

## The Heritage Chinese Civilization Edition

A leading authority explains the ideas and practice of Chinese medicine from its beginnings in antiquity to today. Paul U. Unschuld describes medicine’s close connection with culture and politics throughout Chinese history. He brings together texts, techniques, and worldviews to understand changing Chinese attitudes toward healing and the significance of traditional Chinese medicine in both China and the Western world. Unschuld reveals the emergence of a Chinese medical tradition built around a new understanding of the human being, considering beliefs in the influence of cosmology, numerology, and the supernatural on the health of the living. He describes the variety of therapeutic approaches in Chinese culture, the history of pharmacology and techniques such as acupuncture, and the global exchange of medical knowledge. Insights are offered into the twentieth-century decline of traditional medicine, as military defeats caused reformers and revolutionaries to import medical knowledge as part of the construction of a new China. Unschuld also recounts the reception of traditional Chinese medicine in the West since the 1970s, where it is often considered an alternative to Western medicine at the same time as China seeks to incorporate elements of its medical traditions into a scientific framework. This concise and compelling introduction to medical thought and history suggests that Chinese medicine is also a guide to Chinese civilization.

Chinese Heritage Sites and their Audiences provides a Chinese perspective on tourists’ relationship to heritage. Contributing to ongoing debates within heritage and tourism studies, the book offers insights into how and why visitors engage with such sites. Drawing on interviews with domestic tourists, local residents and heritage officials at the World Heritage sites of West Lake, Xidi and Hongcun, Zhang argues that tourists have agency: when they visit heritage sites, they are doing cultural, social and emotional work, whilst also negotiating cultural meanings. Providing an examination of the complex interactions between locals and tourists, the author then considers how tourists navigate and interpret heritage sites. Finally, Zhang examines whether the government or locally controlled tourism enterprises are more effective in facilitating meaningful cultural interaction between tourists and locals. Overall, the book demonstrates the interrelation between tourism and heritage, and the tensions that are created when the ways in which sites are used differ from the expectations of UNESCO and national or regional site managers. Chinese Heritage Sites and their Audiences pays particular attention to ongoing debates about heritage performances, the importance of emotions and the agency of tourists, and will thus appeal to academics and students engaged in the study of heritage, tourism, landscape architecture and anthropology.

Cultural Heritage Management in China presents a thematic examination of the development of cultural heritage management (CHM) in an Asian context. It challenges assumptions of the primacy of community-sponsored action and heritage authority based on Western-derived ideals and practices that fit with democratic models for civil action. The multidisciplinary team of international contributors analyze four key case studies of cities along the Pearl River Delta examining their administrative characteristics, economic growth and their relationship with cultural identity and human relationships. Providing an innovative study of cultural heritage management, this book will be of interest to students of Asian and cultural studies, as well as offering valuable insights into Asian culture and society itself.

"The authors examine the socio-cultural, cognitive-linguistic, and educational-institutional trajectories along which Chinese as a Heritage Language may be acquired, maintained and developed. It draws upon developmental psychology, functional linguistics, linguistic and cultural anthropology, discourse analysis, orthography analysis, reading research, second language acquisition, and bilingualism. This volume aims to lay a foundation for theories, models, and master scripts to be discussed, debated, and developed, and to stimulate research and enhance teaching both within and beyond Chinese language education."--BOOK JACKET.

China's Cultural Heritage

Preserving the Cities of the Pearl River Delta

The Heritage Corridor

Treasures of Cultural Heritage

The Qing Dynasty, 1644-1912

*Winner of ForeWord Magazine's Architecture "Book of the Year" Award! Exquisite examples of traditional dwellings are scattered throughout modern-day China. Chinese Houses focuses on 20 well-preserved traditional Chinese homes, presenting examples from a range of rural and metropolitan areas throughout China. The photographs of each are accompanied by extensive background information and historical content. An introductory essay examines the different types of Chinese homes and provides an overview of the rich regional variety of Chinese dwelling forms. It also provides insights into little-known design concepts that emphasize the flexibility, adaptability, and versatility of traditional building forms and the work of traditional craftsmen. Richly illustrated with photographs, woodblock prints, historic images, and line drawings, Chinese Houses portrays an architectural tradition of amazing range and resilience.*

