

The Hollow Crown The Wars Of The Roses And The Rise Of The Tudors

Compares the historical kings with their portrayal in Shakespeare's plays

"The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.

King Richard the Second is a history play William Shakespeare believed to be written in approximately 1595. It is based on the life of King Richard II of England and is the first part of a tetralogy, referred to scholars as the Henriad, followed three plays concerning Richard's successors: Henry IV, part 1, Henry IV, part 2, and Henry V. It may not have been written as a stand-alone work.

Excerpt from The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &C., 1594 Exet. Enter the King and (meme with her Hawke on her fift, and Duke Hamprbg' and Safe! And the as ifthey came from awking. Quart. My Lord, how did your gracelike this 130; ight? But as I call her off the winde did rife, And twas ten to one, old lone had not gone out. King. How wonderful! the Lords workes are on earth, Euen in thefe filly creatures of his hands, Gloller, how hie your Hawke did fore 2 And on a fodaine foufi the Partridge downe. No marnell ifit pleafe your Male rotet'tors Hawke done towre fo well, He knows his mallet loues to be aloft. Humphrey. Faith my Lord, it is but abafe mind: That can fore no higher then a Falkons pitch. Thought your grace would be about: the cloudes. I my Lord Cardmall, were it not good Your grace could he to heauen. Card. Thy heauen is on earth, thy words and thoughts heat on a Crowne proude Proteetor dangerous Peere, to finooth it thus Jith King and common-wealth. Humphrey. How now my Lord, why this is more then needs, Church-men fo hote,good vnclite can you doate. S'qfok'o Why not Hauling {0 good a quarrell 8: {0 bad a cattle, Humphrey.on there { uioib' About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Forgetting the Queen

Sometimes, a desperate kingdom is in need of one great woman

England's First Revolution

Shakespeare Survey 73

The Wars of the Roses

From Medievalism to Early-Modernism

As England is in the middle of a civil war, King Henry IV becomes gravely ill. While the king's enemies attempt to overthrow him, his son and heir Hal continues to raise hell in local taverns with his lowlife friends. With a looming rebellion Hal must get his life in order. Knowing that he will be responsible for taking the reins once his father dies Hal vows to change. With his bad reputation, legal troubles, questionable companions and his father's low opinion to overcome, Hal must suppress the uprising. "Henry IV, Part 2" is the third historical play (the others being Richard II, Henry IV, Part 1, and Henry V) known collectively as the "second tetralogy."These plays focus on major events of English history in the late 14th and early 15th centuries. William Shakespeare (1564-1616) was an English playwright, poet and actor. Considered the greatest dramatist of all time, he is widely regarded as the most influential English language writer. Shakespeare's plays focus on the range of human emotion and conflict, and have been translated into more than 100 languages. Many including "Hamlet" "Macbeth" and "Romeo and Juliet" have been adapted for stage and screen.

Moving from poison and treachery to war and witchcraft, Sam Hawke's Poison Wars continue with Hollow Empire, a fabulous epic fantasy adventure perfect for fans of Robin Hood, Naomi Novik, and Scott Lynch. Poison was only the beginning... The deadly siege of Silasta woke the ancient spirits, and now the city-state must find its place in this new world of magic. But people and politics are always treacherous, and it will take all of Joan and Kalina's skills as proofer and spy to save their country when witches and assassins turn their sights to domination. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

There is no more haunting, compelling period in Britain's history than the later middle ages. The extraordinary kings- Edward III and Henry V the great warriors, Richard II and Henry VI, tragic inadequates killed by their failure to use their power, and Richard III, the demon king. The extraordinary events - the Black Death that destroyed a third of the population, the Peasants' Revolt, the Wars of the Roses, the Battle of Agincourt. The extraordinary artistic achievements - the great churches, castles and tombs that still dominate the landscape, the birth of the English language in The Canterbury Tales. For the first time in a generation, a historian has had the vision and confidence to write a spell-binding account of the era immortalised by Shakespeare's history plays. THE HOLLOW CROWN brilliantly brings to life for the reader a world we have long lost - a strange, Catholic, rural country of monks, peasants, knights and merchants, almost perpetually at war - but continues to define so much of England's national myth.

