

The House Of Lim A Study Of A Chinese Family

When a young boy and his mother travel overseas to her childhood home in Korea, the town is not as he imagined. Will he be able to see it the way Mommy does? This gentle, contemplative picture book about family origins invites us to ponder the meaning of home. A young boy loves listening to his mother describe the place where she grew up, a world of tall mountains and friends splashing together in the river. Mommy's stories have let the boy visit her homeland in his thoughts and dreams, and now he's old enough to travel with her to see it for himself. But when mother and son arrive, the town is not as he imagined. Skyscrapers block the mountains, and crowds hurry past. The boy feels like an outsider—until they visit the river where his mother used to play, and he sees that the spirit and happiness of those days remain. Sensitively pitched to a child's-eye view, this vivid story honors the immigrant experience and the timeless bond between parent and child, past and present.

Via time travel, Charlotte Makee, a 21st century anthropologist, meets an elderly Coast Miwok curer named Sekiak in the hills near Olompali in Marin County, California. Charlotte wishes to learn about Coast Miwok life before their society was disrupted and then destroyed by Catholic priests, Spanish soldiers, settlers, and other foreigners over less than 100 years. Once Sekiak decides to work with Charlotte, she administers a potion that renders her visitor invisible to all but Sekiak and one or two others. That potion also allows Charlotte to comprehend Miwok speech, and she embarks on ethnographic fieldwork, listening and observing in the nearby settlements with Sekiak as her primary teacher of local customs and history. As the two women move back and forth through time, Charlotte fills dozens of notebooks with data about Coast Miwok life that she intends to draw upon to tell the story of what happened to the people of Coyote's Land. But as Margery Wolf's "novel ethnography" unfolds, an ominous air settles over the research enterprise, comparable to the ominous air of death and devastation that demolish a once-thriving society. This experimental ethnography joins fiction to historical and cultural data, helping us to feel and see what happened as the Coast Miwok world turned upside down and then was altered beyond recognition.

Natalie Tan's Book of Luck and Fortune

Journals of the House of Commons

Or, The Opium Fiend

Tribes, States, and the Global System

A Novel Ethnography

An account of the many aspects of village life in China.

It's one of the coldest winters on record in Iowa City, Iowa, with snow still on the ground. The dean of one of the colleges is missing after Thanksgiving break, but even before the news of returning students are involved in a fiery crash. Soon the media and parents are frantically calling the university. President Barlow and his trusted administrative assistant are united in their duty, but it's not too long before things get even more complicated. The dean's murdered body is found, state police worry that drug cartels are behind it, and the dean's wife has warned Mary Lou about becoming involved. The body count continues to rise, as does the number of connections between the university and drugs. It will take a lot of police enforcement, both the two-legged and four-legged kind, as well as a resourceful secretary and her family to unravel the mystery. Drawing on the sixteen years she spent at the University of Iowa, Margery Wolf has crafted a tale that leads readers down a path of intrigue and suspense. Trouble at the U weaves in details of the world of academic politics to relationships between a small town and professors. The mystery reflects Margery's ethnographer's eye in portraying different kinds of people and places as unique as Hawkeye state residents.

Trouble at the U

Baboe Dalima

The Baptist Missionary Magazine

Journal of the House of Representatives of the State of Indiana at Their ... Session

Tributes and Perspectives on Anthropology, Feminism and Writing Ethnography

Chinese Literature: Lydia H. Liu

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

Government Gazette

Mosaic

The Pacific Reporter

Coyote's Land

Memories of a Nonya was first published in 1981. This reissue of the book is based on the 1982 edition. The late Queeny Chang was a trailblazer. She spoke English, Malay, Dutch as well as several dialects. She led an extraordinary life and in this book, she presents a vision of a way of life that has long since vanished. Her authentic biography opens the windows of time and allows the images of the old world charm of the early 1900s to be seen again. She paints colourful portraits of her family, relatives, and many friends, particularly of her strong minded but fastidious and flamboyant mother. What she had to say to her life with her famous father, the late Mr. Tjong A Fie is both fascinating and touching. Here is a story of a gentle woman, very real, warm and sincere. "It's been called the Chinese Brady Bunch with the grandparents thrown in. See the funny side of Oriental family values and traditional Chinese customs. This cartoon strip ran for 8 years in

Singapore's Straits Times"--from artist's home page.

