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Crime The Mc5 And My Life Of
Impossibilities

The Hard Stuff Dope Crime The Mc5 And My Life Of Impossibilities

The first memoir by Wayne Kramer, legendary guitarist and cofounder of quintessential Detroit proto-punk legends The MC5 "Voyeuristically dramatic." -THE NEW YORK TIMES BOOK REVIEW In January 1969, before the world heard a note of their music, the MC5 was on the cover of Rolling Stone. Led by legendary guitarist Wayne Kramer, the band was a reflection of the times: exciting, sexy, violent, chaotic, and even out of control. The missing link between free jazz and punk rock, the MC5 toured the country, played alongside music legends, and

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had a rabid following, their music acting as the soundtrack to the blossoming blue collar youth movement. Kramer wanted to redefine what a rock 'n' roll group was capable of, and though there was power in reaching for that, it was also a recipe for personal and professional disaster. The band recorded three major label albums but, by 1972-it was all over. Kramer's story is (literally) a revolutionary one, but it's also the deeply personal struggle of an addict and an artist, a rebel with a great tale to tell. From the glory days of Detroit to the junk-sick streets of the East Village, from Key West to Nashville and sunny L.A., in and out of prison and on and off of drugs, Kramer's is the classic journeyman narrative, but with a twist: he's here to remind us that revolution is always an option.

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8 starred reviews · Goodreads Choice Awards Best of the Best · William C. Morris Award Winner · National Book Award Longlist · Printz Honor Book · Coretta Scott King Honor Book · #1 New York Times Bestseller! "Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review) Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the

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hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in *Concrete Rose*, Angie Thomas's powerful prequel to *The Hate U Give*.

". . . a great blow-by-blow account of an exciting and still-legendary scene."

---Marshall Crenshaw From the early days of John Lee Hooker to the heyday

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of Motown and beyond, Detroit has enjoyed a long reputation as one of the crucibles of American pop music. In *Grit, Noise, and Revolution*, David Carson turns the spotlight on those hard-rocking, long-haired musicians-influenced by Detroit's R&B heritage-who ultimately helped change the face of rock 'n' roll. Carson tells the story of some of the great garage-inspired, blue-collar Motor City rock 'n' roll bands that exemplified the Detroit rock sound: The MC5, Iggy Pop and the Stooges, Mitch Ryder and the Detroit Wheels, SRC, the Bob Seger System, Ted Nugent and the Amboy Dukes, and Grand Funk Railroad. An indispensable guide for rock aficionados, *Grit, Noise, and Revolution* features stories of these groundbreaking groups and is the first book to survey Detroit music of the 1960s and 70s-a pivotal era in rock

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music history.

Steeped in sex, drugs, and rock 'n' roll, "Lick Me "takes the reader on a juicy journey through the life and times of the infamous Cherry Vanilla. A wunderkind on Madison Avenue in the swinging sixties, Cherry soon found fame as a DJ in clubs in Manhattan and on the French Riviera. She starred in Andy Warhol's play "Pork "in London while gaining notoriety as a groupie, sleeping with musicians ranging from Leon Russell to Kris Kristofferson. Working as David Bowie's PR lady (and occasional lover), she played a major part in introducing him to the U.S. market. She was on the.

Dope, Crime, the MC5, and My Life of
Impossibilities

L.A. Confidential

A Matthew Scudder Crime Novel

The Uncensored History of Rock 'n' Roll

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in America's Loudest City

Dope Thief

Confessions of a Dope Dealer

In this highly acclaimed novel, the author of Permanent Midnight channels fallen early-Hollywood star Roscoe "Fatty" Arbuckle. Fatty tells his own story of success, addiction, and a precipitous fall from grace after being framed for a brutal crime—a national media scandal that set the precedent for those so familiar today.

#1 NEW YORK TIMES BESTSELLER

• *The master of the legal thriller probes the savage depths of racial violence in this searing courtroom drama featuring the beloved Jake Brigrance. "John Grisham may well be the best American storyteller writing today."—The Philadelphia Inquirer The*

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life of a ten-year-old black girl is shattered by two drunken and remorseless white men. The mostly white town of Clanton in Ford County, Mississippi, reacts with shock and horror at the inhuman crime—until the girl's father acquires an assault rifle and takes justice into his own hands. For ten days, as burning crosses and the crack of sniper fire spread through the streets of Clanton, the nation sits spellbound as defense attorney Jake Brigance struggles to save his client's life—and then his own. Don't miss any of John Grisham's gripping books featuring Jake Brigance: A TIME TO KILL • SYCAMORE ROW • A TIME FOR MERCY • SPARRING PARTNERS

A portrait of the devastating opioid

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crisis in America from a New York Times bestselling author and journalist who has lived through it.