From the New York Times bestselling author of Crusaders and a top authority on the historical events that inspired Game of Thrones, a vivid, blood-soaked account of one of the most famous rebellions in history—the first mass uprising by the people of England against their feudal masters. In the summer of 1381, ravaged by poverty and oppressed by taxes, the people of England rose up and demanded that their voices be heard. A ragtag army, led by the mysterious Wat Tyler and the visionary preacher John Ball, rose up against the fourteen-year-old Richard II and his most powerful lords and knights, who risked their property and their lives in a desperate battle to save the English crown. Dan Jones brings this incendiary moment to life and captures both the idealism and brutality of that fateful summer, when a brave group of men and women dared to challenge their overlords, demand that they be treated equally, and fight for freedom.

The Hollow Crown

Henry VI, Part II

The Natural History of a French Farm

Damn! Rebel Bitches

Richard III

Adapting the English Past

The Hollow CrownThe Wars of the Roses and the Rise of the Tudors

A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of Eat Pray Love, Big Magic, and City of Girls In The Signature of All Things, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whitaker family as led by the enterprising Henry Whitaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, The Signature of All Things soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whitaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

The most wanted rebel returns in Zoraida Córdova's gripping conclusion to the Hollow Crown duology. For years, she was wielded as a weapon. Now it's her time to fight back. Reeling from betrayal at the hands of the Whispers, Renata has few options and fewer allies. Reluctantly, she agrees to join forces with Prince Castian, her most infuriating and intriguing enemy. Their goals: find the fabled Knife of Memory, kill the ruthless King Fernando, and bring peace to the nation. Together, Renata and Castian have a chance to save everything, if only they can set aside their complex and intense feelings for each other. Renata's heart may still beat for Dez, but as the danger of their quest increases, so does her attraction to Castian. With the king's forces on their heels at every turn, there is little room for mistakes. A dark, twisted history lies behind the elusive weapon, and the fate of the kingdom is held in the balance. Still, the greatest danger is within Renata - the Gray, her fortress of stolen memories, has begun to crumble, threatening her grip on reality. She'll have to control her magic, her mind, and her heart to unlock her power and protect the Moria people once and for all. In this thrilling conclusion to the Hollow Crown duology, Zoraida Córdova weaves an epic finale brimming with adventure, romance, and justice. Praise for Zoraida Córdova 'Epic and spellbinding' Dhonielle Clayton, New York Times bestselling author of The Belles series 'Compelling' Sara Holland, New York Times bestselling author of Everless 'Brilliant' Kat Howard, author of An Unkindness of Magicians

Damn! Rebel Bitches takes a totally fresh approach to the history of the Jacobite Rising by telling fascinating stories of the many women caught up in the turbulent events of 1745-46. Many historians have ignored female participation in the '45: this book aims to redress the balance. Drawn from many original documents and letters, the stories that emerge of the women - and their men - are often touching, occasionally light-hearted and always engrossing.

The English in France 1337-1453

King Richard III

The Great Plays and the History of England in the Middle Ages: 1337-1485

An Entertainment by and about the Kings and Queens of England

The Life of King Henry the Fifth

The Plantagenets

This entertainment by and about the Kings and Queens of England includes music, poetry, speeches, letters and other writings. The Hollow Crown has been performed in America and England by stars from the Royal Shakespeare Theatre. The four readers enact the writings of royals from William I to Victoria; the three singers intersperse songs from the proper period - some of which are sad tunes on the death of kings while others are uproariously funny.

The powerful story of Cecily Neville, torn between both sides in the War of the Roses, from the best-selling author of The Agincourt Bride.

