

The Haunting At Hawkes Moor A Gothic Paranormal Romance

Arriving at her marital home in the depths of the Black Forest, Aldine settles into life with her new husband and his family. But the peaceful facade of the Graven family mansion hides secrets. Primary is that she is not the first new bride her husband has brought home.

This book offers the term 'ecophobia' as a way of understanding and organizing representations of contempt for the natural world. Estok argues that this vocabulary is both necessary to the developing area of ecocritical studies and for our understandings of the representations of 'Nature' in Shakespeare.

A séance is certainly not Victoria Tremaine's idea of entertainment. In fact, the whole evening left nothing but unease behind, not to mention the strange woman who came to conduct it and her warnings them of unsettled pasts. No, Victoria could happily go without experiencing anything like it again, but as a guest in the house, she cannot argue about preferences, especially as the house belongs to Fredrick Oldham's aunt, the man Victoria has been corresponding with for months after initially meeting in London.Fredrick was so lovely that it was worth traveling all the way to Toronto to discover if there could be more than friendship between them. A budding relationship to explore, along with a new city and a new country, where the weather can be as ominous as a curse in the darker months.Heat Level: Safe for the more modest.

A Novel

The Cursed Bride

A Classic Victorian Gothic

Catalog of Copyright Entries

The Arden Research Handbook of Shakespeare and Adaptation

Victorian Prizefighters Series, Book 1

VoIs. for 19 - include a separate section called GM; news and reviews.

Victorian London shows little mercy when divorce leave Anne Kinelly destitute and abandoned by her husband. Her bleak future is avoided when the merciful actions of her solicitor results in a stroke of luck, finding a house forgotten and left in probate by previous generations. The desolate moors of Yorkshire is to be her home as she tries to revive an abandoned house where the wind whispers around the window sills.Before long, Anne discovers that the warnings given her by the people in the area may be more than the superstitious nonsense. As the brutal history of the house and its founder, Richard Hawke, reveals itself, Anne discovers that there may be more entities in the house than just herself and her maid.

Already compared to Edgar Allan Poe, Henry James, and Stephen King, first novelist Judith Hawkes' Julian's House features a haunted house—but is no ordinary ghost story. Newly wed parapsychologists David and Sally are not afraid to move into a haunted house, until they find that there is no safe place in the house—especially not in each other's arms.

The Geographical Magazine

Third series

General Catalogue of Printed Books

Commonweal

Blood Secret

Balorbane

A scrappy, hot-blooded woman can only take so much! Violet Parker is on fire ... or rather under fire yet again. New evidence has fanned the embers of a cold murder case, and her alibi is smoldering at the corners. While battling a dogged detective determined to pin the murder on her, Violet scrambles to find the real killer. Will she escape "the heat" with singed tail feathers? Or will Violet go down in flames?

"In this third book in the epic Six Tudor Queens series, the acclaimed historian and bestselling author brings new insight to this dramatic story, showing how pure fear for her life determined Jane's actions"--

Frommer's offers a complete sightseeing guide to England—from the picturesque villages of the Cotswolds to the haunts of the Beatles in Liverpool—plus hundreds of detailed, candid listings for the country's best hotels, B&Bs, restaurants, pubs, and nightspots. Includes a dozen new maps, plus expanded shopping coverage throughout the country.

Sabriya

A Guide to the Prehistoric and Roman Monuments in England and Wales

The Misbegotten

The Governess: A Classic Victorian Gothic Romance

The Discarded Wife

Ten-year Supplement, 1956-1965

It is 1915 and the First World War has only just begun. 17 year old Sasha is a well-to-do, sheltered-English girl. Just as her brother Thomas longs to be a doctor, she wants to nurse, yet girls of her class don't do that kind of work. But as the war begins and the hospitals fill with young soldiers, she gets a chance to help. But working in the hospital confirms what Sasha has suspected—she can see when someone is going to die. Her premonitions show her the brutal horrors on the battlefields of the Somme, and the faces of the soldiers who will die. And one of them is her brother Thomas. Pretending to be a real nurse, Sasha goes behind the front lines searching for Thomas, risking her own life as she races to find him, and somehow prevent his death. The desertion of Lord Lysander Warburton's wife off with a complete surprise, even though he readily admitted that he'd never excelled as a husband. The death of the wife he'd ignored for close to a decade was a downright nuisance, making him further fodder for the gossips, and now a target for every designing matron in London. In line with her consistent talent for being disagreeable, Lady Adèle Warburton had run into a lowly lieutenant, leaving safety and respectability behind, then died in a cholera epidemic in a far flung country. In a last show of husbandly duty, Lysander decides to recover her effects, and grudgingly those of her lover, retracing the steps of the wife he'd barely known across half the world. But arriving in the mayhem of India, he finds that all is not as it should be.

