

The Hero's Journey

Joseph Campbell's monomyth, or the hero's journey, delves into the significance of the protagonist's character development and acceptance of the "call" during and after a series of quests and heroic acts that are outlined in his seventeen-step process which follows the plot from the first page to the resolution of the tale (Campbell, A Hero with a Thousand Faces ii). The hero's journey is a cycle, always restarting with a new call to accept and acknowledge the cyclical nature of life's events. While Joseph Campbell's hero's journey is an accepted mode through which to analyze the plot structure of certain novels and films, it can be argued that Campbell's systematic model for the hero should be updated for the modern reader to include a more diverse path for heroes that do not conform to the typecast white, male hero who comes to save the day; the current model is insubstantial to account for the modern-day hero in updated literature and media in which the hero faces discrimination and overcomes the threat to achieve their completed cyclical journey. Diverse protagonists allow the readers who experience the stories to question and critique the societal structures that provide obstacles for heroes in modern life; providing more diversity in characters allows students to explore their individuality as well as critiquing the society that dictates physical, mental, and emotional challenges for modern heroes. This practicum will provide an analysis of Joseph Campbell's work to understand why Campbell's model has been commonly employed in the classroom and involve a unit plan that modernizes the hero's journey. My ultimate goal is to construct new thresholds for the hero's journey based on Campbell's original pattern that invites an updated pathway for modern heroes to be tracked and discussed. Subsequently, discussing how to create this new threshold while adhering to an inclusive pedagogical standard by using culturally relevant teaching (CRT) is at the forefront of my unit plan and practicum. I employ an updated model of the said journey with an additional step for discrimination by which to understand and define a hero using a variety of texts, classic literary canon, and modern young adult literature. By crafting a mechanism to evaluate texts according to principles for inclusion and diversity in order to reach more students and engage them in literature. As diverse individuals have often been left out of the literary canon, the hero's journey is usually taught in a formulaic manner through a cis, male perspective and the study of heroes has an important role to play in regard to students' development of their self-identity. The unit plan is based on an updated model of the journey that will allow young, secondary school readers to more deeply connect with the hero's journey and, through their narrative work and literary analyses, more deeply consider the importance of literature in their personal lives when the protagonists are more diverse. I constructed an updated model that accounts for the discriminatory practices that heroes face, inviting contemporary discourse about the various steps of the hero's journey; furthermore, allowing the heroes in question to be critiqued and analyzed through a modern lens.

Telling a story is simple, right? You take a 'hero' and send them on a 'journey'. There's a beginning, middle and an end. But what if your story doesn't fit into that basic structure? In Beyond the Hero's Journey, BAFTA award-winning screenwriter Anthony Mullins champions one of the most powerful, yet most misunderstood, tools in a writer's toolkit - character arcs. From the classic hero's journey to the modern-day hero's journey, Mullins shows how to use character arcs to create compelling stories that resonate with audiences. In this updated and expanded edition, Mullins includes new examples, insights, and exercises to help you master the art of character arcs. Whether you're a seasoned screenwriter or a budding storyteller, this book will show you how to use character arcs to create stories that are truly unforgettable. *Character Arcs: How to Create Memorable, Compelling Characters in Your Writing* is a comprehensive guide to the art of character arcs. It covers everything from the basics of character arcs to advanced techniques for creating complex, multi-layered characters. Mullins provides a wealth of examples from classic literature to modern-day bestsellers, and offers practical advice on how to apply these techniques to your own writing. This book is essential reading for anyone who wants to take their storytelling to the next level.

Many are familiar with Joseph Campbell's theory of the hero's journey, the idea that every man from Moses to Hercules grows to adulthood while battling his alter-ego. This book explores the universal heroine's journey as she quests through world myth. Numerous stories from cultures as varied as Chile and Vietnam reveal heroines who battle for safety and identity, thereby upsetting popular notions of the passive, gentle heroine. Only after she has defeated her dark side and reintegrated can the heroine become the bestower of wisdom, the protecting queen and arch-crone. Instructors considering this book for use in a course may request an examination copy here.

This book describes contemporary woman's search for wholeness in a society in which she has been defined according to masculine values. Drawing upon cultural myths and fairy tales, ancient symbols and goddesses, and the dreams of contemporary women, Murdock illustrates the need for—and the reality of—feminine values in Western culture today.

The Hero's JourneyJoseph Campbell on His Life and WorkNew World Library

We often see ourselves through various lenses. Many see their value through their accomplishments or daily performance. Others view themselves through their ability to meet the standards placed on them by their parents, peers, or their community. Some people even view themselves through their current life season. An improper view of self can cause us to miss nature's call to transformation, overlook true success, and even disregard the joyful state of being. Derived from the author's extraordinary personal story, in this first volume of *The Hero's Journey Series*, Author Chauncey McGlathery shares how to find and maintain wholeness in a world of chaos. Chauncey discovered his need for wholeness through chronic illness and recovered to teach wholeness to others as a life coach. Deliver Yourself from Evil is a well-crafted compilation of theories, life lessons, and wisdom intended to shift your perspective of self and the world around you.

This book is designed to guide you to the true fulfillment and wholeness that only you can define.