USA Today Bestseller! What kind of woman becomes the wife of two kings, and the mother of two more? Saxon England, 1002. Not only is Æthelred a failure as King, but his young bride, Emma of Normandy, soon discovers he is even worse as a husband. When the Danish Vikings, led by Swein Forkbeard and his son, Cnut, cause a maelstrom of chaos, Emma, as Queen, must take control if the Kingdom—and her crown—are to be salvaged. Smarter than history remembers, and stronger than the foreign invaders who threaten England's shores, Emma risks everything on a gamble that could either fulfill her ambitions and dreams or destroy her completely. Emma, the Queen of Saxon England, comes to life through the exquisite writing of Helen Hollick, who shows in this epic tale how one of the most compelling and vivid heroines in English history stood tall through a turbulent fifty-year reign of proud determination, tragic despair, and triumph over treachery. Praise for Helen Hollick "If only all historical fiction could be this good." -Historical Novels Review "Hollick juggles a large cast of characters and a bloody, tangled plot with great skill." -Publishers Weekly "A very talented writer." -Sharon Kay Penman, bestselling author of Devil's Brood "Helen Hollick has it all. She tells a great story." -Bernard Cornwell World Readers Are Saying "Paints an exceptional portrait of Emma...an extremely excellent read...once you begin reading you won't want to stop until you absolutely have to!" "Every fan of medieval history fiction and of Anglo-Saxon England should read this book." "For any historical novel fans this is a must. Impossible to put it down." (This book was previously published in the U.K. as THE HOLLOW CROWN.)

The fourth exciting installment in the tumultuous world of Crosspointe After the murders of the king and queen, the island empire of Crosspointe is on the verge of chaos. The ruthless Lord Chancellor has taken the throne and made slaves of most of the royal family. Now, in order to save the country they love, the king's heirs are determined to rally whatever allies they have left and overthrow the Lord Chancellor- before the Jutras invade.

Hollow Empire

The Warrior Kings and Queens Who Made England

Red Rose, White Rose

A History of Britain in the Late Middle Ages (TPB) (GRP)

The wars of the roses

These Hollow Vows

From 1337 to 1453 England repeatedly invaded France on the pretext that her kings had a right to the French throne. Though it was a small, poor country, England for most of those "hundred years" won the battles, sacked the towns and castles, and dominated the war. The protagonists of the Hundred Years War are among the most colorful in European history: Edward III, the Black Prince; Henry V, who was later immortalized by Shakespeare; the splendid but inept John II, who died a prisoner in London; Charles V, who very nearly overcame England; and the enigmatic Charles VII, who at last drove the English out. Desmond Seward's critically-acclaimed account of the Hundred Years War brings to life all of the intrigue, beauty, and royal to-the-death-fighting of that legendary century-long conflict.

The author of the New York Times bestseller The Plantagenets and The Templars chronicles the next chapter in British history—the historical backdrop for Game of Thrones The inspiration for the Channel 5 series Britain's Bloody Crown The crown of England changed hands five times over the course of the fifteenth century, as two branches of the Plantagenet dynasty fought to the death for the right to rule. In this riveting follow-up to The Plantagenets, celebrated historian Dan Jones describes how the longest-reigning British royal family tore itself apart until it was finally replaced by the Tudors. Some of the greatest heroes and villains of history were thrown together in these turbulent times, from Joan of Arc to Henry V, whose victory at Agincourt marked the high point of the medieval monarchy, and Richard III, who murdered his own nephews in a desperate bid to secure his stolen crown. This was a period when headstrong queens and consorts seized power and bent men to their will. With vivid descriptions of the battles of Towton and Bosworth, where the last Plantagenet king was slain, this dramatic narrative history reveals in bedlam and intrigue. It also offers a long-overdue corrective to Tudor propaganda, dismantling their self-serving account of what they called the Wars of the Roses.

