly international problems. EU–Japan Relations and the Crisis of Multilateralism will appeal to students and scholars of European and Japanese politics and international relations, as well as policymakers internationally with an interest in these significant agreements.

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This collection explores the influence of girls' series books on popular American culture and girls' everyday experiences. It explores the cultural work that the series genre performs, contemplating the books' messages about subjects including race, gender, and education, and examines girl fiction within a variety of disciplinary contexts.

As July turned to August in 1914, all the Great Powers of Europe mobilized their armies and then went to war with one another. It would take more than 50 months for peace to return, and the better part of a century to heal many of the wounds. Germany acted only near the end of a chain

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of actions by other nations, but German troops moved first and set the pattern for the war. They smashed through neutral Belgium before thrusting deeply into France, coming close to knocking France out of the war, and soon were making huge inroads in Russia as well. It was a remarkable performance for an army outnumbered by its foes. Yet four years later the German Empire was swept away, its army a shell, its people starving, its government in chaos. How did the leaders of Imperial Germany come to make the decisions that committed their nation to an all-or-nothing war based on a highly risky strategy? This book explores the background of the

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decisions, what those who made them knew and thought, what they failed to look at and why. It explains the Prussian Great General Staff (Großer Generalstab) and the part it played in planning and preparing for war. It follows the action of August and the first part of September 1914 to show where they went wrong and how other options could have achieved Germany's aims with far lower risk and cost. These options were realistically available and the book probes why the nation's leaders failed to consider or rejected them. The German leaders in 1914 weren't Hitler. They valued security over conquest and didn't go to war to expand their empire.

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They weren't the first to light the fuze that led to war. They thought and acted as leaders very often do. We can understand them in terms of patterns we see all around us, patterns we even see in ourselves. Their decisions had results that were uniquely catastrophic, but the way they were reached was quite ordinary. The Plan That Broke the World explains it all briefly and crisply, in non-technical terms, drawing on the latest research. There are 35 images, many unique to this book, to illustrate specific aspects of the story. Four charts and thirteen high-quality maps, all but one drawn especially for this book, present complex information in forms that are immediately

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understandable. There's no other book like it. The book Web site is whatweretheythinking.williamdoneil.com/theplanthatbroketheworld The Plan That Broke the World is a case study in the What Were They Thinking? series. The series Web site is

whatweretheythinking.williamdoneil.com/

In the first half of the twentieth century, many writers and artists turned to the art and received example of the Elizabethans as a means of articulating an emphatic (and anti-Victorian) modernity. By the middle of that century, this cultural neo-Elizabethanism had become absorbed within a broader mainstream discourse of

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national identity, heritage and cultural performance. Taking strength from the Coronation of a new, young Queen named Elizabeth, the New Elizabethanism of the 1950s heralded a nation that would now see its 'modern', televised monarch preside over an imminently glorious and artistic age. This book provides the first in-depth investigation of New Elizabethanism and its legacy. With contributions from leading cultural practitioners and scholars, its essays explore New Elizabethanism as variously manifested in ballet and opera, the Coronation broadcast and festivities, national historiography and myth, the idea of the 'Young Elizabethan', celebrations

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of air travel and new technologies, and the New Shakespeareanism of theatre and television. As these essays expose, New Elizabethanism was much more than a brief moment of optimistic hyperbole. Indeed, from modern drama and film to the reinternment of Richard III, from the London Olympics to the funeral of Margaret Thatcher, it continues to pervade contemporary artistic expression, politics, and key moments of national pageantry.

Mastering Composition

*Geological Survey of Canada, Current Research (Online)
no. 2006-A6*

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Four Shades of Gray

Beowulf the Warrior

On the Rez

Is Satire Saving Our Nation?

Art and the Nazis, 1933-1945

Satire is clearly one of today's most controversial socio-cultural topics. In this edited volume, The Power of Satire, it is studied for the first time as a dynamic, discursive mode of performance with the power of crossing and contesting cultural boundaries. The

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Jeffers

collected essays reflect the fundamental shift from literary satire or straightforward literary rhetoric with a relatively limited societal impact, to satire's multi-mediality in the transnational public space where it can cause intercultural clashes and negotiations on a large scale. An appropriate set of heuristic themes - space, target, rhetoric, media, time - serves as the analytical framework for the investigations and determines the

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organization of the book as a whole. The contributions, written by an international group of experts with diverse disciplinary backgrounds, manifest academic standards with a balance between theoretical analyses and evaluations on the one hand, and in-depth case studies on the other.