*The Chinese state uses cultural heritage as a source of power by linking it to political and economic goals, but heritage discourse has at the same time encouraged new actors to appropriate the discourse to protect their own traditions. This book focuses on that contested nature of heritage, especially through the lens of individuals, local communities, religious groups, and heritage experts. It examines the effect of the internet on heritage-ization, as well as how that process affects different groups of people.*

*Based on the author's careful rethinking of certain themes and arguments presented in the first edition, this revised version of China's Cultural Heritage also draws heavily upon the enormous body of new scholarship on Chinese history and culture that has appeared in the last decade. Although focused primarily on the Qing Dynasty, the book not only sheds valuable light on the distant past but it also helps us to understand China's contemporary problems of modernization.*

*A Legacy Magnified: A Generation of Chinese Americans in Southern California, 1980's-2010's (REVEAL™) is a monumental publication jointly authored by a team of renowned group of writers consisting of 17 chapters, nearly 1 million words, and more than 1,300 photographs, many of which are collected from historical archives. It is an unprecedented endeavor undertaken by more than 500 volunteers who were privileged to have witnessed the drastic and amazing transformation of Chinese American communities in Southern California during the critical three decades, from the 1980's to the 2010's. This handsome volume encompasses an historical account of multifarious realms of community development, including various aspects of culture, history, political participation, economic growth, businesses, education, language, sports, mass media, science and technology, scholarly research, literature, music, dance, theatre and other performing arts, among other subjects. This book is substantial, and is dedicated to "All Chinese of past, present, and future generations who contribute to the world culture by incorporating the quintessence of Chinese civilization and their heritage."*

*Faith in Heritage*

*The Architectural Heritage of a Nation*

*The Heritage Turn in China*

*Displacement, Development, and Religious Tourism in Contemporary China*

*A Heritage Rediscovered*

*The Core Values of Chinese Civilization*

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MyHistoryLab should only be purchased when required by an instructor. For courses in World History A comparative, global approach to world civilizations The Heritage of World Civilizations provides an accessible overview of Asian, African, Middle Eastern, European, and American civilizations with an emphasis on the role played by the world's great religious and philosophical traditions throughout history. Leading scholars in their respective fields, the authors empower students to view the events and processes that have shaped our increasingly interdependent world through a comparative, global lens. Also available with MyHistoryLab® MyHistoryLab for the World History course extends learning online, engaging students and improving results. Media resources with assignments bring concepts to life, and offer students opportunities to practice applying what they’ve learned. And Writing Space helps educators develop and assess concept mastery and critical thinking through writing, quickly and easily. Please note: this version of MyHistoryLab does not include an eText. The Heritage of World Civilizations, Tenth Edition is also available via REVEL™, an immersive learning experience designed for the way today's students read, think, and learn.

The Heritage Corridor argues for a transnational approach to investigating and recording heritage places that emerge from histories of migration. Addressing the material legacy of migration, this book also relates it to issues of contemporary importance. Presenting an image of the built environment of migration as one shaped by the ongoing flows of people, ideas, objects and money that circulate through migration corridors, Byrne proposes that houses and other structures built by migrants in their home villages in China over the period 1840–1940 should be seen as crystallisations of the labour, aspirations and longings enacted and experienced by their builders while overseas. Demonstrating that the material world of the migrant is distributed across transnational space, the book calls for an approach to the heritage of migration that is similarly expansive. It proposes and illustrates new methods and strategies for heritage practice. The Heritage Corridor is a book for scholars and students in the fields of critical heritage studies, migration studies and Chinese diasporic mobilities. It is designed to be accessible to heritage practitioners, readers with an interest in the material worlds of migration, past and present, and to all those with an interest in the ‘archaeology’ of transnational migration.

China’s Route Heritage examines the creation, development and proliferation of the route heritage discourse of the Ancient Tea Horse Road (Chamagudao), in the People’s Republic of China. Examining the formation of the tea-horse road as a concept, its development as a platform for cultural branding, and its most recent interactions with the policy of the Belt and Road Initiative (BRI) and the revival of the discourse on the Silk Roads, the book demonstrates that the tea-horse road is an important part of the discourse on Chinese modernity. Describing the route heritage of the tea-horse road as a ‘mobility narrative’, whereby an ancient route is used to form a narrative of ethnic unity and cooperation, the book demonstrates that the study of such heritage offers unique insights into issues that are of concern to the wider field of critical heritage studies. Sigley also shows how the study of alternative route heritage enables us to gain a broader sense of route heritage discourse and its implications for the discussion of historical, present and future forms of mobility and connectivity within China and beyond its borders. China’s Route Heritage should be of interest to researchers and postgraduate students who are engaged in the study of heritage, China, the Silk Roads and the BRI, politics, international relations and tourism.