The itch starts when things get too heavy for Lil J. Skin popping or stealing pain pills from his mom help him relax. But Lil J's focus is wandering because money is short, and his man Rico knows a way to make some quick cash. It's supposed to be an easy deal, but it isn't so simple when the buyer is an undercover cop. With a gunshot wound to the arm, Rico in jail, and a police officer clinging to life, Lil J is starting to get dope sick. He'd do anything to change the last twenty-four hours, and when he stumbles into an abandoned crack house, it actually might be possible. . . . Walter Dean Myers weaves elements of magical

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realism into a harrowing story about drug use, violence, alternate perceptions of reality, and second chances.

The Hate U Give

Horror Stories

I Dreamed I Was a Very Clean Tramp

Detroit Rock City

Lobotomy

A Mystery

A myth-busting, 100-year history of the Mexican drug trade that reveals how an industry founded by farmers and village healers became dominated by cartels and kingpins. The Mexican drug trade has inspired prejudiced narratives of a war between north and south, white and brown; between noble cops and vicious kingpins, corrupt

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politicians and powerful cartels. In this first comprehensive history of the trade, historian Benjamin T. Smith tells the real story of how and why this one-peaceful industry turned violent. He uncovers its origins and explains how this illicit business essentially built modern Mexico, affecting everything from agriculture to medicine to economics—and the country ' s all-important relationship with the United States. Drawing on unprecedented archival research; leaked DEA, Mexican law enforcement, and cartel documents; and dozens of harrowing interviews, Smith tells a thrilling story brimming with vivid characters—from Ignacia “ La

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Nacha " Jasso, " queen pin " of Ciudad Juárez, to Dr. Leopoldo Salazar Viniegra, the crusading physician who argued that marijuana was harmless and tried to decriminalize morphine, to Harry Anslinger, the Machiavellian founder of the American Federal Bureau of Narcotics, who drummed up racist drug panics to increase his budget. Smith also profiles everyday agricultural workers, whose stories reveal both the economic benefits and the human cost of the trade. The Dope contains many surprising conclusions about drug use and the failure of drug enforcement, all backed by new research and data. Smith explains the complicated

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dynamics that drive the current drug war violence, probes the U.S.-backed policies that have inflamed the carnage, and explores corruption on both sides of the border. A dark morality tale about the American hunger for intoxication and the necessities of human survival, *The Dope* is essential for understanding the violence in the drug war and how decades-old myths shape Mexico in the American imagination today.

Rapper Gucci Mane takes us to his roots in Alabama, the streets of East Atlanta, the trap house, and the studio where he found his voice as a peerless rapper. He reflects on his inimitable career

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and in the process confronts his dark past -- the murder charge, years behind bars, addiction, career highs and lows -- the making of the Trap God. It is one of the greatest comeback stories in the history of music. -- Adapted from book jacket.

Richard Hell may best be known as a punk icon, a founding member of seminal bands Television, the Heartbreakers, and The Voidoids, but for decades he ' s been a prominent voice in American letters. Through his novels *Go Now* and *Godlike*, and his critically acclaimed autobiography, *I Dreamed I Was a Very Clean Tramp*, Hell has proven himself as a talented and insightful writer

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across many genres, in many forms. But one might argue that Richard 's true genius lies in shorter form as a writer on culture. "Love comes in spurts," Hell once sang, and that could well describe the intensity of his penetrating and wickedly droll criticism.

Massive Pissed Love is a collection of Hell 's ruminations on art, literature, and music, among other things, that 's like a candy box of reading treats, a bag of shiny marbles, a cabinet of mementos and uncanny fetishes. However one thinks of it, it 's a joy to read from start to finish and a deeply necessary addition to the oeuvre of one of the sharpest minds and sensibilities at work today.

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Recounts the addiction and recovery of the world-renowned solo artist and former lead singer and songwriter of Soul Coughing. The Dope: The Real History of the Mexican Drug Trade

My Dark Places

There ' s No Bones in Ice Cream: Sylvain Sylvain ' s Story of the New York Dolls

A Novel

American Street

Dopesick

The sharp, lyrical, and no-holds-barred autobiography of the iconoclastic writer and musician Richard Hell, charting the childhood, coming of age, and

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misadventures of an
artist in an indelible
era of rock and roll...