Felix is lucky. Unlike the other children in the orphanage, he's certain his parents will come back for him one day. And whatever the Nazis do and however many books they burn, Felix's imagination provides him and his companions with an endless supply of stories that protect them when they're on the run and one day may even save Felix's life.

Ecocriticism and Shakespeare

The True Story of Europe's Most Famous Prisoner

THE INDIAN LISTENER

The Book of Secrets

England 1998

H Is for Hawk

"An extraordinary debut, a deeply lovely novel that evokes with uncommon deftness the terrible, heartbreaking beauty that is life in wartime. Like the glorious ghosts of the paintings in the Hermitage that lie at the heart of the story, Dean's exquisite prose shimmers with a haunting glow, illuminating us to the notion that art itself is perhaps our most necessary nourishment. A superbly graceful novel." — Chang-Rae Lee, New York Times Bestselling author of Aloft and Native Speaker Bit by bit, the ravages of age are eroding Marina's grip on the everyday. An elderly Russian woman now living in America, she cannot hold on to fresh memories—the details of her grown children's lives, the approaching wedding of her grandchild—yet her distant past is miraculously preserved in her mind's eye. Vivid images of her youth in war-torn Leningrad arise unbidden, carrying her back to the terrible fall of 1941, when she was a tour guide at the Hermitage Museum and the German army's approach signaled the beginning of what would be a long, tortuous siege on the city. As the people braved starvation, bitter cold, and a relentless German onslaught, Marina joined other staff members in removing the museum's priceless masterpieces for safekeeping, leaving the frames hanging empty on the walls to symbolize the artworks' eventual return. As the Luftwaffe's bombs pounded the proud, stricken city, Marina built a personal Hermitage in her mind—a refuge that would stay buried deep within her, until she needed it once more. . . .

A powerful and absorbing mystery from the Sunday Times Top Ten bestselling author of THE LEGACY. Bath, 1821. When Rachel Crofton marries, her new life soon takes a more unexpected turn as she is invited to become the companion to the reclusive Jonathan Alley, a man tormented by the disappearance of his childhood sweetheart, Alice. Starling, servant to the Alleyn family, is convinced that Alice, the woman she loved as a sister, was stolen from her. Did Alice run away? Or did something more sinister occur? As Rachel and Starling try to expose the lies, they find others are desperate to forget, and will go to extreme lengths to do so. . . . Your favourite authors love Katherine Webb's sweeping historical dramas: 'An enormously talented writer' Santa Montefiore 'Webb have a true gift for uncovering the mysteries of the human heart and exploring the truth of love' Kate Williams 'Katherine Webb's writing is beautiful' Elizabeth Fremantle 'A truly gifted writer of historical fiction' Lucinda Riley 'Katherine's writing is rich, vivid and evocative' Iona Grey

For the Colleys of southeastern Missouri, the War between the States is a plague that threatens devastation, despite the family's avowed neutrality. For eighteen-year-old Adair Colley, it is a nightmare that tears apart her family and forces her and her sisters to flee. The treachery of a fellow traveler, however, brings about her arrest, and she is caged with the criminal and deranged in a filthy women's prison.

But young Adair finds that love can live even in a place of horror and despair. Her interrogator, a Union major, falls in love with her and vows to return for her when the fighting is over. Before he leaves for battle, he bestows upon her a precious gift: freedom. Now an escaped "enemy woman," Adair must make her harrowing way south buoyed by a promise . . . seeking a home and a family that may be nothing more than a memory.