This collection of twenty-one articles represents some of the major writings by one of the United States' leading Sinologists, Derk Bodde. Originally published in 1982. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Chinese as a Heritage Language

The Heritage of Chinese Civilization (Ebook)

Cultural Heritage Management in China

Brief Edition

Chinese Heritage Sites and their Audiences

The Chinese Heritage

"An indispensable reference. Ferguson has given us an impeccable and very readable translation."---John Daido Loori --

Treasures of Cultural Heritage introduces significant archeological achievements of China. The discoveries of human prehistorical sites and various royal tombs and grottoes indicate the glorious history of China. Besides, many delicate antiques are illustrated to give the reader a glimpse of the spiritual and material life of ancient peoples. It will inspire the reader to explore the invaluable treasures of ancient China.

This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. A global perspective on the major narratives of world history. Written by leading scholars in their respective fields, The Heritage of World Civilizations offers compelling and thorough coverage of the unique heritage of Asian, African, Middle Eastern, European and American civilizations while highlighting the role of the world's great religious and philosophical traditions. This comprehensive yet accessible survey of world history has been extensively revised to provide an even more global and comparative perspective on the events and processes that have shaped our increasingly interdependent world. Note: MyHistoryLab does not come automatically packaged with this text. To purchase MyHistoryLab at no extra charge, please visit www.MyHistoryLab.com or use ISBN: 9780205207572.

This edited volume focuses on heritage discourse and practice in China today as it has evolved from the 'heritage turn' that can be dated to the 1990s. Using a variety of disciplinary approaches to regionally and topically diverse case studies, the contributors to this volume show how particular versions of the past are selected, (re)invented, disseminated and consumed for contemporary purposes. These studies explore how the Chinese state utilises heritage not only for tourism, entertainment, educational and commercial purposes, but also as part of broader political strategies on both the national and international stage. Together, they argue that the Chinese state employs modes of heritage governance to construct new modernities while strengthening collective national identity in support of both its political legitimacy and its claim to status as an international superpower. The authors also consider ways in which state management of heritage is contested by some stakeholders whose embrace of heritage has a different purpose and meaning.

The Influence of Traditional Chinese Civilization

Intangible Cultural Heritage in Contemporary China

Mobility Narratives, Modernity and the Ancient Tea Horse Road

Fostering Rooted World Citizenry

Heritage Sites in Contemporary China

Contemporary Perspectives on Chinese Civilization

This book includes ethnographic studies of social belonging and knowledge manifest in everyday ideas about cultural practices and their transmission in China. Intersecting with state, entrepreneurial, and transcultural interests, the contributors argue that the grassroots is where cultural beliefs are sustained as the condition of living heritage.

This comprehensive look at Chinese-heritage students’ academic, sociocultural, and emotional development in the public schools examines pertinent educational theories; complex (even inconvenient) realities; learning practices in and outside of schools; and social, cultural, and linguistic complications in their academic lives across diverse settings, homes, and communities. Chinese-heritage students are by far the largest ethnic group among Asian American and Asian Canadian communities, but it is difficult to sort out their academic performance because NAEP and most state/province databases lump all Asian students’ results together. To better understand why Chinese-heritage learners range from academic role models to problematic students in need of help, it is important to understand their hearts and minds beyond test scores. This book is distinctive in building this understanding by addressing the range of issues related to Chinese-heritage K-12 students’ languages, cultures, identities, academic achievements, and challenges across North American schools. Atlas of Remote Sensing for World Heritage: China describes the UNESCO Natural and Cultural Heritage Sites in China and focuses on the interrelationship between culture and nature as well as on the breadth and complexity of China's world heritage sites. It emphasizes the application of space technology to world heritage, offering a vivid portrayal of China's forty world heritage sites and their surrounding environments by using multi-band, multi-resolution, multi-temporal spaceborne and airborne remote sensing data and 3D models. The book is a valuable resource for researchers in fields related to world heritage and to anyone with an appreciation of natural beauty and cultural landmarks. Professor Guo Huadong is the Director-General of the Center for Earth Observation and Digital Earth, the Chinese Academy of Sciences, China.