In Northern Ireland, The United States and the Second World War, Simon Topping analyses the American military presence in Northern Ireland during the

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war, examining the role of the government at Stormont in managing this 'friendly invasion', the diplomatic and military rationales for the deployment, the attitude of Americans to their posting, and the effect of the US presence on local sectarian dynamics. He explores US military planning, the hospitality and entertainment provided for American troops, the renewal and reimagining of historic links between Ulster and the United States, the

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importation of 'Jim Crow' racism, 'Johnny Doughboys' marrying 'Irish Roses', and how all of this impacted upon internal, transatlantic and cross-border politics. This study also draws attention to influential and understudied individuals such as Northern Ireland's Prime Minister Sir Basil Brooke and offers a reassessment of David Gray, America's minister to Dublin. As a result, it provides a comprehensive examination of largely overlooked aspects of the war and

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Northern Ireland more generally, and fills important gaps in the history of both. Northern Ireland, The United States and the Second World War is essential for students and scholars interested in the history of Northern Ireland, American-Irish relations, the Second World War on the UK home-front, and wartime transatlantic diplomacy. After the death of the uncle who had been his guardian, fourteen-year-old Alex Rider is coerced to continue his uncle's

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dangerous work for Britain's intelligence agency, MI6.

An investigation of the computational turn in visual culture, centered on the entangled politics and pleasures of data and images. If the twentieth century was tyrannized by images, then the twenty-first is ruled by data. In Technologies of Vision, Steve Anderson argues that visual culture and the methods developed to study it have much to teach us about today's digital culture; but first we must

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examine the historically entangled relationship between data and images. Anderson starts from the supposition that there is no great divide separating pre- and post-digital culture. Rather than creating an insular field of new and inaccessible discourse, he argues, it is more productive to imagine that studying “the digital” is coextensive with critical models—especially the politics of seeing and knowing—developed for understanding “the visual.” Anderson's

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investigation takes on an eclectic array of examples ranging from virtual reality, culture analytics, and software art to technologies for computer vision, face recognition, and photogrammetry.

Mixing media archaeology with software studies, Anderson mines the history of technology for insight into both the politics of data and the pleasures of algorithms. He proposes a taxonomy of modes that describe the functional relationship between data and images in

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***the domains of space, surveillance and
data visualization. At stake in all three
are tensions between the totalizing logic
of data and the unruly chaos of images.
The "Schlieffen Plan" and World War I
Techniques and Principles to
Dramatically Improve Your Painting
Booked for Trouble
Contemporary Military Strategy and the
Global War on Terror
An Introduction
The War Between Data and Images***

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The Highly Sensitive Person

Contemporary Military Strategy and the Global War on Terror offers an in-depth analysis of US/UK military strategy in Afghanistan and Iraq from 2001 to the present day. It explores the development of contemporary military strategy in the West in the modern age before interrogating its application in the Global War on Terror. The book provides detailed insights into the formulation of military plans by political and military elites in the United States and United Kingdom for Operation Enduring Freedom and Operation Iraqi Freedom. Alastair Finlan

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highlights the challenges posed by each of these unique theatres of operation, the nature of the diverse enemies faced by coalition forces, and the shortcomings in strategic thinking about these campaigns. This fresh perspective on strategy in the West and how it has been applied in recent military campaigns facilitates a deep understanding of how wars have been and will be fought. Including key terms, concepts and discussion questions for each chapter, Contemporary Military Strategy and the Global War on Terror is a crucial text in strategic studies, and required reading for anyone

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interested in the new realities of transnational terrorism and twenty-first century warfare.

