

The Guardian Duke Forgotten Castles 1 Jamie Carie

*A "superb debut" novel--based on the story of the author's grandmother--following an aristocratic woman who abandons her family and her money in search of a life she can claim as her own. (*The Guardian)*

Count Christophé flees the French Revolution's carnage, only to meet Scarlett--a beautiful, lionhearted widow--who adores his faith but is also related to the murderer of the count's family. From the ForeWord magazine Romance Book of the Year-winning and RITA Award-nominated author of Snow Angel. Original.

Jane Austen (1775-1817) was an English novelist whose realism, biting social commentary and masterful use of free indirect speech, burlesque, and irony have earned her a place as one of the most widely read and most beloved writers in English literature. Austen lived her entire life as part of a small and close-knit family located on the lower fringes of English gentry. She was educated primarily by her father and older brothers as well as through her own reading. The steadfast support of her family was critical to Austen's development as a professional writer. During this period, she experimented with various literary forms, including the epistolary novel which she tried and then abandoned. From 1811 until 1816, with the release of Sense and Sensibility (1811), Pride and Prejudice (1813), Mansfield Park (1814) and Emma (1816), she achieved success as a published writer. She wrote two additional novels, Northanger Abbey and Persuasion, both published posthumously in 1818, and began a third, which was eventually titled Sanditon, but died before completing it.

New York Times and USA Today Bestseller He's been a bad, bad rake—and it takes a governess to teach him a lesson The accidental governess After her livelihood slips through her fingers, Alexandra Mountbatten takes on an impossible post: transforming a pair of wild orphans into proper young ladies. However, the girls don't need discipline. They need a loving home. Try telling that to their guardian, Chase Reynaud: duke's heir in the streets and devil in the sheets. The ladies of London have tried—and failed—to make him settle down. Somehow, Alexandra must reach his heart . . . without risking her own. The infamous rake Like any self-respecting libertine, Chase lives by one rule: no attachments. When a stubborn little governess tries to reform him, he decides to give her an education—in pleasure. That should prove he can't be tamed. But Alexandra is more than he bargained for: clever, perceptive, passionate. She refuses to see him as a lost cause. Soon the walls around Chase's heart are crumbling . . . and he's in danger of falling, hard.

The Secret Rooms

120 Days of Sodom

Lord of the Flies

The city madam. The guardian. A very woman. The bashful lover. The old law

The Parliamentary History of the County of Hereford

The Young Duke

Born the bastard son of a Welsh princess, Myrdden Emrys -- or as he would later be known, Merlin -- leads a perilous childhood, haunted by portents and visions. But destiny has great plans for this no-man's-son, taking him from prophesying before the High King Vortigern to the crowning of Uther Pendragon . . . and the conception of Arthur -- king for once and always.

A castle filled with intrigue, a plotting duchess and a mysterious death in Catherine Bailey's *The Secret Rooms*. At 6 am on 21 April 1940 John the 9th Duke of Rutland, and one of Britain's wealthiest men, ended his days, virtually alone, lying on a makeshift bed in a dank cramped suite of rooms in the servants' quarters of his own home, Belvoir Castle, in Leicestershire. For weeks, as his health deteriorated, his family, his servants - even the King's doctor - pleaded with him to come out, but he refused. After his death, his son and heir, Charles, the 10th Duke of Rutland, ordered that the rooms be locked up and they remained untouched for sixty years. What lay behind this extraordinary set of circumstances? For the first time, in *The Secret Rooms*, Catherine Bailey unravels a complex and compelling tale of love, honour and betrayal, played out in the grand salons of Britain's stately homes at the turn of the twentieth century, and on the battlefields of the Western Front. At its core is a secret so dark that it consumed the life of the man who fought to his death to keep it hidden. This extraordinary mystery from the author of *Black Diamonds*, perfect for lovers of *Downton Abbey*, *Brideshead Revisited* and *The Suspicions of Mr Whicher*. Praise for *The Secret Rooms*: 'Reads like the best kind of mystery story. It is a tale of mistresses and heirlooms, cowardice and connivance, and a deeply dysfunctional family...gripping' *Sunday Times* 'Astonishing...jaw-dropping...It would spoil the book if I revealed the whole works, suffice it to say...what a family' *Sunday Telegraph* 'An extraordinary detective operation' John Julius Norwich Catherine Bailey is the author of *Black Diamonds*. She read history at Oxford University and is a successful, award-winning television producer and director, making a range of critically acclaimed documentary films inspired by her interest in twentieth century history. She lives in West London.