An Absent Wife

Rattling the Heat in Deadwood

T. P.'s Weekly

The Foreshadowing

The New Yorker

The Haunting at Hawke's Moor

Victorian London shows little mercy when divorce leaves Anne Kinelly destitute and abandoned by her husband. Her bleak future is avoided when the merciful actions of her solicitor results in a stroke of luck, finding a house forgotten and left in probate by previous generations. The desolate moors of Yorkshire is to be her home as she tries to revive an abandoned house where the wind whispers around the window sills. Before long, Anne discovers that the warnings given to her by the people in the area may be more than the superstitious nonsense. As the brutal history of the house and its founder, Richard Hawke, reveals itself, Anne discovers that there may be more entities in the house than just herself and her maid.

Perfect readers of the bestselling Outlander novels—and don't miss the revised and updated first volume of The Outlandish Companion! More than a decade ago, #1 New York Times bestselling author Diana Gabaldon delighted her legions of fans with The Outlandish Companion, an indispensable guide to all the Outlander books at the time. But that edition was just a taste of things to come. Since that publication, there have been four more Outlander novels, a side series, assorted novellas, and one smash-hit Starz original television series. Now Gabaldon serves up The Outlandish Companion, Volume Two, an all-new guide to the latest books in the series. Written with Gabaldon's signature wit and intelligence, this compendium is bursting with generous commentary and juicy insider details, including • a complete chronology of the series thus far • full synopses of The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood • recaps of the Lord John Grey novels: Lord John and the Private Matter, Lord John and the Brotherhood of the Blade, Lord John and the Hand of Devils, and The Scottish Prisoner • a who's who of the cast of Outlander characters, cross-referenced by book • detailed maps and floor plans • a bibliographic guide to research sources • essays on subjects as wide ranging as Outlandish controversies regarding sex and violence, the unique responsibilities of a writer of historical fiction, and Gabaldon's writing process • a guided tour of the clothes, food, and music of the eighteenth century • a Scottish glossary and pronunciation guide • personal photos from the author taken on the set of the Starz Outlander series As entertaining, sweeping, and addictive as the series itself, this second volume of The Outlandish Companion is a one (or two)-of-a-kind gift from an incomparable author.

One of the New York Times Book Review's 10 Best Books of the Year One of Slate's 50 Best Nonfiction Books of the Last 25 Years ON MORE THAN 25 BEST BOOKS OF THE YEAR LISTS: including TIME (#1 Nonfiction Book), NPR, O, The Oprah Magazine (10 Favorite Books), Vogue (Top 10), Vanity Fair, Washington Post, Boston Globe, Chicago Tribune, Seattle Times, San Francisco Chronicle (Top 10), Miami Herald, St. Louis Post Dispatch, Minneapolis Star Tribune (Top 10), Library Journal (Top 10), Publishers Weekly, Kirkus Reviews, Slate, Shelf Awareness, Book Riot, Amazon (Top 20) The instant New York Times bestseller and award-winning sensation, Helen Macdonald's story of adopting and raising one of nature's most vicious predators has soared into the hearts of millions of readers worldwide. Fierce and feral, her goshawk Mabel's temperament mirrors Helen's own state of grief after her father's death, and together raptor and human "discover the pain and beauty of being alive" (People). H Is for Hawk is a genre-defying debut from one of our most unique and transcendent voices.

Forced Heart

The Outlandish Companion Volume Two

Enemy Women

The Madonnas of Leningrad

The Man in the Iron Mask

The Supernatural in Modern English Fiction

Shapeshifter Mercy Thompson has friends in high places—and in low, dark, scary ones. And in this must-have collection of short stories, you'll meet new faces and catch up with old acquaintances—in all their forms... Includes the new stories... "Silver" "Roses in Winter" "Redemption" "Hollow" ...and reader favorites "Fairy Gifts" "Gray" "Seeing Eye" "Alpha and Omega" "The Star of David" "In Red, with Pearls" "One of the best urban fantasy anthologies I've ever read."—The BiblioSanctum

In 1988, a retired schoolteacher named Pius Fernandes receives an old diary found in the back room of an East African shop. Written in 1913 by a British colonial administrator, the diary captivates Fernandes, who begins to research the coded history he encounters in its terse, laconic entries. What he uncovers is a story of forbidden liaisons and simmering vengeance, family secrets and cultural exiles—a story that leads him on an

investigative journey through his own past and Africa's.