Heritage Sites in Contemporary China: Cultural Policies and Management Practices focuses on cultural heritage policies in China emerging in the period of the 11th and 12th Five Year Plans. Various important Chinese sites across China are investigated, including Luoyang Sui, Daming Gong, NiuheLiang, Xinjiang, and Nanyuewang through the dual perspective of archaeological debate and as a case study of policy making. It explores the relationship between policy and the institutional and administrative conditions, such as budgeting and land concerns, which affect it. Building on the research project implemented by the China Academy for Cultural Heritage (CACH) from 2012–2014, which focused on the impact of the Dayizhi Policy for Great Archaeological Sites, the book provides an interdisciplinary insider’s approach to viewing archaeological discoveries; policies and emerging practices in site and archaeological management; and public administration in China. Featuring contributions from experts within CACH and from the Chinese community of archaeologists, and including numerous tables, data and maps, it will appeal to researchers and scholars in disciplines such as archaeology, heritage management, public administration, and policy making.

**Heritage and Adaptation Experiences, Negotiations and Contestations**

**World Heritage Craze in China**

**Heritage of China**

**Zen's Chinese Heritage**

**Chinese-Heritage Students in North American Schools**

The Heritage of Chinese CivilizationPearson College Division

This edited book examines the significance of intangible cultural heritage to local communities and the state in Hong Kong and China. Through ethnographic studies, the various chapters in this edited book argue for the role of the local community in the creation and conservation of the intangible cultural heritage and traditions. Irrespective and listed as regional, national or UNESCO intangible cultural heritage, they are part of the living traditions unique to that particular local community. This edited book argues that there are threefold significance of intangible cultural heritage to the local community and the state. First, intangible cultural heritage is seen as a social prestige. Second, it is a source of cultural and economic capital for members of the community to tap into to ensure socio-cultural and economic sustainability of the community. Finally, the intangible cultural heritage serves as a depository of the collective memories of the community, linking the past to the present and the future.

For survey courses in the History of Asia and the History of China. The Heritage of Chinese Civilization, Third Edition, offers students a clear and concise single-volume narrative covering all of the major periods of Chinese history. The text is organized chronologically and features brief yet penetrating analysis to provide a comprehensive introduction to Chinese history from its origins through the present.

Drawing on the core values of western civilization, the author refines the counterparts in Chinese civilization, summarized as four core principles: duty before freedom, obedience before rights, community before individual, and harmony before conflict. Focusing on guoxue or Sinology as the basis of his approach, the author provides detailed analysis of Chinese values. Recent scholars have addressed the concept of guoxue since the modern age, sorting through it and piecing it together, which has produced an extremely abundant range of information. However, given that the concepts and theories involved have been left largely unanalyzed, this book develops a theoretical treatment of the concept from different respects. First, it analyzes the mindset of guoxue, examining the dominant ideas and values of the era from which the term "guoxue" arose, focusing on its connection to early changes and trends in society and culture, and distinguishing three key phases of development. Past scholars mainly had in mind the range of objects studied in guoxue, this book underscores is the meaning of guoxue as a modern body of research. Secondly, it assesses several phases in the modern evolution of the body of guoxue research from the beginning to the end of the 20th century, i.e., ending with the later phase of the National Heritage movement. Third and lastly, the book explores the various ways in which guoxue, which correspond step by step with the evolutionary phases of guoxue research.

Chinese Heritage in the Making

Universal Discourse, National Culture, and Local Memory

A Legacy Magnified

China's Culture

The Masters and Their Teachings

The participation of local communities

**This volume explores China's cultural heritage ideology and policies from three interrelated perspectives: the State and World Heritage tourism; cultural heritage tourism at undesignated sites, and the cultural politics of museums and collections. Something of a cultural heritage designation craze is happening in China. This is new within even the last five to ten years. Officials at many levels now see heritage preservation as a means for commoditizing their regions. They are devoting new resources and attention to national and international heritage designations. Thus, addressing cultural heritage politics in a nation dedicated to designation is an important project, particularly in the context of a rapidly growing economy. This volume is also important because it addresses a very wide range of cultural heritage, providing an excellent sample of case studies: historic vernacular urban environments, ethnic tourism, scenic tourism, pilgrimage as tourism, tourism and economic development, museums, border heritage, underwater remains, and the actual governance and management of the sites. This volume is an outstanding introduction to cultural heritage issues in China while contributing to Chinese studies for those with greater knowledge of the area.**