Reproduction of the original: *The Young Duke* by Benjamin Disraeli

A Regency-era romantic adventure where a Duke is ordered to assume guardianship over a bold young woman whose refuses to believe her parents lives were lost during a treasure hunt. The first in a three-book series.

A novel

The Forgiven Duke

The City of Tears

The Reluctant Duke

A Novel

To Sir Phillip, With Love

DigiCat Publishing presents to you this special edition of "*The Old Nurse's Stocking-Basket*" by Eleanor Farjeon. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

From Julia Quinn, the author of *Bridgerton*—along with close friends and bestselling authors Eloisa James and Connie Brockway—comes a thrilling tale of a snow-bound party in a Scottish castle. And *You're Invited!* When Laird Taran Ferguson's nephews refuse to find brides, he takes matters into his own hands, raiding a ball and bringing some lovely young ladies to his castle. Which author do you think escorted which heroine to the castle? Miss Fiona Chisholm, a beauty with a scandalous past Lady Cecily Tarleton, a lovely heiress—but she's English Miss Catriona Burns, a lady with no name or fortune, so clearly someone made a mistake! When it comes to gentlemen, did Eloisa invite an earl so stern that he broke his engagement after a mere whiff of scandal? Did Connie suggest that the Duke of Bretton fall asleep in the carriage used in a kidnapping? Did Julia bring a rogue whose reputation precedes him? A novel in three parts, as fresh and charming as the Highland air, written by three of the very best writers of historical romance.

Sir Phillip knew that Eloise Bridgerton was a spinster, and so he'd proposed, figuring that she'd be homely and unassuming, and more than a little desperate for an offer of marriage. Except . . . she wasn't. The beautiful woman on his doorstep was anything but quiet, and when she stopped talking long enough to close her mouth, all he wanted to do was kiss her . . . and more. Did he think she was mad? Eloise Bridgerton couldn't marry a man she had never met! But then she started thinking . . . and wondering . . . and before she knew it, she was in a hired carriage in the middle of the night, on her way to meet the man she hoped might be her perfect match. Except . . . he wasn't. Her perfect husband wouldn't be so moody and ill-mannered, and while Phillip was certainly handsome, he was a large brute of a man, rough and rugged, and totally unlike the London gentlemen vying for her hand. But when he smiled . . . and when he kissed her . . . the rest of the world simply fell away, and she couldn't help but wonder . . . could this imperfect man be perfect for her?

Bridging the past and present in three time periods—the French Revolution, World War II, and present day—*The Lost Castle* is an enchanting, interwoven story of three resilient women connected by a storybook castle that stands witness to their lives. 1789: Aveline Saint-Moreau is a wealthy and beautiful young aristocrat preparing for her betrothal to the Duc et Vivay's heir Philippe, but the French Revolution looms as the Bastille is stormed in Paris. 1944: Viola Hart is a Resistance fighter in France during World War II, desperately trying to root out the evil taking hold in her country as the Nazis occupy France. Present day: Ellie Carver is in a race against time to deliver a decades-overdue message as her grandmother fades into the shadows of Alzheimer's. Embarking on a journey to France's Loire Valley, Ellie can only hope to unearth the secrets of the mysterious castle before time silences them forever. As Ellie's journey unfolds, so too do the journeys of the two other women, each of their stories woven together through their connection with the forgotten French castle—a castle that plays a part in saving each one of them. With tales of loves won and lost, battles waged in the hearts of men, and a legacy of faith spanning generations, *The Lost Castle* is a sweeping story of three strong women making history. Praise for *The Lost Castle*: “Spanning the French Revolution, World War II and today, Cambron masterfully carries us into each period with all the romance and danger of the best fairy tale.” —Katherine Reay “It's been a long time since I've been so thoroughly engrossed in a novel . . . *The Lost Castle* kept me spellbound!” —Tamera Alexander Full-length split-time historical fiction Includes discussion questions for book clubs Part of *The Lost Castle* Series Book 1: *The Lost Castle* Book 2: *Castle on the Rise* Book 3: *The Painted Castle*

