

The Housing Lark

Grotesque visionary Sir Jack Pitman has an idea. Since most people are too lazy to travel from landmark to landmark, why not simplify things and create a new England on the Isle of Wight? Unfortunately, his idea is a huge success, and the resulting theme park threatens to supersede the original. Called England, England, it has all the elements of "Old England" in one convenient location. Wander into the new Sherwood Forest and you may spot Robin Hood and his now sexually ambiguous Merrie Men. Or take a stroll to see Stonehenge and Anne Hathaway’s Cottage, enjoy a ploughman’s lunch atop the White Cliffs of Dover, then pop over to see the Royals, now on contract to Sir Jack, in their scaled-down version of Buckingham Palace. Every detail has been considered: even the postcards come pre-stamped! Julian Barnes’ first novel in six years is a ferociously funny examination of the search for authenticity and truth in a fabricated world.

Describes the landscape debates and movements in America that attempt to restore the beauty of its dwelling places

'Irreverent, spirited ... a seriously funny novel' New York Review of Books
Sitting in his cramped basement room in Brixton, Battersby dreams of money, women, a T-bone steak - and a place to call his own. So he and a group of friends decide to save up and buy a house together. But amid grasping landlords, the temptations of spending money and the less-than-welcoming attitude of the Mother Country, can this motley group of hustlers and schemers, Trinidadians and Jamaicans, men and women make their dreams a reality? 'Selvon's meticulously observed narratives of displaced Londoners' lives created a template for how to write about migrant, and postmigrant, London for countless writers who have followed in his wake, including Hanif Kureishi and Zadie Smith' Caryl Phillips

“Sneaks up on you with its insight and poignancy.” —Entertainment Weekly
From New York Times bestselling author Mary H.K. Choi comes a funny and emotional story about two estranged sisters and how far they'll go to save one of their lives—even if it means swapping identities. Jayne and June Baek are nothing alike. June’s three years older, a classic first-born, know-it-all narc with a problematic finance job and an equally soulless apartment (according to Jayne). Jayne is an emotionally stunted, self-obsessed basket case who lives in squalor, has egregious taste in men, and needs to get to class and stop wasting Mom and Dad’s money (if you ask June). Once thick as thieves, these sisters who moved from Seoul to San Antonio to New York together now don’t want anything to do with each other. That is, until June gets cancer. And Jayne becomes the only one who can help her. Flung together by circumstance, housing woes, and family secrets, will the sisters learn more about each other than they’re willing to confront? And what if while helping June, Jayne has to confront the fact that maybe she’s sick, too?

The River Wife
Clark and Division
Yolk

Departures, Arrivals, Generations, Returns
AARP Guide to Revitalizing Your Home

Both devastating and funny, The Lonely Londoners is an unforgettable account of immigrant experience - and one of the great twentieth-century London novels At Waterloo Station, hopeful new arrivals from the West Indies step off the boat train, ready to start afresh in 1950s London. There, homesick Moses Aloetta, who has already lived in the city for years, meets Henry 'Sir Galahad' Oliver and shows him the ropes. In this strange, cold and foggy city where the natives can be less than friendly at the sight of a black face, has Galahad met his Waterloo? But the irrepressible newcomer cannot be cast down. He and all the other lonely new Londoners - from shiftless Cap to Tolroy, whose family has descended on him from Jamaica - must try to create a new life for themselves. As pessimistic 'old veteran' Moses watches their attempts, they gradually learn to survive and come to love the heady excitements of London. This Penguin Modern Classics edition includes an introduction by Susheila Nasta. 'His Lonely Londoners has acquired a classics status since it appeared in 1956 as the definitive novel about London's West Indians' Financial Times 'The unforgettable picaresque ... a vernacular comedy of pathos' Guardian

An uproarious exploration of Caribbean immigrant experience from one of the great writers of the twentieth century Moses thinks he's got it made. Originally a poor Caribbean immigrant, he is now the proud landlord of a ramshackle house in Shepherd's Bush, London. He has visions of being master of his own domain, writing his memoirs while his trusty sidekick and handyman, Bob, does all the work. But Moses' problems are far from over... Soon a Black Power group take over the basement, headed by the indomitable - but very sexy - Brenda, and an illegal people-smuggling ring is discovered upstairs. Not to mention harassment from racist police, sheep-slaughtering in the back yard and a Black Panther (the human kind) on the loose. Will Moses' elaborately constructed castle in the air be demolished by these unruly forces? Following the fortunes of characters from Selvon's The Lonely Londoners, Moses Ascending is a hilarious and telling depiction of 1970s Britain.