From an early age,
Richard Hell dreamed of
running away. His father
died when he was seven,
and at seventeen he left
his mother and sister
behind and headed for
New York City, place of
limitless possibilities.
He arrived penniless
with the idea of
becoming a poet; ten
years later he was a
pivotal voice of the age
of punk, starting such
seminal bands as

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Television, the Heartbreakers, and Richard Hell and the Voidoids—whose song "Blank Generation" remains the defining anthem of the era. Hell was significantly responsible for creating CBGB as punk ground zero; his Voidoids toured notoriously with the Clash, and Malcolm McLaren would credit Hell as inspiration for the Sex Pistols. There were kinetic nights in New York's club demi-monde, descent into drug

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addiction, and an ever-present yearning for redemption through poetry, music, and art.

"We lived in the suburbs in America in the fifties," Hell writes.

"My roots are shallow.

I'm a little jealous of people with strong ethnic and cultural roots. Lucky Martin

Scorsese or Art

Spiegelman or Dave

Chappelle. I came from

Hopalong Cassidy and

Bugs Bunny and first

grade at ordinary

Maxwell Elementary." How

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this legendary downtown artist went from a prosaic childhood in the idyllic Kentucky foothills to igniting a movement that would take over New York's and London's restless youth cultures—and spawn the careers of not only Hell himself, but a cohort of friends such as Tom Verlaine, Patti Smith, the Ramones, and Debbie Harry—is just part of the fascinating story Hell tells. With stunning powers of observation, he delves

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into the details of both the world that shaped him and the world he shaped. An acutely rendered, unforgettable coming-of-age story, *I Dreamed I Was a Very Clean Tramp* evokes with feeling, clarity, and piercing intelligence that classic journey: the life of one who comes from the hinterlands into the city in search of art and passion.

There have been many books written about Johnny Thunders and the

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Heartbreakers, but only by people who weren't there. Walter Lure was—from the band's chaotic beginnings on New York's Lower East Side, through a now-legendary UK tour with the Sex Pistols and the Clash, and on to a yearlong stay in London—eyewitness and midwife to the birth of UK punk. Now, he tells his story in *To Hell and Back*, a thrilling ride through the clubs and dives of two continents, in the company of one of

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the most notorious junkies in rock 'n' roll history. Drawing from his own contemporary journals, Lure paints a vivid portrait of life in both cities, during perhaps the most crucial musical uprising of the past forty years...the music, the characters, the clothes, the fights, the drugs, the orgies, the lot. Lure lays bare his own battle with drugs, and reflects upon his life after the band's split—rising to become a Wall Street

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fixture yet still

finding time to make
music.

There's No Bones in Ice
Cream, by Sylvain

Sylvain, is the inside
story of glam heroes the
New York Dolls –

outrageous, defiant,
sleaze kings,

transgender posers, drug
casualties and victims,

not just of their own
excess but of an

unsympathetic music
industry that simply

didn't know how to

process them. Sylvain,

one of only two

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surviving members of the original New York Dolls, offers a fly-on-the-wall, sincere and often hilarious account of the rise and fall of the Dolls, the group that flew so close to the sun that they exploded in a fireball that lit the touch paper under punk rock. Though their brief, sensation-filled yet doomed career produced just two albums, the Dolls exerted an influence on rock that changed it forever. A cross between

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the Rolling Stones and the Sex Pistols, the Dolls became the link in the chain between them, offering a crash course in mischief, cross-dressing and anarchy, but like unheralded prophets of Biblical times they were cast aside until the world finally caught up.

"Other people turned the New York Dolls into legends. We just went along for the ride."

Terry and Teddy's relationship crumbles and they go in separate

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directions as they
become heroin addicts
and seek their dealer's
favor in order to feed
the addiction.