Jane Austen's *Lesley Castle*

The Tatler and the Guardian

The Guardian

Book One of the Arthurian Saga

A Duke's Promise

The Book of Trespass

Alexandria is the new Duchess of St. Easton. Her husband Gabriel has promised a wedding trip to take them to the place where her imperiled parents were last seen-- Italy and the marble caves of Carrara-- but a powerful Italian duke plots against Alex and her treasure-hunting parents. Their journey will require steadfast faith in God and each other-- a risk that will win them everything they want or lose them everything they have.

Thomas Seabrook, the penniless Duke of Wentworth, walks into White's for night cap. He leaves no longer in need of coin. In fact, he has become a wealthy man and owner of Hamilton Whaling Industries of New Bedford, Massachusetts and guardian of a seventeen-year-old girl. Thomas travels to Boston intent of bringing his ward back and marrying her off to the first eligible gentleman who requests her hand. Except the first gentleman to ask for her, is his own brother Sebastian. Thomas refuses, because bloody hell, he wants her for himself. Emma Hamilton is not happy with her new situation. Her papa brought her up to be independent and assertive. How dare this stranger, this moody noble, dictate what she can do and not do? When she finds herself thrown into a London Season, being introduced from one gentleman to another, looking for a husband, she realizes only the duke will do. How can she break through the duke's hard exterior and find the loving, caring gentleman she knows he hides from everyone?

The 120 Days of Sodom by Marquis de Sade relates the story of four wealthy men who enslave 24 mostly teenaged victims and sexually torture them while listening to stories told by old prostitutes. The book was written while Sade was imprisoned in the Bastille and the manuscript was lost during the storming of the Bastille. Sade wrote that he "wept tears of blood" over the manuscript's loss. Many consider this to be Sade crowning achievement.

The Guardian Duke A Forgotten Castles Novel The Guardian Duke B&H Publishing Group

Pirate of My Heart

The Mysteries of the Castle

The Duchess and the Dragon

A Novel in Three Parts

My Dangerous Duke

The Berties of Grimsthorpe Castle

When headstrong West Indian heiress Patience Jordan questioned her English husband's mysterious suicide, she lost everything: her newborn son, Lionel, her fortune - and her freedom. Falsely imprisoned, she risks her life to be near her child - until The Widow's Grace gets her hired as her own son's nanny. But working for his unsuspecting new guardian, Busick Strathmore, Duke of Repington, has perils of its own. Especially when Patience discovers his military strictness belies an ex-rake of unswerving honour - and unexpected passion. A wounded military hero, Busick is determined to resolve his dead cousin's dangerous financial dealings for Lionel's sake. But his investigation is a minor skirmish compared to dealing with the forthright, courageous, and alluring Patience. Somehow, she's breaking his rules, and sweeping past his defenses. Soon they form a fragile trust, but will it be enough?

The romance and action of this Regency-era series moves from Europe to Iceland in the epic tale of a young woman, Alexandria Featherstone, searching for her treasure-hunting parents, and a Duke whose treasure is the young woman's heart. Original.