Official Journal of the Proceedings of the House of Representatives

Memories of a Nonya

Journal of the House of Representatives of the United States

Macmillan's Magazine

Representations of the Past, Space and Language from the Nineteenth to the Twenty-first Century

The grand duchy of Luxembourg was created after the Napoleonic Wars, but at the time there was no 'nation' that identified with the emergent state. This book analyses how politicians, scholars and artists have initiated and contributed to nation-building processes in Luxembourg since the nineteenth century, processes that as this book argues are still ongoing. The focus rests on three types of representations of nationhood: a shared past, a common homeland and a national language. History was written so as to justify the country's political independence. Territorial borders shifted meaning, constantly repositioning the national community. The local dialect initially considered German variant was gradually transformed into the 'national language', Luxembourgish.

Lush and visual, chock-full of delicious recipes, Roselle Lim's magical debut novel is about food, heritage, and finding family in the most unexpected places. At the news of her mother's death, Natalie Tan returns home. The two women hadn't spoken since Natalie left in anger seven years ago, when her mother refused to support her chosen career as a chef. Natalie is shocked to discover the vibrant neighborhood of San Francisco's Chinatown that she remembers from her childhood is fading, with businesses failing and families moving out. She's even more surprised to learn she has inherited her grandmother's restaurant. The neighborhood seer reads the restaurant's fortune in the leaves: Natalie must cook three recipes from her grandmother's cookbook to aid her struggling neighbors before the restaurant will succeed. Unfortunately, Natalie has no desire to help them try to turn things around—she resents the local shopkeepers for leaving her alone to take care of her agoraphobic mother when she was growing up. But with the support of a surprising new friend and a budding romance, Natalie starts to realize that maybe her neighbors really have been there for her all along.

Journal of the House of Representatives of the State of Ohio

Chronicle of a Small Genocide

Reports of Cases Decided in the House of Lords

The Year of the Horse Collection

Report of Decisions of the Industrial Accident Commission of the State of California

The House of LimA Study of a Chinese Farm FamilyPrentice Hall

A brilliant work of historical excavation with profound echoes in an age redolent with violence and xenophobia Early in the twentieth century, amid the myths of progress and modernity that underpinned Mexico ' s ruling party, some three hundred Chinese immigrants—close to half of the Cantonese residents of the newly founded city of Torreón—were massacred over the course of three days. It is considered the largest slaughter of Chinese people in the history of the Americas, but more than a century later, the facts continue to be elusive, mistaken, and repressed. “ And what do you know about the Chinese people who were killed here? ” Julián Herbert asks anyone who will listen. An exorcism of persistent and discomfiting ghosts, The House of the Pain of Others attempts a reckoning with the 1911 massacre. Looping, digressive, and cinematic, Herbert blends reportage, personal reflection, essay, and academic research to portray the historical context as well as the lives of the perpetrators and victims of the “ small genocide. ” This brilliant historical excavation echoes profoundly in an age redolent with violence and xenophobia.

Who's Afraid of Margery Wolf

Reports of Cases Determined in the Supreme Court of the State of California

The Year of the Monkey Collection

Journal of the House of Representatives of the State of New-Hampshire, at Their Session ...

Reports from the Court of Claims Submitted to the House of Representatives

Search History oscillates between a wild cyberdog chase and lunch-date monologues as Eugene Lim deconstructs grieving and storytelling with uncanny juxtapositions and subversive satire. Frank Exit is dead—or is he? While eavesdropping on two women discussing a dog-sitting gig over lunch, a bereft friend comes to a shocking realization: Frank has been reincarnated as a dog! This epiphany launches a series of adventures—interlaced with digressions about AI-generated fiction, virtual reality, Asian American identity in the arts, and lost parents—as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical, propulsive prose, Search History plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and the stories we tell ourselves.

This introductory text introduces basic concepts in cultural anthropology by comparing cultures of increasing scale and focusing on specific universal issues throughout human history. It uniquely challenges students to consider the big questions about the nature of cultural systems.

Precedents of Proceedings in the House of Commons

Cultural Anthropology

Journal

The Year of the Goat Collection

A Study of a Chinese Farm Family