A CONSERVATIONIST'S DEEPLY PERSONAL AND FASCINATING REFLECTION ON OWNING AND REVITALIZING A FARM IN RURAL FRANCE A Sting in the Tale, Dave Goulson's account of a lifetime studying bees, was a powerful call to arms for nature lovers everywhere. Brilliantly reviewed, it was shortlisted for the Samuel Johnson Prize for the best nonfiction book of the year, and debuted the already renowned conservationist's ability to charm and educate, and tell an absorbing story. In A Buzz in the Meadow, Goulson returns to tell the tale of how he bought a derelict farm in the heart of rural France. Over the course of a decade, on thirty-three acres of meadow, he created a place for his beloved bumblebees to thrive. But other creatures live there too, myriad insects of every kind, many of which Goulson had studied before in his career as a biologist. You'll learn how a deathwatch beetle finds its mate, why butterflies have spots on their wings, and see how a real scientist actually conducts his experiments. But this book is also a wake-up call, urging us to cherish and protect life in all its forms. Goulson has that rare ability to persuade you to go out into your garden or local park and observe the natural world. The undiscovered glory that is life in all its forms is there to be discovered. And if we learn to value what we have, perhaps we will find a way to keep it.

After he steals the most significant secret from the Jedi Temple, Anakin and Ahsoka must stop the villainous bounty hunter Cad Bane from using it against their people and destroying the Jedi. Original.

Henry IV, Part 2

Adapted for the Royal Shakespeare Company from William Shakespeare's Henry VI, Parts 1, 2, 3 and Richard III

The Fall of the Plantagenets and the Rise of the Tudors

Incendiary

The Wars of the Roses and the Rise of the Tudors

The Epic History of the Wars for the Holy Lands

A major new history of the Crusades with an unprecedented wide scope, told in a tableau of portraits of people on all sides of the wars, from the author of Powers and Thrones. For more than one thousand years, Christians and Muslims lived side by side, sometimes at peace and sometimes at war. When Christian armies seized Jerusalem in 1099, they began the most notorious period of conflict between the two religions. Depending on who you ask, the fall of the holy city was either an inspiring legend or the greatest of horrors. In Crusaders, Dan Jones interrogates the many sides of the larger story, charting a deeply human and avowedly pluralist path through the crusading era. Expanding the usual timeframe, Jones looks to the roots of Christian-Muslim relations in the eighth century and tracks the influence of crusading to present day. He widens the geographical focus to far-flung regions home to so-called enemies of the Church, including Spain, North Africa, southern France, and the Baltic states. By telling intimate stories of individual journeys, Jones illuminates these centuries of war not only from the perspective of popes and kings, but from Arab-Sicilian poets, Byzantine princesses, Sunni scholars, Shi'ite viziers, Mamluk slave soldiers, Mongol chieftains, and barefoot friars. Crusading remains a rallying call to this day, but its role in the popular imagination ignores the cooperation and complicated coexistence that were just as much a feature of the period as warfare. The age-old relationships between faith, conquest, wealth, power, and trade meant that crusading was not only about fighting for the glory of God, but also, among other earthly reasons, about gold. In this richly dramatic narrative that gives voice to sources usually pushed to the margins, Dan Jones has written an authoritative survey of the holy wars with global scope and human focus.

One of the most dramatic periods of British history, the Wars of the Roses didn't end at the Battle of Bosworth in 1485. Despite the death of Richard III and Henry VII's victory, it continued underground into the following century with plots, pretenders and subterfuge by the ousted white rose faction. In a brand new interpretation of this turning point in history, well known historian Desmond Seward reviews the story of the Tudors' seizure of the throne and shows that for many years they were far from secure. He challenges the way we look at the reigns of Henry VII and Henry VIII, explaining why there were so many Yorkist pretenders and conspiracies, and why the new dynasty had such difficulty establishing itself. King Richard's nephews, the Earl of Warwick and the Little Known de la Pole brothers, all had support of enemies overseas, while England was split when the lowly Perkin Warbeck skillfully impersonated one of the princes in the tower in order to claim the right to the throne. Warwick's surviving sister Margaret also became the focus of hopes that the White Rose would be reborn. The book also offers a new perspective on why Henry VIII, constantly threatened by treachery, real or imagined, and desperate to secure his power with a male heir, became a tyrant.