A Time to Kill

Walk Among the

Tombstones

Dealers, Doctors and the

Drug Company That

Addicted America

A Year in the Life of an

Inner-City Neighborhood

Surviving the Ramones

The Extraordinary Life

of Mac Miller

***Here is the autobiography of
Cheetah Chrome, lead
guitarist of the Dead Boys, one***

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of the greatest punk bands ever. It's a tale of success--and excess: great music, drugs (he overdosed and was pronounced dead three times), and resurrection. The Dead Boys, with roots in the band Rocket from the Tombs, came out of Cleveland to dominate the NYC punk scene in the mid-1970s. Their hit "Sonic Reducer" soon became a punk anthem. Now, for the first time, Cheetah dishes on the people he's known onstage and off, including the Dead Boys' legendary singer Stiv Bators, Johnny Thunders of the New

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York Dolls, the Ramones, the Clash, Pere Ubu, and the Ghetto Dogs, as well as life at CBGBs, a year with Nico, and more. Straight from the man, these are the backstage stories that every punk fan will want to hear. Never mind the Sex Pistols, here's Cheetah Chrome!

***'They call me a madman but compared to Pete Way, I'm out of my league.'* - Ozzy**

Osbourne There are rock memoirs and then there is this one. A Fast Ride Out of Here tells a story that is so shocking, so outrageous, so packed with excess and

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leading to such uproar and tragic consequences as to be almost beyond compare. Put simply, in terms of jaw-dropping incident, self-destruction and all-round craziness, Pete Way's rock'n'roll life makes even Keith Richards's appear routine and Ozzy Osbourne seem positively mild-mannered in comparison. Not for nothing did Nikki Sixx, bassist with LA shock-rockers Motley Crue and who 'died' for eight minutes following a heroin overdose in 1988, consider that he was a disciple of and apprenticed to Way.

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During a forty-year career as founding member and bassist of the venerated British hard rock band UFO, and which has also included a stint in his hell-raising buddy Ozzy's band, Pete Way has both scaled giddy heights and plunged to unfathomable lows. A heroin addict for more than ten years, he blew millions on drugs and booze and left behind him a trail of chaos and carnage. The human cost of this runs to six marriages, four divorces, a pair of estranged daughters and two dead ex-wives. Latterly, Way has fought cancer, but has survived it all

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and is now ready to tell his extraordinary tale. By turns hilarious, heart-rending, mordant, scabrous, self-lacerating, brutally honest and entirely compulsive, A Fast Ride Out of Here will be a monument to rock'n'roll debauchery on an epic, unparalleled scale and also to one man's sheer indestructability.

L.A. Confidential is epic "noir", a crime novel of astonishing detail and scope written by the bestselling author of The Black Dahlia. A horrific mass murder invades the lives of victims and victimizers on

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both sides of the law. And three lawmen are caught in a deadly spiral, a nightmare that tests loyalty and courage, and offers no mercy, grants no survivors. (124,000 words)

The internationally acclaimed author of the L.A. Quartet and The Underworld USA Trilogy, James Ellroy, presents another literary masterpiece, this time a true crime murder mystery about his own mother. In 1958 Jean Ellroy was murdered, her body dumped on a roadway in a seedy L.A. suburb. Her killer was never found, and the police dismissed her as a

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casualty of a cheap Saturday night. James Ellroy was ten when his mother died, and he spent the next thirty-six years running from her ghost and attempting to exorcize it through crime fiction. In 1994, Ellroy quit running. He went back to L.A., to find out the truth about his mother--and himself. In My Dark Places, our most uncompromising crime writer tells what happened when he teamed up with a brilliant homicide cop to investigate a murder that everyone else had forgotten--and reclaim the mother he had despised,

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desired, but never dared to love. What ensues is a epic of loss, fixation, and redemption, a memoir that is also a history of the American way of violence. "Ellroy is more powerful than ever." --The Nation "Astonishing . . . original, daring, brilliant."

--Philadelphia Inquirer

An Autobiography

A Memoir

Dopefiend

Dope

A Dead Boy's Tale: From the

Front Lines of Punk Rock

The Book of Drugs

The crime-infested intersection of West
Fayette and Monroe Streets is well-

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known--and cautiously avoided--by most of Baltimore. But this notorious corner's 24-hour open-air drug market provides the economic fuel for a dying neighborhood. David Simon, an award-winning author and crime reporter, and Edward Burns, a 20-year veteran of the urban drug war, tell the chilling story of this desolate crossroad. Through the eyes of one broken family--two drug-addicted adults and their smart, vulnerable 15-year-old son, DeAndre McCollough, Simon and Burns examine the sinister realities of inner cities across the country and unflinchingly assess why law enforcement policies, moral crusades, and the welfare system have accomplished so little. This extraordinary book is a crucial look at