The Artist's Journey
Mythic Structure for Storytellers and Screenwriters

The Hero's Journey

A Guide for Literature and Life

A Jungian Archetypal Analysis of Harry Potter

"I have a theory about the Hero's Journey. We all have one. We have many, in fact. But our primary hero's journey is the passage we live out, in real life, before we find our calling. The hero's journey ends when, like Odysseus, we return home to Ithaca, to the place from which we started. What then? The passage that comes next is The Artist's Journey. On our artist's journey, we move past Resistance and past self-sabotage. We discover our true selves and our authentic calling, and we produce the works we were born to create. You are an artist too-whether you realize it or not, whether you like it or not-and you have an artist's journey. Will you live it out? Will you follow your Muse and do the work you were born to do? Ready or not, you are called."--Back cover.

In *The Hero with a Thousand Faces* (1949), comparative mythologist Joseph Campbell writes that myths "carry the keys that open the whole realm of the desired and feared adventure of the discovery of the self" (8). Campbell distills mythology into common archetypes, which he calls the monomyth, also known as the Hero's Journey. Campbell's monomyth provides keys to unlocking meaning regarding the nature of heroism in contemporary stories, particularly in post-apocalyptic fiction. Such stories present fictional worlds that exaggerate the need for a hero. In post-apocalyptic literature

In which young adults are presented as society's best hope for renewal and reconstruction, the Hero's Journey takes on further meaning regarding the successful transition from childhood to adulthood. This thesis applies archetypal analysis to two contemporary post-apocalyptic novels for adolescent readers: Octavia Butler's *Parable of the Sower* (1993) and Mike Mullin's *Ashfall* (2011), and considers the ways in which the protagonists fulfill Campbell's notion of the questing hero. Lauren Olamina, the central character of Butler's novel, becomes a world-changing hero who provides salvation for humanity. Alex Halprin, the protagonist of *Ashfall*, comes of age successfully in the face of extremely difficult circumstances and finds hope for the future. Each character offers a model of heroic growth from which readers can take inspiration.

Explores the literary theme of the hero's journey in twenty essays covering works by authors as varied as Virgil and Maxine Hong Kingston. The classic story of the hero's journey, where an innocent goes on an adventure and returns a hero, is a metaphor for the everyday journeys taken in life. This is particularly true for the child who navigates through the challenges of adolescence in order to become an adult. Fantasy stories about a hero, such as J.K. Rowling's Harry Potter series, can be used to help young people through the turbulent times of adolescence. The journey that Harry experiences contains archetypal significance that mirrors the struggles young people go through during their own unique journeys. This dissertation looks at the necessary archetypal transformations that Harry undergoes in order to become a hero, and explains how this relates to the psychological significance of developing youths. This information can then be used by mental health professionals to help their young clients who identify with the challenges that Harry faces, with their own everyday challenges.

Woman's Quest for Wholeness
A voyage of self-discovery
Revitalizing the Pedagogical Approach to the Hero's Journey

The Heroine's Journey: The Myth and Legend

Joseph Campbell on His Life and Work

Write Exciting NewChapters Into Your LifeThis is your journal. This is where you chronicle your life, your hopes, and your dreams. Here is where you gain a greater understanding of who you are and who you want to be. Here is where you become the hero of your life. The answers you seek are deep inside you. The Hero's Journal helps reveal the priceless wisdom you already possess. Delve earnestly into these inner depths and uncover the path you were meant to travel. These are the tools and gear provided for your inner journey: Pre-Journey Checklist, Map of Self-Discovery, Expedition Itinerary, Guided Exercises, Weekly Journal. You need only provide the personal entries and a moral compass.

When sixteen-year-old Brent Bishop inadvertently causes the death of a young woman, he is sent on an unusual journey of repentance, building wind toys across the land. In his most ambitious novel to date, Newbery winner Paul Fleischman traces Brent's healing pilgrimage from Washington State to California, Florida, and Maine, and describes the many lives set into new motion by the ingenious creations Brent leaves behind. Paul Fleischman is the master of multivoiced books for younger readers. In *Whirligig* he has created a novel about hidden connections that is itself a wonder of spinning hearts and grand surprises.

Examines myths and folk tales from around the world in an attempt to understand the symbolism of the hero as it appears in the mythologies and religions of mankind. Fate of the Fallen is the start of a brand new adventure from New York Times bestselling author Kel Kadé Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Hero's Journey in Contemporary Post-apocalyptic Fiction for Young Adults

The Heroine with 1001 Faces

A Field Guide for the Hero's Journey

An Introspective and Critical Thinking Approach to Life/Career Planning

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The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as *The Full Monty*.

Miyazaki and the Hero's Journey

195 Essential Plot Stages Found in the Best Novels & Movies

A Call to Adventure

The Hero's Journey

An Introspective and Critical Thinking Approach to Life/Career Planning

Where the Mountain Meets the Moon

World-renowned folklorist Maria Tatar reveals an astonishing but long buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. The Heroine with 1,001 Faces dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their "mischievous" evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a "hero's journey," but they reveal the value of courage, defiance, and, above all, care. "By turns dazzling and chilling" (Ruth Franklin), *The Heroine with 1,001 Faces* creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.

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