An inspiring story about what happens when 3,500 acres of land, farmed for centuries, is left to return to the wild, and about the wilder, richer future a natural landscape can bring. For years Charlie Burrell and his wife, Isabella Tree, farmed Knepp Castle Estate and struggled to turn a profit. By 2000, with the farm facing bankruptcy, they decided to try something radical. They would restore Knepp ' s 3,500 acres to the wild. Using herds of free-roaming animals to mimic the actions of the megafauna of the past, they hoped to bring nature back to their depleted land. But what would the neighbors say, in the manicured countryside of modern England where a blade of grass out of place is considered an affront? In the face of considerable opposition the couple persisted with their experiment and soon witnessed an extraordinary change. New life flooded into Knepp, now a breeding hotspot for rare and threatened species like turtle doves, peregrine falcons, and purple emperor butterflies. The fabled English nightingale sings again. At a time of looming environmental disaster, Wilding is an inspiring story of a farm, a couple, and a community transformed. Isabella Tree ' s wonderful book brings together science, natural history, a fair bit of drama, and—ultimately—hope.

Still stranded in 1815, FBI agent Kendra Donovan finds herself on the trail of a vicious murderer with a shocking secret. October 1815: There is only one place Kendra Donovan wants to travel—back to her own time period in the twenty-first century. But since that ' s not happening, she agrees instead to travel with her new guardian, the Duke of Aldridge, to one of his smaller estates in Lancashire. Their journey takes them through Yorkshire, a region whose breathtaking beauty masks a simmering violence brought on by the Industrial Revolution, which pits mill owner against worker. When Kendra and the Duke encounter a band of Luddites on a lonely, fog-shrouded road, the Duke informs the authorities in the nearby village of East Dingleford that mischief may have been done at the local mill. However, it isn ' t just mischief but murder that is discovered, when the body of the mill manager, Mr. Stone, is found brutally bludgeoned to death in his office. The Constable is certain the radical-minded Luddites committed the murder. One look at the crime scene and Kendra knows they did not, prompting the Duke to shock the locals by volunteering their services to catch the real killer. Joined by lover Alec and Bow Street Runner Sam Kelly, Kendra must sort through the puzzle of Stone ' s rather unsavory life, picking apart alibies and dissecting carefully created deceptions from a growing list of suspects. As a special agent for the FBI, Kendra thought she ' d encountered every kind of evil. But when another, even more vicious murder rocks East Dingleford, Kendra realizes that they ' re dealing with a stone-cold killer—one who has a shocking secret that he will do anything to protect.

A Forgotten Castles Novel

The Crystal Cave

THE MONK

How to be both

A True Story of a Haunted Castle, a Plotting Duchess, and a Family Secret

The Tatler and The Guardian

Lewis, Matthew Gregory is a famous British novelist and playwright. The Monk: A Romance is his most famous so called "got novel" that he wrote only in ten days. Ambrosio, once an exemplary Spanish monk, is passionate about his student: there is a woman Matilda under the monk robe. After his passion is satisfied he shifts his attention to an innocent Antonia. With Matilda he rapes and kills the young woman. Later it is discovered that Antonia was his sister and Matilda is Satan's messenger who tried to seduce the devout hermit and lead him to the sin. In the end, he falls under inquisition, but...

New York Times and USA Today bestselling author Gaelen Foley invites you to reenter London's infamous, scandalous Inferno in My Dangerous Duke—the story of a haunted aristocrat sworn to a secret, noble cause and the abducted beauty who thaws his heart. Historical romance superstar Julia Quinn calls Gaelen Foley, "Always fabulous," and My Dangerous Duke once again proves so.

A rollicking tour of the English country home after World War II, when swinging London collided with aristocratic values. As the sun set slowly on the British Empire, its mansions fell and rose. Ancient families were reduced to demolishing the parts of their stately homes they could no longer afford, dukes and duchesses desperately clung to their ancestral seats, and a new class of homebuyers bought their way into country life. A delicious romp, Noble Ambitions pulls us into these crumbling halls of power, leading us through the juiciest bits of postwar aristocratic history—from Mick Jagger dancing at deb balls to the scandals of Princess Margaret. In the spirit of the age, historian Adrian Tinniswood proves that the country house is not only an iconic symbol, but a lens through which to understand the shifting fortunes of the British elite in an era of monumental social change.