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the price of the drug culture and the poignant scenes of hope, caring, and love that astonishingly rise in the midst of a place America has abandoned. For years, author Sheldon Norberg dealt drugs in the pot hills of Northern California. A scholarship-winning student, he dropped out of UCLA in favor of the overpowering lure of the Grateful Dead and counterculture living. Soon Norberg was making deals and doing drugs all the way from Humboldt to Berkeley. Confessions of a Dope Dealer provides an eye-opening, no-holds-barred account of Sheldon's life, but it also provides much more. It's a story of how one man's quest for transcendence blinded him to what he really needed: simple human acceptance. As Sheldon grows,

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he comes to see himself and his drug-addled life in new ways; this in turn allows him to analyze the cultural myths and values that surround drugs in America, producing a provocative memoir with a take on drugs like none other.

Book description to come.

Ray and his best friend, Manny, close ever since they met in juvie almost twenty years ago, have a great scam going: With a couple of fake badges and some DEA windbreakers they found at a secondhand store, they pose as federal agents and rip off small-time drug dealers, taking their money and drugs and disappearing before anyone is the wiser. It's the perfect sting: the dealers they target are too small to look for revenge and too guilty to call the

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police, nobody has to die, nobody innocent gets hurt, and Ray and Manny score plenty. But it can't last forever. Eventually, they choose the wrong mark and walk out with hundreds of thousands of dollars, and a heavy hitter, who is more than willing to kill to get his money back, is coming after them. Now Ray couldn't care less about the score. He wants out---out of the scam, out of a life he feels like he never chose. Whether the victim of his latest job---not to mention his partner---will let him is another question entirely. Dennis Tafoya brings a rich, passionate, and accomplished new voice to the explosive story of a small-time crook with everything to lose in *Dope Thief*, his outstanding hardboiled debut.

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The Autobiography of Gucci Mane

A Fast Ride Out of Here

To Hell and Back

The Corner

You Can't Touch My Hair Deluxe

Confessions of Rock's Most Dangerous
Man

Lobotomy is a lurid and unlikely temperance tract from the underbelly of rock 'n' roll. Taking readers on a wild rollercoaster ride from his crazy childhood in Berlin and Munich to his lonely methadone-soaked stay at a cheap hotel in Earl's Court and newfound peace

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on the straight and narrow, Dee Dee Ramone catapults readers into the raw world of sex, addiction, and two-minute songs. It isn't pretty. With the velocity of a Ramones song, Lobotomy rockets from nights at CBGB's to the breakup of the Ramones' happy family with an unrelenting backbeat of hate and squalor: his girlfriend ODs; drug buddy Johnny Thunders steals his ode to heroin, "Chinese Rock"; Sid Vicious

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shoots up using toilet water; and a pistol-wielding Phil Spector holds the band hostage in Beverly Hills. Hey! Ho! Let's go!

Entering the 1950s in the hopes that she has left her violent and drug-addicted past behind her, Josephine Flannigan takes a job helping a couple to find their missing daughter, a Barnard student who has disappeared into the subculture of heroin addiction, an assignment that forces Josephine to

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make a life-altering choice. By the author of Come Closer. Reprint. 35,000 first printing. The deluxe eBook edition of stand-up comedian and WNYC podcaster Phoebe Robinson's You Can't Touch My Hair brings Phoebe's hilarious voice off the page, directly into your eyes and ears. This enhanced edition features exclusive video footage with cameos by some of Phoebe's comedy besties, plus more than an hour of audio where Phoebe talks regrettable

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*crushes from the 90s,
advice she wishes
someone had given her as
a teenager, the
influence of RuPaul, and
much more. Delivered in
her signature style,
Phoebe serves laughter
and levity alongside
more serious topics at
rapid-fire speeds,
topped—as always—with
pop culture references
for days. A hilarious
and timely essay
collection about race,
gender, and pop culture
from upcoming comedy
superstar and 2 Dope*

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Queens podcaster Phoebe Robinson Being a black woman in America means contending with old prejudices and fresh absurdities every day. Comedian Phoebe Robinson has experienced her fair share over the years: she's been unceremoniously relegated to the role of "the black friend," as if she is somehow the authority on all things racial; she's been questioned about her love of U2 and Billy Joel ("isn't that . . .