The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently five times as the great families of England fought to the death for the right to rule. Some of the greatest heroes and villains in history were thrown together in these chaotic years. Yet efforts were made to maintain some semblance of peace and order, as chivalry was reborn, the printing press arrived, and the Renaissance began to flourish. Following on from Dan Jones's bestselling The Plantagenets, The Hollow Crown is a vivid and engrossing history of these turbulent times.

Set in a lushly drawn world inspired by Inquisition Spain, Zoraida Córdova's fantasy is an epic tale of love and revenge perfect for fans of Sabaa Tahir and Sarah J. Maas. As a memory thief, the rarest and most feared of the magical Moria, Renata was used by the crown to carry out the King's wrath, a siege that resulted in the deaths of thousands of her own people. Now Renata is one of the whispers, rebel spies working against the crown. The whispers may have rescued Renata years ago, but she cannot escape their mistrust and hatred—or the overpowering memories of the hundreds of souls she drained during her time in the palace. When Dez, the commander of her unit—and the boy she's grown to love—is taken captive by the notorious Príncipe Dorado, Renata must return to Andalucía and complete Dez's top secret mission herself. But as Renata grows more deeply embedded in the politics of the royal court, she uncovers a secret in her past that could change the fate of the entire kingdom—and end the war that has cost her everything.

The Signature of All Things

The First Part of the Contention Between the Two Famous Houses of York and Lancaster, &C., 1594 (Classic Reprint)

Hollow Crown

The Holocron Heist

Illusionary

The New York Times bestseller, from the author of Powers and Thrones, that tells the story of Britain 's greatest and worst dynasty— " a real-life Game of Thrones " (The Wall Street Journal) The first Plantagenet kings inherited a blood-soaked realm from the Normans and transformed it into an empire that stretched at its peak from Scotland to Jerusalem. In this epic narrative history of courage, treachery, ambition, and deception, Dan Jones resurrects the unruly royal dynasty that preceded the Tudors. They produced England ' s best and worst kings: Henry II and his wife Eleanor of Aquitaine, twice a queen and the most famous woman in Christendom; their son Richard the Lionheart, who fought Saladin in the Third Crusade; and his conniving brother King John, who was forced to grant his people new rights under the Magna Carta, the basis for our own bill of rights. Combining the latest academic research with a gift for storytelling, Jones vividly recreates the great battles of Bannockburn, Cr é cy, and Sluys and reveals how the maligned kings Edward II and Richard II met their downfalls. This is the era of chivalry and the Black Death, the Knights Templar, the founding of parliament, and the Hundred Years ' War, when England ' s national identity was forged by the sword.

From New York Times best-selling author Lexi Ryan, Cruel Prince meets A Court of Thorns and Roses in this sexy, action-packed fantasy about a girl who is caught between two treacherous faerie courts and their dangerously seductive princes. Brie hates the Fae and refuses to have anything to do with them, even if that means starving on the street. But when her sister is sold to the sadistic king of the Unseelie court to pay a debt, she'll do whatever it takes to get her back—including making a deal with the king himself to steal three magical relics from the Seelie court. Gaining unfettered access to the Seelie court is easier said than done. Brie's only choice is to pose as a potential bride for Prince Ronan, and she soon finds herself falling for him. Unwilling to let her heart distract her, she accepts help from a band of Unseelie misfits with their own secret agenda. As Brie spends time with their mysterious leader, Finn, she struggles to resist his seductive charm. Caught between two dangerous courts, Brie must decide who to trust with her loyalty. And with her heart.