Trivia-on-Book: Written in My Own Heart's Blood: A Novel by Diana Gabaldon Take the challenge yourself and share it with friends and family for a time of fun! In the latest book in the Outlander series we follow the story of Jamie Fraser, who was supposedly dead but comes back to discover that her wife Claire and his best friend are now married. Meanwhile, Claire finds herself in 1778 fearing that one of her husbands has murdered the other. In the 20th century, their daughter Brianna has to deal with the kidnapping of her

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son and the disappearance of her husband, all while facing a criminal who is apparently after her family's secrets. Written in My Own Heart's Blood by Diana Gabaldon ranked number one on The New York Times bestselling list in 2014. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and

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share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to Written in My Own Heart's Blood by Diana Gabaldon that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book! Having emerged as one the leading

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contemporary British writers, David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature, A Temporary Future: The Fiction of David Mitchell explores Mitchell's main concerns-including those of identity, history, language, imperialism, childhood, the environment, and ethnicity-across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald, and Rushdie-writers whose works explore

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narrative in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through-lines of Mitchell's work from ghostwritten to The Bone Clocks and, with a chapter on each of the six novels, charts the evolution of Mitchell's fictional project.

This book offers a history of post-Independence Trinidad and Tobago. It explores how culture and politics have operated in tandem to shape the society. Drawing on a wide range of sources, including literature, government reports, official statistics, the press and the Carnival, it critically analyses the popular conception of creolization

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as the driving force in modern Trinidad and Tobago. Ultimately, the book examines the way in which Trinidad and Tobago's unique ethnic and political ecosystems contribute to its national character.

A True Story of Piracy, Power, and History's First Global Manhunt

The Power of Satire

Games | Game Design | Game Studies

A River Runs Again

Arrow and Superhero Television

The Plan That Broke the World

The New Spymasters

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Jane Austen and Masculinity provides a diverse selection of critical essays on representations of men and masculinity in Austen's work. This anthology will attract interest from scholars of eighteenth- and nineteenth-century British literature as well as gender studies scholars who are interested in the widening scope of masculinity studies. This first comprehensive analysis of the Third Reich's efforts to confiscate, loot, censor and influence art begins with a brief history of the looting of artworks in Western history. The artistic backgrounds of Adolf Hitler and Hermann Goring are examined, along with the various Nazi art looting organizations, and Nazi endeavors to both censor

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and manipulate the arts for propaganda purposes. Long-held beliefs about the Nazi destruction of "degenerate art" are examined, drawing on recently developed university databases, new translations of original documents and recently discovered information. Theft and destruction of artworks by the Allies and looting by Soviet trophy brigades are also documented.

This collection of new essays focuses on The CW network's hit television series Arrow—based on DC Comic's Green Arrow—and its spin-offs The Flash, DC's Legends of Tomorrow and Supergirl. Comic book adaptations have been big business for film studios since Superman (1978)

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*and in recent years have dominated at the box office—five of the 11 highest grossing films of 2016 were adapted from comics. Superheroes have battled across the small screen for considerably longer, beginning with *The Adventures of Superman* (1952–1958), though with mixed results. The contributors explore the reasons behind *Arrow*'s success, its representation of bodies, its portrayal of women, its shifting political ideologies, and audience reception and influence on storylines.*

This core textbook offers a concise yet complete introduction to film, responding to shifts in the medium while addressing all of the main approaches that inform film studies. The rise

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of on demand internet-based video has transformed the way films are distributed and exhibited, with many previously unobtainable and obscure films becoming available for global audiences to view instantly. Interweaving historical and current theoretical approaches, Nick Lacey presents a tightly-focused and coherent overview of a discipline in transition, which can be read 'cover to cover' or in distinct chapters. With its original narrative line and student-oriented philosophy, the text greatly enriches student's appreciation of cinema, while equipping them with the essential skills and vocabulary to succeed in film studies. This is an ideal foundational text for all lecturers,

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undergraduate or A-level students of film and cinema studies, as well as enthusiasts of film and cinema looking for a comprehensive guide. New to this Edition: - Content reflecting the increasing importance of production contexts, in chapters focusing exclusively on the film business, distribution and exhibition - A more detailed chapter on representation and greater emphasis on audience - Updated content addressing the significance of transnational cinema, drawing on a more global, non-Hollywood range of film examples and case studies from Europe, Asia and Latin America - Text is broken up by a wider variety of film stills, representing world cinema from the classics to the latest in

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contemporary cinema

Management

One Day in August

Girls' Series Fiction and American Popular Culture

Wyldingwode

The Power of the Dog

*Northern Ireland, the United States and the Second World
War*

A Temporary Future: The Fiction of David Mitchell

***In words and photographs, the story of
visionary architect Addison Mizner *
Introduced the Mediterranean Revival and***

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Spanish Colonial Revival styles to southern Florida * Designed and developed the resort town of Boca Raton * Designed the exquisite Everglades Club in Palm Beach Addison Mizner transformed Palm Beach and South Florida with his visionary architecture. He designed, among many others, the landmark Everglades Club in Palm Beach and the Boca Raton Resort and Club in Boca Raton. In this detailed biography, Stephen Perkins and James Caughman examine Mizner's life and origins, and explore how the events of his life influenced his

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marvelous architectural legacy.