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white people music?"); she's been called "uppity" for having an opinion in the workplace; she's been followed around stores by security guards; and yes, people do ask her whether they can touch her hair all. the. time. Now, she's ready to take these topics to the page—and she's going to make you laugh as she's doing it. Using her trademark wit alongside pop-culture references galore, Robinson explores everything from

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why Lisa Bonet is "Queen. Bae. Jesus," to breaking down the terrible nature of casting calls, to giving her less-than-traditional advice to the future female president, and demanding that the NFL clean up its act, all told in the same conversational voice that launched her podcast, *2 Dope Queens*, to the top spot on iTunes. As personal as it is political, *You Can't Touch My Hair* examines our cultural

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*climate and skewers our
biases with humor and
heart, announcing
Robinson as a writer on
the rise.*

*#1 NEW YORK TIMES
BESTSELLER • A panoramic
experience that tells
the story of Beastie
Boys, a book as unique
as the band itself—by
band members ADROCK and
Mike D, with
contributions from Amy
Poehler, Colson
Whitehead, Wes Anderson,
Luc Sante, and more. The
inspiration for the Emmy-
nominated Apple TV+*

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“live documentary”

Beastie Boys Story,
directed by Spike Jonze
NAMED ONE OF THE BEST
BOOKS OF THE YEAR BY
Rolling Stone • The
Guardian • Paste Formed
as a New York City
hardcore band in 1981,
Beastie Boys struck an
unlikely path to global
hip hop superstardom.
Here is their story,
told for the first time
in the words of the
band. Adam “ADROCK”
Horovitz and Michael
“Mike D” Diamond offer
revealing and very funny

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accounts of their transition from teenage punks to budding rappers; their early collaboration with Russell Simmons and Rick Rubin; the debut album that became the first hip hop record ever to hit #1, Licensed to Ill—and the album's messy fallout as the band broke with Def Jam; their move to Los Angeles and rebirth with the genre-defying masterpiece Paul's Boutique; their evolution as musicians

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and social activists over the course of the classic albums Check Your Head, Ill Communication, and Hello Nasty and the Tibetan Freedom Concert benefits conceived by the late Adam "MCA" Yauch; and more. For more than thirty years, this band has had an inescapable and indelible influence on popular culture. With a style as distinctive and eclectic as a Beastie Boys album, Beastie Boys Book upends the typical music

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memoir. Alongside the band narrative you will find rare photos, original illustrations, a cookbook by chef Roy Choi, a graphic novel, a map of Beastie Boys' New York, mixtape playlists, pieces by guest contributors, and many more surprises. Praise for Beastie Boys Book "A fascinating, generous book with portraits and detail that float by in bursts of color . . . As with [the band's] records, the book's structure is a lyrical

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three-man weave. . . .

*Diamond's voice is
lapidary, droll.*

*Horovitz comes on like a
borscht belt comedian,
but beneath that he is
urgent, incredulous,
kind of vulnerable. . . .*

*. Friendship is the
book's subject as much
as music, fame and New
York."—The New York
Times Book Review "Wild,
moving . . . resembles a
Beastie Boys LP in its
wild variety of
styles."—Rolling Stone
Lick Me*

Grit, Noise, and

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Crime The Mc5 And My Life Of
Impossibilities

Revolution

Adventures in Drug Lands

Massive Pissed Love

The Big Sleep

All the Stones'

*Instruments from Stage
to Studio*

'The police had already taken away the body, but the blood was still fresh on the sidewalk.' Look below the surface of every society, and you'll find somebody selling, buying, and taking drugs. It happens all around us. Even if we don't realise it. In this ground-breaking book, former drug-dealer Niko Vorobyov travels the world attempting to shine a light on the global drug trade. From cocaine farms in South America to the forests of Russia, he speaks to people making the machine work. He meets drug lords, cartel leaders, street dealers

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and government officials exposing the true scope of the drug industry.

Dopeworld is an addictive and intoxicating trip deep into the world of drugs, tracing their emergence and our relationship with them. This is the story of the drug trade as you've never seen before.