Passion and danger abound in this classic historical romance from #1 New York Times bestselling author Julie Garwood. Orphaned and besieged, Princess Alessandra knows that only a hasty marriage to an Englishman can protect her from the turmoil in her homeland. The bold, raven-haired beauty instantly captivates London society, much to the amusement of her makeshift guardian, Colin, brother of the Marquess of Cainewood. But when Alessandra is nearly abducted by her unscrupulous countrymen, Colin knows he must protect her and offers a marriage that should be in name alone—until their first kiss ignites a wildfire in his soul. As the love dashes headlong into unforeseen dangers, Colin will risk his own life to save her and claim Alessandra as his own—forever...

The Guardian Duke

The Plays of Philip Massinger: The city madam. The guardian. A very woman. The bashful lover. The old law

A Duke, the Lady and a Baby

Plays: The city madam. The guardian. A very woman. The bashful lover. The old law

A Split-Time Romance

After an English heiress loses both parents, relatives try marrying her off for money, but Lady Kendra Townsend sails to America in search of true love instead, meeting the pirate of her heart at sea.

For fans of *Downton Abbey*, this *New York Times* bestseller is the enthralling true story of family secrets and aristocratic intrigue the days before WWI. After the Ninth Duke of Rutland, one of the wealthiest men in Britain, died alone in a cramped room in the servants' quarters of Belvoir Castle on April 21, 1940, his son and heir ordered the room, which contained the Rutland family archives, sealed. Sixty years later, Catherine Bailey became the first historian given access. What she discovered was a mystery. The Duke had painstakingly erased three periods of his life from all family records—but why? As Bailey uncovers the answers, she also provides an intimate portrait of the very top of British society in the turbulent days leading up to World War I.

Rising romance novelist Jamie Carie's second book, *The Duchess and the Dragon*, tells the epic story of two unlikely soulmates who live worlds apart but soon meet and turn each other's world upside down. Drake Weston, Duke of Northumberland, is accustomed to a life of royalty until a tragic mistake followed by murderous rage results in his darkening character and sudden flight from England. With a hoarde of money on which to survive, Drake hops a ship of indentured servants to America but is duly robbed and taken ill by the merciless sea voyage. In Pennsylvania, Serena Winter is a humble, devoted Quaker on a mission of mercy, ready to tend the sick people aboard a ship that has just arrived from England. Taken by Drake's air of dark mystery and he begins to serve as an apprentice to her silversmith father, Serena falls in love and is excommunicated by her fellow believers when she accepts a non-Quaker's marriage proposal. Not knowing Drake's history, Serena is later shocked to discover her new status as a duchess. What follows are hard truths and softening hearts, romance triangles, webs of deceit, and ultimately, the power of grace, love, and passion. Endorsements: "Enthralling. *The Duchess and the Dragon* brought me to tears, to joy, and finally the delight of having just read an absorbing-till-the-last-line novel."—Lauraine Snelling, author of *Breaking Free* and *An Untamed Land* "A thoroughly entertaining and uplifting read . . . an absolute treat." —The Sunpiper Book Review "Jamie Carie's characterization is brilliant with . . . a depth and authenticity rarely seen in romance novels . . . With one book she has entrenched herself a place as one of my 'must read' authors." —RelzReviews "This well-written title deserves a spot on your shelves."