A rich, many-layered novel from one of our major writers, her first in nine years. Set in the 1950s in West Virginia and Korea, it is a story of the power of loss and love, the echoing ramifications of war, family secrets, dreams and ghosts, and the unseen, almost magical bonds that unite and sustain us. At its center: Lark and her brother, Termite, a child unable to walk and talk but full of radiance; their mother, Lola; their aunt, Nonie, who raises them; and Termite's father, Corporal Robert Leavitt, who finds himself caught up in the chaotic early months of the Korean War. Told with enormous imagination and deep feeling, the novel invites us into the hearts and thoughts of each of the leading characters; even into Termite's intricate, shuttered consciousness. We are with Leavitt, trapped by friendly fire. We see Lark's hopes for herself and Termite, and how she makes them happen. We learn of Lola's love for her soldier husband and children, and unravel the mystery of her relationship with Nonie. We discover the lasting connections between past and future on the night the town experiences an overwhelming flood, and we follow Lark and Termite as their lives are changed forever. A New York Times Best Mystery Novel of 2021 Set in 1944 Chicago, Edgar Award-winner Naomi Hirahara's eye-opening and poignant new mystery, the story of a young woman searching for the truth about her revered older sister's death, brings to focus the struggles of one Japanese American family released from mass incarceration at Manzanar during World War II. Chicago, 1944: Twenty-year-old Aki Ito and her parents have just been released from Manzanar, where they have been detained by the US government since the aftermath of Pearl Harbor, together with thousands of other Japanese Americans. The life in California the Itos were forced to leave behind is gone; instead, they are being resettled two thousand miles away in Chicago, where Aki's older sister, Rose, was sent months earlier and moved to the new Japanese American neighborhood near Clark and Division streets. But on the eve of the Ito family's reunion, Rose is killed by a subway train. Aki, who worshipped her sister, is stunned. Officials are ruling Rose's death a suicide. Aki cannot believe her perfect, polished, and optimistic sister would end her life. Her instinct tells her there is much more to the story, and she knows she is the only person who could ever learn the truth. Inspired by historical events, Clark and Division infuses an atmospheric and heartbreakingly real crime with rich period details and delicately wrought personal stories Naomi Hirahara has gleaned from thirty years of research and archival work in Japanese American history.

The Lonely Londoners

The Song of the Lark

Home from Nowhere

Come Again

Beautiful Living for the Second Half of Life : Reimagine, Redesign, Remodel

From acclaimed novelist Jonis Agee, whom The New York Times Book Review called “a gifted poet of that dark lushness in the heart of the American landscape,” The River Wife is a sweeping, panoramic story that ranges from the New Madrid earthquake of 1811 through the Civil War to the bootlegging days of the 1930s. When the earthquake brings Annie Lark’s Missouri house down on top of her, she finds herself pinned under the massive roof beam, facing certain death. Rescued by French fur trapper Jacques Ducharme, Annie learns to love the strong, brooding man and resolves to live out her days as his “River Wife.” More than a century later, in 1930, Hedie Rails comes to Jacques’ Landing to marry Clement Ducharme, a direct descendant of the fur trapper and river pirate, and the young couple begin their life together in the very house Jacques built for Annie so long ago. When, night after late night, mysterious phone calls take Clement from their home, a pregnant Hedie finds comfort in Annie’s leather-bound journals. But as she reads of the sinister dealings and horrendous misunderstandings that spelled out tragedy for the rescued bride, Hedie fears that her own life is paralleling Annie’s, and that history is repeating itself with Jacques’ kin. Among the family’s papers, Hedie encounters three other strong-willed women who helped shape Jacques Ducharme’s life—Omah, the freed slave who took her place beside him as a river raider; his second wife, Laura, who loved money more than the man she married; and Laura and Jacques’ daughter, Maddie, a fiery beauty with a nearly uncontrollable appetite for love. Their stories, together with Annie’s, weave a haunting tale of this mysterious, seductive, and ultimately dangerous man, a man whose hand stretched over generations of women at a bend in the river where fate and desire collide. The River Wife richly evokes the nineteenth-century South at a time when lives changed with the turn of a card or the flash of a knife. Jonis Agee vividly portrays a lineage of love and heartbreak, passion and deceit, as each river wife comes to discover that blind devotion cannot keep the truth at bay, nor the past from haunting the present.