In this humorous, action-packed crime thriller, a strip club bouncer working for a coalition of mob bosses must steal \$4 million in diamonds—twice. Ex-black-ops-specialist-turned-strip-club-bouncer Joe Brody has a new qualification to add to his resume: an alliance of New York City's mob bosses has deemed him its “sheriff.” In the straight world, when you “see something” you “say something” to the law. In the bent world, they call Joe. Still reeling from a particularly difficult operation—and having plummeted back into the drug

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and alcohol addiction that got him kicked out of the military as a result—Joe has just managed to detox at the clinic of a Chinese herbalist when the mob bosses phone. They need Joe to help them swindle a group of opioid dealers (of all things). But these are no typical drug-ferrying gangsters. Little Maria, the head of the Dominican mob, has discovered that her new heroin suppliers belong to an al Qaeda splinter group, and that they're planning to use their drug funds to back their terrorist agenda. With Joe in command, the mob coalition must pull off an intricate heist that will begin in Manhattan's diamond district. At stake is not only their business, but the state of the world. For readers who like a liberal dose of humor mixed with gritty crime, *The Hard Stuff* is a brilliant, action-packed thriller from a fresh virtuoso of the crime caper

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genre. Praise for The Hard Stuff “With The Bouncer (2018), Gordon established himself as a major player in comic thrillerdom, right up there with Thomas Perry . . . Much of Gordon's genius comes from his ability to build character in a few subtle brush strokes, so his entire cast . . . get under our skins in an instant and stay put. There are some grisly doings this time, but the lightness of touch that distinguishes Gordon's prose, whether his characters are bantering or dismembering, is still what makes this series soar.” —Booklist (starred review) “Highly entertaining. . . . Gordon has a knack for twisty story lines, nonstop action, and over-the-top sequences.” —Publishers Weekly “Gordon is fashioning himself an impressive crime world niche somewhere between Donald Westlake and Elmore Leonard, with his raucous,

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rollicking stories of New York City crime. . . . Come for the intricate, surprising crime scenarios; stay for the banter.” —CrimeReads

Recounts the history of the Rolling Stones by documenting every piece of musical equipment used by the band.

The two-time Grammy-nominated singer-songwriter behind the groundbreaking album Exile in Guyville traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her.

“Honest, original and absolutely remarkable.”—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, Exile in Guyville—making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters,

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musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, *Horror Stories* is immersive, taking readers inside the most intimate junctures of Phair's life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. *Horror Stories* is a literary accomplishment that reads like

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the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of Horror Stories transforms these deeply personal experiences into tales about each and every one of us.

How I Became Cherry Vanilla

The Birth of Detroit Rock 'n' Roll

**The Big Business of Dope in the U.S.
and Mexico**

I Brought Down the MC5

Dealing Death and Drugs

**Dope, Crime, The MC5, and My Life of
Impossibilities**

**A National Book Award Finalist with
five starred reviews and multiple
awards! A New York Times Notable**

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**Book * A Time Magazine Best YA
Book Of All Time* Publishers
Weekly Flying Start * Publishers
Weekly Best Book of the Year * ALA
Booklist Editors' Choice of 2017
(Top of the List winner) * School
Library Journal Best Book of the
Year * Kirkus Best Book of the Year
* BookPage Best YA Book of the
Year** An evocative and powerful
coming-of-age story perfect for fans
of Nicola Yoon and Jason Reynolds
In this stunning debut novel,
Pushcart-nominated author Ibi
Zoboi draws on her own experience
as a young Haitian immigrant,
infusing this lyrical exploration of
America with magical realism and
vodou culture. On the corner of
American Street and Joy Road,
Fabiola Toussaint thought she
would finally find *une belle vie*—a

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good life. But after they leave Port-au-Prince, Haiti, Fabiola's mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit's west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

A ROUGH TRADE BOOK OF THE YEAR Wayne Kramer, legendary guitarist and co-founder of quintessential Detroit proto-punk legends The MC5, tells his story in *The Hard Stuff*. 'As gripping as it is

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sobering.' THE TIMES

'Voyerustically dramatic.' NEW

YORK TIMES 'Eye-opening.'

GUARDIAN 'One of rock's most
engaging and readable memoirs.'

ROLLING STONE 'Inspiring and

redemptive.' UNCUT 'An endearing

read.' MOJO Led by legendary

guitarist Wayne Kramer, The MC5

was a reflection of the times:

exciting, sexy, violent, out of

control - assuring their time in the

spotlight would be short-lived.

Kramer's story is a revolutionary

one, but it is also the deeply

personal struggle of an addict and

an artist. From the glory days of

Detroit to the junk-sick streets of

the East Village, from Key West to

Nashville and sunny Los Angeles,

in and out of prison and on and off

of drugs, his is the classic

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journeyman narrative, but with a twist: he's here to remind us that revolution is always an option. The Big Sleep and (1939 and) is a hardboiled crime novel by Raymond Chandler, the first to feature the detective Philip Marlowe. It has been adapted for film twice, in 1946 and again in 1978. The story is set in Los Angeles. The story is noted for its complexity, with characters double-crossing one another and secrets being exposed throughout the narrative. The title is a euphemism for death; the final pages of the book refer to a rumination about "sleeping the big sleep". In 1999, the book was voted 96th of Le Monde and 's "100 Books of the Century". In 2005, it was included in Time magazine and 's "List of the 100 Best Novels".