Vanessa Ashley felt herself qualified for a position as governess, until offered the position at Falconbridge Hall. Left penniless after the deaths of her artist father and suffragette mother, Vanessa Ashley draws on her knowledge of art, politics and history to gain employment as a governess. She discovers that Julian, Lord Falconbridge, requires a governess for his ten-year-old daughter Blyth at Falconbridge Hall, a huge rambling mansion in the countryside outside London. Lord Falconbridge is a scientist and dedicated lepidopterist who is about to embark on an extended expedition to the Amazon in search of exotic butterflies. An enigmatic man, he takes a keen interest in his daughter's education, but Vanessa feels that he may disapprove of her modern methods. As she prepares her young charge to enter into the modern world, Vanessa finds the girl detached and aloof. As Vanessa learns more about Falconbridge Hall, more questions arise. Why doesn't Blythe feel safe in her own home? Why is the death of her mother, once famed society beauty Clara, never spoken of? And why did the former governess leave so suddenly without giving notice?

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And, Then

Reading Ecophobia

Damascus Bitter Sweet : a Novel

Julian's House

Jane Seymour, the Haunted Queen

This series is designed to bring to North American readers the once-unheard voices of writers who have achieved wide acclaim at home, but are not recognized beyond the borders of their native lands. With special emphasis on women writers, Interlink's Emerging Voices series publishes the best of the world's contemporary literature in translation or original English.

A vivid, dramatic, and eye-opening historical narrative, The Man in the Iron Mask reveals the story behind the most enduring mystery of Louis XIV's reign. The Man in the Iron Mask has all the hallmarks of a thrilling adventure story: a glamorous and all-powerful king, ambitious ministers, a cruel and despotic jailor, dark and sinister dungeons— and a secret prisoner. It is easy for forget that this story, made famous by Alexandre Dumas, is that of a real person, Eustache Danger, who spent more than thirty years in the prison system of Louis XIV's France—never to be freed. This narrative brings to life the true story of this mysterious man and follows his journey through four prisons and across decades of time. It introduces the reader to those with whom he shared his imprisonment, those who had charge of him, and those who decided his tragic fate. The Man in the Iron Mask reveals one of the most enduring mysteries of Louis XIV's reign, but it is, above all, a human story. Using contemporary documents, this book shows what life was really like for state prisoners in seventeenth-century France—and offers tantalising insight into why this mysterious man was arrested and why, several years later, his story would become one of France's most intriguing legends that still sparks debate and controversy today.

DESIRE HAUNTS HER Rumors of madness and murder lurk within the crumbling walls of Manorbrier Castle. But Emma Parrish is not easily put off. She accepts a position no one else dares, as governess to the son of Lord Anthony Craven, the castle's dark master. Her presence stirs up shadows and threat. She feels unseen eyes watching her. Eerie laughter haunts her. Eerie laughter haunts her. And the seductive pull of Anthony Craven lures her. **DARK SECRETS DRIVE HIM** The secrets of Anthony Craven's shadowy past lurk behind the locked doors of the estate's forbidden Round Tower. Mysterious lights flash there in the night. The servants whisper warnings of death. And Anthony himself warns Emma that there is only danger to be found in his sensual embrace. **EVIL IS ONLY A BREATH AWAY** Powerfully drawn to the dangerously alluring Anthony, Emma finds herself unable to deny her deepest yearnings. But even as she succumbs to the master of Manorbrier, she is touched by the whisper of evil that rises from the secrets of his past.

Shifting Shadows

A Gothic Paranormal Romance

The Séance

A Bride for the Prizefighter

Once

The Companion to The Fiery Cross, A Breath of Snow and Ashes, An Echo in the Bone, and Written in My Own Heart's Blood

The minute she had opened the trunk, she knew there wasn't anything like hope in it. Just awful musty things, but each one with a kind of terrible dark halo around it. She picked up that piece of old lace. She saw that stain -- pale, brownish in color. She knew it was blood. Somebody's blood. There was violence in that trunk, and dark secrets, and she did not want to know them. Curious about the old homestead where she now lives, Jerry finds an ancient trunk in the basement that contains, among other things, an old piece of bloodstained lace, some letters, and a battered doll. The objects in the trunk have stories to tell -- stories about the Spanish Inquisition spanning nearly five hundred years and stories of secrets locked deep in the bloodlines of Jerry's ancestors. Kathryn Lasky's powerhouse novel is a dramatic historical saga that brings the reader face-to-face with some of the worst atrocities ever committed against humankind in the name of God. But above all, it is an unforgettable coming-of-age story about a girl who, in connecting with her own past and faith, is at last able to face her own demons and liberate not only herself but also future generations of her family from the long chain of suffering and silence.