A disarmingly involving portrait of a family struggling to stay together through the Great Depression, The Cape Ann is an unforgettable story of life from a child’s-eye view. Lark Erhardt, the six-year-old narrator of The Cape Ann, and her fiercely independent mother dream of owning their own house; they have their hearts set on the Cape Ann, chosen from a house catalog. But when Lark’s father’s gambling threatens the down payment her mother has worked so hard to save, Lark’s mother takes matters into her own indomitable hands.

AN OPRAH’S BOOK CLUB SELECTION An Instant New York Times Bestseller A New York Times Notable Book of 2021 Shortlisted for the 2021 Booker Prize and Longlisted for the 2021 National Book Award for Fiction A Best Book/Best Novel of 2021 at NPR, Newsweek, The Boston Globe, Audible, Goodreads, Christian Science Monitor, Library Journal, Garden & Gun Magazine, and many more A heartrending new novel from the Pulitzer Prize–winning and #1 New York Times best-selling author of The Overstory. The astrobiologist Theo Byrne searches for life throughout the cosmos while single-handedly raising his unusual nine-year-old, Robin, following the death of his wife. Robin is a warm, kind boy who spends hours painting elaborate pictures of endangered animals. He’s also about to be expelled from third grade for smashing his friend in the face. As his son grows more troubled, Theo hopes to keep him off psychoactive drugs. He learns of an experimental neurofeedback treatment to bolster Robin’s emotional control, one that involves training the boy on the recorded patterns of his mother’s brain... With its soaring descriptions of the natural world, its tantalizing vision of life beyond, and its account of a father and son’s ferocious love, Bewilderment marks Richard Powers’s most intimate and moving novel. At its heart lies the question: How can we tell our children the truth about this beautiful, imperiled planet?

An international anthology of fiction and poetry written in vernacular English traces how dialect literature has evolved throughout the past two centuries, in a collection that includes examples written by such figures as Robert Burns, Mark Twain, and Zora Neale Hurston. Original.

Inland

Lark Davis Mysteries Book 5

A Brighter Sun

Two

DIVThe portrait of a formidable woman who defies the limitations set on women of her time and social station to become an international opera star. /div

The humorous yet poignant novel of West Indian migrant life in London that adds an iconic voice to the growing Caribbean canon A Penguin Classic Set in London in the 1960's, when the UK encouraged its Commonwealth citizens to emigrate as a result of the post-war labor shortage, The Housing Lark explores the Caribbean migrant experience in the "Mother Country" by following a group of friends as they attempt to buy a home together. Despite encountering a racist and predatory rental market, the friends scheme, often comically, to find a literal and figurative place of their own. Will these motley folks, male and female, Black and Indian, from Trinidad and Jamaica, dreamers, hustlers, and artists, be able to achieve this milestone of upward mobility? Unique and wonderful, comic and serious, cynical and tenderhearted, The Housing Lark poses the question of whether their "lark," or quixotic idea of finding a home, can ever become a reality. Kittitian-British novelist and playwright Caryl Phillips contributes a foreword, while postcolonial literature scholar Dohra Ahmad provides a contextual introduction.

Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies Heavily pregnant Alice and her partner Pete are done with the city. Alice is haunted by rumors of a skin-sealing epidemic starting to infect the urban population. She hopes their new remote mountain house will offer safety, a place to forget the nightmares and start their family. But the mountains and their people hold a different kind of danger. With their relationship under intolerable pressure, violence erupts and Alice is faced with the unthinkable as she fights to protect her unborn child. Timely and suspenseful, Sealed is a gripping modern fable on motherhood, a terrifying portrait of ordinary people under threat from their own bodies and from the world around them.