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The first biography of rapper Mac Miller, the Pittsburgh cult favorite—turned—rap superstar who touched the lives of millions before tragically passing away at the age of twenty-six Malcolm James McCormick was born on January 19, 1992. He began making music at a young age and by fifteen was already releasing mixtapes. One of the first true viral superstars, his early records earned him a rabid legion of die-hard fans—as well as a few noteworthy detractors. But despite his undeniable success, Miller was plagued by struggles with substance abuse and depression, both of which fueled his raw and genre-defying music yet ultimately led to his demise. Through detailed reporting and interviews with dozens of Miller’s

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confidants, Paul Cantor brings you to leafy Pittsburgh, seductive Los Angeles, and frenzied New York, where you will meet Miller's collaborators, producers, business partners, best friends, and even his roommates. Traveling deep into Miller's inner circle, behind the curtain, the velvet ropes, and studio doors, Most Dope tells the story of a passionate, gifted young man who achieved his life's ambition, only to be undone by his personal demons. Most Dope is part love letter, part cautionary tale, never shying away from the raw, visceral way Mac Miller lived his life.

Most Dope

Cheetah Chrome

The Hard Stuff

The Grande Ballroom: Detroit S

Rock N Roll Palace

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I, Fatty

Beastie Boys Book

The War on Drugs doesn't work. This became obvious to El Paso City Representatives Susie Byrd and Beto O'Rourke when they started to ask questions about why El Paso's sister city Ciudad Juárez has become the deadliest city in the world—8,000-plus deaths since January 1, 2008. Byrd and O'Rourke soon realized American drug use and United States' failed War on Drugs are at the core of problem. In Dealing Death and Drugs — a book written for the general reader — they explore the costs and consequences of marijuana prohibition. They argue that marijuana prohibition has created a black market so profitable that drug

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kingpins are billionaires and drug control doesn't stand a chance. Using Juárez as their focus, they describe the business model of drug trafficking and explain why this illicit system has led to the never-ending slaughter of human beings. Their position: the only rational alternative to the War on Drugs is to end to the current prohibition on marijuana. "If Washington won't do anything different, if Mexico City won't do anything different, then it is up to us — the citizens of the border who understand the futility and tragedy of this current policy first hand — to lead the way." — from the Afterword A portion of the proceeds from the sale of Dealing Death and Drugs will be donated to Centro Santa Catalina, a

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faith-based community in Ciudad Juárez, Mexico, founded in 1996 by Dominican Sisters for the spiritual, educational and economic empowerment of economically poor women and for the welfare of their families.

Detroit Rock City is an oral history of Detroit and its music told by the people who were on the stage, in the clubs, the practice rooms, studios, and in the audience, blasting the music out and soaking it up, in every scene from 1967 to today. From fabled axe men like Ted Nugent, Dick Wagner, and James Williamson jump to Jack White, to pop flashes Suzi Quatro and Andrew W.K., to proto punkers Brother Wayne Kramer and Iggy Pop, Detroit slices the rest of the land with

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way more than its share of the Rock Pie. Detroit Rock City is the story that has never before been sprung, a frenzied and schooled account of both past and present, calling in the halcyon days of the Grande Ballroom and the Eastown Theater, where national acts who came thru were made to stand and deliver in the face of the always hard hitting local support acts. It moves on to the Michigan Palace, Bookies Club 870, City Club, Gold Dollar, and Magic Stick – all magical venues in America's top rock city. Detroit Rock City brings these worlds to life all from the guys and dolls who picked up a Strat and jammed it into our collective craniums. From those behind the scenes cats who promoted,

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*cajoled, lost their shirts, and popped
the platters to the punters who drove
from everywhere, this is the book that
gives life to Detroit's legend of loud.*

Nonfiction 2001-2014

My Life in Johnny Thunders'

Heartbreakers, in the Words of the

Last Man Standing

And Other Things I Still Have to

Explain

Dope Sick

Rolling Stones Gear

Dopeworld