**This book conveys an understanding of China's educational development from within and provides unique insights into Chinese society. It does so through portraits of eleven influential educators whose ideas have shaped the educational reforms initiated by Deng Xiaoping in 1978. The book makes Chinese civilization concrete through the drama of the real lives of educators and provides glimpses into the educational context of China's recent move onto the world stage.**

**The thirteen essays in this volume, all by experts in the field of Chinese studies, reflect the diversity of approaches scholars follow in the study of China's past. Together they reveal the depth and vitality of Chinese civilization and demonstrate how an understanding of traditional China can enrich and broaden our own contemporary worldview.**

**A resume of a historical architecture typology, a legacy with a once tremendous importance for the Middle Kingdom.**

**Brief Edition, Combined Volume**

**Chinese Heritage and Culture Week Resource Unit**

**The Power of the Past**

**Grassroots Values and Local Cultural Heritage in China**

**Ancient City Walls in China**

**The Heritage of Chinese Civilization**

For Introduction to Chinese History and Introduction to East Asia courses. A clear and manageable single volume narrative covering all the major periods of Chinese history. The text is presented chronologically and features brief principle interpretations to provide an accessible introductory overview of an expansive subject area.

"This book examines the influence of China on the founding of the United States. The author analyzes how the Founding Fathers recognized China's distinct approaches to agriculture, architecture, and philosophy and drew from them as they sought to establish a political identity and heritage for the United States"--

A noted China scholar chronicles the history of Chinese culture from the first appearance of a written language to the establishment and recording of the country's political, cultural, and social institutions

This book on the impact of Chinese civilization upon Tolstoy's thinking and writing reveals new resources in the study of a great Russian novelist. Making use of newly available Russian materials, Mr. Bodde explores Tolstoy's correspondence and his reading and writing on Chinese subjects to determine his conception of Chinese culture and how deeply it affected his thought in such fields as music, politics, ethics. Originally published in 1950. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Heritage of World Civilizations, The, Volume 1

Essays on Chinese Civilization

A Transnational Approach to the Heritage of Chinese Migration

The Heritage of World Civilizations, Volume 1

A Generation of Chinese Americans in Southern California (1980's ~ 2010's) : Vol 2

Traditional Chinese Medicine

A Legacy Magnified: A Generation of Chinese Americans in Southern California, 1980's-2010's is a monumental publication jointly authored by a team of renowned group of writers consisting of 17 chapters, nearly 1 million words, and more than 1,300 photographs, many of which are collected from historical archives. It is an unprecedented endeavor undertaken by more than 500 volunteers who were privileged to have witnessed the drastic and amazing transformation of Chinese American communities in Southern California during the critical three decades, from the 1980's to the 2010's. This handsome volume encompasses an historical account of multifarious realms of community development, including various aspects of culture, history, political participation, economic growth, businesses, education, language, sports, mass media, science and technology, scholarly research, literature, music, dance, theatre and other performing arts, among other subjects. This book is substantial, and is dedicated to "All Chinese of past, present, and future generations who contribute to the world culture by incorporating the quintessence of Chinese civilization and their heritage."

Using the example of China's Wutai Shan—recently designated both a UNESCO World Heritage site and a national park—Robert J. Shepherd analyzes Chinese applications of western notions of heritage management within a non-western framework. What does the concept of world heritage mean for a site practically unheard of outside of China, visited almost exclusively by Buddhist religious pilgrims?

What does heritage preservation mean for a site whose intrinsic value isn't in its historic buildings or cultural significance, but for its sacredness within the Buddhist faith? How does a society navigate these issues, particularly one where open religious expression has only recently become acceptable? These questions and more are explored in this book, perfect for students and practitioners of heritage management looking for a new perspective.

There is a World Heritage Craze in China. China claims to have the longest continuous civilization in the world and is seeking recognition from UNESCO. This book explores three dimensions of the UNESCO World Heritage initiative with particular relevance for China: the universal agenda, the national practices, and the local responses. With a sociological lens, this book offers comprehensive insights into World Heritage, as well as China's deep social, cultural, and political structures.

China and the Founding of the United States

Chinese Houses

Cultural Heritage Politics in China

The Reinvention, Dissemination and Consumption of Heritage

China's Route Heritage

Understanding Hearts and Minds Beyond Test Scores