An argument that as we engage with social media on our digital devices we receive, modify, intensify, and transmit moods.

While Ayn Rand is a household name in the United States, her name holds less currency in Europe. This book retraces Rand's European influences and her impact on European readers, revealing a complicated publication and reception history as well as a remarkable panorama of thinkers and artists among her admirers.

This book argues that videogames address

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contemporary, middle-class anxieties about poverty in the United States. The early chapters consider gaming as a modern form of slumming and explore the ways in which titles like The Elder Scrolls V: Skyrim and World of Warcraft thematize poverty. The argument turns to the field of literary studies to identify analytical frameworks for addressing and understanding these themes. Throughout, the book considers how the academic area of inquiry known as game studies has developed over time, and makes use of such scholarship to present,

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frame, and value its major claims and findings. In its conclusion, the book models how poverty themes might be identified and associated for the purpose of gaining greater insights into how games can shape, and also be shaped by, the player's economic expectations.

Jane Austen and Masculinity

Stormbreaker

Technologies of Vision

Ayn Rand's Europe

US and UK Armed Forces in Afghanistan and Iraq 2001-2012

Enemy of All Mankind
Mood and Mobility

The Green Man is lost to Sherwood Forest... Yet the Horned Lord roams there still, and the legend grows. Robyn Hood has vanished, and the mystic trine of the Old Religion—Archer, Maiden & Knight—has been broken. Or has it? Rumours abound as to a hooded man wandering the Shire Wode. Marion holds both the Wode's magical influence and the castle of Tickhill with shield, sword, and wit—not only for love of her covenant and her children, but as a weapon to bring her brother Robyn back. And Robyn's lover, Gamelyn, plays a dangerous game with his Templar masters. They believe he has delivered the Wode's

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Pagan rites to their use, all the while unaware that Gamelyn has sworn an even deeper oath: he will realise his own power and find Robyn, whatever the sacrifice. Yet it is Robyn's to wield the deepest magic of all—he is the Sacrifice, and Undying King of the Wylding Wode.

Today's students are tomorrow's leaders and managers. The Management, Fifth Canadian Edition WileyPLUS course helps students discover their true potential and accept personal responsibility for developing career skills to become future leaders in the workplace. New content on topics like disruption, Big Data, AI, machine learning, and sustainability, plus thought-provoking exercises give students a

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fundamental understanding of today's world of management while urging them to reflect on their own behavior and decision-making processes. Management provides exciting new student engagement features on key themes of Analysis, Ethics, Choices, Insight, and Wisdom to attract learners' attention and prompt additional reflection, while fresh author videos, updated video cases accompanying each chapter, and other digital assets bring managerial theory to life. By the end of the course, students will be able to understand and apply management principles, have developed concrete skills for career readiness, gained confidence in critical thinking, and embraced lifelong learning to

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ensure professional success.

After her mother blows into town, meddling in her love life and causing trouble where ever she goes, Lucy, the librarian at the Lighthouse Library, becomes embroiled in a murder investigation when her mother is accused of killing her high school rival. The book studies the intersections between satirical comedy and national politics in order to show that one of the strongest supports for our democracy today comes from those of us who are seriously joking. This book shows how we got to this place and why satire may be the only way we can save our democracy and strengthen our nation.

The Architect Whose Genius Defined Palm Beach

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The Enforcers

Essays on the Nature of Videogames

Representations of Poverty in Videogames

EU-Japan Relations and the Crisis of Multilateralism

How Little-Known Trade Reporters Exposed the

Keating Five and Advanced Business Journalism

***Navigating the Emotional Spaces of Digital Social
Networks***

The author visits the Pine Ridge Reservation and shares his observations of the heroism, humor, and tough spirit that keeps these people afloat in the midst of crushing poverty.