From the award-winning author of Legend of a Suicide: “A kind of modern fairy tale. . . Vann’s novels are striking, uncompromising portraits of American life” (Kirkus Reviews, starred review). David Vann’s dazzling debut Legend of a Suicide was reviewed in over a 150 major global publications, won eleven prizes worldwide, was on forty “best books of the year” lists, and established its author as a literary master. Now, in crystalline, chiseled yet graceful prose, Aquarium takes us into the heart of a brave young girl whose longing for love and capacity for forgiveness transforms the damaged people around her. . . Twelve-year-old Caitlin lives alone with her mother—a docker at the local container port—in subsidized housing next to an airport in Seattle. Each day, while she waits to be picked up after school, Caitlin visits the local aquarium to study the fish. Gazing at the creatures within the watery depths, Caitlin accesses a shimmering universe beyond her own. When she befriends an old man at the tanks one day, who seems as enamored by the fish as she, Caitlin cracks open a dark family secret and propels her once-blissful relationship with her mother toward a precipice of terrifying consequence. “A blue-collar parable. . . [The character] looks back on her life as a child looks into a tank, hoping to make sense of the world inside—a theme Vann develops beautifully, creating a mysterious realm of the wintry American city.” —The Guardian

The Fountainhead

Remaking Our Everyday World For the 21st Century

Bewilderment: A Novel

Lark and Termite

The Housing Lark

“Fall’s most provocative YA read.” —Entertainment Weekly
A New York Times bestseller. Someone will shoot. And someone will die. A compelling and complex novel about gun violence and white supremacy from #1 New York Times bestselling author Ellen Hopkins. People kill people. Guns just make it easier. A gun is sold in the classifieds after killing a spouse, bought by a teenager for needed protection. But which was it? Each has the incentive to pick up a gun, to fire it. Was it Rand or Cami, married teenagers with a young son? Was it Silas or Ashlyn, members of a white supremacist youth organization? Daniel, who fears retaliation because of his race, who possessively clings to Grace, the love of his life? Or Noelle, who lost everything after a devastating accident, and has sunk quietly into depression? One tense week brings all six people into close contact in a town wrought with political and personal tensions. Someone will fire. And someone will die. But who?

Come for the tea, stay for the murder. Larklyn Davis, professional dressage trainer by day and amateur sleuth by impulse , is ready to admit it: she loves solving murder cases. And her track record is pretty impressive. But her Gran disagrees and sets out to ensure Lark eliminates everything in her life related to sleuthing -including Lark’s boyfriend, Detective Brecken Wilson.With their once loving relationship deteriorating quickly, it looks bleak until Gran’s long-time rival turns up dead after starting a fight in the Tea House. Then it turns downright disastrous.

When Aunt Helen is named as the prime suspect, they must put aside their arguments and band together to find the real killer, this time in a town they don't know. Manipulation, betrayal, heartbreak, money? the suspects are plentiful, but more is going on than meets the eye. Can Lark and Gran overcome their differences and work together before another person dies?

Named Book of the Month Club’s Book of the Year, 2017 Selected one of New York Times Readers’ Favorite Books of 2017 Winner of the 2018 Goldsboro Books Glass Bell Award From the beloved New York Times bestselling author of The Boy In the Striped Pajamas, a sweeping, heartfelt saga about the course of one man’s life, beginning and ending in post-war Ireland Cyril Avery is not a real Avery -- or at least, that’s what his adoptive parents tell him. And he never will be. But if he isn’t a real Avery, then who is he? Born out of wedlock to a teenage girl cast out from her rural Irish community and adopted by a well-to-do if eccentric Dublin couple via the intervention of a hunchbacked Redemptorist nun, Cyril is adrift in the world, anchored only tenuously by his heartfelt friendship with the infinitely more glamorous and dangerous Julian Woodbead. At the mercy of fortune and coincidence, he will spend a lifetime coming to know himself and where he came from - and over his many years, will struggle to discover an identity, a home, a country, and much more. In this, Boyne’s most transcendent work to date, we are shown the story of Ireland from the 1940s to today through the eyes of one ordinary man. The Heart’s Invisible Furies is a novel to make you laugh and cry while reminding us all of the redemptive power of the human spirit.