—Christian Retailing

"*The Berties of Grimsthorpe*" traces the history of the Berties in England from when Grimsthorpe Castle, Edenham, Lincolnshire became the home of the Willoughby family in the 16th century when it passed in to the hands of Catherine Willoughby, Duchess of Suffolk and Baroness Willoughby de Eresby. The widowed Duchess married her Gentleman Usher, Richard Bertie. This account relates the history of the Berties at Grimsthorpe thereafter until 1809. They became Earls of Lindsey, Marquesses of Lindsey, Dukes of Ancaster and Kesteven..... The life of Peregrine Bertie, Lord Willoughby de Eresby, the Berties son. His exciting and dangerous life serving Queen Elizabeth I as a military commander, Peregrine as the quintessential Elizabethan hero.... Robert, Lord Willoughby de Eresby, loyal supporter of the Stuarts, killed at Battle of Edgehill in Civil War. Created 1st Earl of Lindsey as soldier, courtier and landowner in Lincolnshire. 2nd Earl of Lindsey, Supporter of Stuart kings, survived the Civil War and

subsequent Commonwealth, his large family and their marriages into other aristocratic dynasties. Robert Bertie, 1st Duke of Ancaster and Kesteven, Life under the Hanoverian administrations and duties at Court, in Parliament and as Lord Great Chamberlain Peregrine Bertie, 2nd Duke of Ancaster & Kesteven. Very involved in equine pursuits with a stud at the Castle, ca. 1700. Ancaster Stud. Breeding and racing. General Peregrine Bertie, 3rd Duke of Ancaster & Kesteven -. The Duchess served for many years as Mistress of the Robes to Queen Charlotte, wife of George III. Activities as Lord Great Chamberlain, responsible for state occasions and state trials at Westminster Hall. Featured in a satire by William Jackson titled "Sodom and Onan" along with other famous figures of the time as homosexuals. Robert Bertie, 4th Duke of Ancaster & Kesteven. Served as a volunteer, as Marquess of Lindsey, in the English forces in the American War of Independence, serving in America until he succeeded his father. A handsome and rich young man with a tendency to unruly behaviour and consorting with the wrong kind of people. Brownlow Bertie, 5th Duke of Ancaster & Kesteven .Life in Town, and at Court of his sister-in-law, Mary, Dowager Duchess of Ancaster. with no male heir who could inherit the dukedom and it expired along with the marquessate.

A Perfect Explanation

The Fall and Rise of the English Country House After World War II

Love's First Light

Crossing the Lines That Divide Us

Noble Ambitions

Girl Meets Duke

Following #1 Sunday Times bestseller *The Burning Chambers*, New York Times bestseller Kate Mosse returns with *The City of Tears*, a sweeping historical epic about love in a time of war. "Mosse is a master storyteller."—Madeline Miller, #1 New York Times bestselling author of *Circe* *Alliances* and *Romance* August 1572: Minou Joubert and her husband Piet travel to Paris to attend a royal wedding which, after a decade of religious wars, is intended to finally bring peace between the Catholics and the Huguenots. Loyalty and Deception Also in Paris is their oldest enemy, Vidal, in pursuit of an ancient relic that will change the course of history. Revenge and Persecution Within days of the marriage, thousands will lie dead in the street, and Minou's family will be scattered to the four winds . . .

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new *Suggestions for Further Reading* by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

MAN BOOKER PRIZE FINALIST • A novel all about art's versatility, borrowing from painting's fresco technique to make an original literary double-take. "Cements Smith's reputation as one of the finest and most innovative of our contemporary writers. By some divine alchemy, she is both funny and moving; she combines intellectual rigor with whimsy" —The Los Angeles Review of Books How to be both is a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a Renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real—and all life's givens get given a second chance. Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. A NOTE TO THE READER: Who says stories reach everybody in the same order? This novel can be read in two ways, and the eBook provides you with both. You can choose which way to read the novel by simply clicking on one of two icons—CAMERA or EYES. The text is exactly the same in both versions; the narratives are just in a different order. The ebook is produced this way so that readers can randomly have different experiences reading the same text. So, depending on which icon you select, the book will read: EYES, CAMERA, or CAMERA, EYES. (Your friend may be reading it the other way around.) Enjoy the adventure. (Having both versions in the same file is intentional.)

The Lost Castle

Caught in Time: A Novel (Kendra Donovan Mysteries)

Returning Nature to Our Farm

The Old Nurse's Stocking-Basket

A True Gothic Mystery

The Governess Game