From Medievalism to Early-Modernism: Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past, and engages with the medievalism and early-modernism—a new term introduced in this collection—present in contemporary popular culture. By focusing on often overlooked uses of the past in contemporary culture—such as the allusions to John Webster 's The Duchess of Malfi (1623) in J.K. Rowling 's Harry Potter books, and the impact of intertextual references and internet fandom on the BBC 's The Hollow Crown: The Wars of the Roses—the contributors illustrate how cinematic, television, artistic, and literary depictions of the historical and cultural past not only re-purpose the past in varying ways, but also build on a history of adaptations that audiences have come to know and expect. From Medievalism to Early-Modernism: Adapting the English Past analyses the way that the medieval and early modern periods are used in modern adaptations, and how these adaptations both reflect contemporary concerns, and engage with a history of intertextuality and intertextuality.

Shakespeare Survey is a yearbook of Shakespeare studies and production. Since 1948, Survey has published the best international scholarship in English and many of its essays have become classics of Shakespeare criticism. Each volume is devoted to a theme, or play, or group of plays; each also contains a section of reviews of that year's textual and critical studies and of the year's major British performances.

The theme for Volume 73 is 'Shakespeare and the City'. The complete set of Survey volumes is also available online at https://www.cambridge.org/core/what-we-publish/collections/shakespeare-survey This fully searchable resource enables users to browse by author, essay and volume, search by play, theme and topic and save and bookmark their results.

The Women of the '45

Richard II (Annotated)

Crusaders

Shakespeare's Kings

A Poison War Novel

A Buzz in the Meadow

It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to—almost in his own lifetime—Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital importance of the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events—the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III—but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

Nach dem Tod HENRYs V herrscht sein Sohn HENRY VI über England. Um nach dem Sieg über Frankreich Frieden zu schließen, nimmt HENRY VI. Margaret d'njou zur Frau, welche weitaus größere Herrscherambition besitzt als er selbst und fortan hinter den Kulissen die Strippen zieht. Doch es bahnt sich ein Komplott an, dessen Folgen als "Rosenkriege" in die Geschichte eingehen werden. Das Haus York, unter Plantagenet, qua Erbfolge eigentlich rechtmäßige Herrscher, plant gegen das Haus Lancaster sein Recht geltend zu machen. Die Mission scheint erfüllt, als nach erbitternden Kämpfen und Intrigen letztendlich Plantagenets Sohn EDUARD IV. gekrönt wird. Der neue König ahnt nicht, dass die größte Bedrohung ihm näher nicht sein könnte. Denn sein skrupelloser, machtbessessener Bruder Richard, später König RICHARD III, hat es auf den Thron abgesehen?

'The Hollow Crown is exhilarating, epic, blood-and-roses history . . . Jones's material is thrilling . . . There is fine scholarly intuition on display here and a mastery of the grand narrative; it is a supremely skilful piece of storytelling.' Sunday Telegraph The fifteenth century saw the crown of England change hands seven times as the great families of England fought to the death for power, majesty and the right to rule. The Hollow Crown completes Dan Jones' epic history of medieval England, and describes how the Plantagenets tore themselves apart to be finally replaced by the Tudors. Some of the greatest heroes and villains in British history were thrown together in these turbulent times: Henry V, whose victory at Agincourt and prudent rule at home marked the high point of the medieval monarchy; Edward IV, who was handed his crown by the scheming soldier Warwick the Kingmaker, before their alliance collapsed into a fight to the death; and the last Plantagenet, Richard III, who stole the throne and murdered his own nephews, the Princes in the Tower. Finally, the Tudors arrived - but even their rule was only made certain in the 1520s, when Henry VIII ruthlessly hunted down his family's last remaining enemies. In the midst this tumult, chivalry was reborn, the printing press arrived and the Renaissance began to flourish. With vivid descriptions of the battle of Towton, where 28,000 men died in a single morning, and the Battle of Bosworth Field, at which Richard III was hacked down, this is the real story behind Shakespeare's famous history plays.

Summer of Blood

A Life of Richard II.

The Folies, Follies and Faces of the Kings and Queens of England

The Last White Rose

Shakespeare and the City

A Novel