There have been many great and enduring works of literature by Caribbean authors over the last century. The Caribbean Contemporary Classics collection celebrates these deep and vibrant stories, overflowing with life and acute observations about society. 'Tiger thought, To my wife, I man when I sleep with she. To bap (father), I man if I drink rum. But to me, I no man yet.' Trinidad is in the turbulent throes of the Second World War, but the war feels quite far away to Tiger - young and inexperienced, he sets out to prove his manhood and independence. With his child-bride Urmilla, shy, bewildered and anxious, with two hundred dollars in cash and a milking cow, he sets out into the wilderness of adulthood. There is no map or directions for him to follow, he must learn for himself and find his own way. Suitable for readers aged 15 and above.

Before We Were Yours

The Penguin Book of Migration Literature

The Plains of Caroni

The Heart's Invisible Furies

Moses Migrating

It has been more than 25 years since Moses Aloetta became one of the 'Lonely Londoners' in the novel of that name. Now - though an avowed Anglophile - he hankers for Trinidad, for sunshine, Carnival, and rum punch. With characteristic irony and delicacy of touch, Sam Selvon tells the story of Moses' re-encounter with his native land. This edition of the novel includes a new introduction to Selvon's life and work by Susheila Nasta, as well as a preface by 'Moses' that was written in 1992 for the first US edition of the work. This edition of Moses Migrating includes a new introduction to Selvon's life and work by Susheila Nasta, as well as a preface by 'Moses' that was written in 1992 for the first US edition of the work.

A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An Instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of Pictures at a Revolution and Five Came Back Mike Nichols burst onto the scene as a wunderkind: while still in his twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with Who’s Afraid of Virginia Woolf?, and followed it with The Graduate, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized—an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols’s transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer’s art.

[Ahmad’s] “introduction is fiery and charismatic... This book encompasses the diversity of experience, with beautiful variations and stories that bicker back and forth.” --Parul Sehgal, The New York Times
The first global anthology of migration literature featuring works by Mohsin Hamid, Zadie Smith, Marjane Satrapi, Salman Rushdie, and Warsan Shire, with a foreword by Edwidge Danticat, author of Everything Inside A Penguin Classic
Every year, three to four million people move to a new country. From war refugees to corporate expats, migrants constantly reshape their places of origin and arrival. This selection of works collected together for the first time brings together the most compelling literary depictions of migration. Organized in four parts (Departures, Arrivals, Generations, and Returns), The Penguin Book of Migration Literature conveys the intricacy of worldwide migration patterns, the diversity of immigrant experiences, and the commonalities among many of those diverse experiences. Ranging widely across the eighteenth through twenty-first centuries, across every continent of the earth, and across multiple literary genres, the anthology gives readers an understanding of our rapidly changing world, through the eyes of those at the center of that change. With thirty carefully selected poems, short stories, and excerpts spanning three hundred years and twenty-five countries, the collection brings together luminaries, emerging writers, and others who have earned a wide following in their home countries but have been less recognized in the Anglophone world. Editor of the volume Dohra Ahmad provides a contextual introduction, notes, and suggestions for further exploration.

THE BLOCKBUSTER HIT—Over two million copies sold! A New York Times, USA Today, Wall Street Journal, and Publishers Weekly Bestseller “Poignant, engrossing.”—People • “Lisa Wingate takes an almost unthinkable chapter in our nation’s history and weaves a tale of enduring power.”—Paula McLain
Memphis, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family’s Mississippi River shantyoat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children’s Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility’s cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her

family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. Publishers Weekly's #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

Sealed

A Life

Poor Cow

People Kill People

Lark

It's the winter of 1946. A truck leaves the village of Campbellpur after news of the impending Partition pours in. It is carrying people who don't know where they will go. They have just heard words like 'border' and 'refugee', and are struggling to understand how drawing a line might carve out Pakistan from Hindustan. As they reach the border, the caravan disperses and people go their own ways. Gulzar's first novel tracks the lives of the people in that truck right from 1946 up to the Kargil war. A novel on what the Partition entailed for ordinary people, *Two* is also a meditation on the fact that the division of India and the carnage that followed, once set into motion, kept happening inexorably and ceaselessly, and people like those who left their homes on that truck never found another home; they kept looking for a place called home, a place to belong to.