“Thoroughly engrossing . . . a spirited, suspenseful, economically told tale whose significance is manifest and whose pace never flags.” —The Wall Street Journal From The New

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York Times–bestselling author of *The Ghost Map* and *Extra Life*, the story of a pirate who changed the world Henry Every was the seventeenth century’s most notorious pirate. The press published wildly popular—and wildly inaccurate—reports of his nefarious adventures. The British government offered enormous bounties for his capture, alive or (preferably) dead. But Steven Johnson argues that Every’s most lasting legacy was his inadvertent triggering of a major shift in the global economy. *Enemy of All Mankind* focuses on one key event—the attack on an Indian treasure ship by Every and his crew—and its surprising repercussions across time and space. It’s the gripping tale of one of the most lucrative crimes in history, the first international manhunt, and the trial of the seventeenth century. Johnson uses the extraordinary story of Henry Every

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and his crimes to explore the emergence of the East India Company, the British Empire, and the modern global marketplace: a densely interconnected planet ruled by nations and corporations. How did this unlikely pirate and his notorious crime end up playing a key role in the birth of multinational capitalism? In the same mode as Johnson's classic nonfiction historical thriller The Ghost Map, Enemy of All Mankind deftly traces the path from a single struck match to a global conflagration.

The old world of spying-dead-letter boxes, microfilm cameras, an enemy reporting to the Moscow Center, and a hint of sexual blackmail-is history. The spymaster's technique has changed and the enemy has, too. He or she now frequently comes from a culture far removed from Western understanding and is part of

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a less well-organized group. The new enemy is constantly evolving and prepared to kill the innocent. In the face of this new threat, the spymasters of the world shunned human intelligence as the primary way to glean clandestine information and replaced it with an obsession that focuses on the technical methods of spying ranging from the use of high-definition satellite photography to the global interception of communications. However, this obsession with technology has failed, most spectacularly, with the devastation of the 9/11 attacks. In this searing modern history of espionage, Stephen Grey takes us from the CIA's Cold War legends, to the agents who betrayed the IRA, through to the spooks inside Al-Qaeda and ISIS. Techniques and technologies have evolved, but the old motivations for betrayal-patriotism, greed, revenge,

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compromise-endure. Based on years of research and interviews with hundreds of secret sources, Stephen Grey's The New Spymasters is an up-to-date exposé that shows how spycraft's human factor is once again being used to combat the world's deadliest enemies.

Create Better Compositions by Design The path to better painting begins with Mastering Composition. This effective guide blends clear, visual instruction with 5 step-by-step demonstrations to show you how to plan and paint your best work yet. Composition is the key, and here you'll learn to design paintings with new skill and confidence. It all begins with the armature or structure of the picture plane. Every great painting has one, and you'll see through several famous examples exactly how the Old Masters used armatures to create movement,

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narrative, harmony and fluidity. Based on these examples, you'll practice what you've learned following a series of hands-on demonstrations. Once you understand the basic principles of design, you'll be amazed at how quickly and effectively your compositions come together. Soon you will be painting more boldly and confidently than ever before with less reworking and overworking. Whether you're a beginner looking for basic instruction or a more advanced painter troubleshooting a specific problem, the proven methods in this book will work for you. Ideal for all mediums, Mastering Composition gives you the knowledge you need to create powerful paintings out of every subject.

**How to Thrive when the World Overwhelms You
Looting, Propaganda and Seizure**

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**Written in My Own Heart's Blood: A Novel by Diana Gabaldon
(Trivia-On-Books)**

Keep The Midnight Out

The New Elizabethan Age

When the body of a red-haired young man is washed up on the shore of the beautiful Isle of Mull, Detective Superintendent Lorimer's tranquil holiday away from the gritty streets of Glasgow is rudely interrupted. The body has been bound with twine in a ghoulishly unnatural position and strongly reminds Lorimer of another murder: a twenty year old Glasgow case that he failed to solve as a newly

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fledged detective constable and which has haunted him ever since. As local cop DI Stevie Crozier takes charge of the island murder investigation, Lorimer tries to avoid stepping on her toes. But as the similarities between the young man's death and his cold case grow more obvious, Lorimer realises that there could be a serial killer on the loose after all these years. As the action switches dramatically between the Mull murder and the Glasgow cold case twenty years earlier, Lorimer tries desperately to catch a cold-hearted killer. Has someone got away with murder for decades?

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