Victorian London is a cruel place for a divorcee, but with the death of Sophie Duthie's beloved second husband, she is now a widow, and independent for the first time in her life. She might not have much in terms of means, but with the help of her music shop, she can support herself and her son, Alfie. Even though her second marriage was happy, Sophie is done with husbands. Her first marriage taught her well that fairy tales are nothing more than illusions. To Lord Aberley, his former wife is nothing but a scheming pariah, and unfortunately, his subsequent engagement wasn't successful-not that he's ever had much delusions about marriage. It is something he now wishes to avoid at all costs, but he needs an heir. It is the one duty he cannot overlook, so learning that his former wife's son is six years old, creates serious doubt about his true parentage. Seeing the child only confirms it. Alfie Duthie is his child.

Set in the moors of Devon, England in the mid 1800's... "Here is a tale for the telling. As near to the telling of it as I can remember. A dark story of a black Mastiff and a Raven: in whose spirit or likeness did they roam the haunted moors? Bleak and very little populated, a small community of farming people managed to scratch a living from its barren face. Upon such a scene, the only thing anyone should have to deal with is the elements...but there were other events...strange events. Four brothers, Stickles by name, ravaged the countryside. Attempts to arrest them by human means failed. A supernatural force takes form in the shape of a black Mastiff, known as The Hound, and its companion, The Raven. Each had its own reason for being rid of the Stickles..."

Bracebridge Hall, Or, The Humourists

His Dark Kiss

The Folly at Falconbridge Hall

Stories from the World of Mercy Thompson

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it was published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,the Indian listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1,1983. It used to serve the listener as a bradshaw of broadcasting, and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-08-1937 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 52 VOLUME NUMBER: Vol. II, No.17. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 758-787 ARTICLE: 1. Short-Wave Simplicity (No-1 Adaptors And Converters) 2. Indian Broadcasting And The Press AUTHOR: 1. Trouble Shooter 2. Unknown KEYWORDS: 1. Adaptor, Converter, Wiring THE Adaptor, Broadcast Receiver 2. Broadcasting In India, Indian Peasantry, ederal Government, The Pioneer Document ID: INL -1936-37 (D-D) Vol -I (17)

The celebrated fortune teller in Vauxhall Garden was notoriously accurate in foretelling husbands. Or so they said. For Sylvia and her friend Ester, their prophesies were anything but comforting. Ester wasn't going to marry Marcus, whom she'd set her heart on, and for Sylvia, the prophesy pointed her in the direction of the Lord Britheney, a man with a dark history and formidable reputation. Well, fortune tellers were all charlatans, weren't they? Just a stupid act to fleece people of their coin. It was categorically not true. It just couldn't be.

The Arden Research Handbook of Shakespeare and Adaptation explores the dynamics of adapted Shakespeare across a range of literary genres and new media forms. This comprehensive reference and research resource maps the field of Shakespeare adaptation studies, identifying theories of adaptation, their application in practice and the methodologies that underpin them. It investigates current research and points towards future lines of enquiry for students, researchers and creative practitioners of Shakespeare adaptation. The opening section on research methods and problems considers definitions and theories of Shakespeare adaptation and emphasises how Shakespeare is both adaptor and adapted.A central section develops these theoretical concerns through a series of case studies that move across a range of genres, media forms and cultures to ask not only how Shakespeare is variously transfigured, hybridised and valorised through adaptational play, but also how adaptations produce interpretive communities, and within these potentially new literacies, modes of engagement and sensory pleasures. The volume's third section provides the reader with uniquely detailed insights into creative adaptation, with writers and practice-based researchers reflecting on their close collaborations with Shakespeare's works as an aesthetic, ethical and political encounter. The Handbook further establishes the conceptual parameters of the field through detailed, practical resources that will aid the specialist and non-specialist reader alike, including a guide to research resources and an annotated bibliography.