From the British-West Indian novelist who is rapidly emerging as the bard of the African diaspora comes a haunting work about “the final passage”—the exodus of black West Indians from their impoverished islands to the uncertain opportunities of England. In her village of St. Patrick’s, Leila Preston has no prospects, a young son, and a husband, Michael, who seems to prefer the company of his mistress. So when her ailing mother travels to England for medical care, Leila decides to follow her. As Caryl Phillips follows the Prestons’ outward voyage—and their bewildered attempt to find a home in a country whose rooming houses post signs announcing “No vacancies for coloureds”—he produces a tragicomic portrait of hope and dislocation. The *Final Passage* is a novel rich in language, acute in its grasp of character, and unforgettable in its vision of the colonial legacy. “Like Isabel Allende and Gabriel García Márquez, Phillips writes of times so heady and chaotic and of characters so compelling that time moves as if guided by the moon and dreams.”—Los Angeles Times Book Review

Ann DeLuisa, body double for drug-addled pop star Cherry Pye, is kidnapped by an obsessed paparazzo, and Cherry's entourage must rescue her while keeping her existence a secret from Cherry's public--and from Cherry herself.

"The 'AARP Guide to Revitalizing Your Home' helps you assess your current home to determine how universal design solutions can transform it into a home for a lifetime and offers solutions and inspiration to make those changes" --Cover, p. 4.

Water with Berries

Aquarium

Star Island

England, England

The Japanese Lover

This novel revisits the author's most beloved characters from "The Cape Ann," taking them from their hometown to new lives, new dreams, and new risks in San Diego.

Teeton lives three lives in England—one with a bohemian group of artist exiles, another is his curiously intimate relationship with his landlady, and finally as a secret revolutionary from the Caribbean island of San Cristobal. Thus far, Teeton has kept each aspect of his life separate from one another, but when he returns home and joins an incipient revolt, his once separate worlds begin to fuse together with disastrous results. This novel is a powerful study of the impossibility of disentangling British and Caribbean lives, the nature of misogyny, and the conflict between the calls of art and revolution.

Winner of the 2004 Orange Prize for Fiction A Picador Original Trade Paperback Hortense Joseph arrives in London from Jamaica in 1948 with her life in her suitcase, her heart broken, her resolve intact. Her husband, Gilbert Joseph, returns from the war expecting to be received as a hero, but finds his status as a black man in Britain to be second class. His white landlady, Queenie, raised as a farmer's daughter, befriends Gilbert, and later Hortense, with innocence and courage, until the unexpected arrival of her husband, Bernard, who returns from combat with issues of his own to resolve. Told in these four voices, *Small Island* is a courageous novel of tender emotion and sparkling wit, of crossings taken and passages lost, of shattering compassion and of reckless optimism in the face of insurmountable barriers---in short, an encapsulation of that most American of experiences: the immigrant's life.

NEW YORK TIMES BESTSELLER • The bestselling author of *The Tiger's Wife* returns with “a bracingly epic and imaginatively mythic journey across the American West” (Entertainment Weekly). NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • The Washington Post • Entertainment Weekly • Esquire • Real Simple • Good Housekeeping • Town & Country • The New York Public Library • Kirkus Reviews • Library Journal • BookPage In the lawless, drought-ridden lands of the Arizona Territory in 1893, two extraordinary lives unfold. Nora is an unflinching frontierswoman awaiting the return of the men in her life—her husband, who has gone in search of water for the parched household, and her elder sons, who have vanished after an explosive argument. Nora is biding her time with her youngest son, who is convinced that a mysterious beast is stalking the land around their home. Meanwhile, Lurie is a former outlaw and a man haunted by ghosts. He sees lost souls who want something from him, and he finds reprieve from their longing in an unexpected relationship that inspires a momentous expedition across the West. The way in which Lurie's death-defying trek at last intersects with Nora's plight is the surprise and suspense of this brilliant novel. Mythical, lyrical, and sweeping in scope, *Inland* is grounded in true but little-known history. It showcases all of Téa Obreht's talents as a writer, as she subverts and reimagines the myths of the American West, making them entirely—and unforgettably—her own. Praise for *Inland* “As it should be, the landscape of the West itself is a character, thrillingly rendered throughout. . . . Here, Obreht's simple but rich prose captures and luxuriates in the West's beauty and sudden menace. Remarkable in a novel with such a sprawling cast, Obreht also has a poetic touch for writing intricate and precise character descriptions.”—The New York Times Book Review (Editors' Choice) “Beautifully wrought.”—Vanity Fair “Obreht is the kind of writer who can forever change the way you think about a thing, just through her powers of description. . . . *Inland* is an ambitious and beautiful work about many things: immigration, the afterlife, responsibility, guilt, marriage, parenthood, revenge, all the roads and waterways that led to America. Miraculously, it's also a page-turner and a mystery, as well as a love letter to a camel, and, like a camel, improbable and splendid, something to happily puzzle over at first and take your breath away at the end.”—Elizabeth McCracken, O: The Oprah Magazine

A Novel

Mike Nichols

The Cape Ann

Rotten English

Gardenias

The Housing LarkPenguin

The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand's groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, who granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was one of the most challenging ideas in all of fiction—that man's ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the woman that I can recall.”—The New York Times

Things are tense at home for Nicky and Kenny. Their mum's coming to visit and it will be the first time they've seen her in years. A lot has changed since they were little and Nicky's not so sure he's ready to see her again. When they head off everything, a series of unforeseen circumstances leaves the brothers in a vulnerable and very dangerous position. There might even be a chance that this time not everyone will make it home alive.A thrilling adventure intertwined with a masterclass in storytelling and the perfectly pitched endnote to these critically acclaimed novellas.

From New York Times bestselling author Isabel Allende, “a magical and sweeping” (Publishers Weekly, starred review) love story and multigenerational epic that stretches from San Francisco in the present-day to Poland and the United States. Poland falls under the shadow of the Nazis, young Alma Belasco's parents send her away to live in safety with an aunt and uncle in their opulent mansion in San Francisco. There, as the rest of the world goes to war, she encounters Ichimee, a family's Japanese gardener. Unnoticed by those around them, a tender love affair begins to blossom. Following the Japanese attack on Pearl Harbor, the two are cruelly pulled apart as Ichimee and his family—like thousands of other Japanese—were forcibly relocated to internment camps run by the United States government. Throughout their lifetimes, Alma and Ichimee reunite again and again, but theirs is a love that they are forever forced to hide from the world. Decades later, Alma's life. Irina Bazili, a care worker struggling to come to terms with her own troubled past, meets the elderly woman and her grandson, Seth, at San Francisco's charmingly eccentric Lark House nursing home. As Irina and Seth forge a friendship, Irina shares mysterious gifts and letters sent to Alma, eventually learning about Ichimee and this extraordinary secret passion that has endured for nearly seventy years. Sweeping through time and spanning generations and continents, *The Japanese Lover* offers a profound understanding of her characters that Isabel Allende has been known for since her landmark first novel *The House of the Spirits*. *The Japanese Lover* is a moving tribute to the constancy of the human heart in a world of unceasing change.

Moses Ascending

A Literary Anthology

Small Island

Buck Up

The Final Passage

Can you fall in love for the first time twice? A recently widowed woman is about to find out when she wakes up and finds herself eighteen again in this "highly entertaining" story of second chances (Guardian) by the star of Peep Show Kate's husband Luke -- the man she loved from the moment she met him twenty-eight years ago -- died suddenly. Since then she has pushed away her friend and lost her job, and everything is starting to fall apart. One day, she wakes up in the wrong room and in the wrong body. She is eighteen again but remembers everything. This is her college room in 1992 on the first day of orientation. And this is the day she meets Luke. Kate knows how he died, and that he's already ill. But Luke is not the man that she lost: he's still a boy -- the annoying nineteen-year-old English student she first met. If they can fall in love again despite everything, she might just be able to save him. She's going to try to do everything exactly the same . . .